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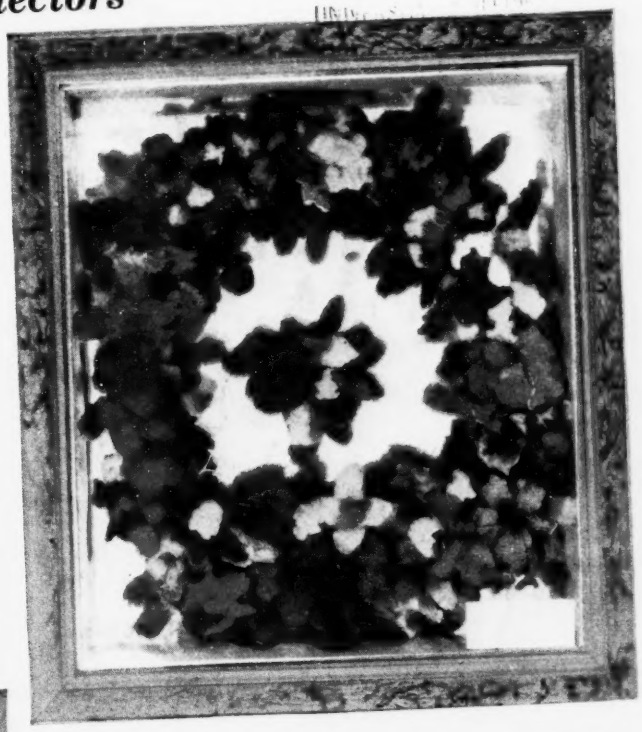
HOBBIES

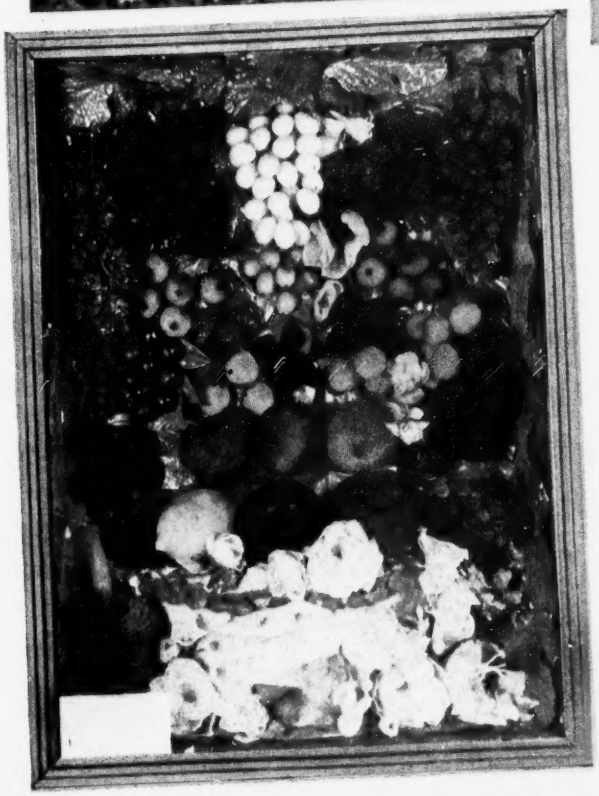
The Magazine for Collectors

MAY 1 1945

MAY, 1945

OLD SHADOW-BOXES
(See page 7)





H. T. DANIEL

Box 827 Hot Springs, Arkansas

Dealer in

Indian Relics - Crystals - Curios - Hobby Material - Etc.

I BUY, SELL OR TRADE

Do you wish to see a selection of the following on 5 days' approval? No obligation to buy. Look them over and purchase only what pleases you. Return balance well packed with money order, cash or check to cover the ones taken. Postage is extra and included in invoice. Those not known to me, please send references as to reliability, honesty, such as bank, places where you have established credit, etc.

Good to fine arrowheads, 5c to 25c each . . . Tiny bird point arrowheads, average under 1-inch size, 5c to 25c each . . . Fine saw-edge small war-points, 25c to 50c each . . . Flint spear-heads, 25c to $1.00 each . . . Fine, perfect flint and stone drills, 10c to 75c each . . . Obsidian bird and war arrowheads, 10c to 50c each . . . Obsidian spears, 35c to $1.00 each . . . Flint knives, 10c to $1.00 each . . . Odd-shaped flints, 25c to $2.00 each . . . Flint and stone ceremonials, charms, amulets, problematicals, etc., 25c to several dollars each . . . Bone objects, shell objects, gorgets, fish-hooks, needles, etc., 50c to $5.00 each . . . Pottery vessels, $1.00 to $25.00 each . . . Pottery pipes, $2.00 to $10.00 each . . . Effigy pottery, $5.00 to $50.00 each . . . Also stone celts, axes, flint chisels, tomahawks, lance-heads, etc., and other flint and stone artifacts . . . Minerals, crystals, fossils, Confederate and state bills, curios, etc., etc.

NOTICE . . . I have just purchased the entire lot of books entitled PHOTOGRAPHS of Interesting and Outstanding Specimens of Indian Relics from the Edward W. Payne Stone Age Collection.

Only a limited amount of these were printed and were intended as presentation copies to Mr. Payne's many collector friends. Size 9x11 inches, well bound, title in gold, printed on heavy, high quality paper, 156 pages of which 146 are full page illustrations printed from copper half tone cuts, showing outstanding and interesting Indian relics from this famous collection, said to have been the largest in the world. Any collector would be proud to own one of these fine books which are being sold now at below cost of printing. No more will be printed. I have 300 only to offer at $2.00 each postpaid. Satisfaction guaranteed. Please get your order in early if you wish to obtain one of these books. Remember I have only 300 to sell at $2.00 each.

Look up my lists of bargains in back issues of HOBBIES. I have a large stock and can still supply most of these things.

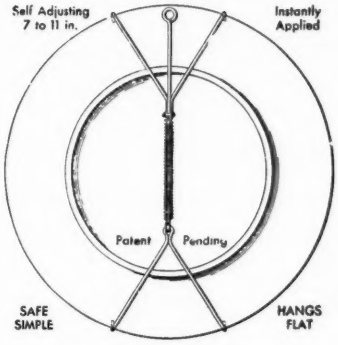
Send all mail to above address. Established 1915. U. S. War stamps accepted same as cash. Also unused postage stamps, except air mail.

HOBBIES, published monthly by Lightner Publishing Co., 2810 So. Michigan Ave. Vol. 50, No. 3. $2.50 per year; Foreign $3.00. Entered as second class matter April 15, 1931, at the Post Office at Chicago, Ill., under the Act of March 3, 1879. Printed in U.S.A.

TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



TERRY'S PLATE HANGERS

REGULAR HANGERS, 7-11 Inch A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

RETAIL PRICE

1	Postpaid	.25
3	"	.50
10	"	$1.50

It costs us almost as much to mail one as for ten, hence the variation in price.

CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.

LARGE HANGERS For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

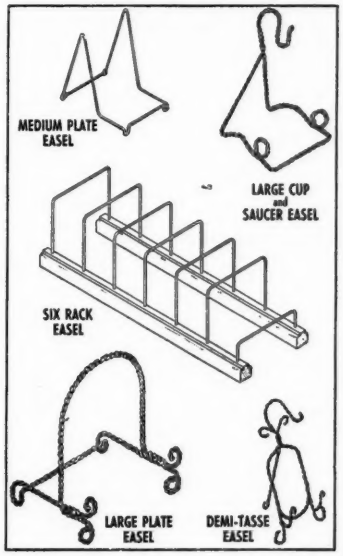
RETAIL PRICE

1	Postpaid	.35
3	"	$1.00
10	"	$2.50

Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of $5.00 or more we allow liberal discount. Write for Price List.



OUR HEAVY, STURDY, EASELS

Medium Size Plate Easel Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

Large Cup and Saucer Easel A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

Demi-Tasse Cup and Saucer Easel Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

RETAIL PRICE

1	Postpaid	.25
3	"	.50
10	"	$1.50

Large Plate and Platter Easel Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

RETAIL PRICE

1	Postpaid	.50
3	"	$1.00
10	"	$3.00

Improved Six Rack Easel at Same Price It has everything. Two walnut finish wood runners 13 inches long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

1	Postpaid	.60
More than 1		ea. .50

— Button Dealers Take Notice —

New Eight Rack Easel Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 inches wide, 6 inches tall, bent to the back. Eight spaces 2 inches apart. Completely collapsible. It displays flat, or at a slope. Fine for pictures or prints too.

1 or more, postpaid ..... ea. $1.00

NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C.O.D. blank, and it would cost extra to you 18 cents on a dollar order.

WHEN ORDERING— STATE WHICH - WRITE PLAINLY.
REMIT WITH ORDER - NO STAMPS PLEASE.

T & B SALES CO.

A division of the C. W. Terry Company

BOX 2504 - - - - - - TULSA 1, OKLAHOMA

LANTERN HOUSE

Guilford College

N. C.

OPPOSITE: French Clock in Glass Dome, very beautiful, also very rare. The Cupid on the top swings the star-studded pendulum, in running condition ------$150.00

BELOW:

Walnut Love-seat, refinished and newly tufted in blue muslin ----------$135.00

Walnut Coffee Table, cut down from taller table ---------- 55.00

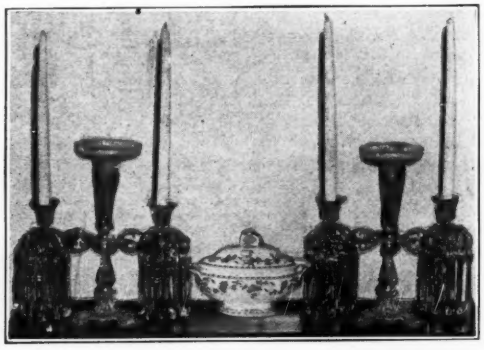
Silver Urn and Matching Bowl, Hall Elton & Co., Wallingford, treble plate, in excellent condition ---------- 57.00

Pr. Overlay Vases with pink ruffled tops 25.00

BELOW:

Pr. French gilt Candelabras with Epergnes, beautiful prisms, flower holders are of frosted and cut clear glass, wonderful bell-tone, pointed ends of epergnes have been chipped and repaired, but does not show through holder. No cracks nor checks on vases nor rims. These are very decorative and beautiful mantel decorations. Pr. ----------$150.00

Tureen with blue dec. marked Minton, have also matching gravy tureen with small blue tray. Three pieces ---------- 39.00



Other Items Not Illustrated

Blue Two-Panel oval Sauce ----------$ 3.25

Blue Fine-cut oblong Sauce ---------- 3.25

Matching Demi-tasse & Bone Dish, Henry Alcock, nice set for cigarettes and ashes, set ---------- 5.00

Bracelet with two mother - of - pearl charms, little horns studded w. diamond chip and garnets, made from old gold watch. F.O.B. ---- 17.00

Wide deep Gold-leaf Frame, 28 by 33, overall, mitered corners covered with old brass leaf dec., fine condition ---------- 37.00

Gold Bar-pin -------- 7.50

Water Pitcher and 10 Tumblers, cut dec. Star & Roman Key border, set --------- 12.00

String large graduated Sleigh Bells -------- 18.00

Paper-mache inlaid with Mother-of-Pearl Desk Set. Has two small inkwells, gold dec., covered box for stamps, one small foot is chipped ---- 30.00

Small walnut finger-grip Gent's chair in old blue plush upholstery, usable ---- 95.00

Rose-carved walnut Sofa,. in old brown velvet, usable ------ 98.00

CRATING EXTRA

Hobbies

The Magazine for Collectors

2810 S. Michigan
Chicago, Ill.

MAY, 1945

The 50th Year --- The Third Number

$2.50 per annum in U. S. and possessions

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE

Shine Up Your Shadow Box . . . Story of the Automobile . . . What to Collect in American Prints . . . Historical Records . . . Favorite Pioneer Recording Artists.

The Bell Hobby . . . Paintings at Auction . . . Circus Titles Old and New . . . McGinty . . . Familiar Faces . . . Symbolic Flowers . . . History in Letters.

American Furniture and Decorations at Auction . . . Bottles and Flasks at Auction . . . Glass and China at Auction.

It Seems to Me . . . Numismatic Thoughts . . . Recollections of an Old Collector . . . Book Notes . . . Firearms Topics.

Our Private Carnival . . . Pettus Coat-of-Arms . . . Cowries . . . Collecting Wisconsin Proverbs . . . Developing a Collection . . . An Elephant Circus in a Bookcase . . . The Post Card World . . . Etc., Etc.

WANTED . . .

Barber mugs used by undertakers, tailors, doctors, engineers, etc.

State price and describe fully. tfc

F. W. PATTERSON
Box 1730 - Atlanta 1, Georgia

Wanted

ANTIQUE TOYS. Wood, metal, etc. Large or small. Whenever you find early toys in good condition contact me at once. Give full description, picture if possible. Also interested in early toy catalogs - advertisements; in fact, any data pertaining to antique toys. s54p

E. M. BELKNAP
2702 Algonquin Parkway Toledo 6, Ohio

SAVE LETTERHEADS -- CIRCUS MATERIAL
HOTEL LETTER HEADINGS FROM EVERYWHERE
Beginners Lots
Lot #1 of 25 towns in 25 different States - $1.00
Lot #2 of 50 towns, some of same State, no dupli. $1.00
Wanted --- Very old Letter Headings
:::
NEW 1944 SEASON ROUTE BOOKLET SELLS BROS. CIRCUS. Illustrated. The longest season of any circus. $1.00. Also Walter L. Main Folder, 1937, 50c. Mills Bros. 1942 & 1943, 50c each. Send for Free list of circus material - letterheads - passes - heralds - etc.
d54p
HOLBROOK — Box 182 — OWENTON, KY.

WANTED: Historical Flasks and Bottles:—
I am in the market for the purchase of flasks and bottles, especially rare varieties and rare colors in the Historical Flasks and Bottles. Will buy single specimens or entire collections. If you have or at any time acquire any Historical Flasks or Bottles it will pay you to write me before disposing of them.
tfc
GEORGE S. McKEARIN — Hoosick Falls, New York

Wanted . . .
Old Mechanical Toys, Banks and Jobbers Catalogues
State Price and Describe Fully
THORNTON C. THAYER
74 Wall St., New York
ap45p

"PORTRAITS"
Painted from photos in oil on canvas. Pictures copied. Restoring of old paintings. Prices reasonable. Twenty-five years experience. jlyp
C. C. HOLDEN
Wrightstown, New Jersey

I have gone overseas as Asst. Field Director, American Red Cross. My Shaving Mug Collection is stored until my return.
Best Wishes To My Many Hobbies Friends.
myc
W. PORTER WARE
Permanent Address— Sewanee, Tenn.

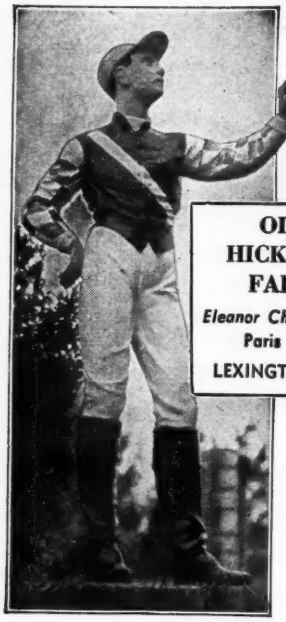
WANTED — Penny Banks
TIN and IRON - MECHANICAL and "STILL"
Especially want Dentist, Sitting Hen, Bill E. Grin, Lion Hunter, Calamity, Atlas, Liberty Bell.
jly54p
F. L. BALL - Collector
45 Fresh Pond Lane
Cambridge (38) Massachusetts

INSCRIPTION HOUSE
The Painted Desert Post
Tonalea, Arizona
No. 1 30"x30" NAVAJO BLANKET ..$ 5.95 p.p.
No. 1 30"x60" BLANKET ..... 11.00 p.p.
Navajo blankets are used on the floor as rugs, in dens, on chairs, couches, as wall pieces, and as fancy saddle blankets. Patterns; stripes; bright colors; all wool, and hand-made by our Navajo Indian weavers.
We are 130 miles from nearest town, please allow 10 days to two weeks for reply.
(Member: United Indian Traders Association)

Please mention HOBBIES *when replying to advertisements*

YE OLDE TRADING POST
30 Mystic Street
Arlington -74- Mass.
Largest Antique and Used Furniture Store in Massachusetts
150,000 Items
Outstanding Collection Authentic Colored Glass - China - Bric-a-Brac - Furniture
Antique Department Under Personal Management Virginia A. Kearney.

1. A dainty, very bulbous Bristol Vase, footed base, pale blue coloring with spray of pink apple blossoms, has been electrified into a beautiful Bedroom Lamp, 13" over all, at $11.50.
2. In lovely T. & V. Limoges, we offer this group of beautifully executed hand-painted China: (a) A gorgeous Punch-bowl decorated inside and out with purple, lavender and green grapes, all gold footed base, and edge about top, 16" across, and 3½" tall, proof, at $45.00. A choice piece! (b) Handsome 11" Plate with enclosed gold handles, painted with yellow and purple Iris, proof, at $8.50. (c) Striking, very bulbous, Cider Pitcher, with shaded red apples, green leaves and gold rim, proof, at $8.50. These hand painted pieces are all outstanding.
3. Milk glass Sawtooth Creamer, $6.50. Unusual pair milk glass Shakers, wide, fine Sawtooth bands about bases, $5.00 pair. 5½" covered Duck Dish in milk glass, $5.00. All perfect.
4. In Frosted Lion, a Creamer, at $6.50. Covered Sugar with crouched lion top, $8.50. A covered marmalade jar, crouched lion knob, one small chip, under side of cover, $7.75.
5. Light amber 1000-Eye Christmas Light, $6.00. Blue 1000-Eye Christmas Light, $6.75. Both perfect.
6. Perfect, early Bennington Teapot, inscribed "Rebecca at the Well", 8½" tall, at $8.50.
7. Purple 7" Staffordshire marked "Napoleon" Plate, $4.75.
8. Four-piece - (covered butter, covered sugar, spooner, creamer) Custard glass Set. Cream colored with gold Crysanthemum decoration, in perfect condition. $16.00 set.
9. Very pretty 9" marked Teplitz Vase, cobalt blue with handsome colored floral decoration, nicely shaped, $9.00.
10. Amber Pointed Hobnail Water Pitcher with Thumbprint base and 11½" Hobnail tray, all perfect, $17.50 set.
11. Fine 16"x12½" prettily shaped flowing blue Platter, marked "Sobroan", handsome piece, $8.75. Perfect. Also, three perfect 10¼" flowing blue Dinner Plates marked "Scinde", $4.00 each, $11.00 set of three.
12. Exceptionally nice light amber, ruffled topped Water Pitcher, melon ribbed, reeded handle, 8¾" tall, perfect, at $7.50, blown piece.
13. Two clear 8" 1000-Eye Plates. One has few very slight flake chips about edge. No harm, $6.00 each. $10.50 pair.
14. The Following Pieces in Clear Threaded Pressed Glass are Unusual to Find: Covered Butter, $7.50; Covered Sugar, $6.75; Creamer, $5.00. Set $17.50.
15. The Following Pieces in Old Rose Medallion: One proof 8½" Plate, $4.00. A 10½", straight sided Vase, 4½" across, $11.50. A 4½" Covered Jar, $6.50. One 10" handsomely shaped Vase, raised gold dragons and Fu dogs near top, one very narrow ¾" flake chip on outside top edge, $9.50. Lot $30.00.
16. Quaint, early Copeland brown and white Syrup Jug with rural scenes, matching small Tray. Very early type pewter top. $5.00.
17. Proof 12" footed based, large decorative Bowl, suitable for punch, fruit or flowers, browns and tans with orange poopy decoration inside and out, marked "Warwick." Fine buy at $15.00.
18. Two clear hand threaded 5" Sandwich Finger Bowls with matching Plates, probably Lutz, bell-toned, $7.50 for bowl and plate.
19. Light blue Inverted Thumbprint Water Pitcher with 4 matching Tumblers, finely shaped pitcher, $15.00 set. All proof!
20. Clear to cranberry scalloped top Vase, 7" tall, proof, at $6.75.
21. Guaranteed old blue glass threaded Hat, $3.75. One in amber, $3.50. These are positively old hats and perfect.
22. Remarkable, very early stencilled English tin Coal Hod or Wood Container. Finely stencilled on three sides, beautifully shaped, resting on lovely modelled iron feet. This piece has the original metal hod inside, and all original stencil. Rare, choice piece of tole ware for a fireside. 24" tall, and 12" wide. $35.00 complete.
23. Rare Copper Lustre covered Sugar. The bowl has wide blue band with raised flower decoration in bright colors. Very bulbous in shape on footed base, has handles and matching cover. All perfect but one ½" thin flake chip on upper edge. Choice piece at $25.00.
24. Positively old, 9" bulbous cranberry Inverted Thumbprint Water Pitcher, with large opalescent coin dots, ruf. top, proof, $15. Very bulb. 8" light blue, blown Wat. Pitch. w. the opalescent overlay in Diamond Pattern, blue handle, $15.00.
25. Charming all original hand lamp. Black glass base and handle. Font is clear spot-resist with opalescent overlay. 5¼" over all. Most attractive. $9.50.
26. Early six-sided scalloped top milk glass Bowl. Footed base. Outside has small raised flowers decorated with cream background and pastel tones in yellows and green. Inside ribbed, with floral design in center, perfect, at $9.00.
27. Handsome 11" cased glass Vase, lovely ruffled top, pale to deep pink, vertically ribbed and draped horizontally. Fine piece, all perfect, $12.50.
28. Unusual 12" Sandwich Overshot oblong serving dish, with raised shell-shape ends. Gold decoration. Rare piece. 7½" wide, perfect, at $6.75.
29. 10" Marked Alcock, Cobridge, Mulberry shallow Bowl. "Vincennes" pattern, at $4.75.
30. Dainty, very pretty 5½" blown, honey amber crackle glass Creamer. Very bulbous, 3 lipped mouth. This creamer is enamelled with reeds, grasses, and small fish, ground off pontil. $12.00.
31. Attractive milk glass Sugar Shaker with colored decoration, $3.75.
32. In fine, extra heavy, deeply cut, cut glass, a fine 9" Bowl, 4" deep, at $7.50. An oval tray 9"x6¾", $5.00. Both are fine, handsome pieces.
33. Two very beautiful 16" New England Peachblow Vases. White to deep rose pink. Acid finished. Absolutely perfect. Tops fold down in three petals. Like center vase in Lee's Victorian Glass, Plate 241. To the eye, a pair, but the bases differ in size. One is 4½" in diameter, the other is 6½". Beautiful specimens of rare Peachblow glass. $35.00 each or $65.00 for the two.
34. Amusing pair 4" milk glass Boots with Cats Heads appearing from top. Both are proof. Slightly opalescent in appearance. $4.00 each, $7.50 per pair. Old!
35. Very interesting, early blown amethyst Hyacinth glass, rough pontil, differs in appearance from later pressed ones. 9" tall. Interesting swirled marks in sides. From a fine collection of early-blown glass. Proof, $10.00.
36. Genuine, very early, black Jackfield Cow Creamer, with small original cover. This is the lighter weight, showing the red clay coloring on base. Proof, at $22.50.
37. In Fine Old Pewter, the Following Pieces: Handsome 13½" trencher (round plate with deeper center) marked "London", $8.50. Appealing small 5" lamp, original "sparkling" top, $10.00. Handsome heavy 4" mug, fine handle, $8.75. Attractive American beaker, 3½" tall, beautiful condition, $7.75. Nice 4" porringer, $7.50. Tiny 2¼" porringer, $5.00. Marked Smith & Co., 7½" teapot, lovely, old black handle, $9.75. Rare 10¼" basin in fine condition, $10.00. Gracefully shaped 7½" marked "Griswold" teapot, splendid condition, $10.00. Has footed base.
38. Fine Mortar & Pestle in beautifully finished dark wood. Unusual one, $6.00.
39. Most attractive set of 8 early green 7" Sprig tea-plates. Perfect, nice, $7.50.
40. Rare Loop and Dart with Round Ornaments hand lamp, with hand applied handle, at $6.50.



OLD HICKORY FARM
Eleanor Chinn Steele
Paris Road
LEXINGTON, KY.

All Items Proof Unless Otherwise Stated

Satisfaction Guaranteed or Money Refunded If Returned Within Five Days.

Mail Order and By Appointment Only. Shipping Extra.

1. Four Exquisite Pieces of Capo di Monte: One pair of Urn Vases, a Covered Jar on pedestal base and one large Candlestick.
2. Deep pink and white Augustus Rex panelled Meissen Chop Plate, courtiers and ladies on panels alternating with flowers. Diameter 12".
3. Pink Dresden, five-branch, marked candelabrum with applied flowers and full figure at base.
4. Lacy K.P.M. Dresden Compote - a perfect beauty.

Prices, pictures and more detailed descriptions of above pieces on request.

5. Pair of French Bisque Figurines in delicate shades of pink and blue, painted flowers on costumes with applied flowers on hats and in their arms (Girl's head expertly repaired at neck). Hgt. 15¾" $140.00
6. A Really Unique Centerpiece. Gay Nineties couple dancing the Cake Walk, lady holds full skirt in one hand, fan in other, while partner makes his finishing bow looking up at her holding high hat in one hand and cane in other. Height 11½", width 6½" ---------- 32.50
7. Parian Double Figure, man and child, blonde hair, raised beads on costumes, height 10", width 5" ---- 15.00
8. Milk Glass Robin on Nest ---------- 25.00
9. Pink deepening to rose ruffled Bristol Dish in re-silvered handled basket. Height of basket 12", diam. of dish 10½" ---------- 22.50

(Please add 20% tax if not a dealer).

10. Lowestoft handleless Cup & Saucer ---------- 8.00
11. Six exceptionally pretty Limoge small Chocolate Cups and Saucers trimmed in goldleaf with pink roses on saucers and on inside and outside of cups. Each -- 3.50
12. All shades of colored Wines. Each ---------- 4.00
13. Clear glass Decanter with the most appealing enamelled sprays of blue forget-me-nots, pink bleeding-hearts, white daisies with yellow centers and bluish green leaves. Height to top of stopper 11¾", circum. at base 17½" ---------- 25.00
14. Clear glass Pitcher with enamelled forget-me-nots, neck of pitcher is iridescent blue changing to purple, ruffled fluted top, applied reeded handle, pontil mark. Height 9", circum. 19" ---------- 16.50
15. Magazines, Godey's: 1845, '47, '53, '59, '61, '62, '63, '65. The Columbian, 1847. Graham's, 1849, '50. Peterson's, 1871. Harper's, 1852.

myc

WANTED: CHOICE TRINKET BOXES.

Wanted

MECHANICAL BANKS

Will repair banks at fair prices

A. W. Pendergast
900 Maple Avenue
Terre Haute, Indiana

Handmade
MOUNTAIN JEWELRY

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Our Smoky Mountain craftsmen enjoy making pretty things for those women who value the distinctive

Large "Evergreen" Leaf Pin	$3.60
Dogwood Blossom Necklace	2.85
Pin	2.40
Lapel Pin or Link Bracelet	9.00
Ring - fits any finger	2.15
Bangle Bracelets, set of four	3.60

Prices include 20% U. S. tax.
Satisfaction assured.

Send check or money order today.
DEALERS, PLEASE WRITE.

myc

MOUNTAIN MAKERS - Asheville, N. C.

COLLECTORS' TREASURES

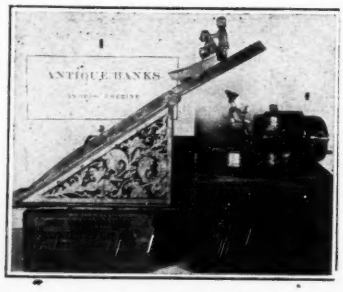
Dogs in Antique Ceramics

We have just acquired, from all over the world, a truly outstanding collection in such coveted wares as Rockingham, Staffordshire, Spode, Meissen, Chelsea and Lambeth. Now on display in our Art Galleries and available singly and in pairs . . . in sizes from miniatures up to 14 inches . . . and priced from $5 to $250.

The WEBB C. BALL Co.

"Cleveland's Oldest Jewelry Firm"

1114 Euclid Avenue — Cleveland 15, Ohio



BANKS WANTED

$100 will be paid for a good HARLEQUIN

Prices accordingly for other desirable Banks

tfc

ANDREW EMERINE
Fostoria, O.

MASONIC RELICS

I would like to buy any old historical Masonic Relics, ie — gavels, books, signatures and documents of early Revolutionary War Period. While I am personally desirous of purchasing such items, they will all be donated to the Museum of Paul Revere Lodge #321, St. Louis Park, Minn. Families having ancient Masonic relics that they would like to have repose in suitable surroundings kindly write me.

Credit will be given to donors and payment in full made. Names of other sources of Masonic Historical Relics will be gratefully received.

Write aup

DON LEARY
56 East Hennepin Minneapolis 1, Minn.

WANTED

METTLACH STEINS and PLAQUES
MEISSEN or DRESDEN FIGURES
with blue Crossed Sword mark

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SHINE UP YOUR SHADOW-BOX

(*See cover*)

By AGNES L. SASSCIER

(Photos courtesy Oshkosh, Wis., Public Museum)

THE DRAMATIC shadow-box has been re-discovered. Today's decorators are using it as a glamorous back-drop for flower arrangements, pairs of figurines, a treasured doll, lacy valentines, and countless other whimsies. Smart shops are using them in display windows, presenting three-dimensional brightly colored scenes of skating on the old mill pond, sleighing parties, quaint villages, and other delightful little views, to catch the interest of the passerby. Which again proves the adage—"There is nothing new under the sun".

For a long time past, the shadow-box and its inseparable Victorian wreath, was considered a gloomy throw-back to Victorian days, and has been hidden far under the eaves. Now that a brighter day has dawned for the practical half of this versatile creation of a versatile age, it is interesting to learn a few facts as to the "why" of its former popularity.

Contrary to popular belief, the intricate and oft-times exquisite wreaths found in old shadow-boxes are seldom in memory of doleful occasions, but rather are tokens to preserve memories of some of the happiest of human experiences, ranging from birthdays right through to wedding anniversaries. Often too, they are the artistic expression of the young mistress in fashioning with her own hands, these colorful creations for home decoration. Weeks upon weeks must have been spent in their making. The subjects ran from flower wreaths and arrangements, to wax fruits, and were intended for a prominent place on the parlor wall. Some too were made commercially.

Several years ago it was my good fortune to come upon a splendid and representative collection of thirty of these old treasures, in the Oshkosh Public Museum, Oshkosh, Wisconsin, and you can well imagine my amazement on studying them to note their wide scope. Just recently ten others have been added. These were the property of one family and comprise a most unique record of family history and sentiment, furnished by living descendents.

Upon a recent visit there, Mr. Nile J. Behncke, director of this interesting museum, furnished me with many enlightening facts regarding them. As we came towards six dainty small shadow-boxes, arranged in a consecutive row, I noted that the wreaths they contained were especially light and airy, and I wanted to know all about them. With a smile Mr. Behncke urged the curator Mr. Arthur P. Kannenberg, the donor, to relate their history. To my surprise I learned that these wreaths had been worn in one family on various wedding anniversaries, from the wooden right through to the golden anniversary. The custom as related by Mr. Kannenberg is certainly well worth repeating.

When the first five years of wedded life were accomplished, the wooden anniversary was celebrated, with all the family in attendance, root and branch. The bride and groom would dress in their wedding finery, and upon the bride's head would be placed a wreath composed of flowers and buds fashioned from delicate carvings of precious woods. The groom was presented with a boutonniere of like material. A mock wedding ceremony followed. Then the feasting and merrymaking began. The high spot of the evening would be a shower of presents, all in wood, from furniture for the home to intricately carved small items, such as butter molds, boxes, rolling pins, etc. At the leavetaking, hearty wishes were expressed that health attend the couple, and promises made that all would return for the tenth or Tin anniversary. When the last guest departed, the bride removed her wreath, the groom his boutonniere, and placed them within a waiting pretty shadow-box, later to be hung as a decorative feature.

This custom was repeated upon successive anniversaries until, as the glorious golden anniversary rolled around, flower wreaths and boutonnieres of wood, tin, crystal, china, silver, and gold, each in its separate dainty box, graced the home of the happy couple. As Mr. Kannenberg eloquently described this custom, I too sensed the wisdom of these gatherings of the clan, in that it tended to so closely knit family ties. This observance seems to have flourished in certain parts of America from about 1850 to the close of the century, and was contemporary with the vogue of the shadow-box for ornamentation.

As we advanced from one beautiful example to another, I tried to imagine their purpose, and was delighted to learn that many covered baptismal, confirmation, birthday, Christmas and Easter gifts. Nothing doleful about them! The ingenuity exercised in their making furnished me with plenty food for thought, and an interesting side-light on the inventive genius of our American people. Many of them were designed and executed by farm wives, who used the homely but plentiful supply of seeds, grasses, and flowers, a bountiful mother nature provided, and these are all the more interesting today, because of the wide range they cover. As for color combinations, they needed only to follow the lead of nature, all around them, in any season of the year, to sense the shades and hues which harmonized and pleased the eye.

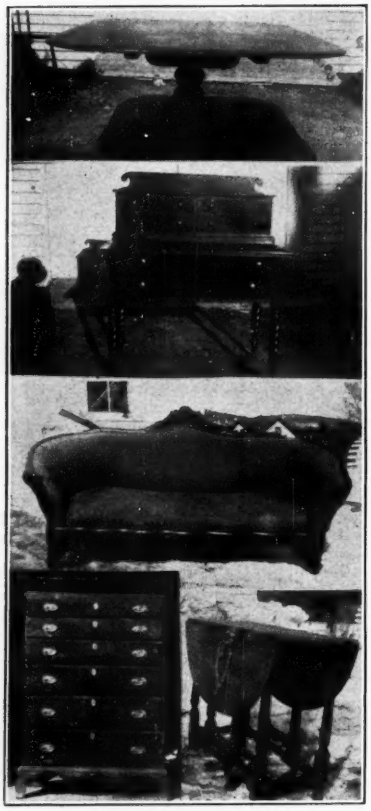
One outstanding example is composed of seeds gathered from vegetable and flower gardens, dried, then applied in flower forms, ranging from daisies and sunflowers to the small and dainty garden flowers. The seeds have been carefully chosen for appropriate natural color combinations. When finished, the flowers were covered with shellac as a preservative. This precaution of an earlier day has given them all the allure and pulling power of to-day's last word in modern flowers.

There is one exquisitely beautiful creation which must have completely warmed the young heart of the little bride. It is a gossamer-like breath of silky white flowers, with centers tinted in pink. It is made entirely from the fairy-like floss of the then lowly milkweed. No photograph can do it justice. Just imagine an arrested bit of fleecy cloud, shot through with delicate tints of pink. What an item for a decorator; This is a far cry through a span of seventy-five years, to the present day use of this same weed, in lieu of Kapok, to furnish an essential part of the "Mae West" jackets for our young flyers.

Here hangs a wreath composed of colorful wool flowers, and next to it in direct contrast, a delicate one of fragile wax flowers. Still another is of creamy pearl beads whose leaves are of shiny satin. One, startling in its sheer simplicity, comprised a slender round of old fashioned morning glories, in shades of lavender, pink, and blue. Close inspection revealed that they were made from feathers plucked from snow-white barnyard fowl. The feathers were then cleansed and tinted. Between these lovelies, and the enchanting array of feather flowers displayed in today's fashionable shops at top prices, hangs the merest thread.

Next is a box containing an array of wax fruit in luscious live colors so compelling I am sure anyone would love to have it grace his dining room.

Mr. Behncke then drew attention



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English Walnut Gate-leg Table, base original, drawer missing. Top has been added. $85.

As much demand as there now is for fine old pieces of furniture like these, don't wait. Wire. I have no duplicates at these prices. Some one is going to be a lucky buyer.

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to another specimen, this one made by his mother. It appeared to be woven of silken threads in subtle shades of sable, pale gold, and brown. Casually he explained that it was composed of the locks of the family, shorn by the barber as each boy graduated from dresses and long hair, to short pants and shorter hair. It was reinforced by the luxurious tresses of the feminine members. He hastened to point out that this was in no sense a memorial wreath, for all were very much alive and kicking when it was made. Just as other mothers saved the curls from their young sons and proudly displayed them on occasion, this mother wove them into an enduring picture.

As to the shadow-boxes themselves, sans contents, they were often the art efforts of the male members of the family. Not to be outdone by their womenfolk, the men would carefully design and construct them, to be ready and waiting as seasonal gifts, when the precious wreaths were ready. The better ones, of course, were tailored in fine grained mahogany, enhanced by slender gold mouldings. Shapes of all kinds were used, squares, ovals, oblongs, and complete circles. Two stand out vividly, and they must have taken all the spare time of their makers for weeks on end. One is completely covered with various sized pink sea shells, forming flowers. The other required the patience of a Job. What at first appeared to be intricate carving is in reality a collection of paper-thin discs of the butternut shell, apparently cut across the center portion of the ripe nut. Literally hundreds of these discs were needed to complete the frame decoration. Who can deny that they were indeed a labor of love, spiked no doubt, with a generous dash of male vanity.

So shine up your old shadow-box! Give it a new lease of life with a sample of your own ingenuity. Dust off the old wreath, and if that husband of yours is a chip off the old block, he'll find a clever way to use the wreath, come holiday or anniversary. If it is color you want, a few deft strokes of the brush in your favorite shade will transform it into something as modern as this morning's newspaper.

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Beautiful, deep cut D. & B. canary Pickle Castor, holder and tongs resilvered. $15.00.

Four captivating 8¼" Plates, rose, robin egg and lilac, depicting Chinese scenes, exotic birds and flowers. $7.00 each.

Very handsome Dresden Platter, open edge, all-over trim in flowers and gold, 9¾"x1½". $26.50.

Unusually lovely pair Dresden footed Dishes, 9"x5"x3", sides entirely pierced and gold trimmed, flower center. $22.50 each.

Milk Glass Cat on 10" lacy edge dish, $17.50.

Unique combination of lovely old Staffordshire and Bisque. Two darling Bisque children 7 inches tall stand on each of two oval 5½" bases, around which is a soft pink band, tops are green and other soft shades, with two tree stumps, children in front of these stand dressed in pastel flower dotted dancing tunics; each base shows a different dancing pose. One hand has been expertly rebuilt. These are really lovely. $77.50.

Attractive pair M. G. covered Urns, 5¾ inches tall, graceful and nicely decorated. $10.00.

Blue and White Dog on 5½" blue ribbed M.G. base. $8.00.

White M. G. Boat Relish, oars inside, 9½" long, "Pat. 1874". $3.00.

Pair lovely slotted borders, flaring corners, 10" across, M. G. Bowls. $7.50 each.

Jenny Lind M. G. 7½" by 11½" Dresser Tray. $6.75.

Jenny Lind covered Trinket Box, oval, 2½" by 5". $3.50.
These are blueish white as these pieces always are.

Extremely handsome Meissen footed 10" by 12¾" Bowl. Design is openwork, scrolls and leaves in Royal Blue, Gold and White. Also same design, not cutout, in all white.

Exquisite large French Bisque Inkwell. Two ladies and two gentlemen are seated around a table, playing cards. They are dressed in gorgeous Court Costume. Truly a rare and lovely piece.

Charming Victorian Plush Album, lovely scene on cover under a hard glazed surface, sets on four brass knobs. Concealed in back is small music box which plays two tunes. Plush shows some wear. A very attractive item. $33.00.

Pretty pair Bisque. Boy and Girl dressed in blue. She has on bonnet with plume, long gloves, fancy dress. Gold flowers and touches of brown in decoration on both costumes. 12" tall. $47.50.

Two large Dresden Lamps, one pink, 25" to top of beautiful Bacarrat ball globe, the other 22½" to top of charming Dresden ball globe. This one in apple green.

Rare and outstanding Capo di Monte covered urn, 9½ inches tall. Coloring exquisite. Deep border of lovely relief work.

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BACK THE ATTACK — BUY WAR BONDS & STAMPS

Souvenirs of Spies in America Form Museum Exhibit

DUE to the success of Hitler's rubber-booted emissaries in landing, at least, on Long Island and New England shores, spy-conscious New Yorkers almost expect to come upon hatless, disheveled "agents provocateurs" putting in at Coney Island or Flushing Bay.

Is that a spy at your elbow, drinking your beer? No, but it might be, for during the several wars in which the United States has engaged, the common or unmonocled variety of spy has been often present, but rarely conspicuous except when dangling at the end of a rope. A display of mementoes of spies and spying on view in the New-York Historical Society's new military gallery, "Our GIs in Seven Wars," will serve to illustrate this point.

The most famous spies of the American Revolution were the American captain, Nathan Hale, and the British major, John André. The brief career of Nathan Hale, the "Martyr Spy" of the Revolutionary War, from September 12, 1776 when he left the patriots' camp on Harlem Heights to go behind the British lines on Long Island, to Sunday morning, September 22, 1776, when he was hanged, is represented in the show by the record of his execution in a British orderly book.

A painting by Percy Moran depicts the capture of Major André at Tarrytown, New York, on September 23, 1780. André, an adjutant-general of the British Army, had conferred with General Benedict Arnold at Haverstraw, and completed arrangements for Arnold's betrayal of the vital American fortifications at West Point. He then crossed the Hudson and began his ride back to Headquarters in New York City. Before he reached his destination, he was stopped and searched by three American militiamen, John Paulding, Isaac Van Wart, and David Williams, who found treasonable papers in his boot. Benedict Arnold escaped to the British lines and to England, but André was court-martialed and hanged at Tappan, N. Y., on October 2, 1780. All three of his captors were awarded silver medals for their service in saving West Point and two of these medals are on exhibit in the Society's military gallery along with a watch found in the possession of the Major at the time of his capture.

Secret messages were often more cleverly hidden than were the letters that betrayed André. A hollow bullet and a split playing card show two devices used in sending stolen information through enemy territory, and examples of the various forms of secret writing or cryptography used by spies in America are there to intrigue visitors to the military gallery. Numerical anl alphabetical substitution are illustrated, as well as the grille type of cryptographic device. A crude grille with instructions in French for its use, found among Alexander Hamilton's papers after his death, is on display side by side with the code message on troop movements sent by I. H. Craig to Lord Cornwallis a few months before the British surrender at Yorktown. A code letter from Robert E. Livingston to John Jay, dated April 28, 1782, is also on exhibit.

The Civil War is represented by a cypher used by the Confederate General Beauregard. This cypher is based on the substitution of one letter in the alphabet for another, and its case contains diagrams of the various substitutions possible.

The display of spying souvenirs is only one facet of the exhibition and visitors to "Our GIs in Seven Wars" will find many other areas of interest as well in this timely panorama of the seven wars in which our country has engaged in the past. Firearms, powder horns, swords, flags, uniforms, letters, diaries, and pictures are just a few of the historic objects which help to tell the story of the American fighting man from the French and Indian War through World War I. "Our GIs in Seven Wars" will be open to the public through July 31.

—o—

Gift and Bequest Terms Are Opposed

The American Association of Museums, according to its organ, The Museum News, has unanimously adopted a resolution advising against accepting exhibition material with strings attached. The resolution:

Whereas, museums have commonly received collections through gifts and bequests made with conditions requiring the material to be kept separate, exhibited in one way or another for long terms of years or in perpetuity, or otherwise specially administered; and

Whereas, museums have suffered greatly in their management and work as a result of such restrictions; and

Whereas, limiting terms of gift and bequest are not consonant with the best policies and aims of museums, but tend rather to warp or retard their development and to inhibit change; so be it

Resolved, that the American Association of Museums recommend to museums that they accept no gifts or bequests of exhibition material upon which any conditions are attached.

—o—

Stiegel Collection

The D.A.R. Museum has supplemented its own exhibition of Old Glass with the loan exhibition of Stiegel-type glass from the private collection of Colonel and Mrs. M. Robert Guggenheim of Washington, D. C. This is the first time this large collection of rare blown glass has been shown to the public.

About one hundred and sixty pieces of glass are shown—in many forms and in color as well as clear.

Included with the exhibit is material relating to the famous "Baron" Stiegel. Loaned by the Historical Society of Pennsylvania is Stiegel's Glass House Account Book—as well as the handbill advertising the sale of his property after his financial reverses. From Stiegel's descendants and from his town of Manheim, Pa., come other items of interest.

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STORY OF THE AUTOMOBILE

RAPID strides have been made in the history of the automobile during the past ten years, but when we look back over a period of 30 years, the growth of this vehicle seems even more amazing. What were they saying about the automobile and its future, say in the year 1917? There is no better place to answer that than in a publication of that year "The Story of the Automobile," by H. L. Barber. Mr. Barber touched on many phases of the story of this new industry as he saw it. In previous issues we have quoted some of his opinions and findings.

In discussing the commercialization of the automobile, he said (in part):

"The year 1898 saw the first real attempts of manufacturers in the United States, either of gasoline, electric or steam cars, to make them in any quantity.

"The gasoline cars that were pioneers were the Duryea, the Ford and the Haynes, but until 1898 these were distinctly still in the field of experimentation. Ford personally built a car run by gasoline motor of the two-cylinder, four-cycle type of his own construction, and this car ran 25 miles an hour. Ford was second only to Duryea who constructed the first gasoline car built in the United States.

"Duryea persisted in producing a buggy type of car, and failed to get any sale for it. Ford and Haynes had no better luck in finding purchasers for their cars.

"Alexander Winton entered the field after Duryea, Ford and Haynes, and in 1898 sold the first gasoline car that was bought for use in the United States.

"Ford built his first car in 1893. It was not a perfect car, but better than any which had preceded it. He built his second car in 1895, with a 4 by 4 two-cylinder, four-cycle motor. In this year he organized the Detroit Automobile Company with a capital of $50,000. Ford owned one-sixth interest, and drew $100 a month salary as chief engineer.

"In the six years Ford remained with the Detroit Automobile Company with a capital of $50,000. Ford owned one-sixth interest, and drew $100 a month salary.

"In the six years Ford remained with the Detroit Automobile Company it put out only two or three cars. In 1901 Ford severed his connection with the company, which shortly became the Cadillac Automobile Company, and is now the Cadillac Motor Car Company. The Cadillac has had a successful career, and is one of the cars of which a particularly large number has been sold.

"Leaving the Detroit Automobile Company, Ford started a machine shop of his own, and in 1902 produced a car with a 90-inch wheel base, and which is now regarded as standard gauge, using the two cylinders, 4 by 4, and a double opposed engine.

"After much difficulty he got money from half a dozen persons and organized the Ford Motor Company with a capital of $100,000. At first he owned only 25½ per cent of the stock, but later he borrowed $175,000 and bought 25½ per cent more, and still later by paying 700 per cent of its face value, secured 7½ per cent more, which makes his holding in the company at this time 58½ per cent of the stock.

"The first Ford car to be a commercial success was put out in 1903, and the record of production of Ford cars to date is as follows:

1904	1,708	1911	34,528
1905	1,695	1912	78,440
1906	1,599	1913	168,220
1907	8,423	1914	248,307
1908	6,398	1915	308,213
1909	10,607	1915	533,921
1909	10,607	1916	533,921
1910	18,664		

"In 1916 the Ford production was over one-sixth of the 3,000,000 cars in use in the United States. In that year he produced nearly one-third of all the passenger cars made in that year.

"Ford's car was a small, low priced car from the start. Haynes' was a larger and higher priced car. Winton's was likewise a large and more expensive car.

"The year of the Spanish-American war—1898—saw the beginning of a veritable rain of automobile manufacturers in the United States. In that year the Stanley, Stearns, Thomas, Matheson, Winton, and the Waverley Company entered the field.

"In 1899, there appeared the Locomobile Company, Olds, Baker-Electric and Pierce-Racine (later absorbed by J. I. Case and now the Case car).

"In 1900, Packard, Peerless, Glide, National Electric, Lambert, Elmore, Babcock, Jackson, Knox and Lane were entrants in the lists.

"In 1901, Acme, Gaeth, Pierce-Arrow, White, Royal Tourist, Stevens-Duryea, Waltham-Orient, Pope-Toledo, Welch, Pullman and Rambler.

"In 1902, Cadillac, Franklin, Pope, Studebaker, Sultan, Okey, Walter and Schacht.

"In 1903, Ford, Auburn, Overland, Moline, Premier, Corbin, Bergdall, Holsman, Columbus and Chadwick.

(To be continued)

WANTED

BUY, SWAP: Auto literature, emblems, hubcaps, license tags, spark plugs, etc.—N. W. Crosby, Box 223, Pearl River, N. Y. au12272

OLD CARS, older than 1924, also oil side lights, presto head lights, bulb horns, etc.; auto literature and trade publications.—B. J. Pollard, 14300 Prairie Ave. 21, Detroit, Mich. s6276

WANTED: HIGH wheel bicycles, boneshakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12426

ANTIQUE BICYCLE Photos. Catalogs and bicycles. — Walter Nilsson, Clinton Hotel, Tenafly, N. J. d12803

WANTED: Pairs brass auto acetylene headlamps and oil side lights; brass (honk honk) horns. State condition and pospaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like MoToR and Horseless Age, prior 1920 and especially want 1900-1910.—Twohy, 400 No. Kenmore, Los Angeles #4. tfx

WANTED: Private collector wishes to buy old automobile catalogs. Also wants old magazines, such as Automobile Trade Journal, Motor, Horseless Age, etc. Large or small collections, or single copies wanted. Write me before you sell. —Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. my6407

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What to Collect in American Prints

By JOHN RAMSAY

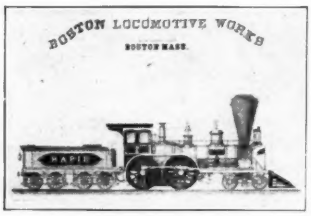
THE COLLECTOR of the lithographs of Nathaniel Currier and Currier & Ives does not need to read this page. He knows what he wants and, with a check-book at hand, has only to select those titles he likes, can find, and can afford. But he cannot, in spite of the tremendous publicity these prints have received, cover more than a small part of the field of American prints in general, or even of American lithographs in particular. So we find many collectors specializing on one type of print, or one subject, regardless of the lithographer. And, of the many types or subjects which appeal to few or many collectors, there are, actually, only a few in which the Currier prints are outstanding, the large folio Winter scenes by Durrie, the racing and sporting prints by Tait, Palmer and others and the clipper ships the best known.

But, once the subject of a special collection is determined, there is always the question of what to include and what to leave out. European lithographs should have no place in an American collection, yet there are some American subjects printed and even published abroad so important that they cannot be disregarded. The two series of New York and Hudson River views by J. G. Milbert, lithographed and published in Paris, and the "Album of Virginia" by Ed. Beyer, lithographed in Germany are so fine that no collector could ignore them. Then there are several Western and Indian scenes by Vincent Brooks, Day & Son of London, and many French prints worth owning. The connection here is so close that Augustus Kollner, a lithographer who worked in this country from 1840 to 1872, had many of his earliest and finest prints printed by Deroy of Paris and published by Goupil, Vibert & Company, who maintained offices in both New York and Paris and published a number of very fine prints of American subjects.

Several prints mentioned bring up another question, the inclusion of albums, portfolios and books of prints. This is a difficult one because so many of these appear more frequently as separate prints, and several of the albums are rarely found with the correct number of prints. In fact, most of them were actually portfolios, the prints unbound, which should class them as framing prints, and there is evidence that a selection of some twenty of Currier & Ives' Civil War Subjects were sold as a series, although they are certainly (separately) *copyrighted and published.* But there are *also bound volumes of prints, some with explanatory text,* (such as the Audubon "Birds of America") and a few books, such as Francis L. Hawks' "Narrative of an Expedition to China and Japan" of 1856, with seven fine plates by Sarony & Co. and the splendid Duval plates in the United States Military Magazine of 1839-42.

Still more doubtful types of prints can be mentioned. American sheet music is a collectors' speciality itself, yet lithographed music covers illustrate all phases of early American life, local views and scenes, portraits, "Westerns," even flower prints. Advertisements, too, are, strictly speaking, not framing prints, yet many of them are fine and valuable. And how can we class the portrait of William Henry Harrison by Robert Neale of Cincinnati, copyrighted in 1840, the face and hands lithographed, the figure etched? Or the first edition of Bret Harte's "Heathen Chinee," nine lithographed cards in an envelope? And finally, those "birdseye" views are unquestionably framing prints, yet are placed in the Map Division rather than the print Division of the Library of Congress.

Still more prints which may be included are the illustrated broadsides, sometimes really prints with long and narrative titles, like the Temperance print, "Black Valley Railroad" by Bufford, with its hundred-word title, and several hundred more in a "key," interesting, also, as showing that, as late as 1850, only reckless debauchees traveled by the newfangled railroad, the more godly preferring the good old horse and buggy. Another, a regular uncolored medium folio lithograph, "Origin of Steam



WANTED
OLD RAILROAD PRINTS & DRAWINGS
SIMILAR TO 'ABOVE
Describe Fully and State Price
***
OLD PRINT EXCHANGE
14 EAST 48th ST., NEW YORK 17, N. Y.

MINIATURE ORIGINAL ETCHINGS
of Historical Shrines of America
SAMPLE ETCHING & List of Titles ----$ .10
Selected Sets of 12 Etchings ---------- 1.00
Impressions on fine panelled folders 6¼"x4⅝" with historical description of subject.
C. WINSTON HABERER ● Louisville
2116 Lakeside Drive 5 Kentucky

NIAGARA FALLS PRINTS & ENGRAVINGS. The collection of the late A. T. Clearwater, well known silver and print collector whose collection of silver is now in the Metropolitan Museum.

Collection consists of 113 small prints and engravings—date 1750-1850. Small folio. Majority black and white and nicely matted (unframed). $150 FOR THE COMPLETE COLLECTION.

ALSO 45 RARE paperbound articles on the history of Niagara Falls—dates 1810-1917. Lot $45.

Lot of paper bound out of print articles on English and American silver. $50 for the lot.

A rare collection of 142 paperbound articles by John Burroughs. These are all magazine or privately printed works by the great naturalist, and it is one of the finest collections on Burroughs in existence. $100 for the lot.

All the above are from the Clearwater estate and must be sold even at these bargain prices. myp

FRED J. JOHNSTON
63 Main Street Kingston, New York

Navigation, Honor to Whom Honor is Due," by John Peniman, 1846, is an illustrated account of John Fitch's steamboat, complete with plans, views and text.

oOo

Currier and Ives at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

"The Old Homestead in Winter." Copyright 1864, lithography by Currier & Ives, drawing by G. H. Durrie. Fine impression in brilliant original color. Large folio, wide margin, lightly foxed. Brought $475.

Three colored lithographs: "May," by N. Currier, New York, 1845; "Look at Papa," by J. Bailley, New York, no date, and "Elen," by Kelloggs & Comstock, New York and Hartford, Conn., no date. These together with a small gilded wall mirror of the period, inset with a Godey print, brought $35 for the lot.

Three colored lithographs by N. Currier and Currier & Ives, New York, brought $25 for the lot. The subject matter was "The Flower Vase," by N. Currier, no date, "The Boquet (sic) of Roses," by Currier & Ives, 1862; and "Sunnyside on the Hudson," by Currier & Ives, no date.

Others

An etching by Winslow Homer, 1887, "Eight Bells," in the large folio, brought $60.

A colored engraving, "The Home of Washington," by Thomas Barlow, in the large folio size, brought $20.

Corot, J. B .C. (Celebrated French Artist: 1796-1875.) "La Jeune Fille Et La Mort." (Lithograph.) Printed in brown. Signed in the stone. $22.

Durer, Albrecht. (The Great German Master: 1471-1528.) "The Virgin And The Child With St. Anne." Signed in the plate with the artist's monogram. Engraved about 1500. $35.

WANTED

WANTED: ORIGINAL Prints of prize fighting scenes, prize fighters' portraits. Describe. Prompt payment. — G. Nisivoccia, 218 Mt. Prospect Ave., Newark, 4, N. J. o12436

CURRIER & IVES and N. Currier Prints. Give full title, date, size overall, condiion and price, without frame. — The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. je3483

"AMERICA ON STONE," Peters. Want copy good condition. State price. Also other books on lithography.—Stuart F. Gast, Williamsport 10, Pa. my3003

CURRIER AND IVES prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry, Adamsburg, Pa. n12844

BLACK AND WHITE Currier & Ives prints, only original, full margins, and untorn. Send description and price to—C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif. my6004

THESE CURRIER & IVES prints especially wanted: Naval Heroes of the United States, plate number 4, and Frozen Up. Also want Winter, Railroad, Whaling, Hunting, Fishing, Racing and Farm scenes. Offers gladly made.—Alfred Davison, East Aurora, N. Y. my3654

FREDERICK REMINGTON western prints and books. Please describe, price. —James Serven, Santa Ana, Cal. my12293

CURRIER AND IVES prints.—William McLeod, 2928 Nash Place, S. E., Washington, D. C. mh12276

MILITARY PRINTS by P. S. Duval. —Phila. N. Romig, 910 Fairmount Ave., Trenton, N. J. jly6063

COLOR PRINTS of A. B. Frost and Alexander Pope. American Naval and Historical engravings or lithographs; medium to large. Please quote, describe as to size and condition.—Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. je126301

CURRIER PRINTS. All important subjects. Price or will offer. — J E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

CASH FOR Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. my126301

CURRIER & IVES Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Michigan jly12487

FOR SALE

RUSSELL, Western Action Colored Prints. New price, six for $2.15. Eighty 34 Erie St., Paterson, New Jersey. ap6637 236 West Second, Los Angeles 12, Calif. je12508

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines. — K. Gregory, 222 E. 71st Street, New York, N. Y. f123511

ANTIQUE COLORED lithographs, $1.00 each. Kurz and Allison Civil War lithographs. Large, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

PRINTS CLEANED. Also engravings. Age, water stains removed. Guaranteed. Lithographs bought, sold & exchanged. Want winter scenes, flowers, animals, scenery, sports, ships.—Stuart F. Gast, Williamsport 10, Pa. f120021

OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village we may have it. Prices from $2 to $5. — Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. je124323

CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5½x9 in., $5 doz. postpaid. Framed in gold leaf frame with French lined mats, $7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for $12.50. Express collect. — Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n126842

DR. SYNTAX Prints, by Rowlandson; 35 different subjects. All-over size, 7½x 3¼ with 1" margin.—Louis Todd, 322 W. Wash St., Shelbyville, Ind. my1051

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., New York. je3633

We specialize in

Old American Prints

by other publishers

as well as

Currier & Ives

Usually before 1875

●

WE OFFER THIS MONTH

SILHOUETTE PORTRAITS

of

Famous Americans

by

William H. Brown

1845

Lithographs 16" x 12" (paper size)
Published by E. B. & E. C. Kellogg
Hartford, Conn.

::::

SUBJECTS AVAILABLE:

Levi Woodbury	$ 7.50
Silas Wright	5.00
Thos. Hart Benton	7.50
Joel Poinsett	7.50
Nath P. Talmadge	5.00
Felix Grundy	5.00
Henry Wise	5.00
Richard M. Johnson	7.50
Wm. H. Harrison (pictured above)	15.00
John Tyler	15.00
Martin Van Buren	15.00
John Q. Adams	15.00
Dewitt Clinton	15.00

Fair Prices **Fair Dealing**

THE OLD PRINT SHOP

HARRY SHAW NEWMAN

150 Lexington Avenue

New York —16— New York

RECORDS OLD SONGS **Music** ANTIQUE INSTRUMENTS

HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

Record Collectors' Clubs

. . . All of us have noted how greatly our enjoyment of records is increased when we listen with companions who share our interest. Under such conditions familiar favorites disclose new beauties and of course it's always fun to bring out the rarities and introduce your friends to a record or artist that they hadn't heard before. In between records there are endless discussions ranging from the merits of the performance just heard, through more or less scandalous anecdotes about the artist's private life, to such technical matters as labels and dates of recording. If you put a couple of collectors on a desert island and left them there a year without a record to play they would undoubtedly stave off their longing to hear their favorite discs by talking about them ad infinitum and would remain so absorbed in their conversation that the rescue party would be met with resentful stares, unless they came bearing records.

A mutual interest draws together diversified types of people who would ordinarily never meet and from these meetings lasting friendships often result. If you can count half a dozen—more or less—collectors who live within your radius and if you have not already arranged to meet regularly, you should form a club for this purpose. There are, of course, a number of such clubs already in existence, but there ought to be more of them. The organization can be as formal or as informal as the members wish; the chief thing is to meet regularly and often. It is best, I think, to keep the membership small —ten, or less—because intimacy is lost if too many are present and the proceedings are too difficult to control. If any of the members must travel from a distance, it is best to serve food and drink, of course, and dues can be collected to cover such expenses. As a matter of fact, refreshments are a good idea if all members live in the same town, for there is great pleasure to be had from talking, eating and drinking in between sessions of record playing.

Once a number of such small clubs exist, the next step will be, in my opinion, to affiliate them in a larger organization of national and eventually, perhaps, international scope. This, I presume, is how collectors who ride such hobby horses as stamps have organized and bettered themselves. When nation-wide groups of record enthusiasts begin to act together there will be no end to the services which can be created for our mutual benefit. Such organizations as The International Record Collector's Club of Bridgeport, Conn. and The Dixie Record Club of Miami, Florida, have already accomplished wonders, but what we need now, I repeat, are a great many small groups of collectors who meet regularly to listen to, talk about, exchange, buy, and sell records. The ideal club should include, I think, several experienced collectors as well as a few beginners. The old hands take infinite pleasure in introducing their less experienced friends to the countless beautiful but out of the way records which they have never heard before. As a matter of fact,

For Sale
OLD MITTENWALD VIOLIN
OF ABOUT 1780
Excellent condition. Two old bows.
For full description write
MED CASHION
Box 537 - Fayetteville, Ark.
myp

MUSIC BOXES
All Kinds For Sale - Repairs
LLOYD G. KELLEY
P. O. Box 342
Broadway and Rt. 3 Hanover, Mass.
d54

HARRY DICHTER
5458 Montgomery Ave., Phila. 31, Penna.
EARLY AMERICAN MUSIC WANTED
I will pay carriage charges on any material shipped to me for inspection, and my cash offer.
ap64c
Want List sent on request.

EDISON RECORDS
Cylinders and Discs
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Woodymay Record Co.
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myp

A. V. BORNAND
Music Boxes Bought and Sold
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The Curious History of Music Boxes
By Mosoriak & Heckert
The story of automatic musical instruments, from their earliest conception down through the years to the invention of the phonograph, is authentically traced in this unusual book, that contains the description and interesting historical background of music boxes of all types, and illustrates many of the rarest examples. Some of these took strange shapes, such as the butterfly music box, or the musical pistol, and many others, and are pictured for the first time in this limited edition, which also includes a section on
THE CARE AND REPAIR OF MUSIC BOXES
242 PAGES—133 ILLUSTRATIONS
$5 POSTPAID—INSURED
ORDER YOUR COPY FROM
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2810 S. Michigan
Chicago 16, Illinois

MONTHLY RECORD SALES
RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE at our Mail Auctions. All bidders receive Free of Charge the selling price of each lot after the sale. Write for lists.
ap54c
DIXIE RECORD CLUB
Congress Building Miami, Florida

no matter how many years you have been collecting you are likely to have new vistas opened up before you every time you visit another collector, even if his collection is only a fifth of the size of yours. The longer I collect the more I realize how limitless our field is.

I myself belong to a small club in the New York area that has been meeting monthly for over a year now, each meeting being held at a different member's home until the complete round has been made; then we start over again. The experience has benefitted us all immeasurably. At the last meeting, for example, the great American tenor Riccardo Martin was our guest. He listened to several of his records, which were made about 35 years ago, with the curious feeling that "I was looking at my own mummy in a glass case!" But he felt satisfied that collectors could know his work by such a record as his *Le Cid* (Victor 88316 or HRS 1002) Mr. Martin is a raconteur of much charm and needless to say he held us spellbound for over an hour with his anecdotes of the great singers of the past.

—o—

Scotti's Columbia Toreador

. . . In the May, 1941 issue of HOBBIES we published information from the San Francisco collector Louis Bullaro to the effect that there were two different "takes" of Antonio Scotti's rare Columbia Grand Opera disc of the *Toreador Song* from *Carmen*. One of these was single-faced, bore the Black & Silver label, the imprint 1205-1C and was sung in French. The other was a double-faced edition (number A620) with the matrix number 1205-3-XD, and was sung in Italian. There the matter stood until my valued correspondent George Warnken informed me recently that he had found still another edition, sung in Italian, with the following matrix number, 1205-3-XE. All this is extremely tantalizing to the majority of us who cannot even hope to find such a record, but nevertheless my policy continues to be the passing along of such information, no matter how esoteric it may be.

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. . . Owing to the fact that these notes had to be written even more hastily and even more ahead of time than usual, I have had to postpone YOUR FAVORITE CONTRALTO listings until next month . . .

oOo

Additions to the Victor 5000 Series

1. 5055 Russell Hunting—Casey's Fight with Oney Gagin 10 inch black.
2. 5171 Adolfo Ruis—Marina (re-numbered 51022) 7 inch black.
3. 5186 Adolfo Ruis—Marina: Salida de tenor (re-numbered 61084)

No. 1 was reported by George Warnken; No. 2 and No. 3 by W. R. Moran. Listings of and information about the Victor 5000 series will be found in the following issues of HOBBIES: July and October, 1941; April, 1942 and July, 1943.

—o—

Information Wanted

In a list of 18 titles made for Odeon Fonotipia by the famous Greek Baritone, PERICLES ARAMIS, the following gaps occur: 39139, 39141, 39149, 39156, 39260, 39263, 39266. Can any collector supply the titles which correspond to these numbers?

oOo

In a list of 20 titles on Black and Silver Columbias made by ROMEO BERTI, tenor, the following gaps appear: 10527, 10531 10532, 10534, 10535, 10542, 10543, 10545, 10562, 10564, 10570, 10574. On double faced discs, these numbers appear in brackets below the larger catalog number. Who can fill some of the gaps?

oOo

The following gaps occur in the French-Odeon series made by Romeo Berti: 33883, 33885, 33887. Can any one supply the titles?

COMPLETE HRS LIST

(CONCLUSION)

RUFFO, Titta (Baritone)
2015 Forza del Destino: Urna fatale (V 1st; 1915)
2015 Trovatore: Per me ora (V 87156; 1908)
SAMMARCO, Mario (Baritone)
1005 Rigoletto: Cortigiani (V88315; 1911)
SEMBRICH & SAMMARCO
1005 Rigoletto: Tutte le feste (V89042; 1910)
SLEZAK, Leo (Tenor)
1034 Entfuhrung, aus dem Serail: Hier soll ich (G 3-42832; 1907)
2005 Judin: Recha als Gott (G 3-42459; 1906)
2005 Prophet: Triumphgesang (G4-42038)
1034 Zauberflote: Bildnisarie (G 4-42215; 1908)
STEHLE, Adelina (Soprano)
1017 Adriana Lecouvreur: Ma dunque vero, with Ed. GARBIN
STORCHIO, Rosina (Soprano)
1018 Linda di Chamounix: O luce (Fono 39402; 1906)
TETRAZZINI, Luisa (Soprano)
1015 Hijas del Zebedeo: Carceleras (V88294; 1911)
1015 Huguenots: O vago suol (G 2-053071)
VAN ROOY, Anton (Baritone)
1041 Carmen: Toreador (G 032079)
1041 Tannhauser: Lied an den Abendstern (G. 042167)
VIGNAS, Francisco (Tenor)
2003 Masked Ball: Ma se m'e forza (Fono 62083; 1907)
WHITE, Carolina (Soprano)
1012 Robert the Devil: Roberto, tu che adoro (Col. 30870)
YAW, Ellen Beach (Soprano)
1026 Lucia: Mad Scene (V 1st; 1907)
1026 Bonheur est une chose legere (Saint-Saens) (V 1st; 1907)
ZEROLA, Nicola (Tenor)
2006 Samson: Figli miei (V64173)

THE END

MISCELLANEOUS

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. ja122361

WANTED: Music boxes, every description. Meerschaum pipes, steins. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. jly12235

SHEET MUSIC, Operatic Records. Lists 10c.—Fore's, 3151 High, Denver 5, Colorado. o12024

OLD POPULAR MUSIC. I buy, sell, trade — Dean Snyder, 102 S. Main St. 12, Los Angeles, Calif. s12036

WANTED: SEVERAL good, 14" Criterion discs. — Rice's, 4023 E. Colfax, Denver, Colo. je3441

MUSIC BOXES and Singing Birds for sale. Music boxes repaired, squeaks eliminated. New tips and teeth replaced in comb, etc. Works polished, cases refinished. — George A. Bidden, Barrington, Rhode Island. mh120621

Please mention HOBBIES *when replying to advertisements*

WANTED

RECORDS

Columbia Grand Opera by the following singers: Suzanne Adams, Campanari, Edouard de Reszke, Charles Gilibert, Scotti, Schumann-Heink & Sembrich. (Ten-inch size only)
Edison Grand Opera Cylinders
Victor: Red Seal, single-faced, with MONARCH and DE LUXE labels.
International Zonophone Company: Disco Zonofone, Disque Zonophone by great singers.
Eugenia Mantelli: Any Zonophones by this artist, especially her Carmen arias on 40075.
Phonograph Record Catalogs, Monthly supplements, etc.

ALWAYS WANT

The following issues of VOICE OF THE VICTOR a trade magazine published by Victor:
Anything prior to No. 8, Vol. VII, Sept. 1912 AND 1913: May, June, Sept., Oct. and Dec.; 1916: Jan.; 1917: March, Oct. and Dec.; 1918: Jan., April, June-to-Dec.; 1919: Jan. to June and Nov.; 1922: Jan., March and Oct.; 1925: Oct. Anything after "Late Fall," 1930.

FOR SALE

Record Catalogs & Supplements

French Pathe's complete recording of **La Favorite** on 21 double-sided 14 inch discs. (Three of the discs are missing).

Same company, same size and type of record — Pierre Corneille's famous tragedy **Le Cid,** enacted by artists of the Comedie Francaise. 17 double-sided discs of which one is missing.

STEPHEN FASSETT

944 Monroe Lane Woodmere, N. Y.

Persons ocering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.

Favorite Pioneer Recording Artists

Dan W. Quinn III

By ULYSSES ("JIM") WALSH

DURING MOST of his recording career, Dan W. Quinn was a free-lance, singing for any company which had the price, but in at least one twelve-month period, when the nation was preoccupied with the Spanish-American war, he was under exclusive contract to Columbia.

In a catalogue of cylinder records issued by Columbia in 1899, appears an agreement dated May 1, 1898, which reads:

"To the Columbia Phonograph Co. —We hereby accept the proposition you have made us to give our exclusive services as makers of talking machine records to the Columbia Phonograph Company during the ensuing year." Signers were Vess L. Ossman, ("the Banjo King"), George J. Gaskin, Len Spencer, J. W. Myers, Russell Hunting, Dan W. Quinn, Miss Minnie Emmett, Will F. Denny, George Schweinfest, George W. Johnson, Billy Golden, Steve Porter, J. J. Fisher, the Gilmore Brass Quartette, the Columbia Orchestra, directed by Tom Clark, the Imperial Minstrels and the Spencer Trio (Spencer, Golden and Porter.)

This exclusive arrangement apparently lasted only a year. From 1900 on, Mr. Quinn recorded indefatigably for Victor as well as Edison, which already had a long list of cylinders by him. From 1892 to 1902, he enjoyed great popularity and a handsome income, resulting from the grueling work of singing by the "round."

Then master records were found feasible for cylinders, as well as for discs, and the invention filled the recording artists with apprehension. What, they wondered, was to become of their large incomes if it were possible to make a million records or so from one master and the tiresome, but remunerative, job of singing the same songs over and over by the round were done away with? The prospect of a permanent master was particularly vexatious to men with limited repertoires, such as George W. Johnson, "the Whistling Coon," and Billy Golden, who at that time chiefly depended on singing "Turkey in the Straw" over and over to keep going.

With Mr. Quinn, the situation was somewhat different. He was a facile sight reader and would never run out of recording material as long as new songs were written, but he didn't like the idea of singing them only once for a stated fee.

I have a faded photo, taken at the turn of the century, when the Columbia Company brought out its first master cylinders and had some of its artists make a special trip to the Bridgeport factory for a demonstration. Quinn, Porter, Ossman, Gaskin, Spencer, George Graham and Schweinfest, the piccolo virtuoso, are in the picture and most are looking glum. They could not visualize the future royalty system of paying record makers which caused performers' earnings to soar to heights undreamed of in 1900.

Mr. Quinn continued to make records for several years afterward, although he retired from facing the horn just before the advent of the double-faced record, which made a craze of the phonograph. He was largely a "lone wolf," seldom singing with other artists and apparently never doing quartet work, but he participated in a number of minstrel records and also did some duets with Helen Trix, a Brooklyn girl who later went to England and was an established music hall favorite for more than 30 years. Since the war, she has returned to this country and was living in New York the last time I heard from her. I hope to see her the next time I go to New York.

After giving up record making, Mr. Quinn continued to do some vaudeville work and also operated a theatrical booking agency, which he continued to run until almost the day of his death. He made no double-faced records, so far as I can learn, until they had been on the American market for almost eight years.

But in 1916 Dan Quinn made a brief recording comeback. The Victor "popular" list for April, 1916, was headed by a double-faced Quinn record, containing two songs so appropriately titled that I suspect they must have been written especially for him. They were, "Hello, Boys, I'm Back Again" and "At the Fountain

Ulysses ("Jim") Walsh, author of the "Favorite Pioneer Recording Artists" department, and announcer, Dorothy Jennings Turner, giving the "Jim Walsh's Wax Works" radio program from Station WDBJ, Roanoke, Va. The program, heard at 5:30 each Saturday afternoon, consists of playing records from Walsh's large collection, accompanied by factual information concerning recording companies and artists, and frequent ad lib comments by Wax Works host and hostess. This photo was taken without notice during a moment of ad libbing.

RECORDS

COLLECTOR WANTS unusual vocal operatic records in excellent condition. —E. F. Prescott, 3045 Jackson St., San Francisco 15, Calif. n12235

PHONOGRAPH Records bought. — E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. f12234

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices. — E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. ap128001

12-ALBUM Red Seal Victors, 10" Classics $10. 12-Album, ditto, 12" $12.—Horton, West Sand Lake, N. Y. my1001

COMPLETE CATALOG, including many hard to get numbers of 25 different label records. Thousands of numbers. Catalog will be mailed upon receipt of 10c in coin or postage.—Tuttle Sales Co., 584 S. Salina St., Syracuse 4, N. Y. o6219

CLASSICAL RECORDS for sale. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. jly3291

OUT-OF-PRINT RECORDINGS, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1329 Sixth Avenue, New York City, 19. ja12069

WANTED: MUSIC BOXES in playing or damaged condition. Will pay highest market prices. Write—Lee Boddy, Iowa Falls, Iowa. my6003

RECORDINGS. 500 Crosby, 500 Goodman, thousands every Nameband. Thousands greatest classic singers, 1900-1940. Clarke, Pryor, Sousa specialist. Itemize wants. Exchanges.—Josephine Mayer, St. Barbara, Calif. my6446

of Youth." He made no more for Victor, but Columbia issued his "Hello, Boys" and "I Can Dance With Everybody But My Wife." Unless he worked for some of the minor companies, he made no more records until 1918 when he appeared on half a dozen Gennett hill-and-dale records. "Oh Frenchy" and other songs of the first World War were among the Gennett titles. They concluded his return as a phonograph singer.

Dan Quinn's last years appear to have been happy—he seems to have possessed a peculiarly intimate quality of radiating a good cheer all his own—although they were saddened by the death of his wife,affectionately known to a generation of vaudevillians as "Mother Quinn," a year or two before his own passing, and the eventual knowledge that he was suffering from an incurable malady. He and I hoped that we should some day be privileged to shake hands at 312 West Twentieth street, and have a "knock down and drag out" chat, or series of chats, about the early recording days, but I was never about to visit New York before he left us. The best I could do was have two or three friends call upon him, bearing messages of greeting from me and receiving good wishes in return.

One of my cherished possessions is an autographed photo sent to me by Mr. Quinn in 1933. By that time he was 74 years of age and his face bore little resemblance to that of the young man who had "endorsed" the Polyphone and signed up exclusively with Columbia back in 1898. Undoubtedly, it looked still less like that of the seven-year-old boy who in 1866 had started going to school in San Francisco, his birthplace. Referring to his venerable years, Mr. Quinn jokingly spoke of himself as: "Dan Quinn, that ancient gent who keeps going on, forever and forever."

An "ancient gent" he may have been, but the white-haired, bespectacled old gentleman of 1933 was a better looking man than the much younger one of 1898. Increasing age only refined his features and brought out his nobility of character. Looking at his photograph as an old man, one realizes that growth was a constant, never-ending process with Dan Quinn, and that he was, at the end of his life, an improvement on what he had been in his prime.

In the worth repeating words of Frank Dorian, he was:

"One of the finest men I have ever known . . . one of the cleanest, hardest-working, most self-respecting of artists."

If any of the pioneer recording artists deserve to be remembered with deep affection—and most of them do—then Dan W. Quinn belongs, on every count, well near the top, with the finest and best of his brethern!

BELLS

THE BELL HOBBY

By JAMES F. COOPER

One of my unusual bells is a black clay bell from Oaxaca City, Oaxaca, Mexico. The four mouths and tongues form a cross—really four bells in one. It has a metallic ring. My friend Henry Clements, retired railway postal clerk of Sacramento, got it for me when he was on a vacation trip in Mexico.

Another unique bell is a handmade Basque sheep bell, made in France. The leather strap fastened it to the sheep's neck. It has a bulge and air chamber five inches across, and tapers down to a three inch mouth with a bone clapper. It is six inches high and has a long distance carrying sound because of the air chamber, and a peculiar sound because of the bone clapper.

One Basque sheep herder, when asked to sell one of these bells, refused, as it is the only bell which will keep the coyotes from eating his lambs. He agreed, however, to sell a sheep (which had a bell strapped on its neck) for $3. The bell was secured and the sheep turned loose after the transaction.

oOo

Another historic bell is one I had polished and especially inscribed as a souvenir of the round trip between San Francisco and Pacific Grove on August 4, 1941, when the first Highway Post Office west of the Mississippi and the third in the U. S. A. was inaugurated. I signed the trip report as co-clerk-in-charge, an honorary position for the trip. There were nine officials and clerks aboard. I also was given a reception at the San Leandro Post Office when the distributing bus passed through. This honorary trip and reception was because I offered the first resolution in the Railway Mail Association that such a service be established; this was 14 years previous. The bell was my idea of a souvenir and was rung at each post office visited enroute.

BELLS

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, remit with order, and if goods are not satisfactory, money will be refunded. (See my ads in Natural History and Indian Relic and Mineral Sections.)

ADD TO YOUR BELL COLLECTION:
CENTRAL AMERICAN COPPER BELL.
$5, $10, $15.
Transportation paid.

These copper bells made centuries ago by the "lost wax" method.

Each had to be made in an individual clay mold. Average size about three inches. Guaranteed genuine prehistoric and unique. Price governed by size and workmanship. Address: my45c

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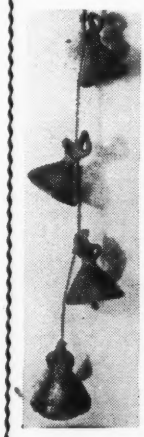

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Wilson's Old Mexico Shop
554 West Mission Drive
San Gabriel - California

BELL MART

UNUSUAL SCANDINAVIAN bells, etc. List for stamp.—Guy Saulsbury, Spicer, Minn. s12264

WANTED: BELLS of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. my6023

CHILDREN'S VICTORY Bells of America 50c; Victory Bell playlet 10c, plus postage.—Edith Iredale, National Chairman, Altadena, California. my6084

WANTED BELLS. All kinds. Describe, price. — Mrs. Tilden Patton, Lexington, Illinois. n12803

MISCELLANEOUS

BEAUTIFUL Silver sheen on brass, silver, bronze bells. Just rub on "Evershine." Cleans, polishes, plates. $1 postpaid—E. W. Tracy, Rutland, Vt. je3003

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$2.50 postpaid.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

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Paintings at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc.

Sanchez-Perrier, Emilio. (Spanish: 1853-1907.) "Summer's Day." A winding stream flowing between green shores with busy trees on the bank at left; at the right, three figures on the bank with a skiff moored nearby. Signed. Cradled panel: 11x14." Brought $230.

Rousseau, Pierre Etienne Theodore (French: 1812-1867.) "Forest of Fontainebeau." A pond enclosed by tall trees and bushes in full foliage with cattle watering on the bank. Signed. $260. 12x17"

Manet, Edouard. (Attributed to) (French: 1832-1883.) "Still Life: Jug, Cheese and Walnuts." 15x18" $160.

Dupre, Jules. (French: 1811-1889.) "Landscape With Figure." A shallow stream, with a skiff and figure moored near the green bank; at the left a farm house concealed by low bushes, and a tree with spreading branches in russet foliage silhouetted against a cloudy blue sky. Signed. 7¾x9½" $700.

Kent, Rockwell. (American: B. 1882.) "Hard Horizon, Greenland." View of a gray-blue sea with icebergs on the horizon outlined against an evening sky; an Eskimo woman in blue, scarlet and gray, sitting in profile on gray rocks in the foreground. Signed. 20x24" $75.

Davies, Arthur B. (American: 1862-1928.) "Thetis In A Vale." Nude figure of a woman, reclining in a landscape before a background of hills. In warm browns, light greens, pale blue, with yellow sky; the foreground of foliage. Signed. 17x22" $175.

Monet, Claude. (Attributed to) (French: 1840-1926.) "Le Champ De Marguerites." A sunny meadow filled with daisies; at the left a screen of emerald green poplars, and in the distance purple fields. Signed. 18¼x22" $500.

Lawson, N. A., Ernest. (American: 1873-1939.) "River Scene." Aquamarine water flowing past a wooden shore with houses seen among the trees, and winding into the foreground with a barge in midstream before a wharf with red and white buildings. Signed. 18¼x24" $125.

Inness, N. A., George. (American 1825-1894.) "Feeding Chickens." A woman in brown skirt and white blouse, standing on a green slope throwing feed to chickens, a child sitting on a log at the left. Signed. 7¼x9¾" $125.

Henner, Jean Jacques. (French: 1829-1905.) "Head Of A Girl." Bust-length portrait of a young girl, facing the observer, with long hair falling below her shoulders, wearing a scarlet gown. Cradled panel: 11¼x9" $1200.

oOo

Washingtoniana at Auction

A bust length portrait of Martha Washington, by James Henry Beard, (American artist; 1814-93), brought $275. (Parke-Bernet Galleries, Inc., New York, N. Y., recent sale.)

A portrait of George Washington by the same artist, also brought $275.

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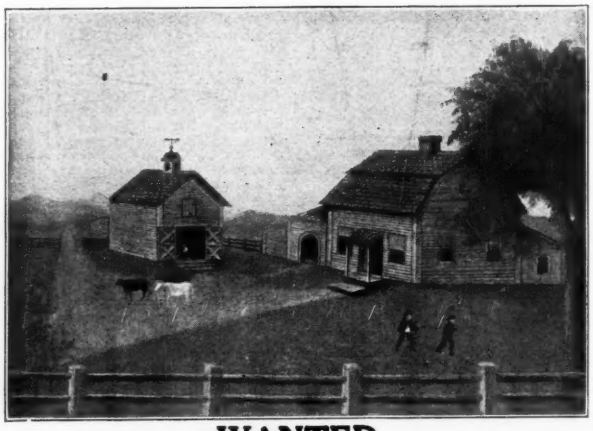

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I want them of every description and subject.
Please describe. Send snapshot if possible.

tfc

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555 Madison Avenue New York City

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasslow, 959 Madison Ave., New York. my12395

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson. Hurley. N. Y. mh122112

FOR SALE

FORTY OIL paintings for sale, sizes 3x6" to 3'x5', mostly framed, ranging from the 16th to 19th century. For sale as a lot.—Paul M. Foster, 615 Irving St., Olean, New York. jly3004

Autographs

HISTORY IN LETTERS

Henry Clay on His Trip to the Peace Conference

Ashland, 26th May, 1842.

Dear Sir,

I received your letter requesting me to inform you what time I left the U. States on the mission; what concluded the treaty of Peace with G. Britain, at Ghent.

I sailed from the Port of N. York, in the public ship John Adams, in March 1814, on the above object. The day on which I left that port may be ascertained in some of the newspapers published in the City of N. York. The ship was bound to Gottenburg in Sweden, where it was expected the negotiation would be; but its theatre was subsequently transferred to Ghent, where the treaty of peace was signed on the 24th December, 1814.

I am respecfy Your ob. Servant
H. CLAY.

(*A. L .S. 4to, one page*).

—o—

Eugene Field Records His Voice for Phonograph, 1888

Dear Miss Jansen,

I flattered myself that I was going to be able to join your little party this afternoon; that was why my facial expanse was illumined last night by a smile so beautificially and ineffably radiant. I find at this very moment, however, that there has arisen a diabolical professional duty that makes it simply impossible for me to accept your courteous invitation. If you will send that phonograph down here, I will breathe into its very vitals objurgations and epithets so distinctly impressive of my feelings that the machine will never again be competent to christian service. Be assured, Miss Jansen, of my cordial friendship and of my regret that I cannot meet you today.

Very sincerely yours,
EUGENE FIELD.

Chicago, Dec. 6th, 1888.

I enclose a lock of my hair.

—o—

Surgeon General Tilton Writes Brave Letter

Bellevar, Decr. 1815.

Dear Sir,

My disorder has advanced to that state which forbids all further delay of amputation. I could wish it to be done tomorrow. If you cannot attend so soon, let me know what day afterwards you can attend. I would propose to assemble in the fore noon, and after an early dinner when our nerves are fortified to bear as well as perform, to amputate and get quickly to bed before night.

I have a good set of amputation instruments, but if you have any partiality for your own, bring them along. We will endeavour to be prepared with every thing. &c.

I am Dr Sir your friend & humble Serv.

JAMES TILTON.

Doctor Perlie.

(*A. L. S. folio, two pages*).

(His leg was amputated this very day).

—o—

J. F. Cooper - On American Etiquette

Hall, August 8th, 1850.

Sir,

Allow me to advise you never to use such a phrase as "Lady Friend." This habit of saying "Lady Passenger", "Lady this, and that" is a corruption of the English, and is a marked vulgarism of the American press. "Female Friend" is the proper phrase, and the one which a well bred man, mark me, not a well bred gentleman, which is almost as vulgar as "Lady Friend" would be certain to use. The words "man" and "woman" cannot be omitted in many forms of speech, and their proper use is an infallible sign of a person accustomed to good company.

This autograph may be of service

(Continued on page 23)

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly122151

WANTED: Autograph material, American literary and historical.—John Valentine, 669 S. Monroe, Decatur, Ill. au12024

Autograph Letters - Documents
And Manuscripts by Famous Persons American and International.
Also Diaries and Accumulations of Old American Business Papers, Old Ledgers, Etc., Etc.
WANTED
Correspondence Invited
Charles F. Heartman
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Route 3 - Hattiesburg, Miss.
32 Years Business Experience
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au54p
Books, Pamphlets, Newspapers, etc., of American interest also bought.

AT AUCTION

This holograph letter and photo-engraving of Jenny Lind brought $37.50 at a recent auction in the Ostrander Galleries, Chicago

DOLL-OLOGY

"McGINTY"

By DOROTHY FOSTER BROWN

"McGINTY" DOLLS, sometimes called "Humpty Dumpty" or Tumbling dolls, were produced during the Gay Nineties and early nineteen hundreds. Humpty Dumpty, of course, is famous because of the "great fall" he suffered; McGinty, too, was notable for his sudden descent and the circumstances surrounding it. These are described in a popular song of the period, which goes something like this:

"Sunday morning, just at nine,
Dan McGinty, dressed so fine,
Stood looking at a very high stone wall;
When along came Pat McCann,
Said, 'I bet five dollars, Dan,
I can take you to the top without a fall!'"

Mr. McCann, the song relates, then attempted to carry Mr. McGinty up a ladder to the top of the wall, in a hod. Whereupon Mr. McGinty, in order to win the bet, threw himself out of the hod. So that:

"Dan, he won the five,
But he was more dead than alive!'

The chorus then continues:

"Down went McGinty to the bottom of the wall,
To the bottom of the wall
Went McGinty in his fall;
Down went McGinty to the bottom of the wall,
Dressed in his best Sunday Clothes!"

(The tune is probably familiar to any of you who remember the song.!)

I didn't know whether or not McGinty dolls were ever made commercially; all those that I have heard about were home-made affairs. My McGinty, as pictured here, measures about twelve inches over all, from the point of his cap to the tip of his outstretched toes, but his actual "body" is less than half that length. His main portion is made of a man's starched cuff (a common article of apparel once) sewed together in back. On the cuff, my father painted McGinty's face and hair in water-color; my mother created his garments—cap and trousers of printed calico, and swallow-tailed coat of "gents' suiting." (Note the pearl buttons; there are two more in back.) His motive power is supplied by a large glass marble, placed inside him before his cap was finally and firmly sewed on.

All that is necessary to make McGinty perform is an inclined plane of some sort—an ironing-board set up at the proper angle is ideal for the purpose. When McGinty is placed at the top of the incline and given a push, he tumbles down head over heels. His gyrations and convolutions while en route, including his final galvanic flop at the bottom, would attempt a smile from a wooden Indian.

Any doll collector whose collection needs "comic relief" should hunt through old toy trunks and play boxes for a McGinty. Old and original things are almost always better than mere imitations, so a genuine "period" McGinty would doubtless possess charms that a modern copy might lack. It would probably be easy enough to make a modern prototype, if the materials could be secured, but I am afraid that such

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"antiques" as men's starched cuffs and large (two and one quarter inch) marbles are not too easy to find, nowadays.

But any McGinty, old or new, should be a unique addition to a doll collection.

And his antics will make you laugh!

—o—

Commentary on Frau Kate Kruse

Probably the best known doll factory in the world until 1939 was that of Frau Kate Kruse in Berlin. A doll from her hands was so revered that it was known by her name and called a Kate Kruse, just as the world once spoke of a gold necklace as a Cellini or a silver tankard as a Paul Revere. It was an expensive doll, selling for from $15 to $35 in this country, but it was superb. It was 18 inches high, fully jointed, and dressed like a Bavarian school child.

The Kate Kruse doll varied from the average, modern doll in that its hair, which was yellow or brown, was not real hair, but was painted on. Nor did its eyes open and shut. They, too, were painted. Nor did it talk. None of these flaws was noticed, however, because its face looked exactly like that of a real child.

In the face lay the great beauty and value of the doll. It was extraordinarily mobile, as flexible in changes of light as an oil painting, and it was serious, the face of an innocent, wondering child. No two faces were alike. All were the true face of childhood, intent, and hauntingly beautiful. Thru them Frau Krause came to be considered one of the finest artists in Germany.

A study of Frau Kruse's dolls was recently made by a most unexpected source. The student was Herr Joseph Goebbels. His study apparently startled him, for in the midst of calling on the people of Berlin to defend their city "to the last house and the last stone" he drew up a special decree ordering Frau Kruse to close her doll factory. The given reason: Frau Kruse had given "sad and desperate" faces to her dolls since her son was killed in the war.

That was not right. Why should a doll, especially a doll which was a true portrait of a German child, look sad and desperate? Surely there is nothing in Germany to command such a mood. Germany is joyous, brave, resolute. Does it not have that joyous man, Herr Goebbels, to exhort it daily on the radio? Does it not have that radiant madman, Unser Adolf, as a bulwark in its final storm? Are not its people, they who

To be sold to the highest bidder—

This 29 inch

"Guajira" Doll

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Original correspondence (2). Also card written & signed by Major General Wood. Red velvet case, lined with satin.

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Price $6

She is 11" tall, has composition head and hands, hand painted. Her velvet waist has suede fringe set in at the shoulders. A gay Mexican hat hangs down on her shoulders, and she carries a Mexican-made basket. Her flowered skirt may be had in a choice of colors. Her underwear is in keeping with her other well made clothing. myp

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We specialize in restoring Collectors' Antique Dolls: Wax, Wood, Papier Mache, etc., and in costuming them in their correct periods.

once danced like dolls on the puppet wires dangled by this splendid pair, content to dangle still? Do they not have strength thru joy?

Dolls are among the oldest of human institutions. Dolls are our dreams. Dolls are reflections of ourselves. Dolls were one of the trumperies of decadence the Nazis did not throw out, perhaps because they knew they would be imaged in them and worshipped down to the youngest of the youngest generation. And perhaps, as the fat years gave way to the lean, they thought them necessary for morale.

An observer 4,000 miles away might think it would take more than dolls to keep up German morale today. An observer 4,000 miles away might think the sight of a smiling doll would be a twisting knife in the heart. The Russians move in from the east. The Americans and British move in from the west and south. The skies are dark with alien bombers. The ground is bright with fire. The cities are Salvador Dali nightmares of utter desolation. The plains are pocked with craters. Fortress Europe has crumbled and the lines of steel and stone are rubble. A blackened timber rises, slantwise, where once was a great cathedral, and a hole in the ground marks the home where children once played. The iron cross lies on the chests of the dead and the crooked cross presses into the heart, and the chests and the hearts alike line the roadways and the fields. And the avengers advance, sure and inexorable, moving to the last house and the last stone.

But laugh, little children, laugh. Laugh, frauen, laugh. Laugh, meine kleinen, laugh, and make your dolls laugh with you. Father won't be home. The fireplace is gone and the hob before it. But laugh, laugh, laugh. Hitler, Goebbels, Goering, and Himmler are with you yet. . . . But don't laugh at Frau Kruse. She gave to her dolls the sad desperation of her heart. She is not a worthy German. She is a gallant woman.

MARCIA WINN
The Chicago Tribune.

—o—

Dolls, Along the Trail

Mrs. George H. Nelson of Portland, Oregon, was faced with a great deal of time on her hands in pre-war days, as she went about the country with her husband, a traveling salesman.

To pass away the time, Mrs. Nelson started collecting dolls, and almost every new city yielded interesting finds until now her collection contains approximately 125 dolls of the various old china, porcelain, wood, tin, paper, papier maché and Parian types.

Mrs. Nelson confesses that her greatest thrill, however, came when she found two dozen blond china doll heads in an old ten cent store in a small Colorado town.

DOLLOLOGY FORUM

Doll Articles Did It

Washington. Please find my check for another enjoyable year of HOBBIES. I have been a constant subscriber since 1933. I wouldn't miss one copy even if it cost some of my valuable Red Points to get it. I give HOBBIES magazine the praise for me having my "Doll Hospital." For it was thru the interesting items about dolls in each issue that I became more interested in them. Now I can and do make lots of hearts glad. I always recommend HOBBIES.

Jennie G. Perrin.

—o—

"Fakes"

QUESTION:
What about doll "Fakes"?

Answer: It would not pay anyone to make reproductions of old doll

WANTED TO BUY

DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f126501

WANTED: CHINA, Bisque, Parian dolls.—Della L. Wells, 612 14th St., Fort Madison, Iowa. au12293

WANTED: Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Will also buy French dolls. Highest prices paid. — Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois. f124281

WANTED: OLD DOLLS and doll heads. Full description. — Scrap Bag, Warner, New Hampshire. my6802

GOOD PRICES paid for old dolls, china, Bisque, Parian, fancy hair dress. —Della Wells, 612 14th St., Fort Madison, Iowa. f12069

WANTED DOLLS or heads with unusual hair dress.—Florence K. Grower, Willow Valley, Verona, N. Y. my6652

WANTED: PUTNAM By Lo doll, 14" head or larger.—Lare, R.R. 5, Dayton 5, Ohio. je3651

FOR PRIVATE collection: Chinas and Dresdens with distinctive hair dress, French fashion, and small bonnet dolls. —Catherine Howard, Hope, Ark. je3654

WANTED: OLD DOLLS & doll heads. —Ruth Larkin, 75 Sunset, Williamsville, N. Y. jly3651

WANTED: BROWN eyed china doll or head.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. o6882

FOR SALE

GRANDMA SCOTT and Elmer; made by Ozark Mountaineers. Hand carved body, hickorynut head; authentically dressed Hillbilly style. $1 each. History. —Naomi Clarke's Studio, Winslow, Ark. je3003

MEXICAN, WOOD, jointed dolls, beautifully dressed; wigs, hats n' everything. They stand or sit. Ten inches of unique cuteness and loveliness. "Faith" is a black face, "Marge" a sweet thing and "Sadie" is some gal. Rare gift and collector's item, $1.50 each; set of 3 $4.—Hitching Post Ranch, Hollywood, Fla. je60042

CREPE HAIR for doll's wigs, stage beards, etc., 90c a yard prepaid. Wavy Mohair (better grade) $1.80 (all colors.) Ten or more yards, 10 percent discount. —The Make-Up Box, 619 Washington St., Boston 11, Mass. d120861

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ANTIQUE DOLLS. Will sell duplicates from my private collection. China and bisque. Photograph 10c.—Ruth Cunningham, 1127 Wagar, Rocky River, O. my1012

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APPLE HEAD character dolls, early American grandmothers, grandfathers, Indians, apple peddler. Amazingly life like. Reasonable.—Alice Daye, 1923 Lincoln Park West 14, Chicago. au6405

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DOLLS OF THE MONTH: Guatemalan Indians have made us tiny dolls less than one inch in size. Each is entirely handmade and each represents a Guatemalan man or woman carrying something on head or back. Six different dolls are packed in a handpainted Guatemalan box, and the whole lot, tiny box and 6 dolls, costs only $1 postpaid. Larger dolls from Guatemala cost $1.00 and $1.50 each, according to size. Send 50c for year's subscription to newsletter about dolls, giving much information and offering bargains. 10c for sample copy.—Krug International Doll House, 2227 St. Paul St., Baltimore 18, Md. je120024

BUNDLE OF Old Materials, suitable for dressing dolls $3; also woolen for making rugs. — Grace S. Sawyer, 403 Walnut Street, Newtonville, Mass. au124229

heads regardless of the fact that an expert could easily tell them because of the difference in material. The expert, who is the best buyer, would not buy them, and the beginner would in time find it out as the doll would eventually reach hands that would sell them for old.

Doll collectors do not necessarily have to have the antique dolls. They buy them eagerly, of course, because they are their show pieces, but they will buy late-made dolls if they represent real artistic ability in doll making and are a type that is different and **original.** What object would there be in making imitations of the old when something original would sell better, and there would be no future grief? It is like people who make reproduction glass. They make it and sell it as reproduction, but that does not mean that it will not eventually reach the hands of someone who will sell it for old.

That's where the whole evil of the thing comes in. It causes disappointment, lack of confidence, and loss of customers. There are hundreds of collectors who have bit on a few reproductions, become disgusted, and quit the whole hobby. Collectors are not looking for imitations of the old. They are looking for different types, and they would much rather have a new doll showing artistry and originality than a fake doll made in imitation of someone else's work, or of the old.

—o—

Goodwill Doll Show

At a recent Goodwill Doll Show in San Diego, Calif., the Chase Stockingette doll held the center of interest; it was known as "the George Washington Doll" and it was given to Mrs. Ruth Price of Bedford, Conn., 40 years ago when the children of Mrs. Price and Mrs. Chase (the originator of the Stockingette doll) played together.

The Annual Doll Show of this branch of the Goodwill Society was the inspiration for many other Goodwill Societies throughout the country to hold annual doll exhibits, and some very outstanding doll specimens have been uncovered in this way.

—o—

AUTOGRAPHS

(Continued from page 19)

to you, if you will attend to the lesson, for which I offer no other apology than a desire to serve you.

(JAMES FENIMORE COOPER)

Mr. Davis,

My father was a Pennsylvanian, and so was his father.

(*Autograph Letter. 8vo. 1 page*).

—o—

Gen. Putnam Referring to the Hessians in New York

. . . The worst of savages were never guilty of half the cruelties they have committed on our soldiers, after a capitulation which always ought to be held sacred.

This Sir you may rely on, that 1100 perished and died with hunger and cold in New York, in the space of five weeks, and when they saw that they would all die, they began to send them out, and it was my lot to be in such a situation that the most, or all of them came through my Quarters; that I had the more opportunity of seeing and knowing the poor fellows that were once lads of spirit but were then becomes babes and skeletons, and would cry for a piece of bread, or anything they could see to eat as quick as a child; and were so far gone, that what would serve a child of 2 years old, would kill them, and we were obliged to put them in Waggons to transport them, and after driving the Waggons 5 or 6 miles in a plain Sandy way, when we came to take them out, would generally find from 6 to 8 or 10 dead, and about the like number in the morning. In short they came out in a manner that I refused to give any receipt for them, and told the officer I had as lives give a receipt for those that were in the churchyard, and he might carry them back; which he refus'd, and that is not all. Every officer that has behaved well,in our skirmishing parties, and had the misfortune to fall into their hands. has been cruelly murdered in cool blood, and not only officers but soldiers. There was a brave officer a few days ago that behaved well, he with a small party, engaged a party of light horse, and killed 6, but while he was thus engaged had the misfortune to be surrounded by a party of Hessians, and no alternative left but to cut his way through which he did, but like a good officer he was in the rear, to see his men all safe and had the misfortune to be taken with 3 men only and not one wounded. They put him to death in the most cruel manner, and he on his knees begging for mercy after cutting his face and head all to pieces with their cutlasses, they ran him 22 times through with their bayonets; each wound must have proved mortal, and then went off and left him on the spot.

Genl. Washington sent and fetched off the body and sent it to the Genl. (by a Flagg) who took no notice of it—Will these things do, I say no, and am assured you and every good man will say the same . . .

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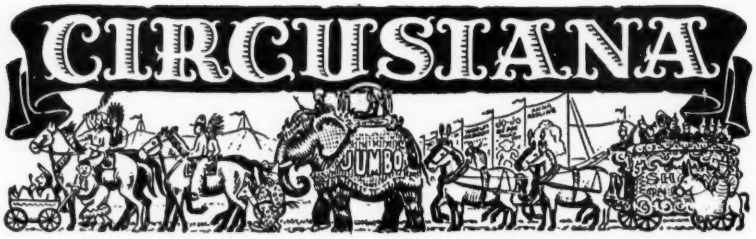

CIRCUS TITLES NEW AND OLD

By A. MORTON SMITH

ONE of the tasks of the circusiana collector is to familiarize himself with the principal titles used by circuses in America in the past 155 years that he may intelligently classify his collection and obtain a representation of the principal big-top aggregations.

The average showgoer who looks upon the circus merely as entertainment that is different from movies and stage attractions he patronizes, probably couldn't name a dozen circus titles if he diligently searched his mind.

He thinks in terms of Ringling Brothers, Barnum & Bailey, Hagenbeck-Wallace, John Robinson, Sells-Floto, Al G. Barnes and Cole Brothers, with perhaps three or four smaller shows that frequent the particular section of the country in which he resides.

If he remembers back to the turn of the century, he probably would add Adam Forepaugh and Sells Brothers to his list, and if he is really an old-timer, his thoughts may go back to Van Amburgh, Howe's Great London, Yankee Robinson and W. C. Coup.

***BROTHERS** — The five Ringling Brothers, whose meteoric rise to fame in the circus world started the fad of "brothers" in titles of circuses touring America.*

But, when one considers the fact that not less than 2,000 titles have adorned traveling shows since the circus was introduced to America by John Bill Ricketts in 1892, and that in some seasons when the circus was at the height of its popularity there were between 150 and 200 distinct and different circuses touring this country, one begins to realize what a field circusiana covers.

Actually, there have been many more titles than there have been shows. For circus titles have been sold or leased, and show owners have been known to change their titles as many as three times in a single season.

Undoubtedly the most famous of all circus titles in this country today is Ringling Brothers, with Barnum & Bailey a close second. The Ringling brothers, five in number, started in circus business with a tiny wagon show in 1884. Ten years later, they were the owners of a great railroad circus competing with the top shows of the country on equal footing. This meteoric rise started the fad of "brothers" titles.

As early as 1840 there was a "brothers title" which designated the one-ring circus operated by the Mabies. But there were few "brothers" titles until the Ringlings' successful venture, after which they became numerous.

The profiles of the five mustached Ringlings were used extensively in advertising the circus, and the numerical plentitude of Ringlings added to the suggestion of greatness in size and splendor of Ringling Brothers Circus.

About a year ago, the Billboard made a survey and published a list of 195 "brothers" titles, and there probably have been 50 more. Most of them were inspired by the greatest of the brothers' shows, the Ringlings.

Some of these titles are legitimate. They include Gollmar Brothers, cousins of the Ringlings; Sells Brothers, Campbell Brothers, Gentry Brothers, Sun Brothers, and others. Each of these shows were operated by two or more brothers of the name attached to the show, although in some cases a single member of the firm was the guiding genius of the enterprise.

In most cases, however, an operator used his name or picked a fictitious one, adding the "brothers" and inventing names for members of the firm used in advertising the show. Several shows such as Hugo Brothers, Austin Brothers and Bonham Brothers bear titles inspired by the names of the towns where the shows maintain winter headquarters or the home towns of their owners.

There are many and various reasons why a circus owner may change the name of his show. Perhaps an operator feels that his show has played the same territory for so many years, prospective patrons will stay away from the ticket wagon because they have seen the circus before. So he will change the name of his show instead of changing territory.

Perhaps a circus owner desires to play new territory where his title is not known and there is a title available for lease that has been popular in this new territory. In such a case, he may lease a title for a season or several seasons.

Operators of two or more circuses have been known to transfer titles between their shows so that they may play the same territory without going out every season under the same title. Repainting names on wagons and railroad cars does the trick.

In some instances, a show's title has been changed because it has fallen into disrepute or become involved in a lawsuit in its territory and the operator changes the title to avoid legal difficulties.

Still another factor in the selection

(Continued on page 114)

CIRCUS MART

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CIRCUS SCRAP BOOK. Belonged to George Conklin, famous animal trainer with Barnums and other big outfits; about 100 photographs, some dated 1860. —Collectors Shop, 1105 Barnum Avenue, Bridgeport, Conn. my1081

BUTTON NOTES

By DOROTHY FOSTER BROWN

THIS TALE* is told of certain settlers from England, who came to Florida in the late eighteenth or early nineteenth century. When the territory passed from Spain to the United States (in 1819), these settlers, who were United Loyalists, refused to take any oath except to their own King; they decided, rather, to leave their southern home and go to Nova Scotia. The United States authorities allowed them to go, but ruled that they could take no money with them. The settlers had prospered in Florida, but instead of patronizing banks (if there were any, they kept their money in crocks, in their houses. Faced with the government's ruling, they resorted to guile. All night their women-folk sat up, removing the lead from the men's cloth coat and waistcoat buttons and replacing it with gold coins, so that they might take some small security with them, to their new home. The rest of the gold they buried secretly. But the precious "buttons" were probably spent long ago, so that it is doubtful if any remain, for collectors to find.

oOo

Proprietor of Laundry—The under shirts with buttons missing belong to bachelors.

Assistant—How about the ones belonging to married men?

Proprietor—Married men have no undershirts!

oOo

In regard to the "Door Knocker" buttons, which appeared in HOBBIES for January 1945: I am told by Jane F. Adams, of California, that the original lion's mouth door knocker is on the door of the cathedral at Aix-la-Chapelle, (now commonly called Aachen.) It appears in "Styles of Ornament" by Alexander Speltz, and was doubtless a model for many door knockers, on buttons as well as on doors.

oOo

Many of you who are "Whodunit" addicts have probably read "Button, Button"**, a mystery by Marion Bramhall. The parts of the story dealing with buttons, collectors, shows and dealers are timely and entertaining.

oOo

From Mrs. John Lukens, of Indiana, comes the following information about Firemen's buttons which display horns. She says that the number of horns and their position on the button indicate the wearer's rank. A button with five horns, crossed at center, denotes a Chief; three horns, crossed, a Deputy Chief; two horns, parallel, a Captain; and two horns, crossed, a Lieutenant. Mrs. Lukens lives next door to Engine House No.1 in her home city, and secured her information from the Chief.

oOo

* In "Country Neighborhood" by Elizabeth Coatsworth. The Macmillan Company, N. Y., 1944.

** The Crime Club, Doubleday, Doran and Co., Inc. Garden City, N. Y. 1944.

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"FAMILIAR FACES"

By DOROTHY FOSTER BROWN

I LIKE THE familiar faces of friends, whether people or buttons! Among the latter are many faces so familiar that they are sometimes overlooked as being too common to be interesting. This tendency to disregard something merely because it is plentiful is one of the weak spots of Button Collecting. After all, we can't all specialize in "museum pieces!"—And to the true collector, there is as much pleasure to be gained from a modest type of specialization as from a pretentious one. Buttons are often miscalled "common" because they are comparatively easy to find. But there is something uncommon in this very "common-ness"; and to appear so often, in so many forms, a button must have something special to recommend it.

Many basic design figures, such as Crosses, Stars, Rosettes, Snowflakes, etc. are in common use by all designers, so that their constant repetition is natural and coincidental. But buttons like the following have definite pictorial designs; which are repeated in different forms and materials.They are not merely different pictures of the same subject; they are different renditions of the *same picture*, and their interest lies in their variety. (I do not include Uniform buttons in this category, since their varieties are so numerous as to require a class by themselves.) Some of the best-known buttons of this "familiar" type I have already shown in "Button Parade" and in past issues of "HOBBIES", but the following are also good examples of their kind; and for purposes of comparison, I mention in how many variations I have seen each design.

No. 1. This button is not quite as "familiar" as I thought it was; in fact, I have so far seen only four varieties of it. However, I am glad of the opportunity to call attention to it, for I suspect that a good many collectors have been classifying it as a "Grape" button—(I know I did!)—when closer examination suggests "Currants" instead. Tinted brass with convex ground and raised design.

No. 2. For lack of a better name, I call this button *"The Thistle,"* though I think the flower is really a semi-conventionalized blossom of Oriental origin. Like *"The Daisy"* ("Button Parade," p .52, No. 18) it is very "common," but it must have been popular, to be so plentiful! Thirteen varieties, all metal.

No. 3. This Banded Ivy pattern is found in several color schemes and in two different forms: one straight (like this), the other curved. I have seen it in six varieties of each type.

No. 4. I call this the Most Familiar Face of all— and that is all I *can* call it, for I haven't yet discovered what

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flower it represents. It is, I should say, a semi-conventionalized Persian flower-type, used also in decorations of the Middle Ages and Renaissance. Fifteen varieties, of which the most unusual shows the flowers in pewter against a concave back of Vegetable Ivory.

No. 5. This version of Cupid on the Lion (from the "Masque of Cupid" in Spenser's "Faerie Queen") appears in more different renditions than is common with picture buttons. Ten varieties, in brass, pewter, nickel, filigree and combinations.

No. 6. Shows a floral button which is tied with No. 4 in the number of its variations—fifteen, to date. The particular button shown presents the flowers in high relief against a concave, one-piece back; bronze-finished brass with all-over engraving.

No. 7. Of all "familiar faces," this Horse-shoe, I think, is found in the greatest number of button materials: brass, nickel, horn, Vegetable Ivory, Jet (with and without Lustre), Jet-with-Cloth, Composition, Pearl, etc. The popularity of the design is doubtless due to the subject; and for some reason, this particular arrangement proved more popular or practical than any other.

No. 8. Shows a well-known "Perfume Button", many of whose varieties are due to differences of size, surface tints, and the colors of the cloth beneath the cut-outs. I have seen twelve variations featuring velvet; eight with metallic fabric; and one with cloth of a hard-woven type. The odd thing is that the design was apparently not used except for buttons of this one class.

No. 9. I don't know what this button represents, but every collector has met it—and probably wondered about it. (Sometime I hope to make up a group of such "What-Is-It?" buttons!) Nine varieties in brass—two with holes — and at least one in Jet.

No. 10. There are many "Rampant Lion" buttons, but I have seen this particular design in at least eleven variations, including wooden backs, pierced backs, metal combinations, metal-on-pearl, etc. (For a large version, see "Button Parade", p. 74, No.8).

These familiar buttons are only a few of many which the collector is always "meeting up with." I don't know how other collectors regard them, but I am always glad to come across such old friends, and to discover different versions of the old designs. As to why certain designs were so favored,—the explanation lies with the button makers, who must have had some reason for their choice. I believe Abraham Lincoln is credited with a remark to the effect that the Lord must love the common man, because He makes so many of them! So perhaps the button makers liked certain designs—or found that the public liked them—and supplied them accordingly.

There is a real fascination in discovering these not-quite-duplicates; and it is a good plan to mount them together, so that their differences can be easily noted. The very fact that some designs were used so often, in so many materials and combinations, implies that they have virtues above the ordinary. So their plentitude becomes an advantage and not a drawback; instead of condemning them as "too common" to be interesting, we can recognize the qualities that made them popular; and give them the respect and affection that is due to old friends of long standing.

—*Dorothy Foster Brown.*

* For such collectors as may be interested in this type of specialization, I list a few "Familiar Faces" which have already appeared in print:

In "Button Parade": P. 12, Nos. 8 and 9; P. 34, No. 6; P. 38, No. 2; P. 42, Nos. 2 and 13; P. 52, Nos. 5 and 18; P. 68, Nos. 15 and 18; P. 84, No. 10.

In "Hobbies": July 1943, P. 32, Nos. 5 and 7; June 1944, P 28, Nos. 7 and 11; Oct. 1944, P. 35, Nos. 1, 5 and 14.

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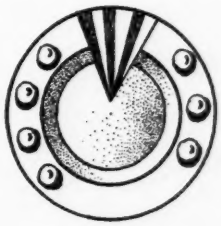
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Dickens As A Buttonologist

Reference to Dickens is especially interesting to me, for I heard him read his delightful stories, times without numbers.

Dickens must have been button conscious. I recall that in 1862 (you see I was born in 1853) I was sitting next to Charles Dickens at a big banquet given to him in Birmingham, England. He had just finished reading his "Cricket on the Hearth" and a very dressed-up lady entered the hall. Dickens turned to my mother and asked, "Who is that lady?" My mother gave the name of a titled lady. Dickens whispered, "She is like a Royal Hussar, even to the *Buttons!*"

Ellen Baker, New Jersey.

—o—

Mrs. R. Freitas, New York, has made a specialty of those somewhat scarce, old, square buttons and now has about 240 in that classification.

OLDEMADE
Brand
Button Packages Contain
GUARANTEED OLD BUTTONS
Selected and Packed with Care

NEUMADE
Brand
Button Packages Contain
The Finest Modern Novelties
Available in Singles or Sets
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Say Three Words, "Send Me Approvals"

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OREGON HOBBY CLUB

240-246 No. Commercial St.
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Owned and Operated by
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SYMBOLIC FLOWERS

By EMMA S. TYRRELL

"Bring flowers to the shrine where we kneel in prayer;
They are Nature's offering, their place is there;
They speak of hope to the fainting heart;
With a voice of promise they come and part.
They sleep in dust, through the wintry hours!
They break forth in glory; bring flowers, bright flowers!"

THE SYMBOLISM of flowers in religious art and literature are more universally accepted than many of the symbols of other things.

The card shown here is an attempt to picture the idealism that may be attained in a special collection of the cheaper buttons.

No attempt is made to describe material, age or make, as many recent button books have dealt with that phase of the hobby.

1. and 2. Acanthus leaves, which are often seen in church stained glass windows, in architecture and in pictures. They were used profusely in early art and during the Renaissance period to represent the leaves that grow in the "Garden of Heaven". In later years artists used flowers, fruit, trees and grass when depicting Heaven.

No. 3. Fleur-de-lis or Iris, symbol of honor which was the coat of arms of the King of France. The Church recognized in it the form of the lilium. The petals of the Fleur-de-lis are pictured three in number. This number represents the Holy Trinity. The center petal signifies Christian faith, the petal on the right, the clergy, and petal on the left, the "Army". This is a French enameled button. In Egypt, Persia and Assyria the fleur-de-lis is considered a sacred plant.

No. 4. and 5. Lilies of the Valley, symbol of "Crown, Imperial and Uuconscious sweetness." "I am the rose of Sharon, and the lily of the valley." Song of Sol. 2, 1.

No. 6. and 7. Thistle, symbol of things harmful. Job.., 31, 40. 2. King 14. 9.

No. 8. A spray of flowers with a ring is the symbol of Holy matrimony.

No. 9. Sunflower, the symbol of Mary, whose eyes constantly turned to Jesus, as the sunflower keeps its face turned toward the sun.

No. 10. The rose is now the accepted symbol of divine love. Some writers claim that the Biblical rose may have been the narcissus, a flower that grew abundant in those days. Early artists used the rose as the symbol of martyrs. The rose had been in disgrace as the flower of Venus. But even saints could not exclude it from their lives and it came back into favor and has since been used plentifully in Christian art."

No. 11. The white daisy is the symbol of innocence.

No. 12. The shamrock, the three-leaved clover and the trefoil symbolize the Trinity and Unity of the Father, Son and Holy Ghost. The four leaf clover is the symbol of the Cross. Saint Patrick is credited with being the first to use the shamrock as an illustration of the Trinity in Unity. He plucked a leaf to illustrate to the unbelieving how three could be one. Many church windows bring out the trefoil form.

No.13. The Easter lily symbolizes the attainment of new life though the body perish. In art the lily symbolizes the purity of the Virgin Mary.

No. 14. The meanings of the Calla lily is somewhat the same as the Easter lily. We find the lily in pictures of the "Annunciation and Adoration" Saint Bernard says; "Mary is the violet of humility, the lily of chastity and the rose of charity."

No. 15. The vine is the symbol of Christ, "I am the vine, ye are the branches, He that abideth in me, and I in him, the same bringeth forth much fruit; for without me ye can do nothing." John 15.5. There is another appropriate mention of the vine in the Old Testament. Judges 9. 13.

No. 16. The Christian symbol for Bamboo is the uprightness of a good man.

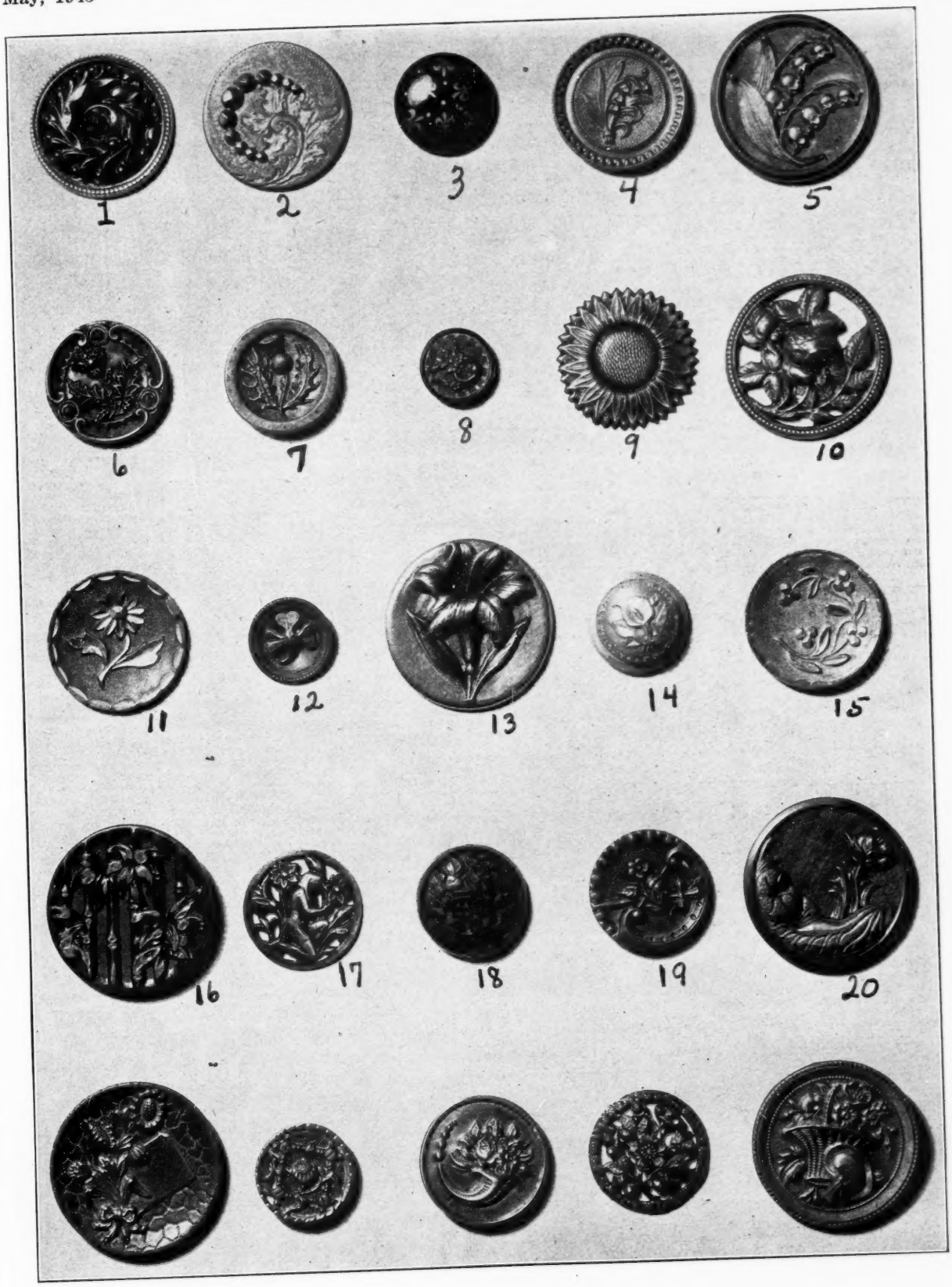
No. 17. The kneeling figure represents the worship of the Lotus flower. It is the national flower of India. Also it has religious significance in many other countries. It is pictured in Christian art to signify "Religious enlightment."

No. 18. The Lotus flower carved in Chinese Cinnabar. It is used in art by the Chinese more than any other flower, so it seems to me.

No. 19. The olive spray signifies, peace and the sword Spiritual justice.

No. 20. The Water lily is the symbol of chastity and purity. The lower row picture flowers now often used in church decoration and Christian art because of their beauty, instead of for their hidden meanings.

"Flowers tell of a Creator, kind intelligent, all powerful and loving; and if they lead us at last to 'the Rose of Sharon'. We shall find in that the choicest of all flowers, the subject for eternal meditation."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WANTED

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons. — D. R. Settel, 1155 Dean Street, Brooklyn, N. Y. my6612

BUTTONS OF Political campaigns wanted. Brass or celluloid. — A. Atlas Leve, Syracuse, N. Y. my6802

TRADE 300 KINDS of picture buttons for coins and stamps. No junk. Guaranteed.—John Karlovic, Benton Harbor, Michigan. o6612

APPROVALS most all kinds. We buy collections.—Hawley Crow, Kent, Ill. my6462

WANTED: LARGE, unusual story, picture, flat Militaries, large Colonials, inlays, carved pearls, large black glass with scenes.—Prudie M. Frazier, Main St., Rowley, Mass. s6882

SEND US ANY buttons you want to sell for cash. — Meander In, Gulfport, Florida. je6422

WANTED: LARGE or small, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. s3882

YOUR FINE Pictorial buttons in brass, Wedgwood, enamel, carved pearl, old paperweights, Colonial, Militaries. Cash at once.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. jly3213

WANTED: MILITARIES, Army, Navy, Militias, Confederate. Want buttons from old forts, battlefields, historic sites. Send lists or approvals. Will select, remit, return insured promptly.—Dr. H. W. Kuhm, 335 W. North Ave., Milwaukee 12, Wis. je3272

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly. — Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12104

SULPHIDE Paperweight Button. Give description and price.—Irving E. Rollins, 10 Rogers Ave., Somerville, Mass. je3861

WANTED: BRITISH Military Buttons. Approvals returned promptly; or describe and quote price.—W. S. Mills, 4104 Ingalls St., San Diego, Calif. n12056

FOR SALE

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for $1 postpaid.—Mrs. E. P. Elitharp, 415 Sherman St., Watertown, New York. d120331

NICE OLD BUCTONS for beginners: 100 buttons, two better buttons extra $1.10.—Flossie Niles, Greenville, Ohio. my169

SEND FOR 125 mixed buttons for $1; 25 mixed pearls $1; 10 mixed jewels $1. All good, no junk. Earrings from buttons 50c pair, up. Approvals on request.—Theo T. Dinsmore, 75 Gothic St., Northampton, Mass. my1081

INTERESTING OLD buttons, reasonably priced at "Old Tip Top," Willimantic, Conn.—Ada Douglas Littlefield. d12094

60 EXTRA NICE old buttons 50c. No. stamps. — Lena Turney, 2130 Douglas, Rockford, Ill. my3252

SACRIFICING ALL Buttons. Send $1 for $2.50 value. For beginners, 50 good, old buttons, with 10 worth $1 free, for $1. Postage extra both orders. Approvals reduced.—Campbell, 547 Morgan St., N. E., Atlanta, Ga. jly3053

BEAUTIFUL ENGRAVED Certificates of Membership in the American Buttonists Society (obsolete) from the Hart collection, $1 each. A historical document for the important collector.—O. C. Lightner, care Hobbies. myx

BUTTONS ARE ART. A loose-leaf book of 45 plates giving pictures of over 200 buttons and their sources of design $3.50. Part III alone $1.50.—Louise Jarvis, R # 1, Grandville, Mich. je3013

COLLECTORS ONLY. Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 MacArthur button free $1.00. —Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. my6066

FOR SALE: CHOICE Celluloid pin back buttons, 25 assorted for $1.00 — D. J. Settel, 1155 Dean St., Brooklyn, N. Y. my6063

CELLULOID Pin-back, State Seal buttons.—S. D. Sheeder, 525 W. 18th St., Tyrone, Pa. au6213

CHOICE BUTTONS sent on approval. References please. — Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh12885

CHOICE OLD BUTTONS: Approvals. — Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. ap12025

OLD BUTTON Assortments. Fifty with prize. 100; 20; 10; 7; 5 one dollar. Approvals. References.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. jly7006

5 DIFFERENT Picture Nail $1; 8 different Spanish War $1; 20 different Military $1; 25 different Uniform $1; 125 Jet (black) $1; 200 different Dress $1. —H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. au120501

SATISFIED CUSTOMERS every day. Send for our fine approvals. References please.—North Shore Button Exchange, Wenham, Mass. jly6043

100 BUTTONS for $1; surplus from my collection. — Rose, 68 Cottage, Hudson, Mass. je6092

SILVER PLATE all metal buttons. Just rub on "Evershine." Cleans, polishes, plates. Brass buttons are beautiful when polished with "Evershine." $1 bottle postpaid.—E. W. Tracy, Rutland, Vermont. je3003

ONE HUNDRED old Iowa buttons, $1. —Jean Hoyer, Sabula, Iowa. je3231

STILL HAVE many picture buttons, large and small. Special prices for beginners.—Elsie J. Wallace, Warren, Me. jly3081

OH BOY! 150 assorted button strings for beginners, $1.15.—Morton, 414 Ash, Greenville, Ohio. my148

MRS. EVERETT G. DARROHN, Scottsville, N. Y. Small pictures: Easter Parade 50c, Pretty Patty Waits 75c, Cat Goddess 50c, Rooster $1. Fine selection large pictures; also drums, glass, tole, inlay enamels. my1681

TEN PICTURE buttons $1.10. — A. Parks, R. 2, Olean, N. Y. mh3231

125 OLD BUTTONS including jets, pearls, floral glass for $1.25 prepaid. Approvals for advanced collector sent with reference. Will buy your duplicates. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. ja128841

WANTED: DEALERS to convert their old buttons into earrings, sterling silver backs, also send out approvals on earrings and brooches. — Emma Sincerbox, Wassaic, N. Y. jly3882

PERFECT BUTTON Mounts, 250 for 25c. 1½" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s6027

"WHAT ARE LITTLE buttons made of?" An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price $1, postpaid.—Mrs. Ethel B. Cassidy, 120 Courtland St., Wellington, Ohio. my6027

PICTURES, paperweights, heads, calicoes, square stencils, animals, inlays, zodiacs. Many inexpensive buttons. Approvals. References.—Edna Dill, Box 33, Scituate, Mass. je3002

FINE BRIDAL buttons. Other choice buttons on approval. References please. —Hulse, Cuddebackville, N. Y. au6633

BULLETIN describing the 48 State Seals, plus two ⅞ in. State Seal buttons $1. Approvals, State Seal and Animal buttons, modern "Goofies", etc. Reference.—Collins, 230 Bowman, South Bend 14, Indiana. au12007

BUTTON APPROVALS that are priced right 2c each and up.—Florence Peterson, 315 East State Street, Rockford, Illinois. s12063

100 OLD BUTTONS with prize $1.00; 20 Goodyear $1; 10 Military $1; 12 Stencils or Ringers $1. Approvals sent upon request with reference. — Mrs. M. L. Russell, South Bristol, Me. je3082

BEAUTIFUL OLD Buttons from old Milwaukee homes. Choice pictures, paperweights, sets, pairs and many others. References for approvals, please. Address changed to 2505 N. Oakland, Milwaukee 11, Wisc. Grace M. Flint. my1551

BULLETIN LISTING United States Railroads, plus three ⅞" railroad buttons $1. — Collins, 230 Bowman, South Bend 14, Ind. o6483

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Elizabeth Johnson, East Holden, Maine. f12019

TRUNKFUL OF Buttons: 150 buttons, over 50 years old $1; 12 ringers, all different $1; 50 black glass, all different designs gold & silver $1; 1 paperweight beautiful 50c. Many kinds of buttons. Send for list, all New Hampshire buttons.—May Crosby, Franklin, N. H. je4546

FOR $1.05: TEN nice buttons, picture, story, lustre, calico, etc., $2 value, or 100 small buttons with 2 pictures.—Nellie Solberg, Hayward, Wis. je3032

CALLING ARMCHAIR Gardeners. Exquisite flower show paperweight buttons, pansies, roses, apple blossoms, linnea flowers, Easter lilies, morning glories, petunias, etc., with realistic upright petals under glass. Unbelievably beautiful. Hand blown by artist heretofore unknown. Start complete garden glass posies today. Approvals, references.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. s6009

INTERESTING OLD Buttons: 100 old ones for $1. Approvals sent with references.—Mabel Ashman, 337 Amboy Ave., Metuchen, N. J. my3042

FOR BEGINNERS: 100 assorted buttons $1; 50 assorted buttons $1: rooster 75c: rooster 40c. No approvals. Postpaid. —Mrs. Eva P. Smith, 242 Endlich Ave., Mt. Penn, Reading, Pa. je6804

100 GOOD OLD BUTTONS, plus one small Picture button $1. Old buttons of most classifications, also pearls and plastics reasonably priced. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. s120211

$1.00 SPECIAL: 1 large, 2 small picture buttons and 100 old buttons. Also approvals.—Hazel Whitten, Etna, Me. f109

25 OLD BUTTONS, plus 5 small picture $1.00. Approvals, references. — The Old Button Shop, 1407½ Hennepin Ave., Minneapolis, Minn. ap12067

BUTTON DIE makers account book, 1898 to 1904.—Collectors Shop, 1105 Barnum Ave., Bridgeport, Conn. my1541

BUTTON NECKLACE $1.50. Bracelet to match 50c.—Mrs. E. D. Gill, Harper, Kansas. s6062

INDIAN MADE Silver buttons; 3 different $1; 7 different $2.—Knifebird Indian Shop, Lake Ozark, Mo. f12046

HURRAH! Metal screws now available. Buttons converted into lovely earrings, pr. 50c, plus postage. — Melinda Lewis, 340 Chestnut, Oneonta, N. Y. my6024

125 PRETTY MODERNS including novelties, $1; 15 selected novelties $1. Inexpensive old buttons.—Button Bag, Portland, Ore. Box 1824. f12897

OLD OR NOVELTY Buttons, paperweights. 12 assorted stencils $1. Small rooster 50c. 100 different $1. Approvals. —Mrs. R. E. Keefe, Route 5, Eugene, Oregon. my6084

OLD BUTTONS for sale. $1.10 for 5, for 10, 50 or 100. Carved pearls 25c and up. Write your wants. Will buy old buttons.—Mrs. F. L. Overstake, 416 W. Beloit, Salina, Kansas. jly3674

BREAKING UP a large collection of Presidential campaign buttons and badges—H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio. au12036

FIFTY OLD Buttons, small Vt. seal 50c.—Mrs. Florence Gale, Stowe, Vt. je3441

100 OLD BUTTONS for $1, all different. Satisfaction guaranteed. — Ira G. Dudley, South Berlin, Mass. my6003

BUTTONS FOR Collectors: 100 for $1. —Earl Romey, Bluffton, Ind. je3021

SKATERS, 1037 Nicholls $4. Porcellains, 4 way shank, 1⅛ floral center, colorful, unusual. — Pearl Gilman, 32 Spring, Red Bank, N. J. au12537

NELLIE TRUAX ANDERSON, 1430 Simpson St., St. Paul 4, Minn. Buttons sent on approval. References please. je3061

AMERICAN FLAG on buttons: Man holding, ⅞" 50c; Ship flying, 1⅛" 50c. Beautiful, silver plated, 3-string Lyre, ⅞" 25c; Bull-dog, lettered "Boss of the Road," ¾" 25c. Priced button lists 5c.—Collins, 230 Bowman, South Bend 14, Indiana. my1222

GOOD VALUE in Uniform buttons, as indicated by Johnson numbers: P91, Q13, Y91, each $1; M16, P19, R1 at 75c each; M2, P18, R2, each 40c.—H. A. Van Buren, 867 E. 18th St., Brooklyn 30, N. Y. je3024

SPECIAL: FOUR diff. gorgeous, 1⅛ in. drumhead buttons with sets, all like new, only $3. Other rare picture buttons. —Drake Bros., Silverton, Oregon. my6255

FAIRIES AT St. Cuthbert's Well. lge., brass $5. Approvals of moderately priced old buttons; modern Gooflies, military & general uniform. State your wants. Reference. — W. O'Rourke, 214 York St., Jersey City 2, N. J. jly3804

BUTTONS ON Approval. Pictures and miscellaneous. Kindly send references.—Lillian Shull, 709 N. Lake Ave., Pasadena 6, Calif. tfx

FOR SALE: Button Collection. Over 10,000. Some made into beautiful designs. All kinds: brass, picture, jewel, calico, military. — Mrs. R. E. Downing, Fargoan Hotel, Apt. 226, Fargo, N. Dak. je3092

STENCILS: 20 for $1. Nice clear patterns, all different and unused.—Nellie Solberg, Hayward, Wis. jly3051

CAT, 1⅜" $2.25; Hop o' My Thumb, 1 1/16" $3; Cleopatra and Mark Anthony, ¾" $1.50. Send 10c for 6 monthly bulletins.—Meander In, Gulfport, Fla. d120501

FOUR VILLAGE Blacksmiths at $2.25 each; Tadmors $1.50; Knights in Armour $1, while they last.—Mrs. Giese, Glendive, Mont. my1001

COLLECTORS' Buttons. Approvals, reference. List, stamp. — Bentz, 2019 Crescent, Fort Wayne, Ind. jly6062

STORY, PAPERWEIGHTS, animals, others. Approvals.—Amanda Parks, Rt. 2, Olean, N. Y. s6042

OLD BUTTONS: Story, picture, military, etc. State wants for approvals. References please.—Mrs. James W. Frazier, Main St., Rowley, Mass. my6004

MRS. AUGUSTA C. Seville, Warrensburg, Warren Co., N. Y. A rare collection of beautiful old glass buttons for serious, advanced collectors. Many paperweights, large lacy, small slag, charm string, colored Jenny Linds, Twin Rose jewels and beautiful Weskits. Rare, large and small pictures. Good reference required. my1032

25 OLD BUTTONS, large floral, small dog, lion, jewel, paperweight $1.25. Buttons, all type, reasonable. References.—Ethel Taylor, 18 Court End Ave., Middleboro, Mass. my1051

COLLECTION of old buttons, acquired over a period of 5 years. Numerous rare items, picture, story and other choice ones. Write, or call, if convenient.—Mrs. D. C. Price, 528 Main St., Stroudsburg, Pa. my1071

BUTTONS FOR new and advanced collectors, rare and unusuals. Exquisite Kaziuns and old paperweights. Pictures, stories, glass, toles, etc. Approvals. Reference, please. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. jly3273

TWO MILLION buttons for sale. All types. Send for approvals, priced from two cents to fifty cents each. References.—Madge C. Shaw, 2502 No. Clark, Chicago. my1651

TEN BUTTONS $1. An assortment of small pictures, birds, insects, etc.—Mabel Adams, 296 Elm St., Greenfield, Mass. je6234

BUTTONS: Nice pictures, story, glass, jet, heads and other type of buttons. Send for approvals. References please. —Mrs. Fred A. Wills, 35 Bay Side Rd., Newmarket, N. H. my6065

NICE COLLECTION of buttons, 50 for $1.—Ethel M. Flenniken, 35 Woodview Ave., Hamburg, N. Y. o6272

FIFTY MODERN novelties, florals and conventionals for $1.—Mrs. Beryl Stewart, Wessington, S. Dak. my1001

FOR SALE: Description and sample button of 40 different kinds arranged in two sets at $1 each. — Mrs. Mabel Burns, 214 S. Virginia, Mason City, Ia. my6065

100 ASSORTED old buttons, flowers, jet, pearl, small picture, etc. $1.06. — Mary W. Greene, Clinton, Wis. s6291

BABY FACE STENCILS, set of 3 35c; 3 sets $1. Stencil chart and booklet 60c. Other buttons and stencils on approval. Stamp and references.—Doc and Minnie Washburn, Waldron, Ind. jly6006

BUTTON CATALOGUE. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price $1.00. Approval of fine old buttons sent upon request. — Helen Wegener, Box 9, Tacoma 1, Washington. ja120021

BUTTON STRINGS for beginners. 100 old and modern mixed $1.10.—Vera Corbin, 148 Allen Ave., Galesburg, Ill. my1001

CHOICE BUTTONS, all types. Approvals. Reference, please. — Jean Thompson Urban, 42 Grove St., Apt. 5, Boston, Mass. au6005

CHARLES KAZIUN'S new paperweight buttons. Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kaziun now using his own canes with signature cane in each baccarat. References. — Gertrude Patterson, Malaga, New Jersey. je3093

LARGE TADMORE $1.50; Crow's Nest $1; ¾" Longfellow $4; ¾" Boy Blue in colors $2.50; Cleveland and Hendricks $1; 1" Child and Lion $1; Small Fops at Table $1; enamelled fruit on jet; rooster on wall; bellum 50c each; 15 calico $1. Also general approvals.—H. Crow, Kent, Illinois. je3675

SATISFIED CUSTOMERS every day. We have a nice assortment to choose from. Send for approvals. References please. — The North Shore Button Exchange, Box 29, Wenham, Mass. jly6027

BREAKING UP large collection of buttons. Stamp please for reply.—Elizabeth Palmer, 4 Cottage St., Bath, Me. je3071

200 BUTTONS, all different, $1. Better grade, 100 $1. Exchanges.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. mh12067

BUTTONS FOR Collectors, prices and description on request, full guarantee. Unless known, or having a satisfactory reference, no approvals will be sent. This policy adopted because of slow return of buttons not taken. Wanted to buy, fine buttons; when offered indicate price and size, also describe.—Mrs. L. D. Quigley, Bernardsville, N. J. my1052

NEW COLLECTORS send $1.00 for 100 Good Old Buttons.—N. Leicey, 739 Turner, Drexel Hill, Pa. je3002

CALIFORNIA

Pearl buttons held the center of interest at a recent meeting of the Valley Button Club in the home of Mrs. E. R. Bell, Stockton. The hostess had on display her large and interesting collection of these buttons, as well as many other pearl and shell articles which she collects.

The research material for the program was furnished and presented by Mrs. R. Ballard.

A subscription to HOBBIES magazine was presented by the club to Stockton Field Hospital.

Vice-president Mrs. R. Coble presided. Button Club members and other friends of Mrs. W. A. Miller, president, are looking forward to her complete recovery from a severe illness.

—o—

NEW YORK

The Utica Button Club met recently for a covered dish supper at the home of member Bessie Hatfield.

After the repast and business meeting, Mrs. Frank Wiley talked on inlaid buttons, and a button auction was conducted by Mrs. Ray Rook.

—o—

The annual meeting of the Half Moon Button Club of Albany was held at the Institute of History and Art on March 14th. Mrs. Howard Aberle was elected president; Mrs. J. T. Leggett, first vice president; Mrs. F. Roselle, second vice president; Mrs. D. B. Gardner, secretary; Mrs. R. Lussenhop, treasurer. The retiring president, Mrs. Elena Cleveland, was voted honorary president.

Tea was presided over by Mrs. Grace Polgreen, and some very interesting facts were related in regard to various types of buttons. The Club meets every second Wednesday of each month.

—o—

The Rochester Button Club reports continued progress. Gladys Burrell, secretary, writes:

"In February we held an auction, the members donating the buttons and the entire proceeds, $11.45, went into our treasury.

"In March our meeting was timely and interesting; being near the Easter holiday, we had articles read by the members about buttons containing crosses and their significance. The number of buttons containing crosses were made of many materials, glass, metal, cloth, enamel and hard rubber. We had a drawing on the old style blackboard of the different designs of the cross.

"We are really progressing: we have just welcomed three new members, and we have at least three visitors at each of our meetings. Our membership list to date is 26, and we are proud of that number, for we are just in our second year."

—o—

MINNESOTA

The North Star State Button Society was organized by a group of Minnesota button collectors on February 21 at the U. C. T. Hall, St. Paul. Mrs. O. H. Carroll, hostess, provided a Lenten luncheon. The Constitution was presented to the society by J. M. Dresser. An election of officers for the club was scheduled for an early meeting.

American Furniture & Decorations at Auction

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York, N. Y.

Nine Pair Old Curtain and Other Knobs. A pair in mercury glass with rosette design; a pair in opaline glass; a pair of bronze rosettes; a pair with decorated glass star pattern; two pairs of small brass knobs; pair of opaline glass doorknobs; and set of four brass-rimmed glass bridle ornaments decorated with the eagle and American flag. Diameters 1¾" to 4¼". Lot brought $55.

Twelve Pairs Old Decorated Glass Carriage and Bridle Ornaments. Brass-rimmed medallions in sapphire blue and ruby glass, decorated with a racing horse, buggy, horses' heads, and a floral bouquet, the latter with a single additional knob. Diameters 1½" to 2½". Lot $35.

Oriental Lowestoft Armorial Porcelain Leaf Dish, and Cup and Saucer. Late XVIII Century. Dish with molded basketry border between cobalt bands, and centring a garlanded twin coat of arms with crest; handleless cup and saucer with floral shield and drape mantling, and with blue and gold star border. Length of dish 7½". Lot $45.

Twelve Staffordshire Pink Lustre and Other Decorated Cabinet Cups and saucers. Circa 1810-30. Three with landscape designs in copper and pink lustre, the others with various floral decoration in lustre and colors; five of the cups are the handleless type. Lot $100.

Set of four Old Brass Ship's Lanterns. Circular frame with brass grid protecting the three-quarter round glass, molded hemispherical top with bail carrying handle; containing an oil lamp with hurricane shade. Furnished with rear brackets for screwing to wall. Height 17". $120.

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Two Old Engraved Brass Warming Pans. Large round pans, the hinged covers engraved with varying floral ornament; long wood baluster handles. $45.

Burl Walnut Work Box with Ship Marquetry. English, circa 1860. Oblong hinged top inlaid with marquetry of the clipper ship "Ariel" under full sail before a green sky; fitted interior with detachable tray and marquetry flags, signed F. Hilliard. Together with an early American pine box-form footstool. Length of box 13½". Lot $40.

Early Federal Gilded Wall Mirror. American, circa 1830. Upright mirror surmounted by an oblong plaquette applied with a basket of fruit and foliage, surrounded by ring-turned half-round pilasters with rosetted corner dies. Regilded. Height 36½", width 17". $40.

Sheraton Turned Maple Candlestand. American, circa 1810. Octagonal top on graceful baluster support and slender quadrangular cyma-curved tripod. Mahogany finish. Ht. 26", width 20". $40.

Chippendale Carved and Parcel-Gilded Mahogany Eagle Wall Mirror. American, XVIII Century. Upright beveled mirror with leaf-molded and gilded inner fillet, arched and fret-scrolled crown centered with an embrasure containing a gilded eagle with spread wings; valanced and fret-scrolled skirt. Height 37", width 20½". $190.

Regency Inlaid Mahogany and Rosewood Sofa Table. Oblong top crossbanded in rosewood, with two rounded drop leaves; single end drawer with turned mushroom handles; on quadrangular pedestal and plinth with four C-scrolled supports, shod in brass and castered. English, about 1810. Height 27½", length open 44". $160.

Chippendale Carved Mahogany and Crewelwork Upholstered Armchair.

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★ Bill Kane ★ ★
Pleasant Valley, Pa.

"begs to expose for sale" useful, beautiful antiques: ★Three Matching Chippendale Tole Trays with Original Decoration; large tray 20x26", 2 small trays 9x12"; birds, flowers, and foliage lavishly cover the trays; colors exquisite; the most lovable of rarities, in magnificent condition; set $85 ★ Sheraton Drawing-room Arm Chair; splendid detail, lovely turned legs and arm posts, bowed front stretcher and seat front; in impeccable condition, including blue tapestry on seat; ref. $42. ★ Rarely Seen Pa. Plank Half Spindle Arm Chair; charming, sturdy specimen with quaint turnings; pine, ref. $38. ★ Unique Pine Chest, with interesting old stencil; stars and crescent moons were supposed to bring luck in love to owner; 17x35x18" high, ideal for foot of bed use $24 ★ Rare Blown Clear Glass Vase, 22" high; found in Suncook, New Hampshire, where beautiful glass was made in the 1840's; offhand piece of the most graceful design, proof $24 ★ Clear Footed Salt with Cover in Sawtooth pattern; 5" high, 2½" diameter; proof $5.50 ★ Historical Tile, 6" square, Queen Isabella pledging her jewels to back Columbus; pictorial scene in lovely soft green glaze, interior and people represented in accurate detail $5.50 ★ Delft Note Paper and envelope Holder, 2x6½x5" high; blue flowers on back, sides and front, with miniature seascape at center; beautiful china, proof $10 ★ Unusual 4" Canton Ginger or Tea Jar with Cover; Dragon pattern in rich blue; proof $6 ★Pair Opalescent Sandwich Glass Mirror Holders or Tie Backs, with pewter stems; proof $11 ★ 8" Lattice Edge Plate; lattice highlighted in gold; parrot and apple blossoms superbly painted in exquisite colors; finest china, proof $7.50 ★ Four 10" Mulberry Staffordshire Plates, marked T. Walker; Washington pattern; deep color and stately design; proof, each $4.50 ★ 9½" Royal Rudolstadt Plate; portrait of U. S. Grant; proof $3.50 ★ Dark Blue Staffordshire 10" Plate, Landing of Hendrick Hudson; detailed view shows Indians welcoming Hendrick to Manhattan, the Half Moon in background; historic vignettes in border $6 ★ Twelve 9" Marked Wedgwood Plates; colorful basket of fruit and flowers against yellow background in center; 2" cream-colored border with raised flowers; beautifully designed plates, proof; ea. $5.75 ★Marked Israel Trask Early Pewter Castor for 5 bottles, 8" high, 5½" diameter; lovely simple lines $11 ★ Round Cooper-made Wooden Boxes with Lids, still smelling delightfully of spices; from small to large; attractive, well made; ea. $2 ★ 6½" Round Cast Iron Trivet, hex flower design made by repeated use of arcs $3.50 ★ 5" Round Cast Iron Trivet, six petalled flower, toothed edge $2.50 ★Currier & Ives "Soldier's Dream of Home", 9x12"; appealing Civil War Camp Fire Scene; good color and fine costume detail; perfect; framed $8 ★ Needlework Picture in Colors of Cottage with El, set in trees; "God Bless Our Home" above; unusually well done, both as embroidery and composition; in deep frame with gold liner, 18x22" $9 ★ Nice Old Mirror in half baluster frame, 12x16"; pine refinished to cherry hue $9.50 ★ Unique Walnut and Mahogany Hanging Cupboard, 13" wide, 7" deep, 43" high; door has oval mahogany inlay, double line of inlay at each side; charming scroll on top; ref. $35 ★ Pine and Maple Hitchcock Settle with Rush Seat; 75" long; eight legs, front legs have best of Hitchcock turnings; rush seat is 22" wide, in perfect condition, comfortable enough to lie on; 3" top rail has delicate roll to back, 7" center rail is mortised through back posts; the only true Hitchcock settle I have ever seen $125 ★Antiquity Warranted. Prices include crating of furniture and delivery of small objects. ★★ Bill Kane ★★★★★★★★★★ ★★ At the Sign of the 13 Lucky Stars, Pleasant Valley, Bucks County, Pa. ★★★ Good Luck ★★

XVIII Century. Square arched back, seat and armpads, covered in ecru twill, crewel-embroidered with scrolling stems of flowers; plain incurvate arm supports, on chamfered quadrangular legs with enclosed stretchers. $325.

Queen Anne Fan-Carved Mahogany Lowboy. American, VIII Century. Oblong molded top with notched corners, the front with one long and three small drawers having Chippendale brasses and bail handles, the central small drawer with a recessed fan carving; triple-arched skirt with turned pendants, on cabriole legs with pad feet. Height 31", length 33½". $390.

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Dealer Relates Problems of Mail Selling

Congratulations for putting the problem of returns so nicely in your March editorial. Every large dealer expects a small percentage of mail order customers will wish to return goods they ordered.

Analysis of our own complaints and those of other dealers seems to indicate that it is the small and unsure buyer that creates most of the problems in mail order selling. Either they do not understand the descriptions or they do not know themselves what they want. Sending delicate merchandise back and forth to such people is economically unsound, so now we often write a more fulsome description and get the customers O.K. and understanding before we send. We pass this suggestion on for what it may be worth.

In our own mail order buying, we often discover items that are not up to the standards we expected; but rather than bother with return, we usually keep the items and find we can get our money back satisfactorily. Besides, in a large order, many things are often better than expected, and this more or less balances the small disappointments. Perhaps other dealers have found this to be the case also.

The basic difficulty in mail order sales of antiques is that the product is not standardized. The seller may have several examples of the same item, some in more perfect condition than the others. He puts a fair average price on the lot and the value averages out properly. Of course, the last buyer does not get quite as good value as the first, but in dealing with rarities, he is probably lucky to get that.

Ruth S. Freeman, New York.

BUY WAR BONDS

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Values for this month:
antiques . . . contemporary painting . . . sculpture . . . etchings . . . block prints

Red printed Staffordshire demi-tasse c. & s.	$ 4.35
11 Old English luncheon plates, circa 1800	60.00
Pr. dark amb. vases, white floral decoration	7.50
Fine enamelled Steigel bottle	22.50
Five-petal Sandwich cup plate	1.00
Old blue glass medicine bottle, good design	4.00
Painting on copper of Roman Pontif, framed	12.50
5 Staffordshire c. & s. with pink lustre & black transfer decoration of Chinese scene	25.00
Bristol teapot handsomely decorated with pink roses, swan finial, in good usable condition	23.00
Lovely white bowl with applied floral swags	10.00
Vienna milk jug, 1814, ideal for tea service	11.50
Exquisitely carved small sq. ivory box	3.50
Ivory Netsuke, fine carving & fine patina	7.50
Staffordshire plate "Dumb Asylum" Phila.	9.00
Staffordshire figure of seated man, repaired	6.50
Contemporary painting, oil by Ellis Wilson of a gardenia resting in a Victorian "hand" dish	50.00
"Head of Boy" sculpt. S. Burke, cast	23.00
"Gentle Spring" sculpt. S. Burke, a most appealing figure of a nude kneeling girl, cast	36.00

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STEINS
I AM INTERESTED IN BUYING A NUMBER OF CHOICE STEINS. STATE PRICES AND DESCRIBE FULLY. SEND SKETCH OR PHOTO (Photos Returned)
EMMETT G. BYRD
333 No. Hardesty Kansas City 1, Mo.

STAGECOACH STOP ANTIQUE SHOP
Sangerfield, N. Y.

1. Fine, brass Bed Warmers, burnished and proof ---------- $30.00
2. Small, 12¾" tall, two wheeled, iron, store coffee grinder; orig. paint good--- 10.00
3. Large, 29" tall, two wheeled, iron, store coffee grinder; original paint excellent--- 20.00
4. Pr. of Middleton colored prints of Geo. and Martha Washington, in large, gilt, oval frames. Also 1 each of Lincoln & of Grant
5. Pr. lg. Staffordshire figures of "Peace" and "War." Pair ---------- 55.00
6. Pr. clear, Horn of Plenty Spooners---------- 10.00
7. Pr. of fine cloisonne vases 12" tall--- 50.00
8. Camphor glass hen and chicks on 7" round base ---------- 12.50
9. The unusual SMALL, mahogany steeple clock in running con., ref. case, orig. gl. 30.00
10. Sandwich, Sweetheart pat. lamp, 9½" t. 16.00
11. Inlaid, walnut Cuckoo Clock, time keeping and cuckooing condition---------- 30.00
12. White M. G. Wicket plates, 10 of 8⅜" dia.; 4 of 7⅜" dia.; 4 of 9⅜" dia.; small high compote; cake plate on high standard; 2 cake plates on low foot.
13. 9 white M. G. hens on 5½" nests, and one rooster.
14. Single brass Student Lamp, 7" white shade; burn. and wired---------- 35.00
15. Fine Swiss music box, 8 airs; pretty, inlaid case in mint cond. Plays beautifully. myc

No C. O. D.'s. Stamp for all Replies, Please.
(Miss) A. RUTH JONAS, Prop.

THE CORNER CUPBOARD
Box 567 - Stony Brook, L. I., N. Y.

Handsome Sheffield coffee urn, made by J. Dixon about 1835 ---------- $75.00
Old Sheffield cake basket, leaf edge, ex. con. 25.00
5" Meissen (crossed swords) creamer, floral and gilt decoration ---------- 25.00
Beliflower Celery ---------- 20.00
Unusually fine Canton sugar bowl---------- 12.50
Old Dia. Point decanter, original stopper--- 10.00
Old Wedgwood vase, shape and size of tumbler, white background, pale blue raised Hunt scene ---------- 10.00
Old clear Daisy and Button creamer, with plain line loop ---------- 3.50
Lovely, graceful old Britainnia teapot, mkd. Dixon & Son; soft patina---------- 15.00
Wm. S. Mount print, engraved by Burt: Bargaining for a Horse. Framed---------- 35.00
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Will enter into a proposition where you can sell me ALL of the saleable antique merchandise you find including the best as well as commoner pieces. REMEMBER, anyone will pick out your choice and rare items. Will travel as far as 250 miles if amount of material justifies trip.
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Mail order only. M. O. or check with order. Crating free. F.O.B. here. All small items sent Express.

At $2.50 ea.: Pa. pottery, glazed flower crock, saucer base; old glazed pottery vase, tall qt. size with lip edge; early book on Freemasonry, clean copy; old, 6" filigree iron, wall match box; Comlys speller and reading book of 1853, clean copy; amber, ruffled gas lamp shade; N. Y. Herald of Apr. 15, 1865, Lincoln's death, pub. by Malena Co.; 7½" glass wicket edge plate, forget-me-not border, ribbon hanger; Veterinary surgeons book, 1842, Pa. edition in German; old, 12 hole tin candle mold; child's 7" walnut doved school box, has trick lide lid; daguerreotype case with gold liner, old plush int.; deep, late pilaster gold frame, int. app. 8x10"; Pr. colorful lace paper Vicorian valentines with mottoes; scalloped pottery sponge cake dish, 11"; rd. daisy in sq. tray with raised edge in clear glass; old, Franklin-type specs in adjustable brass frame; cast iron bull on wheels push toy; old, iron cherry seeder; Tilden political newspaper, Louisville, Ky., 1876; also Daily Republic, Colorado Springs, Colo., 1883; also Ogden Daily Pilot of 1883; also Denver Tribune, Denver, Colo., 1883; 7 pc. set ironstone china, tea leaf lustre, lot only $2.50 ea.

At $3.00 ea.: 8" china plate, Dan Patch the pacer, floral pastel; 5" white china candlestick on saucer base pastel; gold leaf frame, 9x12, Vict. rose center; Centennial goblet of 1876; 5" Thumbprint, deep, heavy sauce, Lee 59, rough edge; ditto, 3" footed salt; Sprig goblet, Lee 78; Roman Rosette spooner, Lee 157; Cardinal Bird creamer, Lee 98, base chip; marble glass match holder, Lee 180.

At $3.50 ea.: Roman Rosette cov. sugar, Lee 157; ditto creamer; milk white swan mug, 3½", Lee listed; Phila. Inquirer, 1863, battles near Gettysburg; early, blown Palmette tumbler, Lee 112; odd, 6" Sawtooth lid, knob finial; 9" milk white fish dish, Lee 174, marked; 4½" Tulip wine, Lee 53; 6" Canadian goblet, Lee III; Sprig, open compote, Lee 78; 9½" cannonball cakestand; old, blown, qt. aqua camphor bottle, calabash style.

At $4.00 ea.: Deep, gold leaf frame, 11x13", Vict. floral picture; Military broadside of 1865, app. 3x4 ft.; Lloyd's military compend or Rebellion battle roll; 6" opalescent cruet, seaweed; 5" Sandwich plate, tulip and fern, edge rough.

At $4.50 ea.: Pleat and Panel, 7½" open compote, Lee 157; early patent rev. interest table, pub. in Lancaster, Pa. by A. F. Osterloh, script figures of 1840 mounted in covers; 4¼" Sandwich cup plate, medallion and grape border least rough; 24", brass tip fireside shovel; ditto, matching tongs; lot 3 colorful Vict. china mugs; lot 3 odd goblets, all 3 mold and good.

At $5.00 ea.: Pottery hanging flower basket, figured, old china; 10" chalk horse in old colors; 7" Bennington teapot, lid chip, goose neck spout; 13" red lobster pastel fruit dish, rep'd defect; fine old stencilled tray, 9x12", in gold red back; Lg. fashion plate of Dec. 1865 in colors, 12x16", framed; ditto, LE BON TON of Mar. 1888, 10x13" by Taylor; Vict, chromo Tomb of Washington, lg. folio size, fine; 8½" bisque fig. boy with pipe, in colors; 18" splay leg pine bench for tall bed; 8¼" Sprig celery, has 2 handles, Lee 78.

At $6.50 ea.: Lg. 12" Vict. beaded, hanging, wall boot heart sunflower beaded motif; early, old wall bracket lamp, complete, has reflector iron frame; crude, old, primitive, wooden meat grinder, crank handle, teeth intact, shows much service.

At $7.50 ea.: Harness bench, splay leg, old screw intact; Min. rd. wooden, 15" butter churn; Little Boy Blue in bisque, 9" tall; early, brass fireman's torch, app. 15", old wick screw cap, complete; tall, Rochester, nickle sil. table lamp, china shade, white, complete; Vict. 11" candelabra, 5 candle arms, yellow glass fruit ball standard; Waffle wine set decanter, tray, 4 wines; lot, 3 old, early wallpaper dec. boxes with lids; set 12 bone handled knives and forks, 1 odd (lot).

At $9.50 ea.: Early, old tin squirrel cage house and rev. yard app. 30" long; neat old trundle bed with rails, turned posts; old, 12" china doll, old clothes, old doved cradle and straw mattress, etc., one foot off doll; juvenile miniature of 1850 in old oval gilt frame 6½x8"; hanging, wall, doved, slant lid spice box, spice drawer, old nail hole; Potters patent, early nursing bottle, pewter top, Boston paper label intact on base dated 1859.

At $10.00 ea.: Lot 3 old linen samplers, all in colors, lot price; crotch mahogany button box, maple band lid, 7x7x14", has many old buttons, brass hardware; 8" pink satin glass quilted cookie jar, metal top, ditto in pastel white china floral, metal top, fine; rare ship Cadmus cup plate with stars and shield, good edge; marble glass cov. butter dish, Lee 179, lid has hair line, not bad; extra lg. wall size, Vict. fashion print in gay colors, 24 juv. and adults, Feb. 1886.

At $12.50 ea.: Lg., deep gold leaf pilaster frame, app. 26x30".

At $15.00: Rare old print by KELLOGG, ent. Perry's Vict. on Lake Erie, good margin, in old frame; old, primitive Pa. block table on 3 hewn legs, app. 15" block.

At $16.50: Solid walnut commode- wash stand, drawer, 2 panelled doors below; high back, spindle back Boston rocker with shaped arms and plank seat, nice to redecorate.

At $18.50: Hanging lamp, pastel floral shade, complete glass bowl, prisms, brass.

At $20.00: Child's early, slat back Carver chair, bannister posts, Pa. Dutch version, rare, collector's pc., oak splint seat, app. 1840.

At $25.00 ea.: Early, fan back Windsor, nine spindle side chair, all bamboo turned; ditto, fan back Windsor, 8 spindles, center stretcher, bamboo turned.

At $35.00: Pine water bench side board, app. 4x4'x15", deep hi-back shelf, top has two spacious drawers, and 2 panelled doors enc. cupboard below, solid ends with shaped sides.

At $36.00: Rare, tall, 24", blue Thousand-eye lamp, complete with Vict. white china shade, on clear glass shade base.

At $37.50: Maple, Jenny Lind all spool turned bed, fine shape, complete. (Jenny Lind figure, Vict., tall 20" table lamp with white china shade on clear glass shade base, $18.00.)

At $55.00: Lg. 42" solid cherry, 6 leg, drop leaf dining table, good rough structure.

At $165.00: Early Am., solid red cherry, slant lid desk, 3 graded drawers, old, round, brass pulls intact, neat drawer and pigeon hole interior. Lg. solid mahogany, 6 leg, drop leaf dining table, to set 10 in fine shape.

Fine 5 pc. white china wash bowl set in pink Staffordshire colors $12.50; 4½" copper lustre pitcher, blue band $13.50; 4¼" gold lustre, sanded band pitcher $11; lg., deep 12" pewter plate, good condition $12; Fine, 5 pc. hand set, Lee 107, inc. celery and cov. butter $3.50 each, lot only.

2 rare books by Washington Irving on The Rocky Mountains, Vol. 1-2 Indians, Trappers and CAPT. BONNEVILLE, complete with both early maps of the Pacific N. W., pub. Phila. 1837, good, $12.50 each. tfc

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One of the largest stocks of VICTORIAN FURNITURE in New England. Four floors devoted to the sale and display of American Furniture ranging from the Early Queen Ann period to the Victorian Era. DEALERS INQUIRIES SOLICITED. One visit better than a dozen letters.

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Small, black walnut desk, slant top, pigeon holes inside, 3 drawers on side, full length 28"; ht. 36" depth 25" ____ $60.00
Walnut secretary, book case above, much burl, 84" high by 36" wide ____ 75.00
Walnut arm chair, back and seat cov, with green satin velour ____ 35.00
Round, ebony like table, 39" ht., 17" dl., shelf at bottom ____ 10.00
Walnut, oval top table straight legs, 34x24", plain but lovely ____ 20.00
Walnut, carpet covered, folding chair ____ 10.00
2 walnut side chairs, uphol. seat and back, need some work ____ 25.00
Nutting picture, A Stitch in Time, 19½x21½ 5.00
Dark picture of lovely Italian boy, rich, walnut frame, 16x19 ____ 10.00
Middleton (1865) oil lithographs, ovals 14x17, unframed, Danl. Webster & Grant, ea. 10.00
Small framed etching of Leigh Hunt by H. Wright Smith (1784-1859) with autograph attached.
Darling oak churn, original fine stenciled flowers, 1871 patent, sq. top 16", 32" high, wheel outside ____ 12.50
Small tete-tete set HP china, apple blossoms, much gold sugar, creamer, 8 c. pot, 2 c. & s. ____ 12.50
Beautiful 15x6 deep fine china bowl, flowered border, suitable salad or punch ____ 6.00
12" white shallow chop plate, scalloped edge of gold, Austrian "Victoria" ____ 3.50
Royal Copenhagen 9" plate, St. George & Dragon, word BELLUM in border ____ 10.00
Royal Beyreuth, 2 Musicians, 3½" creamer $3; 6" vase $3; 3-footed round tray, 3x1½" $2; rd. pitcher or vase with rd. opening on side, gold handle, 3½" 3.
Royal Doulton, 2½" busts Dickens' characters, colors, each ____ 3.00
Walnut ink stand with 2 glass bottles ____ 2.00
Brilliant glass relish dish, "Flaming Sword" pattern ____ 4.00
All blue bisque figure of boy with cigar, holder for cigars at back, 2 small on sides, perfect 8" ____ 17.50
All pink and white boy with green garland and flowers around shoulder, few app. flowers chipped, lovely, 10"
Bay Rum bottle, etched glass, orig. stopper 2.00
5" pitcher, clear to amethyst, enam. spray nasturtiums ____ 3.50
6 demi-tasse spoons, sterling, gold bowls ____ 8.00
6 dk. wood dining chairs, Windsor type spindles in rounding back, perfect orig. cane seats ____ 35.00

myp

Old Settler Antique Shop

THE NEWELLS, R.F.D. 2, CONCORD, N. H.

Handled Lamp on low standard, swirl bowl with crossing blue pencil stripes, 5¾" ____ $ 8.00
Rose Bowl, white to pastel lemon satin ____ 6.00
Boat, honey-amber D. & B., 9¾", brilliant 5.50
Slipper, amber D. & B., dated 1886 ____ 3.50
Fire-Engine, clear glass candy holder ____ 2.75
Pudding Mold, wh. i'stone fluted, dolphin 4.50
Brass Warming-Pan, long handle, nice ____ 18.00
Piano Stool, 3 iron legs, haircloth top ____ 6.00
Candlestick & Matchbox combination, two bronze owls with yellow glass eyes, 5" ____ 6.50
Call Bell nickled brass, marble base ____ 3.50
Mortar & Pestle, turned wood, nice cond. ____ 2.75
Guaranteed as Listed. No C. O. D. or Approvals Stamp with Inquiry Please - Carriage Extra

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Antique Auction Sales

at

26 FRANKLIN STREET
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Consisting of fine early period, Victorian and Penn. primitive furniture; early blown, Sandwich, pattern, colored and milk glass; good china, bisque, guns, clocks, iron, brass, copper and tin hardware, as well as a general line of all other antique material in popular items.

These sales last the entire day, with morning, afternoon, and sometimes evening sessions.

NEXT SALE DATE—

Monday, May 14, 1945

Western and Southern dealers planning Eastern buying trips will find it to their advantage to be in York on this date.

A request will put you on our mailing list for future sales dates.

myp

E. L. RAMSAY

882 E. Market St. York, Pennsylvania

FOLKS

If we don't reply to your letters as soon as we perhaps should; if we fail to send goods as quickly as we would like to, and if you don't receive the goods you purchase as promptly as you would like to have them, may we ask your indulgence.

The boys are away—we are short of help—it is many times difficult to obtain packing material, lumber, etc.

Oftentimes there is an embargo on freight, and numerous other reasons for delays.

We know that there are, at present, many good reasons for not being able to carry on a business in a normal kind of way, but you can rest assured that we are doing the best we can under the circumstances, and if we do not always make you happy, we are sincerely sorry. When peace comes, we shall try to make it up to you. Thanks, a lot. myc

W. J. FRENCH

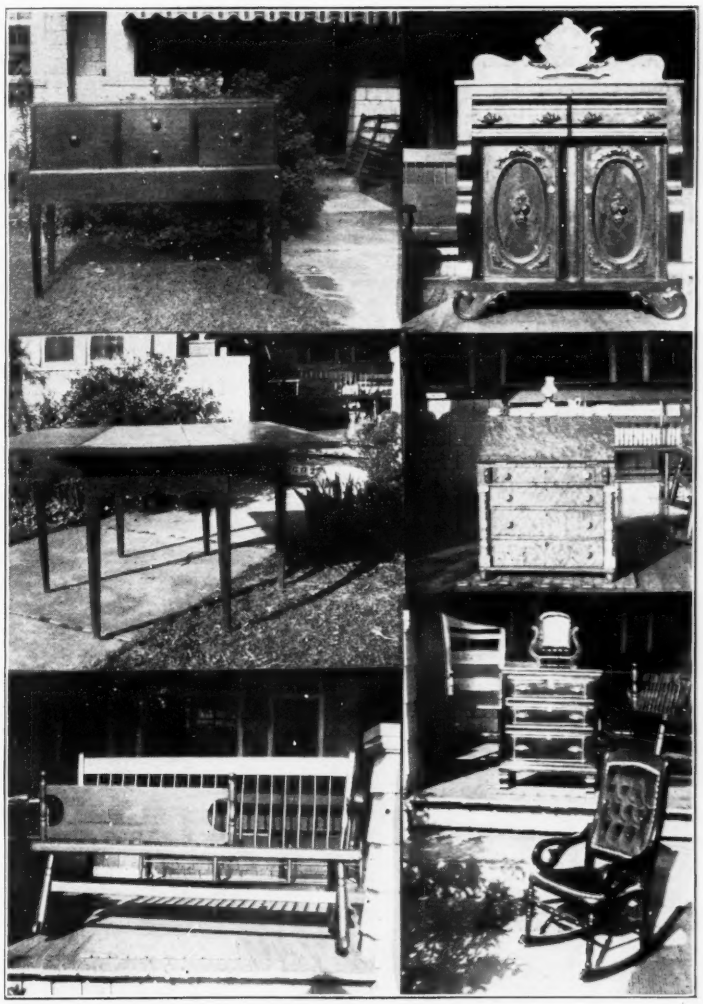
10 High St. Camden, Me.

MRS. BYRON DAVIS . . .
210 So. Manlius Street
Fayetteville, New York

LAMPS— All newly burnished brass.
Single student lamp, complete with white shade and chimney ____ $25.00
Rochester lamp with white shade ____ 8.50
Pr. double hanging student lamps, similar to one pictured in figure 44 Freeman's "Light on Old Lamps" complete with shades and chimneys, ea. ____ 35.00
4 Sterling Souvenir Spoons, lot ____ 5.00
Silver Castor, 5 matching bottles ____ 7.00
32-Pcs. Haviland, pink flowers and gold border, all ____ 32.00
Swinging Tea Kettle with frame and burner ____ 12.00
2 Frosted ball shades for G. W. W. lamps, one grape design, other quilted pat. ea. 7.50
Pr. round iron trivets ____ 3.00
Base for 3-section type G. W. W. lamp, white with yellow flowers and green leaves ____ 10.00
1 Round, 1 oval covered vegetable dish, pink flowers and gold. Ea. ____ 2.00
2 Onion pattern knife resters. Ea. ____ 1.00

By Mail Only.

myp



Cherry Hunt Board. Walnut Chippendale Table, 60"x49". Mammy Bench. Mahogany Fruit-carved Side-board. Ironstone Soup Tureen, Tray & Ladle. Child's Maple & Pine Slant Top Desk. Bureau & Rocking Chair. Other interesting pieces not illustrated. Cherry Chippendale High Daddy. Pine Corner Cupboard. Lazy Susan Table. Etc. Also Glass. myp

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1. Emerald green D. & B. berry dish and 6 Clover Leaf sauces. Set ..... $ 6.00
2. Inverted T. P. Tumblers, D. & B. bottoms; 2 blue, 1 dark amber. Priced each 2.50
3. Sugar Shaker. Priced each
   1 Milk glass, dainty yellow rose decoration, metal top 2.50
   1 Opalescent I. T. P., metal top 3.00
   1 Vaseline I. T. P., pewter top 4.00
   1 Candy glass, metal top 3.50
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7" Low Compote - Crossed Fern pattern 6.00
2 - 4" Sauces - Crossed Fern pattern, ea. 2.75
1 - 4½" Sauce, Crossed Fern pattern 2.75
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Cut Glass - all heavy cut:
Beautiful 11" Water Pitcher 9.00
Pretty - bulbous - wide mouth - Water Bottle 5.50
6 Matching Tumblers - lot 12.00
6 Odd Tumblers - each $2.00 - lot 10.50
myc

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THE JOHNSONS
241 Granby Road South Hadley Falls, Mass.
288 Maple Street Holyoke, Mass.

1. DEER, DOG cov. sugar $10; cov. butter $10; creamer $8; spooner ..... $ 4.00
2. CANARY 6" HORN of PLENTY plate ..... write
3. HONEYCOMB 1. bar bottle, pewter stopper $8; 10 HONEYCOMB wines, each 1.25
4. Yellow CANE handled plate 3.00
5. Glass wine barrel on frame, 4 hanging amber cups, enam. decor. 12.00
6. Set heavy Sprig ware
7. SMOCKING low compote 6.00
8. M. G. Easter Eggs, each 2.00
9. Opal striped syrup, 2 vases, each 3.00
10. Set 4 cane seated Hitchcock chairs, new stencils and seats. Each 20.00
11. Set of 5 Belleek swan salts, ivory spoons 25.00
12. Cranberry Hobnail cruet
13. Cran. M. Gregory mug, souvenir 3.50
14. Amber I. T. celery vase 4.00
15. SPECIAL: Ladies belts, made in France but dated Chicago, 1893. Filigree buckle and ornaments with hanging watch holder, chatelaine style. Can be removed and used as lapel pin. Belts made of black and gold, sm. size only, but ornaments are removable and can be used on other material. Never used and only $3.50 ea. myc

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3 Mettlach Beer Tumblers ---------- 7.50
Cranberry, Lutz threaded finger bowl & pl. 13.50
Tiles: Blue "Grover Cleveland" ---------- 3.00
2 green "Shylock" and "Lear." Pair ---------- 4.50
8" Lt. amber Raindrop footed bowl ---------- 5.00
Lt. amber Shell & Tassel oval deep dish ---------- 5.00
7" Majolica Pitcher with cov., yellow with rose flowers ---------- 7.50
Vases: 14¾" lt. green, enam. dec., much gold, orig. Aust. label; 12½" cranberry, same dec. Each ---------- 9.00
8½" Aust. Beehive hanging plate, brown and much gold, 5 mermaids in lily pool 6.00
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Copper "Brewery" measure. Copper Spirit lamp. 7x9" Oil "Seascape," signed. 2 small iron trivets. Wooden butter paddles. Victorian, plush covered Vanity Box. Satin Glass Dresser Bottle, tall, graceful. White Milk Glass bulbous Dresser Bottle. Pink overlay lamp shade. Majolica smoking Stand. Old Linen Towels. Hand crocheted Table Cloth, 2x2½ yds.; not old. Salt glaze Jugs.

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Cups and Saucers. Odd handleless; demi-tasse: Lovely Mottoes; Moustache. Shaving Mugs. Hats. Bone Dishes. Covered Boxes. Salts and Nut cups. Butter Chips. Toothpick and Tooth brush Holders. Pitchers, large and small. Calendar plates.

VASES

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GLASS

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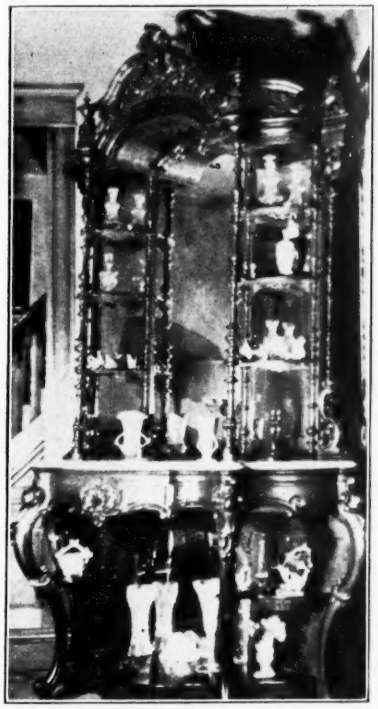
Stamps, Please — Express Collect.



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$145.00 F.O.B. for Suit - carved mahogany - treasured.
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PENDLETON. Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within ½ mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap64

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. je54

SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East — St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. o54

SOUTH BEND. Leota McHenry's Antique Shop will be located 4 miles from Paw Paw, Mich., on U. S. 12, after May 1. New address McHenry Antique & Gift Shop, R. R. 1, Mattawan, Mich. my54

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n54

WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s54

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. Old glass, china & decorative items. Mail orders a specialty. au54

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A Ave., N. E. 1 block N. of Hi 64 & 151. General line. s54

CEDAR RAPIDS. Morgan Antique Shop, 416 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. au54

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o54

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. mh64

DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n54

DES MOINES. House of Antiques. Iowa's largest antique shop. Bisque, china, glass. Write wants. 2214 Forest Ave. o54

DES MOINES. What Not Shop, 1404 6th Ave. Antiques galore, if you buy from us once, you'll come back for more.

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh64

KEOKUK. The Gift Shop (Hazel E. Mundy.) 401 Main Street. Unusual fine antiques. Open Sunday afternoons. je54

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap64

WATERLOO. Shores Antiques, 424 W. 4th St., U. S. Hi. 218 and 63. Large stock furn., glass, china, silver, prints. my54

KANSAS

EL DORADO. Scioto Imhoff Danner. Rare, old Staffordshire, china, glass, quilting. 13 blks. W. & 2 N. of traffic light. 223 N. Res. St. ja64

IOLA. Wilson Antique Shop, 4 blks. No. square. Glass, china, furniture, etc. Unusual items. ap64

LAWRENCE. Patchen's Antiques, 720 Ohio St. Carefully selected glass, china, souv. spoons, clocks, etc. s54

MANHATTAN. Thrift Shop, 224 Poyntz Ave. Glass, china, lamps, silver, cut glass, buttons, souv. spoons, jewelry, bric-a-brac. je54

NEWTON. George Antique Shop, 303 Elm St. Large stock glass china, metal, G.W. lamps, dolls, furniture, etc. 4 blocks west of Depot. f64

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Avenue. Dolls, colored and pattern glass. Write wants. o54

STAFFORD. Mrs. Laura E. Horton. Clear and colored glass, lamps, beaded bags, old buttons, decorative items, etc. Write wants. au54

TOPEKA. Amy Chaffee, 1034 Topeka Ave. 4 blocks from Main St. on Hwy. Dresden, glass, china, cup plates, lamps, etc. ap64

TOPEKA. Collins Antique Shop, 308 E. 8th St., specializing in Pattern glass, Milk glass & Goblets. Write wants. f64

TOPEKA. Mrs. Frank Terrell Spencer, 2532 Granthurst. Colored glass, china, bisque, lamps, decorative items, etc. my54

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, Ohio. Authentic antique pat. and col. glass, china, furn. au44

LEXINGTON. Wilkerson, Roberta. 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s54

LOUISVILLE. Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n54

RICHMOND. Little Eagle Antique Shop, Madison Co. 26 mi. south of Lexington, Ky., on Rt. 25. Gen. line of American antiques, furn., lamps, clocks, china, glass, pewter and brass. ap64

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. o54

SHREVEPORT. Shreveport Antique Shop, 1013 Highland Avenue. Largest shop in North Louisiana. Choice collection. Many unusual items. f64

MAINE

BANGOR. Andersen's Antiques. General line. Also restoring and decorating, glass-painting and stencilling. ap54

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au54

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au54

ROCKLAND. Rubenstein's Antiques. Fine furniture, pine and maple; hooked rugs, Victorian furniture and china. f64

MARYLAND

MANCHESTER. Dudley & Ernest, in the "Pennsylvania Dutch" country. Coins, books, and antiques. Wants solicited. No lists. o54

MASSACHUSETTS

BROCKTON. Doane, Ethel, 1096 N. Main St. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. au54

BUZZARDS BAY, Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore. Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. o54

BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o54

DENNIS PORT, on Cape Cod. Tryphosa Bassett House, 1 mile off Rte. 28 on No. Harwich Road. Lustre, Currier & Ives prints. General line. s54

MATTAPOISETT. Mendes Antique Shop, Marion Rd. Mr. & Mrs. Joseph Mendes, Jr. Unusual glass, china, prints, fireplace equipment and furniture. ap64

NEW BEDFORD. Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly54

NORTHAMPTON. Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. mh64

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n54

WARREN. C. E. Comins: Antique glass, furniture, lamps, china, large stock. au54

WOLLASTON. Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap64

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-6157 n54

WORCESTER. Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my54

MICHIGAN

ANN ARBOR. Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap64

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. ap64

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly54

DETROIT. 7645 Lindwood, 6. Nora Lucc, Artist Expert china repair. China, glass and silk painting. Fine old decorated tin. o54

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. je54

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja46

GRAND RAPIDS. Shop of Dreams. Lamberts, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. mh64

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china steins, col. glass and pattern glass. je54

PAW PAW. McHenry Antique and Gift Shop, 4 mi. E. of Paw Paw and 12 mi. W. of Kalamazoo on U. S. 12. Address: R. R. 1, Mattewan, Mich. Antique glass, col. pat., blown & Bristol, china, furn., bric-a-brac. Gifts. "Look For Stone Building." n54

SAGINAW. Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. je54

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court. Rare by-gones. ja64

ST. CLAIR. Elsie I. Cope, US-M29 General line outstanding antiques. No lists, no substitutes. Inquiries answered. f64

MINNESOTA

FAIRMONT. Colvin's Antique Shop, 445 Lake Ave. Glass, china, buttons, dolls, minerals, Indian relics, curios, old lamps a specialty; hobbies of all kinds. Largest stock in South. Minn. mh64

GLENCOE. Catherine Merrill. Choice pat. and col. glass, milk glass, china, Victorian lamps, buttons and decorative tems. ap64

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my54

MINNEAPOLIS, 3, The Old Button Shop, 1407½ Hennepin Ave. Brass, copper, glass, china, etc. s54

MINNEAPOLIS. Antique Corner-Trading Post, 911-913 Marquette Ave. We buy-sell-trade antiques, china, glass, silver. (Downtown). je54

ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au54

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ½ block from bridge). Fines collection on Miss. Gulf Coast. Gifts, pecans, famous French Pralines. d54

HOLLY SPRINGS. Mrs. Peel's Antique Shop, 515 South Center St. General line, reasonably priced. o54

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. my54

MISSOURI

KANSAS CITY. "The Elms," 1705 West 50th St. Gen. line, china, glass, furn., lamps. Dealers welcome. my54

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s54

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je54

KANSAS CITY. Shikles, Mary Ann, 3023 Main St. (Formerly 3742 Baltimore). Rare china, glass, furn., bric-a-brac, Oriental rugs, dec. items. Dealers invited. o54

KANSAS CITY. Victory Antique Shop, 1414 Main St. Furniture, china, decorative items. f64

KIMMSWICK. Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. my54

MEXICO. Antique Inn. We deal in anything of value. Glass, china, silver, pictures, walnut, etc. General line. Write wants. my54

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. n54

ST. LOUIS. Bennett, Antiques, 4207 Olive St. Glass, collectors items, hobbies. Write wants. Mail orders. Dealers welcome. s54

ST. LOUIS. Draper and Draper, 318 No. Euclid Ave., 8. We buy porcelain, glass, furniture, Chinese antiques. s55

ST. LOUIS. Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. je54

ST. LOUIS. Jean Rea's new location, 4410 Olive. For fine antiques, china, glass, silver, dolls and buttons. f64

ST. LOUIS. Come to my shop for a complete line of fine antiques, bric-a-brac and furn. Dealers invited.—Elizabeth M. Watts, 5179 Easton Ave. o54

WEBSTER GROVES. (St. Louis County), Bertha M. Selby, 801 E. Big Bend Rd. Ph. Webster 7537. Mail orders promptly filled. Specializing in old glassware, china, bric-a-brac, etc. $1.00 grab bag items in old glass or china for sale at all times in any amount. s54

NEBRASKA

GRAND ISLAND. Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406: Glass, furn., china. jly54

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n54

OMAHA. Cosgrove's Antiques, 3863 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. s54

OMAHA. Margaret Shotwell, 411 So. 38 St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. je54

SUPERIOR. Leland D. Fisher. Buy-sell: old Navajo Indian rugs and blankets. Also Indian silver and turquoise jewelry-rings, bracelets and necklaces. my54

NEW HAMPSHIRE

MILFORD. Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. ap64

NEW JERSEY

ENGLEWOOD. Mrs. William G. Hilles, "Surprise Box," 12 Engle St. En. 3-0610. Entire collections bought. Send details, price, etc.. Decorative home furnishings. s64

HOPEWELL. Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. je54

LONG BRANCH. Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. No mail orders. Dealers welcome. o64

METUCHEN. Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. s54

NEWARK. Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. je54

NEWARK. Fisch, Emma, 61 Hedden Terrace (8). Antique bric-a-brac. je54

PORT ELIZABETH. (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. f64

ROSELLE PARK. Holland, Mrs. Marion, 14 W. Roselle Ave. China, furniture, glass, etc. Tel. Roselle 4-5319. je54

TRENTON. The Stuyvesant Shop, 654 Stuyvesant. Amer. Hist. & Religious Oil Paintings and Old Tavern Signs. Also good Americana. You write, we call. au64

NEW YORK

BALLSTON SPA. Sherwood, Emma W., 64 East High. Collection beautiful antiques, set of chairs, tables, etc., glass. f64

BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. my54

BUFFALO. Olde Lamps, Hotel Statler. Oil lamps, including student lamps, electrified. Figurine and vase lamps; demitasse, teacups small figurines. Write wants. s54

CALEDONIA. H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lustre, Haviland, lamps and furn. Wholesale and retail. ja64

CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n54

CANANDAIGUA. Nora Bill, 111 West Ave. Lamps, furn., china, glass. Send for free lists. d54

CANAAN. Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. ap64

COBLESKILL. The Cubbyhole Antique Shop. Mrs. Myra Tinkelpaugh. General line. ja64

DELMAR. Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. o54

EAST BLOOMFIELD. Murray's Antiques. Route 5-20. Furniture, lamps. A general line. s54

FORT EDWARD. The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets, vases, primities, etc. mh64

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. jly54

HOMER. Barber, George, 33½ Cortland St. Ant. furn., Vict. specialty. By appointment. Phone: 26-J Homer. je54

JAMESTOWN. Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. au54

JOHNSTOWN. Shuler, Laura, 230 North Perry St. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. ja64

LANCASTER. Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. o54

NEW YORK CITY. Abels, Robert, 860 Lexington Ave., near 65 St. English French furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. ja64

NIAGARA FALLS. Mrs. Fannie Hildilch, 611 25th Street. Tel. 2-7558. Antiques bought and sold. au54

SYRACUSE. Clara S. Gehring, 544 Westcott St. (10). (Opp. 1900 block of East Genesee St.) Gen. line of antiques. f64

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au54

SCHENECTADY. Fuller's Antiques, 1589 Union St. General stock of furniture, glass, china & lamps, decorations. jly54

ST. JOHNSVILLE. Mary Evans Getman, 11 Monroe St. Colorful, decorative items all lines antiques. Dealers' prices. d54

SHARON SPRINGS. Collectors' Corner, Charlotte Deichman. Antiques, lamps, glass. General line. o54

WOODSTOCK. Williams Antique Shop. Route 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. au54

NORTH CAROLINA

ALBEMARLE. The McSwain Antique House, 813 West Main St. China, glass, lamps, prints and furniture. my54

SHELBY. Webb, Mrs. Paul. The Old Homestead, "At the Sign of the Oaks." Large stock of southern antiques. ap64

SOUTHERN PINES. Allie McIntosh. Gen. line of antiques moved into new location West Broad St., 4 blocks South Post Office. s54

SOUTHERN PINES. "Theodota," Old Things, Katherine T. MacDonald, Citizens Bank Arcade. Glass, china, prints, silver and furniture. jly54

STATESVILLE. "Fieldstone" Antique Shoppe, Mrs. Cecil Lackey. China, pat. glass, lamps, clocks, bisque, furn., gen. line. Write wants. ap64

TRYON. Brintnall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f64

OHIO

ALBANY. A. G. Coe, on Rt. 50, 10 mi. West of Athens. General line. Glass a specialty. Write wants. Stamp please. o54

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. mh64

CINCINNATI. Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. je54

CINCINNATI. Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls. Americana. f64

CINCINNATI, 8. Mae B. Paine, 3570 Mooney Ave., formerly 608 N. Wayne St., Piqua. Ph. East 9237. Continuing business at new location. Small antiques. Satisfaction guaranteed. au54

CLEVELAND. Fordem Antique Shop, 3230 Lorain Ave. American, European, Oriental unusuals; Dresden. Open Eve. and Sun. Inquiries welcome. n54

CLEVELAND. Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. General line. je54

COLUMBUS, Rte. 40. Hunter's Antiques, 1287 E. Main St. General line of fine antiques. Write wants. No lists. s54

DAYTON, 9, Strom, Mrs. William T. 217 Rubicon Rd. Antiques bought and sold, from the shop or by mail. s54

DOVER Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rte. 21. Write wants or stop at the on the poster bed. au64

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in partern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. f64

GREENVILLE. Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait dolls. Gen. line. ap64

JACKSON. Cambrian Hotel Antique Shop. L. M. Spang. n54

KENTON. Wharton's, 322 W. Columbus. Glass, books, buttons, etc. n54

LOVELAND. The Brass Lantern, 10 mi-N. of Cin'ti. near Route 48. Pat., col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. d54

MARION. Patrick, Chas. & Edith. 407 N. Main. Orders by mail. Books, general line antiques; wholesale to dealers. Est. 1930. je54

MOUNT VERNON. Dixie Antique Shop, 4 No. Main St., furn, glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 years. ja64

MILFORD. Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. my54

MOUNT STERLING. Lightle, Lulu, 129 S. London St., Hys. 56 & 3. Clear and col. pat. glass, brasses, prints, china. Distinctive items for collectors. my54

NEW LONDON. Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. my54

NORWALK. Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o54

OWENSVILLE. Bullock's Antique Shop, on U. S. 50, 20 mi. E. of Cin. China, glass, furniture, bric-a-brac, for dealer and collector. o54

SANDUSKY. Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. n54

SANDUSKY. Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. n54

SIDNEY. Cunningham, Lake, 1102 Wapak Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. d54

URBANA. Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. f64

WELLINGTON. On Routes 18 & 58, 233 Baker Street. Whiton's patterned and colored glass. Salts a specialty. ja64

WELLINGTON. Wise's Antique Shop, 122 Magyar St. General line. n54

OKLAHOMA

ENID. Harrod's Antique Shop, located on Highways 60, 64 and 81. 1822 No. Grand. R. F. D. #1. Specializing in colored glassware and lamps. d45

OREGON

PORTLAND 15, The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Visitors welcome. au54

PENNSYLVANIA

ANNVILLE. Kegerres, Ella F., 18 Main St. China and glass a specialty. je54

CARLISLE. Glatfelter's Antiques, R. 1, 3 mi. east of Carlisle U. S. Route 11 (Middlesex) Penn. Turnpike Terminal. General line. Write wants. jly54

DUNCANSVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. je54

EPHRATA. Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my54

ERIE. Leon Dryfoos, 7 East Seventh St. New shop, just opened with general line, finest in glass, china, prints, toys, flasks. Dealers welcome. s64

GILBERTSVILLE. Applegate, W. H., The Country Store. Pennsylvania Dutch and collectors' items. d54

HARRISBURG. Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh64

JONESTOWN. Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. jly54

LANCASTER. Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. n54

LANSDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. jly54

LITITZ. Pelger, Edward. 8 mi. north of Lancaster. Antiques. Write wants. ap64

MANHEIM. Lancaster, Missemer, Mrs. David B., Market Square and W. High. Route 72. All sorts of antiques. au54

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap64

NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au54

PALMYRA. Tshudy, J. M., 932 W. Main St. (U.S. Route 422.) Large stock of furn. and glass. Write your wants. je54

PLEASANT VALLEY. At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and uniquities. Inquire. jly54

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f64

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street, Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap64

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ap64

PHILADELPHIA. Burke, Harry. The Odd Shop, 1721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. au54

PHILADELPHIA. Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. au54

PLYMOUTH MEETING. Near Phila. Vic. furn., Dresden china & antiques hard to find. Dealers only. Walter Eldridge. Tel. Ply. Mtg. 1225. mh64

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s54

READING. Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furniture. je64

WASHINGTON. Richardson, Thomas W., 127 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f64

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. je54

YORK. Ettline, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Hiway W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. je54

SOUTH DAKOTA

WATERTOWN. Mrs. Florence C. Berven, Antiques, 5 W. Kemp. Glass, china, dolls, lamps, furniture. my54

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n54

FAYETTEVILLE. Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. s54

TIPTONVILLE. Whitson's Furniture and Antique Shop. When fishing at Reelfoot Lake, see Whitson for antiques, glass, china, lamps and books. my54

TEXAS

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No plunder; just sweet things you'll covet owning, mainly Early American. f64

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hi. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. my54

NORFOLK. Curio Shop, E. J. Miller, 433 Main. Buys, sells, trades curios, oddities and unusuals, relics, small antiques. n54

VERMONT

BRANDON. 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s54

SUDBURY. Underwood, Hillary. Furn. of New England. Attractive china, colored prints, early iron and tinware, lamps and glass. o54

WASHINGTON

SEATTLE. Lamm, Faith Graham, 4827 California Avenue. Choicest in pattern and colored glass. jly54

SEATTLE. Little Antique Shop, 709 Broadway North. Authentic antiques; glass, china, furniture, silver, copper and brass. s54

SEATTLE. Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja64

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, sell. jly54

WEST VIRGINIA

HUNTINGTON. Mrs. Fred E. Brammer. Shop in Hotel Prichard Bldg., 601 9th St. Gen. line of choice antiques, reasonably priced. mh64

WISCONSIN

JANESVILLE. Hitchcock, Anne, 15 Court St. Ye Olde Curiosity Shoppe. 17 Court St., The Pine Door. Old glass, furniture and primitives. d54

LACROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. (Cecelia Fortney, Mgr.) ja64

LANCASTER. Thelma Robbins. Colored glass, lamps, buttons, bisque, china. Dealers welcome. o54

MILWAUKEE. Green Shutters, 518 E. Mason Street. General line. Norwegian decorated pieces in tin and wood and primitives. au54

MILWAUKEE. A. & A. Mixdorf, 5341 Wauwatosa Avenue. Glass, china, buttons, lamps, Wisconsin primitives, unusuals. Buy and sell je54

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my54

SILVER MART

WANTED

CORONATION pattern salt spoons. — Anthony Gohl, Park Ridge, Ill. my145

WANTED: Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted. — Preble's Antique Shop, 105 West 3rd, Santa Ana, California. my128821

WANTED: ANY pieces #1601 Derby Silver Co., Conn. Sugar lid. — Herman Santen, South Main, Paris, Ky. je6063

WANTED: STERLING silver in "Bridal Rose" pattern by Alvin Silversmiths. List pieces and price. — Marilyn Olsen, Box 1176, Wenatchee, Wash. my3042

FOR SALE

STERLING SOUVENIR spoons. $1.50 each. Heavy sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

WORN SILVERWARE? "Evershine" positively plates with pure silver by rub bing. Cleans, polishes, plates most metals. For sterling, too. $1 bottle postpaid. —E. W. Tracy, Rutland, Vt. je3003

FOR SALE: Beautiful set of 24 originals, knives and forks from Hepplewhite. Box in my family for six generations.—Mrs. H. D. Ward, 49 Grove St., Wellesley, Mass. je3423

THREE PIECE solid silver service, a grand buy.—Frederick T. Widmer (est. 1844) Jeweler, 31 West St., Boston, Mass. je124721

OLD SOUV. SPOONS: Small, silver, $1.80; large, silver $1.80; European, silver $2.50; enamel, silver $3; tax included. —James L. Toca, Sr. & Son, 812 Royal St., New Orleans 16, La. my1081

LOVELY SILVER forks and spoons. Sets for salads or meats. — Oliver J. Sheehy, Oskaloosa, Iowa. my109

ANTIQUES WANTED

WANTED TO BUY: Early American miniatures on ivory. Describe and quote. —E. D. Klotz, Paincourtville, La. jly3861

WANTED: BRASS and copper powder flasks and brass cappers in fine condition, none repaired.—Frank M. Dutcher, 2596 Albany, West Hartford, Conn. my1831

SOFA, FULL LENGTH, rosewood, or walnut with matching arm chairs. Iron lawn chairs. Priced, considering the additional expense of transportation, refinishing, reupholstering.—Box 224, McPherson, Kansas. my1051

HAVE YOU BEER Steins? I am looking for Beer Steins that have "Dumbbell" emblems on them. Some of these steins have the German words, "Kraft-Heil" and others have the words "Gut-Heil" written on them. Won't you please check your collection or stock for these athletic steins? Please let me hear from you if you have now, or get some of these steins in the future. — Siegmund Klein's Gym, 717 7th Ave., at 48th St., New York, N. Y. au60002

WANTED: Occupational shaving mugs. Silver cow creamer. Amethyst D. & B. Staffordshire trinket boxes. — Mary C. Sheehan, 588 Longmeadow St., Longmeadow 6, Mass. my1621

OLD BARBER'S shaving bowl that was placed around neck while shaving. Old iron basket used for street lighting by burning pine knots in it.—Box N. O. B. O. M. my3003

WANTED: CURLY Maple poster bed in rough; 8 oval brasses; Athens pattern by Wm. Adams & Son, in puce; silhouettes; Windsor chairs. — Mrs. Charles McNeal, 2438 S. Meridian Rd., Youngstown 7, Ohio. my1612

WANTED: ORNATE wicker furniture. Send photographs and prices.—The Patio Workshop, Box 345, Beverly Hills, Calif. d12844

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

WANTED: DINING Table, 2 or 3 part mahogany, Sheraton or Hepplewhite, half moon ends. Set 8 Sheraton or Hepplewhite mahogany dining chairs. Description, price and photo desired.—Box 155, Kennett Square, Pa. my1291

OLD BOOKS wanted, list sent free.—Alabama Bookfinder, Birmingham, Ala. je3021

WALNUT, DROP LEAF dining table; gents, grape carved, closed arm chair; walnut cottage chairs; Meakin Tealeaf cups and saucers. — Mrs. Harold Partridge, 1611 Grove St., Modesto, Calif. my1811

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes. — Mackay, 2083 16th Avenue, San Francisco, Calif. au12674

WANTED: OLD and unusual medical collectors items. Give age, description, sketch.—Dr. J. H. Esbenshade, 445 No. Duke St., Lancaster, Pa. my3042

WATCHES: European make, key wind. — Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

HISTORICAL CHINA: Fine Lustre French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12405

MUSICAL TOYS. Mechanical singing birds, music boxes. Description, price.—C. A. Ramsey, Marengo, Ohio. jly3861

FRAMES WANTED: Several hundred deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Please describe and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. je3024

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

BANKS, ALL KINDS: Tobacco jars, shape of people, animals, heads.—Lee's, North Batavia Ave., Batavia, Ill. ap12216

STUDENT LAMP or shades. Ball, open shades, all sizes. — Patrick's Antiques, Marion, Ohio. jly3651

WATCHES: All Makes, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12885

BANKS: Mechanical Banks wanted. —Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. ap12426

BANKS, TRAINS, Toys, Occupational shaving mugs and Currier & Ives prints. —Walter J. Henry, Adamsburg, Pa. je12844

BATTERSEA ENAMEL Boxes, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12405

WANTED: Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. je3213

WANTED: EXTRA fine set chessmen, ivory, bone, china or wood. Large, antique preferred.—C. K. Wesley, Monroe, Mich. jly3402

MEISSEN FIGURES WITH crossed swords marks.—Grace Young, Bellevue, Iowa. au12082

CASH FOR magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

BANKS. Building a personal collection. Will swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Maryland. jly12235

WANT THOUSANDS of boys' 5 cent books, story papers, weeklies, printed by Frank Tousey, Beadle, Street & Smith, Munro, etc. Illustrated want list free.—H. Bragin, 1525 W. 12, Brooklyn 4, N.Y. my6275

WANTED: OLD TAVERN sign suitable for Historical Society. Send photo and price.—George R. Latham, Mineola, New York. je6612

WANTED: OLD cigarette cards, collections, accumulations. For best prices write Rogers, 39 E. State, Gloversville, N. Y. jly3291

WANTED TO BUY: Student lamps & shades; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. o12053

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12446

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n12446

BANKS. Building personal collection. Will buy or swap still and mechanical. —Milton Stark, 537 N. Howard St., Baltimore 1, Md. jly12235

SELL US YOUR Confederate books. We solicit your want lists.—R. O'Hare, Homer, N. Y. my6042

WANTED TO BUY: Old fashioned, curved front, one horse sleigh; about one hundred feet ornamental wrought iron fence, Currier & Ives "Emily and David"; usable Franklin stove. Write complete inf. — Emily Lautz Dickerson, 2315 Vermilion St., Danville, Ill. jly6823

WANTED: OLD Posters, bulletins, notices, handbills, advertising cards and placards, pertaining to drama, transportation, sailings, rewards, announcements, sales, proclamations, or any other unusual or interesting old printed material. Send description and prices. All letters asking for offers will be ignored. Address — Hughes, 469 E. Ohio, Chicago 11, Ill. jly3675

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books. (B) Broadsides. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. jly38241

DRUG BOTTLES, mortars or any item pertaining to drug trade. — Helfand & Katz, Broad and Chelten Ave., Philadelphia 26, Pa. ap12069

GENEROUS REWARD for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing. — James Serven, Santa Ana, Calif. je6652

MISC. ANTIQUES FOR SALE

FOR SALE: Cut glass water pitcher $6; pottery bank, Grant's Cabin $4; Shell-Tassel: 3 goblets $5 each, oval dish $5, round creamer and sugar $5 set; Egyptian and Grape-Laurel spooners $3 ea.; large copper and brass buckets, burnished $20 each; 6x9 new wool hooked rug $50.—Stimson, 807 Forest, Carbondale, Ill. my181333

FOR SALE: Collection of about 20 fans, mostly Victorian. Send stamp for description.—Mrs. Sidney W. Holbrook, 67 Forest St., Keene, N. H. my1441

OCCUPATIONAL Shaving Mug, "Butcher" $8.50; old shaving mug with glass covered label, write; large, round tin mold, "fruits" $4; 4 small "rabbit" 55c each; "ear of corn," oval 85c; olive amber Horn of Plenty flask, pontil $3.25; Purple slag match holder $4.75; light amber D & B. with Thumbprint waste bowl $4.25. Transp. extra. — Mary C. Sheehan, 588 Longmeadow St., Longmeadow 6, Mass. my1663

FOUR ANTIQUE chairs, 1 love seat, marble top bureau $150..—W. T. Hodgen, Campbellsville, Ky. je3861

OLD OCCUPATIONAL Shaving Mugs, Horsehead $7.50, Scissors $7.50; blown, aqua barber bottle $7.50. — Ozburn Antiques, Murphysboro, Ill. my1201

4¾" CRANBERRY swirl hall lamp shade $7.50; 3 blue and white demitasses, 1 with slight chip, marked Boote, England, lot $4.25 Mary Gregory vase, green, 8½" high $5; 8" Sawtooth compote $4; 6 drawer pine chest, panelled ends, refinished $45; maple tip table, 28", refinished $55; cherry tip table, 30", refinished $65.—M. B. Gilpin, Framingham, Mass. my1843

2 EXCEPTIONALLY fine old Grandfather clocks, also Eli Terry clock. Four poster, pine, rope bed.—Box A.A.Z., c/o Hobbies. my1001

PORCELAIN TEA SET, c. 1850, floral decoration $65; pink lustre cake plate; green and gold decorated Haviland salad bowl and matching relish dish; cabinet for miniatures, made from mahogany clock case; mother of pearl album; ivory album. Lace.—Mary Edwards, Box 1267, Boston, Mass. my6069

FRAMES OF ALL types; walnut clock and clock shelf; 10 Limoges chocolate cups and saucers, ea. $2; Rochester nickle lamps; 15" Satin glass dish, gold and orange decorations, magnificent item $58.65. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. my1642

ASSORTED SIZES hand made nails from house built 1714, $1 doz.; hand painted china candy dish $2.50; 8" glass lamp, electrified $8; large, Royal Beyreuth candle holder $4.50; gorgeous, 20" Royal Rudolstadt figure, graceful lady with Cupid, expertly repaired $16; six lovely Carlsbad soups, set $12; 13" Parian bust of Charles Sumner $10; 8" Bisque bust of beautiful girl, colorful & graceful, unnoticeable crack in neck $9; 6½" china slipper, pair cupids on toe, blue, 2 missing wings $8; pine chest draws with mirror; 2 boxes, original decoration, crated $15. — Levenson's, 102 Union St., Natick, Mass. my1615

LOUIS XV sterling silver, no monograms, polished like new, 6 tablespoons $20, 6 dessert forks $15; Westward Ho spooner, 6½" $12.50; cut glass salts bottle, 4¾" high, 4" dia. $5; glass bread plate, raised children, dog chasing rabbit, amusing $5; 31 pieces Haviland, gold wreath on white dinner service, gold handles, 4 tiny chips, otherwise perfect, 12 dinner plates, 7 salad, 2 vegetable, etc. $45 5 mahogany picture frames, 1½" wide, gold liner, 17x23" outside, $1.50 ea. Exquisite engravings, mythological subjects from "de luxe folios," 19th Cent. artists, 14x19"; list subjects, each $1.00; lovely, hand quilted, coral satin comfort, wool filled, 69x38", like new $10; ladies 14 k. gold ring, lapis and baroque pearl, modern setting, very good looking $25; carved teakwood table, round marble center, handsome, 18" h., 18" dia., not crated $15; Inv. Fern goblet $3; copper hot water kettle, qt. capacity $5.—Mrs. Wurtz, 5432 Northumberland St., Pittsburgh 17, Pa. my1078

EARLY OHIO, Stiegel type creamer, blown glass, perfect $40; drug store mortar and pestle $2; hand school bell, brass $2.50; string of 30 graduated size sleigh bells $4; odd sleigh bells, 10c each; old doctor's hand case and wooden pill box $5; copper candy maker's kettle, 14", iron handles, cleaned $7; old, hand coffee grinders $2 each; child's cupboard $2.50; M. W. Cow mustard, no ladle $10; ½ pt. Union bottle, light green, Cannon and Flag reverse $5; 3 old ½ pt. aqua whiskey bottles, Fowlerton, Ind. glass works $1 each; old iron fireplace shovel $1.50; large wolf trap $2.50; pair of bud vases, Tiffany like glass $5; Rayo, nickle lamp, M.W. shade $3; wooden butter bowls $1; old Ouija board, complete $1; blue china sugar bowl, marked Enoch Wood & Son, Burslem, perfect $12.50; old, carved bull's head pipe $4; old dice box $1; wooden snuff box $1; dasher churn, cedar with brass bands, complete $5; wooden sugar bucket $2.50; 85 year old afghan, hand knitted, woolen, bright colors, perfect $15; 7" Staffordshire Minstrel Man, fine colors $5; bisque girl, reclining, 6", cute pose, fine color, perfect $9; extra large water pitcher, Old Man pattern $10. All in good condition. Express extra.—S. E. Leonardson, Decatur, Ind. my10321

OLD VIOLIN in case. Write.—Grace Monk, Marion, Mont. my145

BRONZE BUST Cleopatra, onyx base, height 7½", $25. — Marjorie Oliver, 275 Genesee St., Lockport, N. Y. my148

MARBLE TOP chest of drawers, tables & stands; other Victorian furniture. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. s120501

EMPIRE, MAH., sleigh front sideboard 42½" long, 22" deep, not clumsy but very graceful. Roped leg, drop leaf mah. table, groved edges to top 42x41½" fully opened. Gothic shaped standing hall rack, small, oval mirror, 7 coat pegs, spooled frame base for umbrellas and canes. Mahogany, U base library table, curly maple top, ogee bracket feet. Victorian walnut side chair, roped front legs and roped side posts, oval medallion or mirror back, needlepoint covered. Some unusual iron umbrella holders, now used as plant stands. Lincoln rocker, bunch of grapes top of back. Collection 150 antique razors. Complete general line. — Bennett's Twin Gateway, Buzzards Bay, Mass. o120765

FOUR PIECE, gold leaf, parlor set, French tapestry covering. Lamps, dolls, brasses, etc. — Cambrian Hotel Antique Shop, L. M. Spang, Jackson, Ohio. my3252

WEDGWOOD JASPER ware, Copeland china, Castleford china, silver service—solid and plated, antique and modern jewelry. — Wedgwood Studios, Swampscott, Massachusetts. f12618

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. au128481

E. C. STEELE Antique Shop, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

HOMESPUN, extra fine table linen, 8 sheets, over 100 years old, in excellent durable condition, samples by request.—Oliver J. Sheehy, Oskaloosa, Iowa. my1831

SHAKER FURNITURE. Special 4 ladder back, low meeting house chairs, plywood seats tacked on, $50.—Ensworth, Canaan, N. Y. my1411

MISC. ANTIQUES for sale. Animal & swirl Marbles. Stamp for list. — Mrs. Dunne, Burlington Flats, N. Y. my3651

GLASS, CHINA, BANKS, Buttons, Antiques.—Lee's, Batavia Ave., Batavia, Illinois. o12024

SYMPHONIUM music box with 15 records, mahogany case $35; mahogany shaving mirror $25; Olympia music box with 20 records, mahogany case $40.—Mrs. C. Ford, 13 E. 22nd St., Baltimore 18, Md. my1291

FOR SALE: Antique miniature, pine, Governor Winthrop desk, 21½" high, 18" long, 10" deep, 2 long drawers and 2 short. Good brass and cabinet, $175.—H. Yeaton, Hillsboro, N. H. my3633

MAH. VICTORIAN Bureau, refinished, new mirror, ready for use. Double angle hanging lamp, polished lacquered, lower part of globes clear glass, upper part blue swirl, beautiful item $40. Pair of English Hob. clear glass candle holders, 11½" high, swirl base, bobeches and prisms, pair $20. Colored and pattern glass, no chips or cracks.—Little Antique Shop, 282 Hill St., Dubuque, Iowa. my1234

THREE-PART Hepplewhite table (no inlay), circa 1800, with ends extends to 95"; good condition $275; Hunt board, inlaid (earlier than above), good original condition (small pieces veneer missing 2 legs), $450. Pair Capi-de-Monte, urn-shape vases, 8" high, gorgeous, (slight repair glaze underneath one), $75. Sheffield T-caddy, Chinese Chippendale type, 5" high $20. Papier maché and mother of pearl, tilt top table $47.50. Victorian, three piece girandole set, brass, crystals, lovely $85. Six beautifully inlaid Queen Anne chairs from famous collector, Amsterdam, good condition, $95 ea. French type brass inkstand, Dresden knob and pen well $40. Amber Button & Daisy deep berry dish, 6 sauces, beautifully cut, proof $35. Ditto in ruby block, slight roughness edge some sauces, fine cut $22. Lovely pair old ginger jar, lids $37.50. Large, Gaudy Dutch coffee pot, repaired, circa 1830 $30. Pair large, black, cameo vases, white cranes, foliage, proof $40. Unusual Russian, barrel shape samovar, dolphin spout $50. Prices include tax & crating. — Bay Antiques, 9 Aviles, St. Augustine, Florida. my1459

COLLECTORS' Items: Lion mahogany davenport and chair, inlaid, make offer. English Willow vases, write. Dough box $15. Walnut, drop leaf table $25.—Marjorie Howick, 216 E. Mich. Hobby House, Three Rivers, Mich. my1291

FOR SALE: Hand pieced satin spread, Log Cabin design. Colors rose, blue, red, tan, edged with hand knit linen lace 4" wide. Shams to match, lined, fine con., 68x72, 50 yrs. old, $30, plus postage.—Alice Sherwood, 8 Union Ave., Danbury, Conn. my1852

YOU'RE SURE TO WANT something from this list. Order early. We ship promptly. Fine brass bed-warmer, handsomely scrolled, 21" handle $25.00; set chimed sleighbells (for backpad), 4 bells, 6½" to 8" circumference, polished, excellent leather $8.50; silver plated napkin-rings, perfect, polished, (1) flat base, eagle each side, wings supporting ring $6.50; (2) supported by large squirrel, flourishing tail, on branch, nut in paws, engraved "Charlie" $4.50; (3) small, shamrock engraving all around $1.75; (4) two, floral engraved, 1 lettered H.O., 1 A.O. $1 each. Bisque little girl, pink and blue, seated beside match container, attractive, 4" tall, perfect $3.90; Bisque girl beside vase (floral leaf pattern), pinks and greens, end of little finger off, 5½" tall, 4¼" broad $6.50; Bisque figure, very pretty, girl with basket fruit on head, colorful, perfect, 9½" tall $10.50; reclining child figure, playfully wearing funnel for hat, saucepan lid in hands, bisque, perfect $2.50; single brass candlestick, 7¼" tall, good condition, polished $2.50; box butter mold, stamps out pound, pretty floral pattern, good one $3.25; round butter stamp, 4", attractive pattern in ribbed leaves, center cone fine diamond cutting $1.50; very beautiful amethyst bowl, wide flaring top, 7" diameter, handsome trim of gold lines, 4¼" deep, 60 years old, perfect $5; wonderful lustre cup, handleless, and saucer, decorated beautifully with fruits and flowers inside and out, perfect $9.75; handsome Staffordshire figure, large black and wh. dog has saved child from drowning, colorful coral-type decorations, perfect, 8" tall stump bud-vase at back $9.75; fine, solid mahogany tip-table, 29" high with top flat, top 18x24", cut-out corners, perfect condition, no repairs, beautifully finished $65 crated. Pr. deep ruby, Bohemian type finger bowls, etched vintage pattern $9.50, perfect; 6 small individual (recent) sterling silver salts, panelled sides, gilt lined, perfect $2.95; 3 pairs pepper-salt shakers, sterling (recent), panelled sides, perfect $2.95. Satisfaction or purchase price refunded. You pay express.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. my10081

FOUR AMBER Hobnail and Fan, 4½" sauces, each $2.75; 1 white, 8½" lustre, 7 prisms, blue ruffled edge $8.50; large, cobalt egg, enam. trim (holder for cordials) $3.50; divided Block with Sunbursts water pitcher, Kamm $3.50; oval brass frame, 8½x9½" $3.50; gold and wh., 5½" porcelain figure, lady, mkd. Crown N in blue, Germany stamped in gold $9; pair white porcelain, 5⅝" figures, girl with doe, boy with dog, pair $10; clear Hobnail mug $2; child's, nice size pewter tea set, head spouts, 6 cups and saucers, teapot, sugar, spooner, creamer and 3 spoons $15. Shipping extra.—Leafy C. MacDermott, 4221 Milford Mill Road, Pikesville 8, Md. my1x

PR. TERRA-COTTA standing vases, from Florence, Italy. Oil lamp, hand painted, round globe, rose design. Hanging old lamp dome hand painted. Pair carriage lamps. Ship model Empire tip table, Italian wine pitcher, wrought andirons, marble top tables.—Brook Gardens, Warner, N. H. my1252

CHEST OF DRAWERS, rockers, Victorian tables, one drawer stands, commodes or cellarettes, beds, shelf clocks. Write wants. — Opportunity House, Box 7, Princeton, Ill. je3672

VICTORIAN WALNUT chair, sausage carving on back, spring seat, uph. in green crushed velvet, ref. $30; pretty, mah. footstool, uph. in tapestry, 2 legs repaired, very old $12.50; maple desk, stained cherry, small beveled mirror, shelf below for book, write for picture, $35; beautiful, Empire, walnut chair, spring seat, green brocaded satin uph., button back $32.50; nice walnut table, 18x28", ref. $15; 25" banquet lamp, onyx stem, brass bowl, ball shade Milk glass with roses, wired $27.50; 21" umbrella lamp, roses on shade and bowl, brass base, both bowl and top wired $25; pressed glass cracker bowl $3.50. — Bob May, 520 W. Kansas, Arkansas City, Kans. my1846

HEPPLEWHITE, cherry, drop leaf table, original refinished drawer $45.00, crated; 7½" K.P.M. fruit plate $3.25; 3 Ironstone moss rose cups and saucers, $2.25 each; square china Chelsea cake plate, blue bunch grapes $4; pitcher type Parian vase, blue and white bunches grapes and tendrils, fine $10.50; lovely 10" hand vase, blue and white, ruffled top, ring on finger $12; fine pr. golden yellow Satin vases $50. — Mrs. Chester Lyman, 309 So. Wilbur Ave., Sayre, Pa. my1024

"SPANISH PHILIPPINE" mahogany, twisted fourposter, wild lettuce postheads, open carved canopy and headboard, siesta, slipper, fiddle-back chair, all recaned; long washstands, 2 original rose overlay wash bowls, side dishes, pitcher; full length triple mirror and dresser match bed. Lovely, unusual set, fifteen hundred dollars. — Col. H. R. Wells, West Middletown, Ohio. jly3006

GENUINE ANTIQUES. Closing home, selling cheval glass, tables, chairs, side board, dressing table, bed, rug, picture. Most of above genuine antiques purchased New Orleans years ago.—H. B. Lichty, President Hotel, Waterloo, Iowa. o6867

WRITE WANTS. Widely varied stock antiques and collectors' items.—Ada Y. Harris, Brookside Antiques, Morris, N. Y. 14 miles from Oneonta, near junction routes 23 and 51. my1261

COLLECTION OF Mechanical and still banks for sale. — Collectors Shop, 1105 Barnum Ave., Bridgeport, Conn. my109

ELEGANT, ORIENTAL, jeweled hanging light fixture.—Mrs. Sara Bernstein, Apt. 904, Fairfax Hotel, Chicago, Ill. my127

LATE PEACOCK Feather, complete set; also rose carved settee, pictured pg. 41 Aug. Hobbies, completely refinished and upholstered in brocatelle.—Mrs. J. Clifford Hill, Jonesboro, Ark. my1261

SILK QUILT TOP, 2½x2½, Log Cabin, pattern in diamonds ½ blk., ½ colors. Nice old condition, $10. — Morton, 414 Ash, Greenville, Ohio. my169

PAPIER MACHE Doll 22", dressed $15; fine bisque 33", dressed $35; blond china head, cross-look face $10.50; fine china head, cloth body $20. 2 Fiddle-back, walnut finish, new cane seat chairs, $25 for pair, crated. 1 Hitchcock cane seat chair, stencil all original, crated $12.50; small, oval walnut table, $15, crated; large, 3 shelf corner whatnot, $11.50 crated; fine china clock. — Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pa. my1024

FOR SALE: 2 Paisley Shawls, absolutely new cond., stand. size, beautiful colors, purchased about 1864.—Miss I. D. Baldwin, 416 Thorn St., Sewickley, Pa. my1021

ONE 25"x32½" full length standing print of Abraham Lincoln; pub. in 1864, price $8.50. 12 Rogers 1847 silver, pearl handled dinner knives with fine pattern grape design ferrell; knives are like new, price $25.—Grace T. Sanford, 515 East Larkin, Midland, Mich. my1672

HISTORICAL SCRAP Books, anniversary flags, commemorative medals, whaling lantern, antique fans. Write. — The Misses Bartlett, 21 Pierrepont St., Brooklyn 2, N. Y. my1831

WALNUT LOVESEAT, recently renovated; burl oak Victorian bureau; sleigh front chest and matching table, curly maple, mahogany, light cherry. Rose carved slipper rocker. Louis XV style chaise lounge, white frame, blue moiré covering. Stamp appreciated. — Little White House, Walpole, N. H. my1042

BANJO, CHINA, Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap12069

HOBNAIL, RED, ruffle top shade, walnut, cane seated, ladder back chair. Sleigh bells, 30 on strap $4; teacher's hand bell $3.50; cut glass butter, 1 flake, nice for powder $6.50; Milk glass, beautifully decorated, metal top cookie jar; Daisy and Button and stopper cruet; Cupid and Venus wine; candy jar, clear, covered $1; steel knives and forks, bone handled, 4 pair $4; 10 pink decoration, bone dishes $2; wash bowl and pitcher, 8 piece set beside covers, rose decoration, complete $12. Stamp for reply.—Kelsey Homestead Antiques, Northfield, Minn. my1234

E. C. STEELE Antique Shop, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. au12657

INTERESTING, charming, old Chinese all-over carved box, 3½x4, two softly colored Chinese carved figures on lid $7.50; pair handsome Mettlach Delft placques, 12", pierced for hanging $26; decorated china and M.O.P. penholders, ea. $1.25; clover shape old trivet, 3 ft. $1.75; pair old silver plate scalloped egg-cups, dainty $5; softly faded LeBlonde print "Tired Soldier," good walnut frame with gold liner 18x22 $3; Wedgwood "Ivanhoe", Friar Tuck Entertains Black Knight, 10¼ $6.00; Wedgwood Milesian mulberry deep dish, 10½" $6; sweet Victorian octagonal fruit basket with handle for replating, child's head engraved center, outer band embossed birds and flowers $5.50; child's sewing machine, "Little Miss," Lindstrom, running order, needs bobbin $6. — Golda Bergoffen, 388 Seymour Ave., Newark, N. J. my1069

HITCHING POST, iron top, with ring $4.50; dust robe, colored embroidery; walnut wash stand $15; walnut center table $10; white pillow shams $3 pair; white linen sun-shade, hand made $4.50; small brass knocker $1.75; fans. Stamp.—Maud Burns, Hutchinson, Minn. my1431

ANTIQUES: OLD glass, china, hanging lamps, clocks, silver and bric-a-brac. —Litwa's Service Station, Lincoln Highway, Route 30, Dyer, Ind. ja12746

DOZEN BRASS Trays, not old, show wear $4; Iron shoe, door stop $4; Iron boat, match holder $4; hanging pottery match holder, man's head $3.50; small, clay shoe $2; 3 papier maché frames, 6½" $2.25; Russian carved 6" man $2.25; odd, clay, Civil War policeman, 6¼" $3; 8 old tin & wood hanging match boxes $5.25; single, iron, swinging plant holders $2; old, swinging iron wall lamps $3.50; 10" glass lamp, drape $3.50; Feather salt $1.25.—Eva Pray, East Jordan, Mich. my1405

ELI TERRY CLOCK $115; Louis XIV sofa, needs new upholstering $85; cherry, 6 leg table, beautifully refinished $90; walnut, 6 leg table, refinished $110, small legs; cherry panelled end, slant top desk, refinished $150; pine desk, book case on top, reeded front and an early one $85; butler's secretaire, poplar with veneering off in few places, mahogany finish $100; pine, Dutch cupboard, solid doors $50; beautiful, pine corner cupboard, butterfly shelves, refinished walnut, wooden doors $90; pair rose carved Victorian chairs $72.50; finger carved Victorian chair, machine made Needlepoint $34; pair King's Crown covered compotes, slight flake on each lid $26; beautiful, large brass clock set, perfect running order, 6 candle candelabras $150. Spinning wheels, good condition $18.50 each. Rayo lamps, burnished, white shades at $18.50. Brass kettles, ladles, fenders and lamps. Empire, 2-drawer, drop leaf sewing table $78; medium size dough tray $18; beautiful, refinished love seats, ready for use, newly upholstered. Large size Mettlach stein $37.50. Chests of drawers, corner cupboards, marble top stand, turtle top $37.50; Gone With Wind lamps; small size rosewood melodeon $90; Sawtooth water set $26; very fine Kentucky rifle, Lehman, Lancaster, eagle on silver insert $75. Above prices include crating, Express or freight extra. Write for further descriptions if interested.—Roberts Antiques, 510 Penn St., Huntingdon, Pa. my10021

FOR SALE: Walnut Shadow Box, gold liner, octagon shape, very old $18.50; C. & I. (Washington at Home), beautifully colored, 18x24, three margins trimmed, make offer! Parliament Square, Ottawa, Ont. (1879), framed $12.50; 4" Wedgwood pitcher, Cameo design $3.50; pair 8" cylindrical Bristol vases, pastel flowers, pink rim, top and bottom, slight mend on one $10.00. Silver Teapot, Middleton quadruple plate $4.50; Esty Organ; hanging lamps: other items. — Vivian Babcock, Romeo, Mich. my1804

OVAL WALNUT Frames; oblong walnut frames; all kinds of walnut furniture, grape, rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

TOBACCO JARS, shape people, animals, heads.—Lee's, North Batavia Ave., Batavia, Ill. my1001

HOOKED RUGS $10 up; Tinsels $4.00, silhouettes; old dolls. General line. — Scrap Bag, Warner, N. H. s6063

SOLID WALNUT Kimball Organ, fine playing condition $75; Swiss music box, beautiful tone, 10 tunes $85; lovely choc. pot, masked spout, Z. S. & Co., Bavaria, almost matching plate, the set $10; goblet, etched fern, slightly discolored $1.50; Majolica corn pitcher, perfect, lovely color, 8¾" high $7.50; Etched fern, tall celery or spooner, perfect $4.—Mrs. C. V. Pool, 233 N. Marion, Ottumwa, Iowa. my1492

HAND CARVED walnut bed, similar to one illustrated without tester on page 7 of Hobbies, head cut down about 1 ft., $150. Dresser to match $75. Marble topped table, 21"x31", similar to one illustrated on page 4 of March Hobbies, $50. Have no way of delivering.—W. C. Bickford, Ossipee, N. H., R.F.D. my1003

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COLLECTOR'S AGENT will search markets and purchase antiques. Send list articles wanted, price willing to pay. Further information on request. Satisfaction guaranteed.—Mrs. E. R. O'Neill, 3619 20th St., N. E., Washington, D. C. jly3693

ON ACCOUNT of ill health I would sell my Antique Business, glass, china, also some walnut furniture and buttons. —Maggie's Antique Shop, 511 E. Franklin St., Pella, Iowa. au6276

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PR. CARRIAGE Lamps; old oil painting; salt box; spice box. Copper. Stamp please.—Norah Churchman, York Road, Willow Grove, Pa. jly4426

SITUATION WANTED

ART INSTRUCTOR, experience in collecting and appraising, wants position in Antique shop for the summer or longer. —Box R. W. V., c/o Hobbies. je3402

AMERICAN MAJOLICA

By JOHN RAMSAY

MAJOLICA IS a clearly defined type of pottery, having a soft, porous rather thick buff or yellow body covered by opaque or colored glazes. The prodigious manufacturers have made it waterproof and attractive with vitreous coatings, usually glazes, and with color applied as designs or solid coatings, in the glaze or under it. Sometimes during the 14th century, some Spanish or Moorish tin enameled pottery was brought to Italy, according to most accounts, by sailors from Majorca, an island in the Mediterranean between Spain and Italy. Italian potters saw the practical and decorative qualities of the opaque white and colored glazes used on this ware, and copied it, giving it the name of Majolica, another spelling of Majorca. They improved the glazes, using delicate lustres on rich blue, green, orange, yellow, purple and white, and the designs and decorations were produced by skilled artists, with the result that some of the world's finest pottery was produced, most of it during the 16th century.

This Italian ware was copied in France, where it was called Faience, from the Italian pottery center, Faenza. During the 16th century, again, the Faience d' Orion, and the productions of Bernard Palissy also rank as high-spots in pottery. Some tin-enameled ware in the bright colors was made in Holland, and a little in England, but, by the 17th century, the Dutch at Delft had begun to copy Oriental blue and white porcelain with the same white opaque glaze, and the English potters of this and the next century followed their lead. All, or nearly all these types of Majolica continued to be made, mostly as peasant pottery," down to the present day, and the gift-shops of this country were, until the war, full of Quimper, Deruta and other wares, some copying the 16th century designs closely.

About 1850, the great English potteries began to develop new decorative types of pottery or "art wares" in the Victorian taste, showy, ornate and, if possible imitating something else, Parian marble, bronze, "jeweled" effects, or adaptations of Saracenic, Roman, Chinese and even, apparently, Hottentot wares. One of these last was christened Majolica. Lellewlynn Jewett's monumental "Ceramic Art of Great Britain" of 1878 states that this was first made by Mintons of Stoke, and adds "no firm has surpassed them in the sharpness of details, the purity of colors, the excellence of glaze or the artistic character of these goods, which comprise every description of both useful and oramental articles." He also shows several plates illustrating Minton Majolica and some from the contemporary Trent Pottery, large and ornate "show-pieces" made for London and Paris Expositions This ware, however, differs materially from the earlier Continental Majolica and Faience. The body is denser and finer, the glazes, particularly, contain no tin, so are transparent and brighter in tint, and other shades are added to the old color range. In fact, W. P. Jervis' "Ceramic Cyclopaedia" of 1902 states definitely "Majolica is now applied indiscriminately to anything with a colored glaze." This new Majolica was an immediate success, and was made by several other English potteries, in Germany, France and even Portugal, and in the United States during the last half of the 19th century.

The first Majolica in America appears to have been produced by Edwin Bennett in Baltimore very shortly after 1850. Bennett was an Englishman who came to this country in 1841 to join his brother James, who had started a Rockingham and yellow-ware potter in East Liverpool, Ohio. Edwin moved to Pittsburgh in 1844, and finally to Baltimore in 1846, where he founded a long-lived and prosperous business. He made stoneware, Rockingham and yellow-ware at first, then Majolica, and finally, White Granite earthenware, some fine china, Parian and art ware. His Majolica includes a bust of Washington, a large pitcher with natural colored fish in relief, and, possibly, a platter with dog center and green scallop-shaped leaf border. Undoubtedly there were other pieces, but, while he made a large amount of Rockingham, his mark is rarely found on it and can be preseumed to be equally rare or unknown on Majolica.

In 1855, Carr and Morrison started a pottery in New York City. James Carr, an English potter who had worked for John Ridgway and James Clews in Straffordshire, and at the American Pottery in Jersey City, rented the Swan Hill Pottery in South Amboy, New Jersey, and then moved to New York. There he was not satisfied with his "Staple production" of Rockingham and yellow-ware, and made Majolica between 1858 and 1860. This included a cauliflower tea-pot copied from an early Staffordshire earthenware model and, according to Jervis "a large variety of articles." But, again, marked examples seem unknown, so that the information on Carr's Majolica is scanty.

The Phoenixville Pottery at Phoenixville, Pennsylvania, built to make firebrick in 1867, was taken over by Schreiber & Betz about 1870 for the manufacture of terracotta, and by Beerbauer and Griffin in 1877. They made some White Granite and the unglazed porcelain copying Parian, using moulds bought from the defunct American Porcelain Company of Gloucester, New Jersey. In 1879, the firm became Griffin, Smith & Hill, and in 1881, Griffin, Smith & Company, which continued until 1890, when Griffin and other partners tried to make porcelain, with no success, and the plant was closed in 1892. During the years between 1881 and 1890, Majolica, christened "Etruscan," was the pottery's main product, and the Atlantic & Pacific Tea Company is said to have bought large quantities to give away as premiums with their

(Continued on page 48)

CUP-PLATES

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Exquisite, tall, G.W.W. Lamp, 31½" tall, flower dec., nice brass 40.00
11" across, RED SATIN Bowl, fluted top, flower dec. Sets in metal pewter holder. A honey at 18.00
COVERED DISHES:
6" Three Face compote 22.50
Oval Deer and Dog compote 20.00
7 or 7½" Westward Ho compote, round, on standard 40.00
3 oval Frosted Lion compotes, each 20.00
2 round Frosted Lion compotes, each 18.00
4 Crystal Wedding compotes, each 8.00
Pr. Bisque figurines, 10" tall, boy has a rooster in his arms, girl has a hen in her arms, excellent retint job on both, lovely pair at 25.00
Jumbo Spoon Rack, scarce 19.50
8" clear Ribbon, covered Compote 8.00
Sandwich glass, canary color bird salt 6.50
4 bottle Castor Set 9.00
Baby Face cov. sugar bowl 25.00
Moon and Star bread tray 12.50
WANTED: Bottom for 8" Jumbo Compote, also Jumbo bottom of butter dish. Write me and price first.

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Colored Glass myp

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MECHANICAL BANKS
I will pay top prices for
Rare Mechanical Banks tfc
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Genuine Glass - Dark Amethyst - as illustrated. 2¾ inches long over-all. Never used - perfect condition. A lovely Teardrop Prism, lovely for chandeliers, candelabra, candlesticks, lamps, etc. As long as they last at following prices:

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L. H. KASSEL & CO. — Fort Worth 1, Texas

AMERICAN MAJOLICA

(Continued from page 45)

baking soda. This is the most common and the best-known American majolica, and is usually but not invariably marked, either with the impressed momogram, "G. S. & H." surrounded by a circle with the words "Etruscan Majolica," or with the monogram only, sometimes with the trade name in a straight line added. Although the firm name changed in 1881, the same mark was used until 1892. Little is known of the members' ceramic background, but their modeler, an Englishman named Bourne, was responsible for most of the designs and probably also for the glazes and colors.

The Etruscan "line" included tea sets with plates in the familiar cauliflower, shell and seaweed, palm leaf and "alligator-hide" patterns, plates and relish-dishes in begonia and maple-leaf classic figure designs, some pieces with strawberry and crab-apple relief, and a number of odd pitchers and creamers. The quality of the ware varies enormously. One pitcher, a tankard with relief of boys playing baseball on one side and football on the other, according to Dr. Barber a "show-piece," is so fine in glaze, modeling and body that, actually, few majolica collectors recognize it. Some of the standard pieces are light in weight and well colored, while others from the same moulds are heavy and dull.

For a year or so after 1881, D. F. Haynes & Company's Chesapeake Pottery at Baltimore made a type of majolica called Clifton Ware, mainly vases and art pieces, with a printed mark of the firm's monogram surrounded by the trade name. Morley & Company of Wellsville, West Virginia, between 1879 and 1885 made a fish pitcher and some other pieces, majolica with a much harder body and glaze than that of the Etruscan, marked "Morley & Co., Majolica." A. M. Beck of Evansville, Indiana, also made majolica between 1882 and 1884, but no mark or definite examples are recorded. And Cartwright Brothers of East Liverpool produced some about 1880, also unmarked, including a replica of the pressed glass "Garfield Drape" plate with a mottled green and brown glaze.

Majolica collectors are interested in their subject, and many have asked about "a book" on it, although, this short resume includes practically all the data available. The historical outline is incomplete, and definite information on the products of our American factories is very scanty. Collectors have tended to emphasize condition, known marks and patterns rather than to take chances on unusual pieces, or to hunt out ware from other, possibly local, potteries which is unfortunate. Because it is only by piecing together bits of knowledge from various sources, rather like a puzzle, that a complete picture of the subject can be assembled.

To date, we know much, but not all, about Etruscan Majolica. Of the earlier American ware, we know almost nothing, although both Bennett and Carr, experienced and successful potters, must have made some fine Majolica. Also, there must have been other American makers, of whom we have no record. The familiar corn mugs, pitchers, creamers and butter-jars are certainly American, probably rather late and possibly Mid-Western. But some service plates with the same motif are so fine in body, glaze and design that their French origin is apparent, and a center-piece with corn ears in full relief must also be European. The blackberry is also an American motif, but the blackberry Majolica is English, ascribed to one of the Wedgwood houses. The pieces showing pond lilies, wild roses, a motif of grapes, apples and wheat-ears, and the owl, fish and goat pitchers are probably American, and the common vases, with or without "sanded" grounds, having roses in full relief are doubtful, as are the large number of more or less fancy pitchers, plates, platters and compotes. But the more elaborate pieces, figures, vases and plaques, must be considered European until we find evidence that our American houses could and did make them.

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JOSEPHINE R. POWIS
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216 Homewood
Libertyville, Illinois

2 Blks. N. W. of High School off State R. 176

Exquisite, silver cocktail shaker and 12 matching goblets, gold lined. Set $75.00
Copper set, 18½" tray, coffee urn, sugar and creamer, 6 cups (deml-tasse), with fine china inserts. Sterling silver inside, copper outside. Set 75.00
12 fruit knives and 12 forks. Mottled bone handles, engraved silver blades; in velvet lined leather case. Exquisite set 62.00
Set 12 cut glass whiskey glasses 25.00
Fine cut glass compote $8.50; rose bowl 5.00
Unusual, footed, cut glass sugar & creamer. Set 15.00
6 M. G. Tumblers (lemonade) 12.50
Parian Pitcher, 2½" high, raised flowers 4.50
Copper lustre P., 7" h., raised pink roses 32.50
Copper lustre P., 4¼" high, tan and copper bands 12.50
Turquoise blue Chinese Foo dog, 14" h. 15.00
Beautiful Limoges portrait plate, 11½" dia. 9.00
Exquisite Bohemian decanter and 4 Rhine wines. 37.00
2 fine porcelain lined boxes, $7 and 8.50
Pr. Dutch plaques, 5" dia., brass border, pr. 6.50
Pair brass Candelabra, 11" high, 7 small candles. Pair 15.00
Turtle Cuspidor, lifting back, 14" long 9.00
Fireplace set: fine brass andirons, brass tools & stand, folding screen, brass trim. Set 65.00
Oriental Rug (Kiskillian), 10'-4"x5'-6" beautiful pattern and in fine condition 75.00
Swiss Music Box (6 tunes), fine tone, running condition but needs slight repair 50.00

myc

HILL TOP ANTIQUES
Tribes Hill, N. Y.

2 Amberina punch cups, 1 D. Q. and 1 I. T. P., threaded handles, each ..... $ 7.00
Pointed Hobnail creamer 6.00
3 Westward-Ho footed sauces, each 5.50
Cranberry I.T.P. cruet 17.50
Apple green Wildflower tumbler 6.50
Vaseline Daisy & Button slipper 4.00
3 Flute egg cups, each 3.50
2 Inverted Fern sauce dishes, each 3.00
N. E. Pineapple open sugar 5.00
M. W. 7" Hen and rooster, M. pl. 273.
Rare Caramel Slag hen and dome rabbit. myp

BOSTON POST LANTERN
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Highest quality; durability assured. Approved by leading architects
20" Copper $10.50
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Margaret Pillsbury
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14-Piece Fish Set, "Austria": Long platter, 12 plates, sauce boat with tray. Delicate shade of blue. The set $50.00
Pair 9" milk glass Lamps with clear loop bowls. The pair 25.00
8" Apple green Lamp, two panel 8.00
8½" Cable with Fan Sandwich Whale Oil 15.00
Pink satin glass Rose Bowl 5.00
Frosted Stork Waste Bowl, rare 8.00
9¼" Diamond Point open Compote, bell tone 18.00
7" Moon & Star Bowl, $7.00; 6" one 5.00
6" Open Compote, Baltimore Pear, rare size 7.50
Rose in Snow Creamer 4.00
Cupid & Venus milk size Pitcher 5.00

PLATES: 6" Dewdrop w. Star, $4.00; 2 - 6" Dewdrop, ea. $5.00; 6¼" Lattice, $2.00; 2 - 6¼" fine cut, ea. $2.25; 7¼" fine cut and oval panel, $2.50. myc

THE COBWEB ANTIQUES

10 Thorndike Street Reading, Massachusetts

Baccarat Depose, deep blue, 8" low std. Swirl compote, scalloped $18.00
K. P. M Germany, 13½"x9" Dish, open leaf handles, flower center, gold dusted panels, scalloped 4.50
Milk glass, pastel blue and green, bulbous S. & P. Design in relief 3.50
Lacy Sandwich Cup Plates:
(2) 13 Hearts, each 1.75
(2) 12 Hearts, stippled center, each 2.00
(1) 14 Hearts, threaded, large center Heart All Exc. Cond. Belltone 3.00
Gorgeous, pale green, Cased glass vase, 7½x4x3", cir. 16½". Deep rose lining, amber rim in points, 3 large shaded green, amber and red feathers with amber loops 18.00
Toothpicks: Blown cranberry, 1 bulbous in panels; 2 round bowl, flare rim, each 3.00
3 blue opal, Ribbed Lattice 2.75
Art Object: Lovely Girl sculptured in white Italian marble, 17¾"x10¾", elaborate scalloped flower hat, also flower on bosom. Excellent detail. 2 slight blemishes 50.00
Green Daisy variant with panels, 9⅝" Tricorn dish 4.00
Milk Glass Plates: (2) 8⅜" Wicket & Peg, ea. $3; (2) 7⅜" same, ea. $2.75; (2) 7¼" Gothic, each 2.75
Blue opal ribbed Swirl Creamer 6.00
7¼" Rosettes & Palms, low std. compote 2.75
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LOG CABIN ANTIQUE SHOP

MRS. G. E. MacFALLS

1719 A Ave., N. E. Cedar Rapids, Ia.

1. High, open, scalloped top, Hercules, white M. G. compote $15.00
2. 6"x8" heavy group Bisque piece of Jesus as a small boy with Joseph and Mary. Lovely coloring and bright gold 18.50
3. Swinging bisque piece, boy and girl in flowing blue robes, 3½x7" 18.00
4. Rare nodding bisque elephant and rider. Small chip. Lustre trim 18.00
5. Staff. Jewel, 2½x3" table set for tea 12.50
6. Lovely wrought iron, open work, porch light; red glass panels 15.00
7. Stem handled, pink edged, 6½x12½" Etruscan Majolica oak leaf, beaut. col. 10.00
8. Amethyst fruit dish in gold, footed rim 10.50
9. 7 Inv. T. P. wines on stem. Each 1.00
10. 3½x5" Silver Lustre cream, roughness on spout 15.00
11. 13½" Austrian meerschaum pipe, bowl has dog and 1816 ..... 18.00
12. Pair of white M.G. urn shaped vases, raised forget-me-not spray; age cr. in 1 7.50
13. Coffee Server in swinging frame with tray and footed cup. Perfect condition 28.00
14. Pair of American hen, covered, Milk glass dishes, slight roughness on base 10.00

Wants Welcome myc

H. P. china puff box, Colonial lady's head marked "L" $10.00
Cake set, open handle, large plate w. six 7" H. P. service plates, ea. dif., exquisite set 25.00
Emerald cut & polished inkwell, hinged cov. 6.00
Odd Fellows shaving mug, pale blue & pink 3.50
Mustache c. and s., applied decor. lemon & lavender lustre panels 4.50
Open handled cake plate, pale blue w. gold scrolls and flowers 4.00
Feather water pitcher (M 30) 3.50
Good Luck creamer & open sugar (M 54), set 4.50
Budded Ivy Goblet (M. 47) 2.75
St. Louis Fair 7" gl. plate, open lat. edge 1.75
Opal, fluted edge, footed bowl, 9" dia. 3.00
Oval Papier mache snuff box, hinged cov. 3.00

CARRYING CHARGES EXTRA myx

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RICHARD PRICE

South Taylor Street — Oblong, Illinois

16" G.W.T.W. lamp, raised flowers on pink $12.00
9" M. G. lattice bowl, apple blossom center 8.00
Matching small pitcher, covered soap dish, tooth brush holder, pink-yellow 'mums dec. 5.00
9½" M. G. dresser bottle, embossed design 4.00
12" Cast iron clock stand, Italian girl by fence, redecorated to resemble Bisque 5.00
7" Ivy in Snow open compote, proof 3.00
8" Reeded End o' Day bud vase, 2 shades green 4.00
6½" Unmarked Bennington vase, redecorated 4.00
Matching lady's, gent's cups, yellow lustre, raised blue and gold dec. sent. mottoes 6.00
10½" Cake plate marked "Dresden China", dark green edge, transfer design large roses 3.00
8½" Bavarian china plate, dainty roses, buds, yellow lustre, open work edge, fine 3.00
Nice moustache cup, roses 2.00
Panelled Grape 8½" milk pitcher, 1 underbase chip, nice and heavy 5.00
Allerton's "Chinese" blue cup and saucer 4.00
7½" ABC plate, "A Sioux Indian Chief" 4.00
Lovely German pink lustre cup and saucer, raised design with "Think of Me" 5.00
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EXPRESS EXTRA

THE FLEA MARKET

Antiques

1549 N. Clark Street Chicago 10, Illinois

Huge Platter, 21"x17", Ironstone, Moss Rose, blue & white $25.00
4 Milk glass Tumblers, bottom half Hobnail, each 3.50
1 Larger piece like above 5.00
White Ironstone Soap-dish, fruit knob, chip on under side lid 3.75
Pair Brass Buggy Lamps, colored glass on sides 8.50
Limoges Oblong Plate, 9½"x8", Daisy decoration, "He Loves Me, He Loves Me Not" 4.50
8 Crystal Dessert Plates, Knickerbocker Pattern, each 2.00
Silver Plated Butter Dish, Cow on cover (Incl. tax) 20.00
C. & Ives "Pride of the West", curly maple frame, with red edge 17.50
Pair Penn. chalk birds, beautifully colored 30.00
Mag. Lap. Desk, name plate on top 10.00
Pr. large black tin handled Candle-sticks, 8½" diameter 8.50
Brass Relish Dish with handle, 5 glass insets 8.75
Large Webster's 1928, International Dictionary, on walnut moveable stand 25.00
Old English Sheffield Basket, 5" high, dark blue glass liner, Circa 1830 ..... 25.00
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MRS. BELLE LIBBY HINCKLEY

Colonial Acres R.F.D. 2 Concord, Mass.

1. Blue Fine Cut & Panel 6" Plate ..... $ 5.00
2. Blue I.V.T. covered 3½" Rose Bowl, enam. dec. 8.50
3. Royal Doulton 8" Pitcher, "Willow Figures" in blue on tan and brown 12.50
4. Souvenir Cups & Saucers, some colored, ea. $1.50 and 2.50
5. 9¾" Oval Latticed Dish, marked Dresden, Germany 18.00
6. 9" Oval Latticed Blue Willow Dish, very old 18.50
7. Delft 6" Candlestick 5.00
8. 7¾" Austrian Plates, floral and gold borders, all different, set of six for 9.50

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1500 Langdon St. Alton, Illinois

Moon & Star, on straight stand, ht. 5¼", diam. top 4¼" ..... $ 5.50
Blue & White Delft tile, 6¼", marked 9.50
Fine heavy Bennington oval Owl, 8"x10¾" 6.00
Persian Lustre teapot, white china, with three 1¼" bands of Persian border, ht. 9½" 15.00
Blue & White handleless cup & saucer, Shaw's Peruvian Horse Hunt 8.00
Round tureen, gold & white, ht. 6½", diam. through handles 13", Royal semi-porcelain T. G. & F. Booth, England 15.00
Oval tureen, Staffordshire, blue & white, ht. 8½", length through handles 13½", "Excelsior, Old Hall, England", has little landscapes 28.00
Pair turquoise blue blown Bristol vases, ht. 11¼", diam. scalloped top 4½", lovely.
Sandwich Glass creamer, heavy star & heart, curtain pattern, ht. 4½", length 5½" 12.00
Pair pewter figures on black pedestal, ht. 9½", represent Geo. & Martha returning from hunt, he is carrying rabbit, she is carrying large goose, very quaer and unusual - whether G. & M. did hunt that way, I do not know - fine figures 25.00
Walnut hutch, at top two drawers, below are two doors, height hutch 48", top 40"x16", in the rough, covered brown paint 25.00
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FLORA CAMPBELL KOONES

219-A East 57th St. N. Y. 22, N. Y.

Victorian slant top desk. Good usable condition, 41" wide, 19½" deep and 38½" h. $85.00
Early, emerald green Cathedral pickle bottle 12.00
Wooden pocket flask; unusual 3.50
Pr. fine oval gilt frames, original condition, 10½x12¼". Pair 20.00
Not too old but interesting pair miniature Tobeys, 2" tall. 1 "Pierce", 1 "Fillmore." Each 1.50

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Rare Sandwich 6" plate, McK. 151-76 ..... $15.00
Souvenir Calendar plates, '09 to '12, each 1.50
Amber I. T. P. goblet 3.00
Crystal Ball, rolled edge plate, 9" 3.00
5½" glass Hand Bell 2.50
Boot Jacks, 11½": 1 Naughty Lady, 2 Scrolled. Each 3.00
4 Spirea Band goblets, each 1.50
Cardinal Bird Creamer 2.50
Old Cigar Holder in leather case, has a horse carved on top 5.00
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Satisfaction Guaranteed. Cartage Extra.

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66 Conwell Avenue

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Meissen Table Bell $12.50
Small Satsuma Box 10.00
Green glass basket with enam. picture (Fr.) 10.50
Galle cologne bottle, clear and enamel 15.00
Italian, square, covered box 12.50
Outstanding Sevres footed box. Write
White and gold teacup and saucer 4.00
Ruffled, polished, large Burmese dish 35.00
Galle decanter, crystal enameled 30.00
Oval dish, Royal Bonn 10.00
5¼" lacy bowl, Oak leaf 10.00
Fine, oblong K.P.M. lithophane 15.00
Sunderland Mug 10.00
Blue Bristol mug, white dec. 8.50
2 small Lutz mugs. Write.
Pr. Mitre pattern pony beer mugs, each 2.50
Colorful, old Canton plate 5.00
Flint enamel (Bennington) plate 10.00
English (Cauldon) 3 pc. set for strawberries 15.00
2 prs. Coin sugar tongs, each 5.00
Blue, Hobnail water tray 12.50
Small chartreuse Webb vase, ivy dec. 35.00
Gorgeous, 5½" orange Webb vase with flower dec and butterfly 50.00
Exceptional 8" Royal Worcester vase 50.00
Fine Burmese vase 20.00
Small Lutz vase 20.00
Durand signed vase, peach color with gold threading 15.00
Yellow Cased glass vase with flowers inside 10.00
Pr. Sandwich peachblow vases 25.00
Small Fr. vase, looks like Tiffany 6.00
White Satin vase, exquisite frosted handles 12.50

Everything Subject to Prior Sale myc

The Connoisseur Shop

37 Essex Street
Melrose 76, Massachusetts

Magnificent clear Crystal Candelabra, three branch with arrow prisms; 6 short, 6 long alternating, bobeches and epergne, 22" tall, very outstanding 75.00
Pr. 9¾" tall Bristol vases, colored enamel flowers, 3¾" opening 20.00
Dresden desk set: tray with 2 cov. inkwells, colored flowers, each piece signed. Rare and beautiful 37.50
Old, blue Wedgwood pitcher, Grecian figures. Beautifully cameoed; 7" tall 25.00
Old metal tray, 8¾" w., 12" l., original cherry stenciling good cond., bl. with colors 6.00
Large, old metal tray, 21½" w., 30" l., center basket of fruit, original decorations retouched, border has colored flowers and open handles 25.00
Black lacquered, presumably Russian, tea box, 6" tall, 10" wide, 2 compartments lined with red, 2 slides to tea compart., beautiful colored painting on cover of chariot, 3 horses and 4 figures. Very int. 35.00
Three exquisite Buckle pattern, genuine Waterford finger bowls, $15 ea. or set for 40.00
Small pr. Galle signed vases, 4" tall, one has rose red poppies, other green with ferns. Very nice. Pair 22.50
Pr. Royal Dresden 9" plates with 2" open basket border, lovely colored medallions with figures, beautifully done, unusual. Ea. 20.00
Galle signed, 13" tall vase, yellow-green bulbous vase shading to pink with decorations of finely cut leaves. Outstanding 27.50
Daum signed green cameo vase, sq. shaped, gold band on top, dec. gold & gr. thistles 10.00
myp

No C. O. D. — No Approval.

HILLTOP ANTIQUE SHOP

R. D. 2

MRS. J. W. HUTCHINS — BRYANT, IND.

Meissen Teapot, Onion pattern, gold trim, bulbous, blue crossed swords mark. An exquisite piece. Proof $40.00
Lovely blue pickle castor, complete. Rogers silver frame 20.00
Purple Slag compote, 8½" dia., 8½" high. A lovely bead and long diamond design. A very handsome piece 26.00
Amberina, ruffle top celery vase, rich dark (Fuchsia) at top; 6½" ht., 3½" diam. Bell tone 20.00
Amberina D. & B. compote, a beautiful piece. Lee P. 171 ..... 15.00
Set 6 Haviland Limoges demi-tasse, Wedding Band, trans. china, each 4.00
Large turkey platter, same, 20"x14"; an exquisite piece 15.00

No C. O. D. Stamp Please for Inquiries.
Watch for my half page ad of rare, Collector's Items, in June Hobbies. myp

Lustre Tealeaf, tall, round teapot, sugar (bud finials), creamer, raised ivy des. besides lustre band and tealeaf. Beautiful set. Few harmless age lines, $17.50.
Pr. sq. Shell & Tassel open compote, $12.50.
Salt & Pepper Sets: tall, blue, opal swirl, perf. tops, $7.50; tall, gr., opaque, raised diamond leaf design, good tops, $5.
Marble Slag: Notched edge platter, M. 221, $12.50; hexagonal, cov. sugar, M. 224, $4.75.
Jenny Lind compote, Lee 179, base crack expertly mended, $14.50.
Caramel Slag: Flower flange, Dewey, cov. butter, M. 240, $5.75; Shell, pressed leaf, cov. sugar, butter, M. 240, $4.50 each.
Beautiful beverage sets: Blue opal coin spot, pitcher has ruffled top, reeded handle, 6 tumblers, $37.50; Pigeon's Blood T. P. pitcher, 4 tumblers, $27.50; Cl. Broken Column, pitcher, 4 tumblers, $22.50.
Much colored Wildflower and Diamond Fluted.

MRS. FLORENCE SCHULTZ f64p
19315 Stansbury, Detroit 21, Michigan

Maude M. Doyle

301 N. Main Street Mt. Vernon, Ohio

Slag Creamer, 3 swans on bowl ..... $ 8.00
5 Swirl goblets $4 ea. Swirl cov. butter 10.00
Broken Column 7" bowl 6.00
Slag Hobnail rose bowl 7.00
6 single Frosted, footed sauces 24.00
6 King's Crown wines 12.00
Cranberry and opalescent Coin Spot w. pit. 25.00
Exquisite 9½" open, scalloped New England peachblow bowl, Burmese coloring 45.00
Wildflower apple green, tall, 8" compote 20.00
Pair tall, 7" covered Moon & Star compotes 35.00
Pair white satin glass Jack in Pulpit vases, 5½" high, pink and blue flanges 25.00
D. & B. with Crossbar, vaseline, footed sauces, 6 for 12.00
6 4" Peacock sauces 8.50
9" D. & B. panelled bowl, vaseline 8.50
9" yellow, mother of pearl vase, ruffled top 18.00
6 footed Shell and Tassel sauces, each 4.00
myp

JOSEPHINE H. FITCH
Illahee Shop
Quogue, Long Island, New York

Early celery, Loop Variant, handsome ..... $ 6.50
Tulip with Diamond celery, Lee pl. 53 ..... 6.50
"Carlsbad" flowered Dresden type covered dish, 10 in. 7.50
Moss Rose turkey platter, 20 by 13½ 15.00
Moss Rose oblong vegetable dish 6.50
Silver Lustre 18th Cent. pitcher, 3¾ ins. 25.00
Ivory miniature of Mme. De Raviguis, signed, 2 by 2 ins., French gilt and brocade frame 30.00
myp

COLVIN'S
Antique and Hobby Shop
Fairmont, Minn.

7" Milk glass hen, pink eyes, lovely ..... $ 7.50
BEAUTIFUL little tan and white stein of Hindenburg, bushy eyebrows and mustache, spiked hat, just his image, very darling and rare 15.00
LOVELY custard glass berry bowl, gold feet and "mum" decor. 12.50
MINIATURE LAMPS. (Without Shades):
Small Milk gl. one with aqua and little flower decor. 6.50
Lovely pink Satin, puffed design. Cute 6.50
Milk gl. one, colored flower decor. Cute 6.50
Lovely apple green sweetheart one 5.00
Little round china one, colored flower decoration. Cute 6.50
Milk gl, with aqua and pink flowers, cute 6.50
Cute little amber gl., enam. flowers. darling 7.50
PARIAN FIGURINE: 15" high, beau. girl in peasant costume, white allover with gold decor.; skin-color, yellow hair; wears mantilla; right hand in front, left holds tambourine up by head, very beautiful 45.00
SET OF STEINS: Large blue and grey, 13", and 2 small ones, 7" to top, German peasants on sides, etc. Very nice 25.00
ENORMOUS bread and milk c. & s., lovely flowers and gold 6.50
SWAN SANDWICH glass salt, gold neck and head. Lovely 2.25
LOVELY little CLASSIC sauce, Lee 95 ..... 3.25
APPLE GREEN, gold trim butter dish, creamer cov. sugar and spooner, very lovely, enam. flower decor. 18.00
14" tall, slender, beau. Royal Bohemian red, with clear base, vase. Cl. base shading to red and cl. appl. handles. Beautiful and rare 15.00
CHELSEA: Pair 8½x6 rect. tureens, white with lovely brown flowers & dec., lovely 12.00
ROYAL BOHEMIAN: pair crystal candy dishes; has 1" coin gold around inside edge; one has three feet; other has standard; has little delicate enam. flowers. Is very beautiful and rare 25.00
No Approvals. myc
Stamps With Inquiries, Please.

IRENE L. YOUNG
3627 Valley Vista Rd. Nashville 5, Tenn.

1. Blue Daisy and Button with T.P. ftd., oblong fruit stand $16.50
2. 8½" Rose Diamond Quilted Satin Vase 13.50
3. Milk white, lace edged, cov. dish, chicken & eggs. Lee Pl. 181, Line 2 ..... 15.00
4. 10¾" round Panelled Thistle Plate 5.00
5. 6¼" Crystal Wedding square, flat bowl 2.50
6. 11" Ruffled overlay bowl, silver holder, yellow outside, white inside, enam. flowers 20.00

Stamp Please. tfc

HOWE'S HOUSE OF ANTIQUES
73 Newbury Street, Boston, Mass.

6 6½" China bone dishes, violets & gld. dec. $ 6.50
4 4¾" low, round, blue D. & B. Sauce dishes 12.50
4 same as above in Amber 10.00
6 Lavender Staff. 10" plates, scalloped edge, marked "Tuscan Rose" J.W.R. (One has wear marks on edge) 38.00
4 10" Sheltered Peasant blue plates 40.00
Oval china platter, 9x13", blue border with gold lines, red flowers and leaves center 9.00
4 10" plates, same color and dec. 15.00
Standing Pug Dog, 4" 9.00
Small, oval china Trinket Box with gold trimmed watch and ring on top 7.00
Oval Trinket Box with dog 5.00
Lovely strawberry scalloped edge cup & s. 18.50
Brass Mortar and Pestle 15.00
myc

C. E. HOLBROOK
R. F. D. 4 — Attleboro, Mass.

1. 4 Bullseye & Fleur-de-lys goblets, ea. ..... $ 6.00
2. Frosted Ribbon creamer 4.00
3. 6 Gothic egg cups, each 2.50
4. 3 Comet goblets, each 6.00
5. Dark blue souvenir Longfellow, 10" plate 2.50
6. Dark blue souvenir Plymouth, 10" plate 2.50
7. Lacy Sandwich, 9" octag. Beehive plate 22.00
8. Cut Log small creamer 1.75
9. Cut Log covered butter 4.25
10. 6 Canova 7¼" plates, pink border, gr. center. Each 3.50

myc

MRS. MARY CHRISTINE GEBHARDT
348 Aycrigg Avenue
Passaic - New Jersey

Pair 15" English Lustres, 8-6" prisms; 3-sided, cut star & blossom, hanging from band in grape design. Marble and gilt perfect. One prism cracked $50.00
Olive amber pitcher, 9", blown, Inverted T.P Also I.T.P. on 3" collar. Applied clear reeded handle 15.00
Pair 9" Buff color plates, Martha & George. Medallion 4½x3½". "Tatler. Johnson Bros. England." 18.00
9½" Bowl; brown, silver resist edge. "A Morning Draught" "MacMillan & Co." Coaching Days and Coaching Ways. Slight underglaze imperfection 6.50
Marble glass Tobacco Jar, brown, Cactus pattern 5.50
6 apple green, melon shape sauces in Daisy and Button. Each 3.25
Pr. Dahlia Compotes, 7"; scallop top; 9" diameter. 1 has pc. off top of scallop. Pr. 10.00
Threaded opalescent Bowl, flaring top; 2½" high; diameter 4½" 6.00
Thank you for your patronage. myc

From Cape Cod:

For Sale

Combination writing and sewing box, bone and pewter fittings. Such as went to sea with the Captain's wife $12.50
Large oval brass framed oil painting of flowers 10.00
Opal Sandwich picture knobs, pair 9.50
Fine barometer, framed in Swiss carving 10.00
Red plush album 3.50
Frosted Hobnail amber rim lemonade set, 10" tray, bulbous pitcher, 2 tumblers, waste bowl 45.00
Old hewing axe 4.00
mh64p

●

Tryphosa Bassett House
Dennisport, Mass.

2 Amb. D. & B. 4¼" Boats, ea. $ 3.50
Same in Vaseline 3.00
Same in Clear with Amb. Daisies 3.00
3-In. Amb. D. B. Palm Leaf Fan 4.00
Clear D. & B. Relish with folded in amber edge 4.00
Amber D. & B. Open Fan 5.00
Same in Vaseline (these are old ones) 4.00
Red D. & B. large Boat, small chip on end 12.50
Amber Hobnail bulbous Water Pitcher 37.50
8 Amethyst gold etched blown Punch Cups, lot 25.00
Red china Ansonia Mantle Clock - not running 20.00
Amethyst I. T. ruffle top Wat. Pit., threaded handle 27.50
myc

FROM JUNE 1ST TO SEPT. 1ST MY ADDRESS IS BIG THOMPSON CANYON - DRAKE, COLORADO

"THE SIECK AND FIND SHOP"
522 - 4th Street Council Bluffs, Ia.

Crossroads Antique Shop
R.F.D. #2
Ellsworth, Me.

Green glass lamp on standard with handles $2.50; Pr. min. Victorian vases, white trimmed in gold $1.50; 3 Tree of Life goblets $3.50 ea.; 5 Buckle goblets $2 ea.; M. G. covered dog dish $2.50; 7" covered hen dish, original eyes $4.50; 13½" grey Alcock "Cologne" platter $3.50; 16" brown platter, scenic center, floral border, few small glaze checks on edge $5; 16¾" brown platter, scenic center $6; Printed Hobnail milk pitcher $3; 3 attractive castors $3.50-$6.50; Turner's Eng. dinner set, grey floral design, gold edge including 6 soups, 6 dinner plates, 3 platters, 1 gravy, 2 open and 1 covered vegetable dishes. Set $15.00. myc

A. C. RICHARDS
9-11 East Emerson Street
Melrose 76, Massachusetts

Brass Warming Pan, lovely center design and long handle $20.00
Sword Cane bamboo, blade 28¼", signed 14.50
Candle Snuffer on nice old tin tray 5.50
Beautiful old jet comb, collector's piece 4.00
Pr. old Staffordshire Spaniels with locket, henna spots, 6" 25.00
Cut glass tumblers, set of 12, slight flare tops, cut and ring like Waterford, each 1.75
Cut Glass Bowl, deeply cut & brill., dia. 8" 6.00
Low, flat type, Cut Glass Bowl, 8¾", lovely center piece for bouquet 5.50
Black Amethyst, SS border plate, sq. 7½" 4.00
Cranberry to clear frosted Sugar Shaker, Raised Leaf design 4.50
Delft Cow Creamer, 7" long, sweet 7.50
Cov. Match Box, blue Delft color, 3½x1¾" 4.50
Scent Bottle, blue Delft coloring,, ht 2"x¾" 2.50
Delft Bell, large size 6.50
Pickard etched china Teapot, all gold, slender, nice handle 9.50
Blue, bulbous Water Pitcher, opal. coral design, crimped top, largest size 14.00
Burmese Salt & Pepper Shaker, ribbed, Pr. 9.50
Mustard Jar, ribbed, silver top, Burmese coloring, enam. dec., choice 5.00
China Shoe, man's, green glazed, gold lacing and trim 3.00
Blue opal. Spanish Lace rose bowl 5.00
Limoges Mustache Cup & Saucer, dainty floral design 4.50
3 Gold Band china demi-tasse cups and saucers, slightly larger, each 1.50
4 Bleeding Heart goblets, each 3.50
Festoon pattern berry bowl, dia. 9" 5.00
Buckle butter dish 4.50
Bellflower Spooner, single vine 3.00
Wheat and Barley cov. Sugar Bowl, clear 4.50
Wheat and Barley Creamer, clear 3.50
myc

WALSH ANTIQUE SHOP
411 West Lexington Ave.
Elkhart - Indiana

Blue Dia. Quilted Milk Pitcher
Clear, Footed, 1000-Eye Sauces
Windflower Tumbler
Apple Green 1000-Eye Water Pitcher
Russian Brass Candlesticks
Large Majolica Cow Creamer
Stippled Forget-me-not Syrup
Clear Clown Bottle
Covered M. G. Dishes
Blue Oval Panel Goblets
Blue 2-Panel Water Pitcher
Blue & Clear 1000-Eye Lamp
Cauliflower Majolica Plates
Round & Square Lustre Plates
Large Curtain Compote
Sprig & Dahlia Goblets
Star & Dewdrop Butter
myp

Stamp Please . . . No Lists

HARRIET SHERRY

874 Third Ave. at 53rd Street
New York 22, N. Y.

1. Large Meissen Shelf - raised flowers, perf. ---------- $275.00
2. Astral Lamp - pedestal type - bronze - globe and 27 prisms around top ---- 135.00
3. White Overlay Tall Compote - 9" top by 10½" high ---------- 58.00
4. Tiffany Tall Lamp, 30" to shade rest - handsome and wired bronze base ---- 120.00
5. Open edge - floral dec. Oval Dish - large 13½"x9" ---------- 27.50
6. Rosewood Sewing Table - pedestal base - claw feet - excellent condition - 2 drawers ---------- 57.00
7. Overlay - blue (cobalt) to white to clear Decanter - 13¼" ---------- 30.00
8. Papier mache Tilt Table - beaded center insert - perfect and handsome - unusual - 18"x17¼" size - pearl inlay 87.50
9. Papier mache Oval Table - pearl inlay - 20"x17" ---------- 40.00
10. Single Green Lustre with Prisms - 9¾" high ---------- 27.50

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THE OLD HOUSE

Buzzards Bay, Massachusetts

::

3 Cardinal Bird flat sauces, each --------$ 1.35
Stippled Chain goblet ---------- 2.00
4 Diamond Thumbprint sauce dishes, each 3.00
Cupid & Venus water pitcher ---------- 4.00
Hawaiian Pineapple goblet ---------- 4.00
One-O-One 9¾" plate ---------- 5.00
New England Pineapple cov. sugar bowl -- 12.00
Beaded Mirror 5 bottle castor, metal frame 12.50
4 Green Herringbone sauce dishes, each 1.50
Green Herringbone berry bowl ---------- 3.75
Amber Panelled Jewel wine ---------- 3.00
Yellow D. & B. X-Bar milk pitcher ---- 4.50
Blue Opaque glass sugar bowl ---------- 4.75
Black glass sq. SS border 9¾" plate ---- 6.00

my54p

No Reproductions. Express Collect.
Please Let Me Know Your Wants.

WHO'LL BUY MY VIOLETS?

EXQUISITE, PORCELAIN PICTURE FRAME - H. P. with lavender violets and gold - Inside 5"x3½" - Late K.P.M. - $20.00.
BEAUTIFUL H. P. POWDER BOX - 8" - wide gold band around middle - deep purple violets and leaves on cover - $12.00.
6" TEAPOT STAND - France - H. P. lavender violets and gold scallops - $5.00.
DEMI-TASSE - clear - with purple violets and ferns - $6.50.
DEEP AMETHYST GLASS POWDER BOX - white enam. decor. on cover - $12.00.
AMETHYST SYRUP JUG - Swirl pattern - $8.00.
CRUET - VENETIAN - clear to amethyst - white enam. daisies - $8.50.
CRUET - BLOWN - BULBOUS - wide lavender band with enam. decor. - $7.50.
12 EXQUISITE & RARE WATERFORD DEMI-TASSE - octagonal shape - applied handles - saucers scalloped and outlined with gold.
SUGAR & CREAMER - TOOTHPICK HOLDER to match - all pieces are blown with polished pontils - EXTREMELY BRILLIANT - $50.00 set.
LOVELY BRISTOL COLOGNE BOTTLE - white to deep pink - enam. decor. - silver Victorian container - $12.50.
2 DEEP FINGER BOWLS - deep blue with Vintage etching - $8.50 ea.
VENETIAN PINT DECANTER - footed - blown with gold decor. - $8.00.
BURMESE RIBBED SALT AND PEPPERS - cream to peach - $12.50 pr.
N. E. PEACHBLOW SUGAR SHAKER - dull finish - white shading to deep rose - $12.00.
3 - 10" MEISSEN PLATES - Crossed Swords mark - large rose in center - buds around edge - $8.00 ea.
HEAVENLY BLUE CLOVERLEAF TRAY - 12" by 12" - Diamond Quilted pattern - $10.00.
8" FLAT BOWL - $6.50 - same pattern. myc

MRS. L. D. BURRILL
722 North C Street Lake Worth, Florida

MABLE L. FERRIS

. . . Jamestown, Penn.

—PLATES—

2 - 7-inch Horseshoe
1 - 7-inch Stippled Dahlia
1 - 7¼-inch Star & Dew Drop
1 - 6¼-inch Star & Dew Drop

myp

Mrs. Harry Hall White

46 West Kirby Avenue
Detroit 2, Michigan

Clear DAISY & BUTTON— 8 - 6" Round sauces, ea. ----------$ 4.00
Round bowl, flaring, same ---------- 4.75
Cov. butter dish, same ---------- 6.50
Pair shakers, same, pr. ---------- 6.50
(pewter tops)
FLORIDA PALM flaring bowl ---------- 5.50
FLORIDA PALM, 6 - 8" shells, ea. ------ 3.00
Green BEADED GRAPE cov. sugar bowl -- 7.50
Pair green BEADED GRAPE square bowls, $5.00 ---------- 6.00
Round, green, 11" tray, Raindrop ---------- 6.50
8" Cov. compote, clear WILDFLOWER -- 10.50
3 Jacob's Ladder cake stands, 11½", 10½", 9½", from $5.00 up.
MOON & STAR bowls and cake-stand. myp

MRS. WILLIAM GLOVER GAGE

1210 Thompson Street
Saginaw, Mich.

PLATES

10" Portrait plate Napoleon, green w. gold border.
10" Watteau-like picture plate, blue w. gold border.
10" Portrait plate "Constance", border pink roses.
10" Royal Vienna plate, brilliant h. p. roses.
All sizes h. p. plates. Write wants.
3 Dark blue Staffordshire cup plates. Scenic.
10 T. & V. Limoges fine white china oyster plates, elaborate cut work.
Copper Lustre jugs - all sizes. Write wants.
10" Staffordshire white & red spotted dog w. gold locket.
Pair Dutch silver candlesticks, 12½" hi. Fine detail figures, scenes.
Large soup ladle, silver plate.
Port-folio "Robert Burns - Rare Print Collection" R. C. Kennedy & Co., Phila. - 1900 - "Pub. for Private Circulation" - 35 prints. myc

Old Center Shop

Framingham Center
Mass.

1. Pair 10¾" clear, deep blue Sandwich glass vases, cream and gold enamel decorations.
2. 10" Ruby Sandwich glass vase, enameled grapes and leaves.
3. Ruby water bottle with stopper.
4. Ruby Thumbprint finger bowl.
5. Four Horn of Plenty Goblets.
6. Four Horn of Plenty Tumblers.
7. Four Horn of Plenty Sauce dishes.
8. Five Bellflower Egg-cups.

THE ABOVE ALL PROOF myp

DAVID BURWICK

125 Pleasant Street
Worcester -2- Mass.

Majolica cup and saucer - brown background with pink lining - yellow apples with green leaves. Perfect ----------$ 9.50
Sevres heart-shaped low candleholder. Scenic design with French blue border. Lovely ---------- 15.00
Fairy Lamp with design front and back. A collector's piece ---------- 25.00
Hand-painted Haviland chocolate pot, sugar and creamer. Lovely pastel floral dec. Set ---------- 25.00
Meissen compote 9" high. Openwork edge on bowl. Top 11" diameter. Proof -- 35.00
Wedgwood oval platter, 6½"x9", marked "Wedgwood, England." Deep blue with white relief. Unusual design ---------- 17.50
Hand-painted tea cups and saucers, diff. floral decorations. Each ---------- 6.00
Demi-tasse cups and saucers, same as above. Each ---------- 5.00

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MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.
Kasson, Minn.

Please Do Not Send Currency.

No C. O. D.'s Cartage Extra. Free Lists.

White Bristol castor set, salt, pepper and mustard, in a Block pattern ----------$ 8.00
Pair of canary 7" vases, wide opal ruf. edge 10.00
Majolica Corn creamer, about 4" tall ---------- 3.50
Daisy and Button, emerald green berry bowl and 4 sauces, clover leaf shape. Set ---------- 10.00
Amethyst I.T.P. bulb. water pitch., ruf. top 22.00
4 goblets, Florida Palm, Kamm P. 110, ea. 2.25
Silver Fruit Bowl, footed, fancy handle, fine condition ---------- 20.00
Shell and Tassel tall compote, no cover, square, 7½" tall ---------- 8.00
Shell & Tassel, round water pitcher ---------- 8.00
Flower Pot tall compote, no cover ---------- 6.00
Amber fish bottle, old cork type ---------- 2.50
Pair of Parian Corn Vases, grape cluster handles, 6½" tall ---------- 16.00
2 Majolica plates, 8½" dia. Large, green with yellow blackberry leaf in center, bal. of plate in chocolate color, with blackberry flowers, leaves & berry design, ea. 4.00
2 Milk glass, 9" plates, Lee P. 182, No. 6, ea. $5; 2 M.G. 9" Columbus plates, open edge ea. $6; 2 M.G. 9" open edge, Club plates, waffle base, each ---------- 5.00
Clear glass Currier wine tray $6; same in water tray ---------- 8.00
Lovely Hat Pins, large with fancy sets, rhinestones, gold stones, amber, amethyst, turquoise and fancy enameled ones with color and gold figures. Each ---------- 3.00
Toothpick holders: D. & B. canary hat $3; amber threaded hat $3; amber cuspidor $3.50; blue cuspidor $3.50; Fleur-de-lis ---- 2.50
Milk glass cov. dishes: Dog, 5" long $5; Fish on boat base $6; Dewey on boat base $7.50; Uncle Sam on ship $7.50; Battleship Maine $7.50; Chicken coming out of egg, on sleigh $6; Large cat on lacy nest. Please write.
Majolica Corn, Beer pitcher and six mugs. Please write.
Amber Daisy and Button with V, high stand fruit compote ---------- 12.00

CLEAR GLASS BREAD PLATES

Season, Spring, picket border ----------$ 6.00
Egg in Sand $3; Sheaf of Wheat ---------- 3.00
Wide D. & B. Border ---------- 3.00
Double Vine $4; Independence Hall ---------- 6.00
Frosted Stork $7.50; Basket Weave, handles 5.00
Maple Leaf $6; Egyptian ---------- 6.00
Nursery, child spilling bowl of food & crying 4.00
Three Graces $4; Peerless, Lee V. ---------- 3.00
2 Dewdrops in Points. Each ---------- 3.50
Grant Peace ---------- 4.50
Sq. Grant, Patriot and Soldier ---------- 4.00
Teasel, two, each ---------- 4.00
Grant Memorial $4; Primrose ---------- 4.00
Scroll and Flowers ---------- 4.00
101 plate, 9½" dia. ---------- 4.00
Flower Pot ---------- 4.50
Hand handles, Give Us, etc. ---------- 5.00
Deer and Pine Tree ---------- 7.00
Rock of Ages $4; Horseshoe ---------- 6.00
Dewdrop and Sheaf of Wheat, Give Us, etc., 11" diam. ---------- 8.00

CHINA PLATES

Deep blue, 9½" Eng. plate, man roping steer, on horse ----------$ 3.50
Deep blue Staff., Grant's Tomb, floral bord. 4.00
Deep blue Staff., Niagara Falls ---------- 4.00
Staff. deep blue, Buffalo, Canadian ---------- 4.00
Pr. Royal Doulton picture plates, 9½" dia. 1 Priest buying fish; 1 market owner with basket of bottles and is drinking, lower half of plate and all of figures in deep blue, background in rust ivory. Pr. 15.00
2 W. Adams, 9¼" dia., purple, Athens, ea. 12.00
Indian Tree, 10½" dia. Dresden ---------- 12.00

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DOLLS— All Bisque Baby, metal pinned joints, shoulders and hips, lace trimmed chemise, crocheted cap, 6" L., $10.00.

Mechanical Toy, clown, papier-mache head, wooden hands and legs, seated on cart, when pulled claps cymbals and twirls drum, $10.00.

Musical Mechanical Toy, "Jack-on-a-stick", Jester, bisque head, blown glass eyes, music box concealed in body, when twirled plays tune, $25.00.

MOSS ROSE LIMOGE— 2 Cake Plates, open handles, 9½", pair $8.00. 1 Same, chip, $2. 2 Plates, 9½", pair $4.00. Oval Platter, open handles, tiny crack, 12½" L., $2.50. Plat., 11", $3.00. Platter, 15½" L., 3 chips, $3.00. myp

PHILADELPHIA SHOP
1527 Locust Street — Philadelphia

HERSHEY, PA.
ANTIQUES SHOW
COMMUNITY BUILDING
May 21 to 25
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MABEL I. RENNER
483 W. Market - York, Pennsylvania
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Detroit
ANTIQUE SHOW
Masonic Temple
May 3-4-5-6
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SHOWS - May & November
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WM. L. KENDALL, Mgr.
2742 Cass Avenue Detroit, Michigan

Improved Health permits us to announce the re-opening of our shop on April 20th. If you are interested in choice authentic antiques, plan to visit our shop or write us.
CHARM COTTAGE ANTIQUES
LAKESIDE, MICHIGAN
On U.S. 12
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Estella Moulton Mary Moulton

APPRAISALS & REPAIRS of Antiques
Prints, Engravings, Maps, Pottery, Porcelains, Glass, Rugs and Furniture
$1.00 Ea. for Appraisal, as to Age, Value and Maker
Send Photo and Description
MAC'S FURNITURE SERVICE
1300-1310 So. Main — Moscow, Idaho
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ANTIQUE ACRES
MARION N. DOYLE
1454 Massachusetts Avenue
Lexington 73 Massachusetts

1. Rose Carved Gentlemens Victorian Chair, walnut, with cabriole legs, lovely carving ---------- $125.00
2. Pembroke Table, maple, very dainty shape, tapering legs (square) in very good condition ---------- 55.00
3. Vernis Martin Curio Cabinet, in excellent condition, very fine paintings on door, half round style, ready for finest home ---------- 125.00
4. Victorian grape carved walnut Side Chair, refinished and has new hand done needlepoint seat. Beautiful ---------- 30.00
5. Miniature Empire Child's Secretary, mahogany, with glass enclosed top. Very fine piece ---------- 27.50
6. Rose carved Slipper Chair, with beautiful carving throughout, rosewood with rope style constructed back rest which is closed and upholstered with beige colored broadcloth with petitpoint center. Seat is same. A rare one of a kind piece ---------- 75.00

MANY OTHER FINE PIECES IN VICTORIAN, HEPPLEWHITE, SHERATON. ANYTHING FINE.
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See Our China Ad. Crating Extra.

French Marquetry Bed
Sleigh type, ¾ size complete. Red Mahogany profusely inlaid with masks, tulips and birds in tulipwood.
$500.00 Including shipping.
myp
FORDEM ANTIQUE SHOP
3230 Lorain Avenue Cleveland 13, Ohio

WANTED - HANDS ! !
RESALE PRICE.
PORCELAIN, GLASS, METAL.
SMALL TRINKET BOX TYPE PREFERRED.
jlyp
MRS. EMMA WALSH
3606 Crescent Ave. Dallas 5, Texas

WANTED
Plume water pitcher, Etched Fern goblets, Petticoat D. & B., blue D. & B., X, Teasel, pipes, Ransom Haviland pie plates, walnut clock shelves and small drop leaf tables.
myp
MRS. A. W. SMITH
GARFIELD, KANS.

Michael Howard
"In the Heart of Old Boston"
108 Marlborough Street
Back Bay - Boston 16 - Mass.
UNIQUE
Yes, we are probably unique in that on our lists we have merchandise for the smaller dealer as well as the more advanced. We feature this month, merchandise from Bisque figures on chambers to Armorial Lowestoft.

MAY WHOLESALE LIST - NOW READY

Pr. Covered Syllabub Cups, pink, green & gold bands - gold acorn tops, gold hdles. Pr. ---------- $ 7.50
Sunderland Plaque "General Cornwallis, No Surrender" ---------- 22.50
Large Flowing Blue Staffordshire Platter, 15" ---------- 7.50
3 Part Elaborate Gilt Brass Picture Frame on Easel. Ornate scroll & Cupids ---------- 15.00
Pr. Large Sheffield Silver Shell Dishes. 9" Dolphin feet and Lion engraved. Handsome, perfect and marked. Ea. ---------- 32.50
Sheffield Silver Inkstand. Gadroon edge, shell ears. 2 cut crystal wells, silver tops. 10¾", footed. Proof ---------- 55.00
Black Amethyst Heart Plate ---------- 6.00
Antique Staffordshire Dog, 5" ---------- 7.50
Pr. French 5-Branch Candelabras, gilded, 24" h. Lovely porcelain decorated stem and medallion on base. Very decorative. Pr. ---------- 50.00
Pr. Fine Barber Bottles, pale yellow to lt. blue. Ea. different scene of cherubs playing in clouds. If you collect, you must own these. Pr. ---------- 20.00
Swiss Type Music Box, 6 tunes, walnut case 35.00
Staffordshire Trinket Box, King William on cover ---------- 12.50
Large, old, Wood Chess Set, King 5½" ---------- 18.00
Pr. Ruby Flashed Sandwich Vases, 14". Classical shape and lovely for lamps. Pr. ---------- 45.00
Bisque Black Boy seated on "chamber" 4.50
Pr. Bristol Vases, 9½" h., orange medal, cord & tassel swag. Pr. ---------- 18.00
Pr. Bristol Vases, 10" h., ruff. top, pale pink & gold medal. Pr. ---------- 18.00
Small Round Brass & Crystal Clock, porcelain Face, 3". Running ---------- 10.00
Fine Brass & Crystal, Cased, Clock. B&D", 5" h. Running ---------- 27.50
Amber Hob. Cruet, 8" h., blown, app. handle, 1 hob chip on bottom, rim chip at handle, teardrop stopper ---------- 10.00
Deep Amber Cruet, D. & B. and other pat. 7" H., Blown ---------- 7.50
Ruby Cruet, 6", clear bottom & swirled stopper ---------- 6.00
Vaseline Syrup, I.V.T., pewter top ---------- 5.00
Turquoise Blue Sandwich Pitcher, ruff. top, appl. handle, 1½ qt. ---------- 17.00
6 Beehive Plates & Platter, orange & gold dec. on white ---------- 17.50
Old Copper Lustre Pitcher, app. 8" h. dancing figure in relief w. green scroll dec., perfect ---------- 25.00
Lt. Green Wedgwood Jasperware Pitcher, 5" h., Classic Fig., Festoons, etc. Proof 20.00
2 Cup Plates: 1 Henry Clay, 1 Bunker Hill. Ea. ---------- 3.00
Pr. CLEW'S "LANDING OF LAFAYETTE" Blue Plates, 8¾". Pr. ---------- 42.50
Each ---------- 22.50
RIDGWAY'S "BOSTON ANTHENEUM" 6¾" Plate. Blue ---------- 24.00
Apple Green Wildflower Celery, No. 4, Lee's Hand. ---------- 10.00
Apple Green Wildflower Square Plate, 9¾" 7.50
Fine Large Lapdesk, walnut w. satinwood inlay, wooden inkwell inside, perfect -- 10.00
Single Student Lamps, burnished and elec. Each ---------- 37.50
Double Student Lamps, burnished, from $85.00 to $125.00 each.
Student Lamp Shades.
G. W. W. Lamps. Each $20.00 to ------ 25.00
We Have A Good Stock of Small Decorative Items Priced from $1.50 up.
myc

ALL ITEMS PROOF UNLESS STATED
EXPRESS EXTRA
SATISFACTION GUARANTEED

WANTED
1. MARBLE GLASS (Purple Slag) Compotes - Plates - Tumblers - Goblets - Etc.
2. MILK GLASS (Opaque White Glass) All pieces in the following patterns: Sawtooth - Thumbprint - Wheat - Blackberry - Strawberry - Grape - Cherry - Princess Feather - Icicle. No Animals - Boats - Birds - Etc. Wanted.
3. All pieces in the following pressed glass patterns wanted: (a) THUMBPRINT (early) - (b) SAWTOOTH (Early) - (c) ROMAN KEY - (d) FROSTED RIBBON - (e) DIAMOND THUMBPRINT.
Quote price in first letter. Do not ask for bids.
All glass must be in proof condition.
4. TOYS — TOYS — TOYS
All types of Antique Toys wanted. Also early Toy Catalogs - Toy Factory Sheets - Ads - Etc.
E. M. BELKNAP
2703 Algonquin Pkwy. - Toledo 6, Ohio

BUY WAR BONDS and STAMPS

FLORENCE C. BERVEN

105 EAST KEMP AVE.

WATERTOWN, SOUTH DAKOTA

Beautiful, large, china punch bowl, footed, 13½" dia., 6½" h., 8 qt. White inside, large gold star-like design in center, outside green, shaded background, large des. colorful roses. J. S. Germany $28.00
6 lovely, footed, sherbets, H. P., Vienna, Austria, to go with bowl 15.00
Masonic Emblem mug, Pittsburgh, Pa., 1905 5.00
Chalk figurine, Mary and Lamb, 12" h. on 6" base; lovely tan 8.00
Brass filigree standard frame with mirror, 8½"x11½". Fine 8.00
Light blue Cruet spun thread, cl. cut stopper 8.50
2 very beautiful 10½" plates, open handles, roses and gold. Each 7.00
2 M. G. Baskets, 2½"x4", 2 handles, cover has 9 chicks and eggs 5.00
Pr. 8" M. G. Hobnail vases, clover flare top 8.00
9" M. G. plate, Gothic. Lee 176. Photo in center 8.00
M. G. cake stand red and black lines, flower in center 6.00
Colorful Indian figurine cigar, match holder and ash. No. 8329; nice piece 5.00
Beautiful Pr. covered crystal candy jars, English Hobnail, 11" tall, lovely & perf. 14.00
Blown glass basket, End of Day, crimped edges, 5½" lovely, clear briar handle 10.00
Another, similar, clear, plain handle 6.00
Majolica Rabbit bank, 85 years old 5.00
Majolica Teapot, Cauliflower, orchid lining, Etruscan; no lid 5.00
10 lovely colored Water Pitchers. List.
Mantel ship, electric. Replica Mayflower, 21" h., 22" w. About 20 yrs. old 15.00

Silver Prices Include Federal Tax

Lovely, round, low cake basket, 4 feet. Perfect condition $12.50
Fine cov. butter 2 handles, Aurora Quad. Plate with Sterling butter knife. Both 12.00
6 coffee spoons, Community, in box. Never used; Initial D 7.00
Pickle Castor, fine silver frame and tongs, lovely, Satin glass jar, brown cattails, etc. Very effective. Perfect 15.00

CLOCKS

Lovely, old, walnut mantel clock, Ingraham, 8 day. Good running condition, round head and door. Perfect 30.00
Fine old wal. shelf clock, running. Case ref. 18.00
Large, old, walnut wall office clock, beautiful round wood frame for face and smaller one for pendulum. No striker, but days of month on face & hand indicating same 30.00

Wedgwood Tea Leaf Set

Beautiful shape and condition, like new. Teapot and covered sugar, proof. Creamer, a chip and small crack. 1 platter 8½"x12", proof. 10 cups and 9 saucers, proof. 1 s. chipped slightly. 10 plates, 7¾" and 2, 9½", proof. 5 sauces, proof, 2 chipped. All for $115. Will not break set. WANT TO BUY: Cranberry hanging lamp shades, 13¾" or 14"; also pink and blue ones. Beautiful extra globes for GWW lamps, Cuckoo and china clocks. Quote. myp

Maybelle H. Llufrio

18 Parkis Avenue Providence 7, R. I.

Paperweights: 3 beautiful. Write
Doll, all bisque, sitting position, 4" high, arms moveable; lovely $10.00
Pug Dog, china, natural coloring, old, 3" h. 15.00
Bennington type jardiniere & pedestal, 20" high. Lovely 35.00
Canova Stoneware, blue platter, 17½" long 10.00
Davenport blue, open sugar handles 5.00
Ironstone white, cov. veg. dish, oval 11" 5.00
Mustache Cup and Saucer, roses 3.00
Daisy & B., clear, fancy fruit bowl, 7½x12" 6.00
Pair Honeycomb celery goblets 6.00
King's Crown candy jar, bulbous, standard, stopper 8" 6.00
Pr. small Pitcher Vases, cobalt blue, light tan, 5". Picture by request 8.00
Russian Vase, enameled on brass, 6" 12.50
Chinese Vase, cloisonne on silver teakwood base, exquisite, 4" 15.00
Cobalt blue Vase, urn shape, lady medallion. Picture by request 15.00
Bristol Vase, white rose medallion 7.00
Venetian Vase, gold & cran., 11", beautiful 30.00
Long, ornamental dish, 14½x7", baby blue, "Bo Peep" medallion. Beautiful 25.00
Ornamental plate, handsome, greens & gold solid decoration, standing edge 30.00
Dresden Bowl, lacy edge, 11"x2½" deep. Schumann 25.00
2 round Lacy edge, 5", Bavaria, each 3.50
Pencil rolled gold plate, heavily hand chased allover, never used, unusual, 2½" closed 4¾" open 20.00
Water Bottle, cut glass, bulbous, lovely 10.00
Small decanter, etched, 9" high 2.00

All Articles Excellent Condition myp

Transportation Extra. Stamp for Inquiries.

Birchlands

BETHLEHEM, CONNECTICUT

ETHEL HALL BJERKOE

Telephone - Woodbury 87-4 — Exp. Sta. - Waterbury, Conn.

OPEN TO VISITORS ONLY BY APPOINTMENT UNTIL MAY 15TH

SILVER AND SILVER PLATE (Sterling is subject to tax of 20% except to dealer for resale. No tax on silver plate flat ware):

Miniature Silver Tea Caddy, overall height 4" ..... $ 5.00
Small Coffee Spoon, silver, with coat-of-arms of Haarlem, Holland 2.50
Sterling elaborately decorated fork-like Server for cold meats or tomatoes, Victorian type 5.00
Norwegian Cheese Slicer, plated handle, stainless steel slicer 3.50
Plated Gravy Ladle, makers Holmes and Edwards, Victorian type 2.50
Small Plated Serving Fork with gold plated tines, Rogers and Hamilton, Victorian type 3.50
Pair of European ornamental silver plated Serving Spoons. Handle of one is woman in elaborate bodice costume; the other handle is man in doublet costume with large hat. Bowls of spoons entirely decorated with fruit design. These are very fine. A pair 15.00
Pair Sheffield Knife Rests, circa 1800, purchased at Birkenhall Mansions, Gloucester Road, London. A pair 15.00
Sheffield Plate Decanter Coaster 12.00
Attachment in silver plate to insert in candlesticks for candles and shades, per pair 5.00
Silver plated elaborately cut-out Candle Shades for above: 5" in dia., $1.00 ea.; 8" in dia., ea. 1.25
(For these shades I have a variety of beaded liners in various colors. Please mention size and color wanted) each ..... .75

JEWELRY (subject to 20% tax):

Five Petal Flower Pin. The petals are of pink enamel with touches of a deeper pink and are heart-shaped. The center of the flower is a nicely cut brilliant surrounded by stamens of gold plate. Gold plated stem 12.50
A most interesting Brooch for the picture of a loved one. The brooch is gold-plated, oval and swinging within the outer rim is a locket section which holds a picture on either side. When pin is unfastened this section can be turned so that whichever side is desired can be worn on the outside 7.50
Long Florentine Silver Chain with Cross Set with lapis lazuli 15.00

GLASS:

Magnet and Grape with Frosted Leaf Wine 6.00
Blown Frosted Glass Covered Jar with high knob, some gold trim, overall height 5½" 3.50
Blown Vase, rosebowl type with fluted neck. Body frosted with lilies of Valley in colored enamel. Neck and fluting clear with gold trim 4.75

PLATES:

8¼" Decoration divided into quarters as in some Dresden designs. Opposite sections have light house scene in nice colors; other two sections flowers. Small scalloped edge. Gold trim. Unmarked 3.25
8¼" Limoges H. P., apple blossoms, gold trim. Very nice 4.00
9¼" Limoges H. P. Cake Plate. Unusually attractive design of yellow roses, little violet flowers and much gold 5.00
7½" Unusually quaint Plate. Pink border, stiff little cherries in center 3.50
8¼" Scalloped edge, fine Bohemian fruit center Plate. Pink border, peach in center 3.75
8¼" Scalloped edge, French blue border, peach in center 3.75
8" Scalloped edge, cream colored border, peach center 3.50
10" Carlsbad, Austria Cake Plate with a mass of purple violets on front and a wide border of gold. Little bunches of violets on back border 4.00
10 9" Maastricht blue Abbey, each 1.75

LAMPS (not wired):

Base only - 10" tall. Soapstone base, brass standard, clear font Honeycomb design 9.00
Base only - matching above in size and shape but with a different design standard and a thumbspot and flute design on font. Could be used as a pair, however 9.00
Base only - square soapstone base. Standard of metal, a Cupid with grapes. Metal evidently iron that has at some time been gilded, but gilding largely worn off. Font is of frosted glass with design in clear. About 15" tall 7.00
Miniature Millard Plate 264 Opaque tulip petal base with plain glass chimney 4.50
Emerald green glass hand lamp, 5½" tall with round base and handle. Design of planes ending in fan design. Tiny chip on underneath side of edge of base which does not show on upper side 3.50

CHINA:

4 Limoges Moss Rose 5" Sauces, gold edge 5.00
Small saucer-type handled Candleholder, Victoria, Austria. Decorated with a vine design in green with blue and red flowers 2.25
Chocolate Pot, Victoria, Austria. Decorated with lavender flowers, blue handled and around top 3.00
Heart-shaped Limoges Dish, 4" in diam., 1" deep. Decorated with little roses and gold scalloped edge 2.50
Rectangular Limoges Dish, 7"x4½", deeply scalloped edge. Decorated with lovely full blown roses and much gold 2.75
Gold Leaf Candy Dish, 5¼" diam., simulated handles. Plain gold on reverse border, brocaded design on right side 3.00

ODDMENTS:

Cat Bank, iron gilded, cat sitting, 4½" tall 3.00
Handpainted Wooden Plaque, oval 10"x6", signed 1880 ..... 2.50
Adjustable carved Wooden Bookrack from the Black Forest 2.50
FAN - Bone sticks, white feathers, painted with design in blues and reds, tipped with peacock feathers. In its own black lacquer box decorated with bird and flowers in gold lacquer 15.00

ALL ITEMS PROOF UNLESS OTHERWISE STATED. DELIVERY EXTRA. CHECKS PAYABLE IN MY NAME.

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RACHEL FARMER ROSATTO

Billerica, Mass.

Haviland china soup tureen, purple flowers, gold trim $10.00
Bound Peterson Magazine, year 1861. 12 single colored plates 10.00
Amber Three Panel sugar (open), spooner, creamer 14.00
6" Majolica Pitcher, pink lining 7.50
Cranberry, hall hanging lamp 8.50
Delphi Tobacco Jar. Fisherman smoking pipe 8.50
Amberina Sugar Shaker 10.00
9" sq. blue Plate. Copper lustre trim 4.50
Demi-tasse Limoges. Pink roses inside and out, gold trim 3.00
Honeycomb Celery $4; Honeycomb Wine 3.00
3 Honeycomb Goblets, ea. $1.50; Bigler Gob. 3.00
4 flat Sauces. Stippled with a clear medallion. Stip. Star in base. Each 1.50
2 flat, Deer and Pine Sauces. Each 2.00
Deer & Pine Mug $3; Water Pitcher 8.50

myp

Edna Heather

248 Lark Street Albany, N. Y.

Pair of beautiful Royal Blue vases $18.00
Pair of etched celery vases - lovely 12.00
Pink Staffordshire platter 10.00
Unusual large Majolica tobacco jar with funnel top 20.00
Pair of mirrored brass sconces 38.00
Four 5-inch fruit plates - set 10.00
Large Cauldon wall plaque - blue 16.00
Brass reprousse wood box - fireplace 55.00
Silver lustre footed goblet - etched 6.50
Lovely piece three attached vases - applied flowers on outside 20.00
Pair of Delft cruets in standard 18.00
Large brown Rockingham dog - nice curl 35.00
Brass bell engraved with stars and eagle 3.50

Guaranteed Satisfaction or Money Refunded if Returned within 5 Days. Check with Order. Write Wants. myp

RUTH CAIN

10 Pike Street

Weston, West Virginia

Pr. 10" white Bristol vases, bird dec. ----$16.00
Colorful Staffordshire hen dish ---------- 22.50
Limoges teapot, creamer, cov. sugar, yellow predominating ---------- 19.00
Pr. Limoges 9" plates ---------- 9.00
Lovely open handles cake plate ---------- 5.00
Fine china cups & saucers, one of a kind, ea. ---------- 4.50
Beautiful Bisque group, open at back for flower arrangement ---------- 40.00
Royal Bavarian dinner set ---------- Write
Shell & Jewel water pitcher ---------- 2.50
Swimming Fish water pitcher ---------- 2.50
Beautiful cranberry water pitcher ---------- 10.00
Caramel glass bud vase & nappy bottle -- 6.50
myc

Mrs. Marjorie C. Millen

302 East Broad Street

Westfield - New Jersey

Westward Ho Platter, Lee Plate 92 ----$15.00

8 Small Teacups and Saucers, hand-painted garland of roses - with gold design - French ---------- 45.00

Daisy & Button Bowl - 9½" across, 4" deep - fine cut - small scallops on top 8.50

Cranberry Hobnail Hanging Lamp Shade - fine color ---------- 15.00

Bulls Eye and Diamond Point Celery -- 12.00
myp

Shirley E. Shattuck

162 Elm Street

Everett 49, Massachusetts

Red Bohemian hand lamp, Vintage ------$ 7.50
Lg. yellow satin rose bowl, deep yellow enamel flowers, circumference 18½" -- 9.50
4¼" Lustre pitcher, tan band, small chip 6.50
Ironstone cov. gravy tureen, tray & ladle 8.50
Amberina sq. candy dish, scal. sides, ribbed 7.50
Folding lap desk, metal trim, complete -- 12.00
Bright red leather 3½" album ---------- 2.00
Fingerbowls: 3 blown golden amber, ea. 3.00
2 olive amber, 2 green, ea. ---------- 1.75
Diamond Point with Panels, flint, creamer & cov. sugar, Lee Victorian 20, ea. ---- 7.00
M. G. Miniature Lamps: With pink, blue and yellow flowers, ball shade ---------- 12.50
8-sided with umbrella shade ---------- 10.00
Miniature Liberty Bell cov. butter, creamer (chip, smoothed on base), open sugar. Set 6.00
7¾" Geo. Peabody shallow bowl, flint ---- 5.00
Bennington: 7" pitcher, hound handle -- 9.00
Lg. cov. teapot, Chinaman each side -- 5.50
Lg. book bottle, chips around edge ---- 5.50
6½" Toby, man to waist ---------- 5.75
Cow creamer, cover, on oval base ------ 15.00
Marked Capo di Monte cov. dish on 7" plate, gold background, raised figures, flower sprigs over all inside, very fine -- 65.00
Blue Inv. Th. bulbous water pitcher ---- 11.75
Pr. 6¼" medium green Majolica cov. jars, raised wheat, one "Tea", one "Coffee", pr. ---------- 6.00
4 Etruscan Majolica plates, brown basket-weave edge, lg. green leaf center, ea. -- 2.50
Plaques: 9¾" Bav., partridge center ---- 5.50
10" French, colorful duck center ------ 4.75
10" French, colorful elk head center -- 5.50
10½" French, 2 lg. colorful birds, signed 9.00
2 Sterling Ind. salts and 2 salt spoons. Set 3.50
4 Sapphire blue fingerbowls and matching plates. Ea. set ---------- 3.50
4 Blue 10" Buffalo Pottery plates, Am. scenes, $2.25 ea.; same in green, sl. check ---------- 1.50
Canary D. & B.: 8" canoe, turned-up ends 4.75
9¾" Clover-leaf and 8" 3-corner bowls, ea. ---------- 4.50
6 Clover-leaf and 4 3-corner sauces, ea. 1.75
Water pitcher, X-bar ---------- 6.50
Lotus water pitcher ---------- 3.00
Sq. cov. honey dish, 4 feet, bees and beehive ---------- 3.50
Buckle: 5 goblets, $2.00 ea.; cov. sugar 4.00
5 Flat 4" sauces, $1.75 ea.; spooner (flint) ---------- 1.75
Cov. sugar (flint), Acorn knob ------ 5.00
4-Pc. table set, clear D. & B. variant with amber X, Lee 167, attractive; set ---- 16.50
Pr. 3½" Staff. vases, scal. tops, leaves; pr. 2.50
H. P. teapot, sugar and creamer, cream and pink, feathery ferns, solid gold handles; set ---------- 21.00
10½" Bulb. Austrian vase, 2 handles, violets & narcissus, marked RH with crown 8.00
myc

Transportation extra. No C.O.D. No parcel post.

ETHEL B. MORROW

1327 So. Galena Avenue

Freeport — Illinois

Goblets: Finecut & Panel $2.50; Horseshoe, knob stem $3; 2 Diag. Band & Fan $2 ea.; 2 Cane $1.50 ea.; Blue Willow Oak $6.

Water Pitchers: Late Buckle, large applied handle $8; round Shell & Tassel $10; Cathedral, ruby and clear $12.

Clear D. & B., 5 bottle Castor $12; pink Florette cracker jar, silver top and handle, silver fair $12; oval, Hobnail bowl, clear with amber ruffled rim, in original silver frame $15.

Apple green 1000-eye open compote on standard $9.

Red and white Coverlet with fringe, excellent condition $25.

Quilt made of blocks, embroidered in old turkey red, each block different, flowers, fruit, hand, etc. Exquisite work, very closely quilted, in perfect condition. Lovely for a child's bed $35.
myc

Peacock Feather Lamp, 10"----------$ 7.50
Copper Tea Kettle ---------- 10.00
Double Pickle, Hand pattern in silver plated frame, incl. tax ---------- 15.00
6 C. & S. cr. & sugar in Wedding Ring china. Will separate ---------- 25.00
Blue Normandy cov. butter $5; cov. veg. 7.50
Westward Ho large compote. Write---------- 25.00
Clews sepia platter, Newburgh 15½x13---- 35.00
10½" States pl., rep'd---------- 15.00

PEPPER TREE ANTIQUES myc
Cor. Fillmore & Main Sts. Fillmore, Calif.

HELYN NUGENT SMITH

545 Howard Ave. New Haven 11, Conn.

Twin Compotes, clear, like central (Kamm) 8"x7¾" ring, pr. ---------- $7.50
Bottle, clear, enamel etching, blue & white, deep pontil (not original stopper) ------ 3.50
Ginger Jars, not a pair, each ---------- 3.50
Fiery Bristol Remembrance Mug, gilt trim, rough pontil ---------- 5.00
Paperweight, marble with ivory marble inlaid, heavy, slight roughness, like prayer book, 5½"x3¾"x1" ---------- 7.00
Bristol Vase, fiery, painted, rough pontil -- 4.00
Pr. Hobbs Diamond Variant (Kamm) Relishes, nice shape ---------- 2.50
myp

Everything Perfect — Transportation Extra

IRENE A. GREENAWALT

703 ALLEGHENY STREET — HOLLIDAYSBURG, PENNA.

1. 4 Vic. MANTELS, med. size, full columns on ends, perfect. Lot $95.00.
2. All wood med. size PORCH SETTEE, rolled seat and arms, 3 fancy splats in back, good orig. cond., needs refinishing, 70" long, seat 16" from floor. $35.00.
3. Light wood 2 pt. good size WALL CUPBOARD, bracket feet, 1 pane of glass in each door top part, perfect structurally, 2 drawers lower part, 51" wide, 86" high. $79.50.
4. Small Empire cherry SIDEBOARD, cupboard below and 2 drawers, high 40", wide 41", depth 18½", perfect structurally. $39.75.
5. Small size light wood panelled door COR. CUPBOARD, bracket feet, small piece of end moulding missing, 77" high, 31½" wide, good otherwise. $39.75.
6. Cherry Sheraton type CHEST of 4 drawers, panelled ends, neat turned feet, structurally perfect, good size, $55. Walnut one same type and cond., $59. Or the two for $110.
7. Pine WATER BENCH, cup below, high back with drawers, perfect structurally. $39.50.
8. Unusual WATER BENCH CUPBOARD in two parts, lower part cup. below high back with drawers, top part cupboard with panelled doors, perfect structurally. $49.50.
9. Cherry with mahogany apron Empire CARD TABLE, lyre base, good size, needs refinishing. $35.00.
10. Vic. LOVE SEAT, medallion back, conventional carving top, needs regluing, otherwise fine cond. $35.00.

10-A. 4-Pc Victorian PARLOR SUITE, sofa medallion back, ladies chair and two side chairs, oval backs, conventional carving, in very good cond., $129.75.

10-B. Set 5 plank bottom decorated CHAIRS, short spindles to center rail, wide top rail, decorations in fair cond., green background. $45.00.

10-C. Set 6 cane seat fruit decorated CHAIRS, Rosewood type background, in perfect orig. cond. $79.00. Photo 25c.

10-D. Pine HUTCH TABLE, 32"x51", good untouched cond., $33.50.

10-E. Pine BUCKET BENCH, two shelves, 46" long, perfect. $25.00.

11. Moon & Star pr. CELERY VASES, ea. $8.75; pr. 8" FLAT BOWLS, ea. $5.75; pr. 7" FLAT BOWLS, ea. $5.00; 7" tall OPEN COMPOTE, $9.50; 6" FLAT BOWL, covered, $10.75; 6" OPEN FLAT BOWL, $4.50; covered BUTTER DISH, $17.75; open SUGAR BOWL, $7.75; two RELISH DISHES, ea. $4.00.
12. 8½" Clear glass Blackberry LAMP, $7.75.
13. Anthemion WATER PITCHER, $4.50; abt. 9" Anthemion BOWL, chip, $2.50.
14. 8" Amethyst Diamond Quilted flat BOWL, $5.00; same kind and size, amber, $3.75.
15. 9" Blue D. & B. V Ornament deep BOWL (flat) $10.75.
16. 7" Crystal Wedding Ring covered BOWL, $6.75; 7" covered COMPOTE, $7.75.
17. 10½" Star Dewdrop CAKE STAND, $5.00.
18. Large Holly Cable Edge CAKE STAND, $4.75.
19. 9 Meissen Blackberry GOBLETS, ea. $2.85.
9 Diamond Medallion GOBLETS, ea. $1.55.
20. 3 Barberry GOBLETS, oval berries; 1 Barberry GOBLET, round berries, ea. $3.00.
21. 8" Covered COMPOTE, Barberry, Lee Pl. 139, 2nd row, $7.50.
22. 8¾" Early Loop open COMPOTE, Cable edge, $4.50. Early Loop large heavy CELERY VASE, $8.50.
23. Pr. Colonial heavy covered SUGAR BOWLS, a little rough around edge of lids; pr. $10.75.
24. Pr. Popcorn SUGAR BOWLS, ea. $6.75; 1 WINE, $5.00; pr. Yellow Wildflower CELERY VASES, ea. $7.85.
25. 60 PC. HAVILAND CHINA SERVICE, beautifully decorated, important pcs. such as large fruit bowl, platters, 2 cake plates, cracker jar, teapot, and cups, fine cond., 12 saucers, (few plates) have good many flake chips and few cracks (usable). 1st $69.50 takes it.
26. Large China TABLE SERVICE, blue Grape Band border covers flange of pcs. marked "Royal Somretuke Nippon", abt. 115 pc's, $79.00. Lustre Tea Leaf covered oval shape teapot, Johnson Bros., $6.75. Covered sugar, Lustre tea, Wedgewood, $5.00.
27. Large bulbous CREAMER, New England Hospital Scenes, 1863, perfect aside from small crack on lower part of handle, $8.75.
28. Cute Bisque FIGURE Boy, lovely pastel coloring, dressed in sailor suit, holding oar, 7" h., $8.75. Long glass swirled Shepherds crook CANE, $6.50.
29. Bisque FIGURE Boy, pastel coloring, 9", $9.00.
30. Bisque FIGURE Little Girl sitting by knitting bag MATCH HOLDER, 4" h., 5" long, $10.75.
31. Attractive Bisque MATCH HOLDER, girl with large hat and fancy dress, striking blue with gold, $10.00.
32. 5 SAUCERS, 2 CUPS, thin china, bunches of Violets, etc. Lot $4.50.
33. Two TEA CUPS, good china, melon shape on small feet, 5 SAUCERS, deep scalloped edges, garlands pink roses and lots of gold. Lot $5.00, or 2 lots $8.50.
34. 6 All plain white Ironstone BONE DISHES. Lot $3.00.
35. All white Haviland oblong VEG. TUREEN, covered, small chip under cover, $4.50. 9½" by 15" attractive all white PLATTER, scallop edges, ribbon bow & flower sprays on handles, $7.50. 5 All white BUTTER CHIPS, Haviland. $4.00. 8 Haviland plain deep scalloped edge all white 8½" PLATES. 7 have flake chips (usable) Lot $3.00. 6 TEA CUPS and 5 SAUCERS, white Haviland, 1 chip, lot $9.00. 10 Blue Ironstone PLATES.
36. Attractive brass-like fancy INK WELL, 1 shape of horseshoe, jockeys on horses, etc., $5.75.
37. Two prs. scrolled brass PHOTOGRAPH FRAMES, easel back, make nice mirrors. Ea. pr. $8.75. (These both have oval openings). 1 attractive same as above, oblong opening, easel back, $4.50.
38. Attractive white plaster ROOSTER BANK, 10½" h., 4½" base, $12.75.
39. Pr. Mauve Bristol ruffled top VASES, colored flowers with gold dec's. 10" h., $10.75.
40. 11 Daguerreotype CASES (no Gutta Perchas) Lot $8.00.
41. 3 Penn. Pottery cone-shaped INK BOTTLES, and 1 squatty type; also pottery 1884 miniature JUG, ea. $2.25.
42. 7 Miniature CREAMERS including Parian orange peel with flowers in relief, 1 bulbous pottery, 1 toby pottery. Lot $12.75.
43. Two prs. small Staf. FLARE VASES and one odd, 2 slightly damaged, lot $5.75. No further descriptions (or returnable) on lots.
44. Record of Birth and Baptism, Penna. Dutch colors, dated 1860, framed, $3.75. Printed by Scheffer, Harrisburg.
45. Printed colorful Birth Certificate, angels, birds, eagle, flower baskets, Peters, Harrisburg, 1827 date, $4.50. One framed same as No. 45, $6.00, or the 3 for $12.75.

Westward Ho covered Sugar, proof.....$25.00
Opalescent Hobnail match holder, 3 ft..... 3.00
4 N. E. Pineapple Water Tumblers, each... 7.50
Amberina Celery, best type, diamond qltd., fuchsia tint, sq. mouth..... 12.50
Horseshoe oval Water Tray, dble. handles 9.00
Water Pitching, matching above..... 5.00
4 Frosted Roman Key Goblets, ea..... 3.00
3 Beaded Grape, 3½" sq., flat sauces, ea. 1.50
Vaseline Basketweave Water Tray..... 6.00
Water Pitcher matching above..... 6.00
4 Goblets matching above, each..... 2.50
Cranberry, bulbous, I.T.P. Pitcher, 6½" tall, round mouth, cl. ribbed app. handle..... 14.00
Lacy Sandwich Industry Bowl, Lee. Sand. Pl. 80, right hand figure..... 27.50
Yellow M. of P. Satin glass, bulbous Lamp, quilted pattern, bronze fittings, complete with umbrella shade and chimney..... 30.00
Transportation Extra. Write Your Wants.
myp

Roland B. Hammond, Jr.

9 Bradstreet Road — North Andover, Mass.

MRS. WALTER FINSETH
Kenyon, Minn.

Milk glass 8½" Shamrock plate .....$ 4.00
Moon, Star goblet, sugar bowl, each 5.00
Blue or vaseline 1000-Eye square plates, folded corners, each 7.00
Cranberry ITP fingerbowls or tumblers, ea. 3.00
Sterling butter spreader 3.00
Blue or vaseline 10" D. B. round plates .. 8.00
Blue Spanish Lace water pitcher 12.00
Cranberry ITP water pitcher 12.00
Vaseline D. B. 4½" basket 5.00
Amber, blue or vaseline 3¾ in. square sauces, each 2.50
myp

MARGARET WOULFE McDONALD
510 South Monroe Avenue
Green Bay - Wisconsin

GOBLETS: 3 Vas. Wildflower - 2 Red Block - Dixie Belle - Waffle & Fans - Drapery - Liberty Bell - Triangle & Fans.

PITCHERS - Water Size: Rose Sprig - Squirrel - Spanish Am. (Dewey) - Tree of Life - Wildflower - C. & Ives - Primrose - Fishscale - Feather - Jewel & Crescent - Stylized Flower. CREAMERS: Roman Rosette, Berry Cluster, Festoon, Wildflower, Chandelier, Willow Oak, Wheat & Barley, Loop with D. Drop, Feather, Flower Pot, Fleur-de-lis & Tassel, Jewel & Festoon, Portland Banded, Cut Glass Claret Wine Tall Pitcher.

Shell & Tassel Bowl in Silver Holder - Trays Lee Pl. 105 - Silver Mustache C. & S. - Parian Group Three Graces - Beaded Pincushion - Brass Student Lamp - Hanging Lamps -Blue Bristol Dish, Silver Holder - Silver Tea Set - Large Mahogany Ottoman.
myc

Wanted to Buy

Colored Daisy & Button, Classic stippled feet, Fine cut, American coin, Three face, Deer & Pinetree, Cranberry ITP, Amberina ITP, Heavy panel grape, colored cruets, Moon & Star sugar bowl lid also 6", 7" and 8" size M & S lids.
myp

ANNE DUNLEA

859 Canfield Road Youngstown 7, Ohio

NIGHT LAMPS

Having acquired the collection of the late Delmar D. Darrah, producer of the famous Passion Play at Bloomington, Ill., it is now offered for sale, intact, to the highest bidder.

This fine collection of 80 colored and clear lamps consists of the GWTW and umbrella matching shade types as well as others.

You are invited to inspect these lovely lamps at my shop where they are now on display.

MRS. TED RISEMAN
120 NORTH GRAND AVENUE - EAST
SPRINGFIELD, ILLINOIS
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Intersection of Routes 4 and 29
(near Lincoln's tomb)

Mrs. William Greig Walker

5 Lenox Dr.

Greenwich, Conn.

●

Mrs. William Greig Walker now offers to sell all together the remaining pieces of her famous collection consisting of over a thousand articles.

LACY SANDWICH, FRENCH BACCARAT, FINEST IN PATTERN GLASS, THREE COMPLETE SETS, AND DOZENS OF OTHER PIECES.

Also 100 Pieces of the Early American Blown & Three Mold Glass.
myc

MUST BE SEEN TO BE APPRECIATED.

ALICE F. CARPENTER
500 Nassau Road Roosevelt, L. I., N. Y.

1. Lg. soup Tureen, pedestal type, wh. with spray of flowers on bowl and cover, no mark; 10" dia., 12" high.....$28.50
2. 1 Pr. Bisque Figures, 10" hl. Man playing mandolin, girl at spinning wheel... 22.50
3. 1 pr. Victorian Flare Vases, white with applied green leaves, wh. flowers, touched with gold, some worn, 6" high..... 22.50
4. Cranberry glass Syrup Jug, with brass cover, 4" dia., 3¾" high..... 7.50
5. Bisque Bust of Woman, heavenly blue gown trimmed with gold, has been repaired; 24" high 85.00
6. 3 pc. Mantle Garniture, 2 vases and center piece of deep blueMajolica, with pic. medallions. Trimmed with pale colors & gold. Write.
7. Deep Amber Hobnail, round Tray..... 12.00
8. Tumbler to match above 3.00
9. Amberina Miniature Lamp, 4 legs of appl. amber leaves, 1 chipped..... 12.00
10. Occupational Shaving Mug, engineer at work on machinery; small rim chip..... 6.50

NO C.O.D's — SHIPPING EXTRA — LISTS
STAMP PLEASE
myp

OLD PINE ANTIQUE SHOP
THE JOHNSONS
241 Granby Road South Hadley Falls, Mass.
288 Maple Street Holyoke, Mass.

1. Coll. CABBAGE Rose .....write
2. 2 HAMILTON Tumblers, each..... 10.00
3. 6 SHELL & JEWEL Tumblers, each..... 12.00
4. GREEN HERRINGBONE, 9¼" plate..... 7.00
5. 2 deep amber SWIRL plates, 10", each 10.00
6. 2 ENG. HOB. & THUMB. Plates, 8", ea. 6.50
7. Unusual porcelain with silver overlay coffee set, 15 pc. 50.00
8. 2 LACY SAND. Peacock 6" plates, 2... 15.00
9. BULL'S EYE & FLEUR marble base lamp.. 10.00
10. PITTS. DAISY large plate 2 sm. plates, sugar, creamer, base butter, 8 sauces....
11. Green CABBAGE LEAF bowl $3.50; cup and saucer 3.50
12. 101 creamer, spooner & cov. butter, set 12.00
13. Benn. type tobacco toby jar..... 25.00
14. Pr. Parian Hand with Lily Vases, 6" $10; single, 6¼" 5.00
15. Lovely set 6 hand painted plates, Pr. Set 15.00

myc

JACK DANIEL, 309 S. Locust, Centralia, Ill.

Compotes, covered: 8" frosted Lion $17.50; 8" Lion mask $7; 8" Jacob's Ladder $12; 6" Jacob's Ladder $7.50; 8" Nailhead $7.50; 7" Roman Rosette $8.50; 5" Saxon $3; 4½" sq. Shell & Tassel, open $6.50.
Plates: 2 Horseshoe bread pl., Lee Pl. 133, ea. $6.50; 1 9" plate, Grant bord., Lee pl. 68; 1 Stip. McKinley 10½" platter $4.
1 G.W.T.W. Lamp, red Satin glass ball shade, wired $22.50.
myp

HILLARY UNDERWOOD

ANTIQUES

SUDBURY -5- VERMONT

★ 1. Victorian parlor set in finger-carved walnut: gentleman's chair, lady's chair, sofa (48" wide), four side chairs $300.00
★ 2. Circular marble-top table on carved walnut frame. Diameter 33" 35.00
★ 3. Five shelf, walnut what-not with serpentine front. 54" high, 36" wide base, 22" wide top 48.50
★ 4. Upholstered occasional chair with "cathedral" back. Not refinished 8.50
★ 5. Ornate Victorian parlor lamp. Open-work brass base, onyx stem, repousse brass font. Globe shade with small multi-colored flowers. 29" high. Electrified 35.00
★ 6. Mahogany ogee mirror with gold leaf outer and inner margins. Rich coloring. 47"x25" 22.50
★ 7. Mahogany veneered footstool with Phyfe-type legs. Upholstered in worsted needlepoint 9.50
★ 8. Marble top Mah. veneered commode 18.00
★ 9. Victorian walnut, finger-carved sofa; ornately carved crest piece; cabriole legs. Perfect tufted horsehair upholstery. 50" wide. Refinished 65.00
★ 10. Swirl-ribbed cranberry glass hanging lamp in bright gilded metal frame. Complete 30.00
myc

Cratage Extra.

Frances Forrest

Sandoval, Illinois

Lovely Extra Large Paisley Shawl $25.00
Clear Jumbo Oval Compote 10.00
Blue Inverted T. P. Pickle Castor 15.00
Six Blue Copeland Demi Tasses, ea. 4.00
Light Amber Hobnail Mug 3.00
Milk Glass Syrup Jug 2.00
Five Bridgwood Plates with Golfing Scenes.
Old Tea Set (marked Jardiniere V. & B.)
myc

For Your Shopping Pleasure

--- and PROFIT!

Exquisite Louis XVI style gold Curio Cabinet, triple convex front, two glass shelves, mirror back, velvet lining. Absolutely perfect in every detail. 54" high, 28" wide. A beauty and a bargain at $95. Two drawer cherry stand, mahogany veneered front, fine clean rough condition, $20. Wedgwood Majolica plate, fan border, proof, $4. Majolica water lily Milk Pitcher, $7.50. Pair Brilliant Diamond Thumbprint large open compotes, $45. Crating at cost. Carriage extra. myp

C. A. PETTIBONE - 19 Brook Street
WARREN, PA.

MELROSE ANTIQUE SHOP
400 S. Kirkwood Rd., Kirkwood 22, Missouri

1. 5-bottle castor set. Bell set in handle. Nice, etched, matched bottles. Silver in usable condition. $17.50
2. Ornate Banquet Lamp, white metal and brass, onyx in stem; polished and wired. Lovely. Large globe shade, about 34" high. $45.
3. Brass Eagle, 10" wing spread, 6" high; to be mounted on desk, etc. $10.
4. Brass Rayo lamp white, 10" shade, polished, wired, $15. myp

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WANTED

SHAVING MUGS in good condition; old barber Dealers catalogues, and other Barber items, etc. Mustache Cups and Saucers.
GIVE FULL DESCRIPTION AND PRICE.
BERNHARD BENSON sp64p
99 Cedar Drive - Great Neck, L. I., N. Y.

10" Moon & Star, footed compote, scalloped top and base $10.00
6 N. E. Pineapple egg cups, fine bell tone, ea. 3.50
Green glass rose bowl, 6" tall, ruffled top, gold dec., pontil, slight rim chip 6.00
Green Panelled, 3 sided D. & B. berry bowl 4.00
Pink to dark rose ruffled top Cruet, orig. blown clear stopper, pontil, dainty 8.00
Pair 7" Milk glass Bristol vases, shaded tones of brown, large rose, painted 6.00
Green Jewel Box, glass, Cane pattern 3.00

ANN RICH BURGHOFF jlyp
27 Vincent Road **Bristol, Conn.**

RUTH E. GORKE

111 S. VIEW RD.

SYRACUSE (9) NEW YORK

Melodeon, playing order, rosewood, octagon legs, stool $100.00
Small Spinning Wheel 8.00
Prancing Metal Horse 3.50
Iron Tea Kettle (early) 4.00
Brass Andirons 35.00
Clark's Gold Irish Harp 50.00
Tin Wash Set, 3 piece 12.00
Large, quad, re-silvered Tray, handles 40.00
Pastel colored and flowered hanging lamp shades, each 5.00
Pair of old, cobalt blue Vases flare top 10.00
Ottoman, large, crotch mah., good con. 50.00
Rochester burners, burnished, complete 12.50
Oxidized silver Lamp, tall and lovely. No shade 12.00
Copper, burn. Steak Tray, hand made 10.00
Castor, resilvered, 5 matching bottles 12.00
myc

TREASURE CHEST

34 Packard Avenue **Greenville, Pa.**

GWW Lamp, pastel gr. background, pale and deep rose wildroses, yellow enamel centers, 26" high; gorgeous $28.00
GWW Lamp, white to rose background, pink roses, gr. leaves, 23" high; very nice 22.50
Iron-base lamp, graceful white metal molded standard, frosted and cut glass font, beautiful brasses; 10½" 8.50
Min. brass hand lamp, candlestick type with chimney; 6½" overall 6.50
Min. early blown lamp, crimped applied handle, 2" high, 2½" diameter 4.50
Rosy cranberry Hobnail Shade, height 5¼" dia. 7", bottom opening 4¾" 5.00
M. G. covered powder jar, 3" high, 3¼" di. 3.00
Limoges 10½" cake plate, sm. pink flowers 4.00
Porcelain Shell dish, gold lined, 3 gold ft., 3½" high, 8" long 5.00
White "Edwards" Staff., 4 qt. soup tureen, separate platform, octagonal, 8½" h., unusual and decorative 20.00
Matching teapot, 8½" 6.50
Pr. Staff. vases, gold and green trim, 1 sm. rear rim chip, no harm, 4½" 6.00
Mustache cup and saucer, beautiful rose and forget-me-not design 3.50
Brilliant sapphire, blown bowl, ruffled top, wh. enam. & gilt dec., 6" h., 6½" dia. 6.50
6 cut glass Salt Dips, fine 5.00
Shaker-top Castor bottles: Palmette and Fine Rib. Each 2.50
Barberry Spooner 1.50
Clear Ribbon Spooner 2.00
Victorian walnut bracket, 12" high, shelf 9½", refinished 4.00
Newspaper holder, brass and copper, 9" hi., 8¼" wide; lovely scenic tile 6¼x4¼, unusual and beautiful 5.00
Stippled Grape and Festoon pickle 2.75
Same, sugar, no cover 2.00
Primitives:
Iron Ox-yoke key, 4¾" long 2.75
6-Candle Mold, unusual scroll base 3.00
Wooden sugar scoop, hand-made, 11" 2.00
Everything guaranteed old and perfect unless otherwise stated. myp

Enclose Stamped Envelope For Reply

Set 6 knives, 6 4-tined forks, Goodell Co., Antrim, N. H. Steel with bone handles, steel trim $10.00
1 Large Double Vine Plate 5.00
1 Bridle Rosette Plate 3.00
1 Green Grant Peace Plate 5.00
1 Dinner Bell Cakestand 3.00
1 Diamond Medallion Cakestand 3.00
1 Open Rose Cakestand 3.00
1 Barred Forget-me-not Cakestand 3.00
1 Diamond Medallion Celery 2.00
1 Bridle Rosette Celery 2.00

HELEN BARNDT myc
7341 Harwood Ave. **Wauwatosa 13, Wis.**

TINDALS - HAUGEN

Box 72

Decorah, Iowa

6 Maple Arrowback chairs, good sturdy cond., each ..... $ 9.00
Maple Boston Rocker, good rough cond. 12.00
Mah. Spinet Desk, 46"x22", ht. 35", V.G. cond., 9 cedar drawers, 2 secret drawers, cost $140 new 1914 ..... 45.00
Walnut Gents Chair, leaf flower carved sides, re-upholstered in burgundy whipcord 60.00
Walnut Oval Drop-leaf Table, rec. top 20.00
Above prices include crating suitable frt. shipment.

Dewey Pitcher (SS Olympia - cannon balls) ..$ 4.50
8½" "Majolica Cakestand, ht. 5½", and 4 matching plates, slight wear 16.50
Pink cased quilted Bulbous Pitcher, ht. 7¼" 18.00
Ribbed Opal. Bulbous 9" Pitcher, fluted top .. 10.00
10½" Majolica Dog Plate 6.50
Red China Cuspidor, gold dec., opening on sides 5.00
Blue Sp. Lace Fruit Bowl, dia. 10", and 4" deep, in orig. bskt., newly triple-plated and laquererd 25.00
Another pink to white cased, 11" dia., 3" deep, in original basket, plating very good 25.00
Rare Ann Arbor Vapor Student Lamp, needs plating, $25. Fitted with 7" student shade 30.00
Double Angle Lamp. Sim Freeman's 54. Clear bowls, MW chim. shades. Brass shows thru some spots 35.00
Staf. Cashmere Bed. Set. Lg. & Sm. Pitcher & Bowl 8.00
Johnson Bros. PARIS pat. 12" Tureen, orig. ladle 22.50
Colored Cathedral Window Panes, about 4x6 in., each ..... .25
Rayo Lamp umb. sh. burnished and elec. 15.00
44 Cal. CF Colt Frontier 6 shooter ser. 138005 50.00
36 RF Remington convert 4¼ bbl 9" oa #18570 25.00
36 RF Remington 6¼" bbl 12" oa 30.00
41 RF Remington rub. grips NP 2½" bbl 6¾" oa spur tr 15.00
32 Cal. Remington 4 shot pistol (Booth-Linc) 20.00
32 RF H&A Red Jacket No. 8 Rosewood gps. spur 10.00
32 RF H&A XL No. 3 Nkl Pltd Rosewood gps. spur 10.00
32 RF Marlin NP break-up Rosewood gps. spur 10.00
22 RF S&W 7 shot break-up #21707 rosewood gps. v. good 10.00
Same but walnut grips broken and cond. fair .. 5.00
45 Cal. pinfire 10 shot revolver 6¼" bbl. 11 oa checkered wood grips, scarce. Ejector missing 25.00
22 Sharps 4 shot Derringer serial 6747 ..... 12.00
22 Mossberg 4 shot Brownie pistol 15.00
22 Cal. French duelling pistol converted to cartridge. Carved walnut stock 9" bbl. 15" oa 15.00
22 TARGET model 1900 6" bbl. 11" over all 10.00
32 Cal. H&A Safety Police 4" bbl. 9½" over all 10.00
7.65 Luger Auto. pistol serial 9325 fine 35.00
7.65 Ortgies Pat. auto. pistol 51747 fine 30.00
6.35 Ortgies Pat. auto. pistol 37300 fine 25.00
6.35 Mauser Pat. auto. pistol 153652 fine 20.00
45 Cal. Colt 1911 auto. pistol, 2 ex. clips, fair 10.00
(Consult your state regulations before ordering)

10 Iowa auto plates, 1918-1930, v.g. cond., ea. .50
NEEDLECRAFT - MODERN PRISCILLA, 1914-1917, ea. ..... .25
THE LADIES REPOSITORY, 1863-1874, 2 engr. .75
Stereoptican with 18 Views 2.00
Revolving Button Rack, wal. and cast "1868" 6.00
Iron Elkshead Ink Set, 10x5, ht. 6" 4.00
2 Fine pewter knives, stag handled "Peaves" 6.00
5 Pewter forks matching, good cons. age 10.00
Steel Carving Knife - Fork, stag handles 10.00
Min. Br. Jug "I. W. Harper, Nelson Co. Ky." 1.00
Above 10 Items Mailable. Prices are Postpaid.

MAIL SALES ONLY

PAPERWEIGHTS

P.Y.—Five petalled striated pink flowers and five leaves; garland of large brilliantly colored set-ups in many colors. SIGNED "P.Y." On rich dark blue background. One small air bubble near top. $125.

ST. LOUIS—Red baby dahlia, three crimped leaves and stem on fine latticinio. Very brilliant. Faceted. $175.

BACCARAT—Red star aster, ten striated petals, six leaves, large red bud. Garland of green and white set-ups. Star cut base. $175.

BACCARAT—Two pears, one shading from pink to yellow, the other almost entirely yellow, one cherry, four leaves on stem. Faceted. $125.

Our own paperweight stands, finished in natural or mahogany; non-tippable. $24 the dozen.

Many other fine paperweights. Write us your wants.

WANTED—Overlay, signed Clichy, St. Louis, Baccarat and other fine specimens. myp

TOBY HOUSE

Ardlea Court - 172 East 51st Street

New York 22, N. Y.

MRS. HERBERT LANDICK . . .

Paul Revere's Town **Canton, Massachusetts**

(15 Miles South of Boston)

INCLUDING THIS MONTH SOME SPECIAL OFFERINGS FOR WEDDING, GRADUATION, OR ANNIVERSARY GIFTS.

5 pc. Victorian Silver Tea Set (Meriden), newly plated. Man's-head feet, woman's-head handles. (2 pots, sugar, creamer, spooner.) Write.
4 pc. Victorian Silver Tea Set (Indian seal mark), 2 pots, sugar and spooner, newly plated. Flower designs in low relief. Write.
4 pc. Victorian Silver Tea Set (Meriden), less ornate, but good-looking and good quality. Newly plated, $32.
Handsome, large, Victorian silver tray, 24x18", oval, Reed & Barton, newly plated. Heavily engraved decor. Warrior head handles. Write.
EXTRA SPECIAL: Victorian Mantel Garniture Set. All solid brass and copper, newly burnished and lacquered. Fine French clock in perfect order, fitted with open urn top. Bleu de Roi enamel numerals. Pair of matching, 5-branch candelabra. A gift of life-time beauty & worth!
Urn-Vase (would make a beautiful lamp), finest Limoges china, hand-painted wild roses and narcissus, large ovoid shape, fancy edges in gold, also gold handles..$18.50
Silver-plated Jewel Box, 10½" long; heavy, plain, hinged cover, fancy lift all-over fancy pierced decor., feet & beaded edges. A beautiful gift for only 16.50
Silver-plated Syrup Jug, bulbous shape, hinged lid and strawberry knob, engraved flower designs around reserve for monogram. (Middletown 90) 12.00
Choice pair, early BEEHIVE MARK, open work "basket" dishes, extremely lightweight cream ware, pure gold "wash," 8x6x2½", the pair 24.00
Old French or Bohemian, tall, blown gl. wine bottle & stopper, frosted and clear stripes. French blue and gold bands 12.50
Haviland Ransom pattern Soup Tureen, lg., round, panelled, with cov. and tray complete (no ladle). Finest quality white porcelain with "looped ribbon" effect knob, handles and rims in gold trim. Scalloped edges with "petticoat ruffle" effect in gold 28.50
ALSO: Earliest Haviland "grandmother china" covered dishes white with gold bands, fruit knobs. Send sketch of your platter, please.
Signed Tiffany glass panelled, 6½" Bowl, the incomparable iridescent blue of butterfly wings! Write.
Signed French Lalique glass vase (small, bulbous); honey amber with very deeply carved or sculptured designs 18.50
Pair 12" Vases, urn handles, finest quality snow-white Parian porcelain, exquisitely detailed flowers and grapes in high relief, also lotus leaves. Precious and perfect for a pair of lamps! Write.
"BEAUTIFUL BURMESE" glass coming from a private collection! Write your wants, please.
Rose Bowl, famous Dedham Pottery light gray crackle-ware with band of blue rabbit decor. 7.00
Tin Tray, 12x9, restored. Black with large center cluster of fruits and 1" border in old gold 5.50
2 Water Tumblers: AGATA, the very rare type of N. E. Peachblow $8 ea. Several fine Burmese Water Tumblers $7.50 ea. Beautiful pitchers, too. Extremely rare Sandwich Peachblow Water Tumblers $10 each. Few signed "Kew Blas" glass tumblers, look like small vases, heavy gold iridescent, semi-opaque, $7 each.
6 Cups and Saucers, small tea size dainty Limoges, light green laurel-wreath band and 2 pink roses, gold rims. Extra saucers: 2 perfect, 2 with small chips. The entire lot for 12.00
Early Staffordshire china, covered, oblong match box, dark green bisque finish, lg. h. p. pink rose, buds and leaves and 2 gold lines on the cover, 3½x2½x1¾ deep 7.50
6¼" Red Riding Hood and her basket in snow-white Parian, fine quality 9.50
Another just like it but no basket 5.00
Mustache Cup and Saucer, marked "Saxe, Germany"; thin fine resonant quality, pastel flower clusters, boy and girl, leaf scrolls in relief, gold trims 7.00
myc

Blown opalesc. Vase, appl. flower..$ 5.00
Royal Bonn Vase, roses, colorful.. 7.50
Royal Worcester graceful pitcher.. 8 50
Teasel open Compote, 6¾"ht., 6"w. 3.25
Flow blue Scinde platter, 18x14".. 18.00
Parian figurine "Gleaner" 5.00
Beautiful old engravings & lithographs.

Original oils and water colors.

Fine old glass, silver & miscellany.

All Items Subject to Prior Sale — Express Extra
— MAIL ORDERS SAVE TIME AND TIRES —
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HOBBYANA

131 LOCUST - EVANSVILLE (9) INDIANA

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

6 light blue Heath, "Ontario Lake Scenery" soup plates. Perfect $18.00
Magnet & Grape, frosted leaf Sugar 15.00
Pan. Dewdrop, covered butter on stand 7.00
Barley creamer, twig handle 4.00
Rosette water pitcher 4.00
Rosette creamer 2.00
Flower Band oval compote, 9x7", clear band w. frosted love birds finial 25.00
Green Feather, covered Butter 6.00
Amethyst Leaf covered Butter. Lee Victorian Glass. Pl. 76 ..... 13.00
Canary leaf cov. butter 6.00
Cabbage Leaf covered Cheese Dish, stip. 12.00
Cabbage Leaf Celery, stippled 7.50
8 Clear Circle finger bowls all 10.00
2 Clear Circle, 9" plates, each 4.50
3 yd. Damask Table Cloth, exc. con. 18.00
myc

THE BEAMS - Hannibal, N. Y.

FRED KENT - EUNICE KENT

12" Bisque Boy, wearing peach colored knee pants, coat with cape flung back, brimmed hat with bow and plume dec., gauntlet gloves; fine feat., bl. eyes light curly hair. Is blowing yel. curved horn $12.00
Pr. red & gold col. Ewer Vases, 15" hi. Pair 18.00
Lovely, old, floral dec. Cracker Jar with plated top, cover and handle 7.50
CHINA MANTLE CLOCK, dec. orchids, tiny scene of church & house; much pink and gold, 11½" high. Perfect running order, strikes hour and half-hour 35.00
CHINA CLOCK, 11" high, pastel floral dec. and gold trim. Pretty face dec. with garlands of tiny roses. All comp. Not running 27.50
CHINA CLOCK, 10½" high, blue and gold, and pretty floral dec. All complete, not running, 2 no-harm chips on back side 24.00
STEEPLE CLOCK in beautiful condition, original fruit painting in lower part of door. Perfect running order, strikes 27.50
STEEPLE CLOCK in good condition. Orig. painting in lower part of door of Cherub with harp and a verse. All complete, not running 20.00
6-shelf corner Whatnot in good condition. Nice one 25.00
Two others with 6 shelves 20.00
Cherry, drop leaf stand with 1 drawer. Slender, sq. legs with round turnings 24.00
Black walnut, drop leaf stand, 1 drawer 20.00
Marble, Turtle Top Tables:
33" with beautiful black walnut base, four slender curved legs, platform and ornament near bottom. Some carving. Excellent original condition 48.00
36" mah. veneer base with carving having small flower in center. Four carved legs tied together with stretchers; ornament in center. Good condition 38.00
35" black walnut base with lovely flower carving; 4 slender turned legs supported by 4 carved feet. Very small chip on under side of marble top 38.00
Iron mortar and pestle 7.50
Old cedar chest, 5' 5" long; mortised and doweled corners; orig. hand-forged hinges. Rough condition 12.00
Prices Include Crating — Transportation Extra.
myc

MADELINE FIELD

619 Deer Park Avenue

Babylon, Long Island, N. Y.

3 K.P.M. Fruit center plates, 6⅞" diam., pastel borders. Each ..... $ 3.75
Wedgwood Historical souvenir plate. dk. blue rose border, "Old Town Mill, New London, Conn." 4.50
Choc. Set, six sided shape, pot and four c. & s., marked C. S. Prussia. Set 8.50
Beautiful Rookwood Vase, 7¼" high, browns and orange 10.00
Set 6 fine porc. Minton dinner pl. 10½" dia. Set 18.00
Pr. dark blue Amer. Hist. Staff. plates, 10" diameter. Pair 18.00
Set 11 fine porc. two-handled cream soups and saucers. Pink, small roses and gold, Marked M. Z. Austria. Set 18.00
3 pc. fine porc. Haviland tea set; 3 sided shape, Teapot 9⅛" h., delicate dec. Set 20.00
Old Staffordshire Figure, 8¼" h. Hunter in red coat, black boots. Good condition 20.00
Rare, 6 oyster plates, shell shaped, made by Union Porcelain Works, Greenpoint, N. Y. Set 25.00
Beautiful pair white Satin glass blown dresser bottles, 10" h. to top of orig. stoppers. No dec. Pair 25.00
Pair Tiffany glass candlesticks, 5⅛" high. Signed. Pair 25.00
Three piece Wedgwood, blue Jasper tea set ..... write
Set of 8 rare Pink Lustre and pink Liverpool print cups & saucers, with hndls. Set 80.00
Transportation Extra Satisfaction Guaranteed.
No C. O. D.'s myc

LYNDA HADLEY - THOMASON

Three-Eighty Monroe Avenue — Rochester 7, New York

SCONCES

1. Brass Sconces, 14"x9", original bevelled mirrors, 7¾"x4¾", each with 3 deeply curved arms, petal bobeches with prisms, fine filigree band around mirrors with Neptune top blending with filigree work; solid burnished brass throughout. $85.00.

2. Magnificent Adam silver single Sconce, 23" long by 10¾" wide across open scroll at bottom, 9" across scroll near top, 4 equally spaced candle arms, 2 on each side of beautiful Adam central stem. Elaborate fruit and flower top in finest Adam fashion. 2 arms set in leaf rosettes at bottom, 2 arms at top set in leaf cornucopias holding grapes, beautiful scrolls, urns, openwork against Delft blue shield in central part. Shield removable to show wall through openwork. Candle arms reeded with solid ruffled bobeches. $100.00.

3. Very fine single, solid brass Sconce, 20½" long by 6½" wide, openwork floral band around original bevelled mirror, 2 candle sockets, round ruffled bobeches with prisms, urn and flame top with Dolphins on each side. $37.50.

PORCELAINS

4. 8 Superb Royal Worcester 10½" Dinner or Service Plates, exquisite blue reversed Cornucopia with raised fruit and floral motifs on rim alternating with pale yellow musical instruments and raised flowers. Other fine details. Pale ivory ground in famed "Bordeaux" pattern. 1 plate age crack but entirely usable. $50.00.

5. 12 Exquisite 10½" Cauldon Dinner or Service Plates of very finest porcelain, heavy gold edge, conventional rose garland band on rim enclosed in delicate gold fleur de lis decor. interrupted by reversed gold floral motifs, cream white body, finest English tradition. $75.00.

6. 12 Beautiful and fine K.P.M. 8½" Dessert Plates, figured gold edge, ruby lustre band on rim ornamented with delicate gold floral pattern, gold floral pattern below, gold bouquet in center, cream white porcelain, gold worn on two, perfect otherwise. $45.00.

7. Pr. fine 7¾" high by 7" flare top Staff. Vases, exquisite wide pink lustre and gold open work leaves and scrolls on side. Front decor. underglaze, pink roses, blue and gold medallion on rose-apricot ground. Very old and highly ornamental. Fine for mantel or other decor. Proof. $47.50.

8. Fine Demi-tasse Cups and Saucers, $4 to $15 each. Fine marked Teacups and Saucers. $6.50 to $20 each. Inquire for other porcelains.

9. Early American Furniture, Choice Lamps, Bisque Figurines, Single Figures, Groups, Rose Bowls in Satin Glass, Overlay Glass, Amethyst, Etc. Silver and Fine Linen.

10. Pr. Longton rare and unusual Wall Plaques in form of elaborate pitchers, 13 in. high over handles and spout, 10½ in. widest part. Fine gold decor. edges and band separating top ornamental raised part from lower portion. Center decor. under-glaze flowers in delicate pastel shades. Lower part raised floral and scrollwork. Body creamy white. These pieces in direct descent from Chelsea-Bow-Worcester-Derby craftsmanship. Highly ornamental. Marked. Perfect. $85.00.

11. Fine and unusual Royal Doulton Pitcher, 10¾" high, 3½" diam., 4" base. Straight-sided body, decreased straight sided neck, elaborate gold decor. on neck, handle and body on reserve. Ornamented with large dark blue roses and foliage. Collector's piece and definitely. Marked. Perfect. $30.00.

myc

MAUDE B. FELD

15 HEIGHTS ROAD (Rosemawr Section) CLIFTON, NEW JERSEY

Telephone . . . Passaic 2-0840

FOR SALE

1. COMPLETE TABLE SETTING AUTHENTIC Clear WILDFLOWER, including OBLONG CAKE BASKET, Huge Square Flaring Compotes, Covered Compotes, RARE CHAMPAGNES, Tumblers, Plates, Goblets, etc.; LARGE SELECTION IN VASELINE, BLUE, GREEN & AMBER, too.
2. MAGNIFICENT COLLECTION OF VASELINE DAISY & BUTTON, all deep in color, brilliant in quality, including GOBLETS, Platters, Trays, Bowls, Pickle Castors, etc.; ALSO FINE SELECTION IN BLUE, CLEAR, AMBER, AMBERINA D. & B.
3. HANDSOME RED BLOCK WATER PITCHER & 8 Matching Tumblers; Lovely Wines; Mugs; Decanter; Covered Pieces; HUGE Selection in Authentic Ruby Thumbprint, too.
4. 5 STIPPLED FORGET-ME-NOT GOBLETS; Plates; Milk Pitcher; RARE Syrup; ALSO RARE OVAL MASTER SALT IN FIERY OPALESCENT.
5. RARE DIAMOND THUMBPRINT WATER PITCHER; Cakestand; Creamer; Honeys; Compotes; Tumblers.
6. Magnificent Pair of VERY TALL DEEP ROSE BRISTOL VASES, most exquisite Enamel Decoration; Many Choice Pairs in Bristol., Satin Glass, Porcelain Flares, etc.
7. 8 Authentic M. W. BLACKBERRY GOBLETS; SETS OF BEAUTIFUL MILK GLASS PLATES in all patterns, including SSS, "101", GOTHIC, HEART, WICKET, LATTICE, etc., as well as beautiful Bowls, Compotes, and other table pieces.
8. Handsome AMETHYST CUT OVERLAY BULBOUS CRUET, original matching Stopper; LARGE COLLECTION OF THE FINEST CRUETS in Satin, Hobnail, Burmese, Pomona, Peachblow, Amberina & Cranberry.
9. Beautiful PAIR OF MEISSEN 8" SLIPPERS. 1 pink, 1 blue, cupids embracing on toe; 100 rare and unusual SLIPPERS FOR THE DISCRIMINATING COLLECTOR.
10. RARE CRANBERRY OPALESCENT HOBNAIL blown, bulbous Square Mouth Water Pitcher and matching 10 Row Tumblers; One of the LARGEST & FINEST SELECTIONS OF COLORED HOBNAIL IN THE COUNTRY.
11. COMPLETE Table Setting in both CLEAR & GREEN BEADED GRAPE, including all the RAREST AND MOST DESIRABLE PIECES; many old pieces to fill in your set, too.
12. 6 AUTHENTIC SHELL & TASSEL GOBLETS; Square Water Pitcher; 4-Piece Table Set; Footed Sauces; Platters; Water Tray; RARE FLAT VASES; Square Celeries, etc.
13. RARE Opaque GREEN MILK GLASS DUCK on WAVY BASE; CARAMEL SLAG 5¼" Hen; RARE McKEE COVERED DISHES; 100 other rare & unusual ones in milk glass, colored glass, and Staffordshire.
14. GORGEOUS Amberina INVERTED THUMBPRINT FINGER BOWLS (6) and matching Plates; Fine Tumblers; Pitchers; Bowls, ALSO LARGE COLLECTION OF THE FINEST AND MOST BEAUTIFUL PIECES IN CRANBERRY.
15. CLEAR THOUSAND EYE THREE KNOB WATER PITCHER; Large Oval Water Tray; RARE 3 knob Syrup; Creamer; Sugar; Butter; Oblong Honey, etc.; LARGE Group, too, in BLUE, OPAL, GREEN, CANARY, and AMBER.
15. CLEAR THOUSAND EYE THREE KNOB BLOW, shading yellow to CRANBERRY, shiny finish. BULBOUS SYRUP, with fine plated top, handle, and plate; Also WATER PITCHER; Tumblers; Mugs; Cruets, etc.
17. 8 EXTREMELY RARE FROSTED LION CORDIALS; Bulbous Water Pitcher; RARE COVERED Cheese Dish; Oval Salt; Compotes all sizes; Relishes; AUTHENTIC Goblets; Ftd. Sauces; Platters, etc.
18. BEAUTIFUL SANDWICH PETAL & LOOP prs. of CANDLESTICKS in Canary, Opal, Pale Yellow Green; ALSO MANY OTHER BEAUTIFUL PAIRS FROM THE FAMOUS "NITCHIE" COLLECTION, pictured in Lee's "SANDWICH GLASS".
19. HANDSOME Huge ROMAN ROSETTE CAKESTAND; 8 RARE Tumblers; RARE 7" Plates; Water Pitcher; Footed & Flat Large Sauces; Platters; Jellies, etc.
20. 8 LOOP & DART WITH ROUND ORNAMENT RARE 6" PLATES; Bulbous Water Pitcher; Champagnes; Cordials; Salts; Cup Plates; Covered Compotes, other pieces.
21. Very Handsome TALL Pierced FISHER VASES, would make glorious lamp; also the finest in HANDSOME BISQUE FIGURES AND CENTERPIECES; MEISSEN; DECORATIVE CHINA, etc.
22. 6 RARE STAR DEWDROP 5" Plates; RARE CELERIES; Creamer; Covered Cheese Dish; 7" Plates, etc.
23. FROSTED CIRCLE; MOON & STAR; NEW ENGLAND PINEAPPLE; DAHLIA; HORN OF PLENTY; PALMETTE; BEADED LOOP; 100 other listed patterns.
24. FINE SATIN GLASS; LACY SANDWICH; HISTORICAL CHINA; Fine Trinket Boxes; Slag; Other rare collectors' items.

NO LISTS . . . WRITE YOUR WANTS AND PLEASE SEND STAMPS FOR REPLY. WILL BUY FOR CASH— INDIVIDUAL PIECES OR COMPLETE COLLECTION OF AUTHENTIC EARLY AMERICAN GLASS OF ALL KINDS. ***Write Full Particulars.***

MRS. ANNA F. CLARK
46 E. Oak St., Norristown, Pa.

Cranberry min. Lamp, 8¾" tall $16.50
Blue M. G. min. Lamp, 8" tall 11.50
Cranberry overlay Lamp with clear base and handle, 5" tall 12.00
Pair Lion celeries 12.00
Demi-tasse, orange and gold dec. with medallion of The Gleaners 6.50
The Retriever M. G. Tray 16.50
Jenny Lind Sugar Bowl, marked C. M. & S. 11.00
Canary Hen on Nest 8.00
Pr. M. G. Easels, 8" tall with 5¾" plate attached. Easter Lily with leaves painted on each plate. RARE 18.00
53 pc. French china Dinner Set, not marked, small pink Astor dec. Soup Tureen incl. 55.00
Shaving Mug: 2 horse drawn fire engines, 2 men riders 7.50
Set of 6 Carlsbad 6¾" scalloped plates, flower center 11.50
Cranberry I. T. Pickle Jar with tongs 8.50
Pr. copper lustre School House Mugs, canary band, unusual 45.00
Bust of Goethe, in Parian, 7½" tall 7.50
Hamilton with Leaf Cream Pitcher 10.50
Panelled Grape Cream Pitcher 11.00
Blue Two-Panel Goblet 3.50
M. G. Dish of Admiral Dewey on cover, very slight chip on base 6.25
M. G. Battleship Maine 7.50

WANTED: The Lord's Supper Bread Plate.
Enclose Stamp For Reply myc

MINETTE J. RETTER
1102 N. LARCH ST. - LANSING 6, MICH.

From My Home Collection

6 Beaut. Sandwich Glass Knobs with Screws. Ribbed body. Top exquisite flower - beaded petals. Very fine. Two small defects not likely to be noticed. (Will sell 6 pr. - price of 5) $60.00
2 Majolica Pitchers. 7" Pond Lily Pad bowl, Lily Petal top, Stem & Bud handle, $8.00. 5" Square Pitcher, aqua & ivory, Maple Leaf - 2 panels - twig handle 5.00
Lovely old 12½" Silver 4-Bottle Castor in fine condition 12.00
11" Austrian Bisque Vase - urn handles - hand dec. - make beautiful lamp 12.00
5½" Compote - ruby top - thumbprint bowl, stem & base 7.00
11" Cookie Jar - barrel shape - lovely color - large tear drop pattern 10.00
9½" Teapot - semi porcelain Johnson Bros., England, "Sylvan" pattern - fine cond. 10.00
Pink Lustre cup & saucer, large size - picture in colors "1000 Island House" - Germany & mark 5.00
myp

MRS. ELSIE TOUSLEY
6606 Brecksville Rd. Independence, Ohio

Leather Fire Bucket, marked D. Stone I $10.00
3 Three-face clear celery dips, each 5.00
4 Three-face sauce dishes, frosted heads, ea. 5.00
Pr. 10" brass Beehive Candlesticks 15.00
Columbus Coin glass lamp 10.00
Vaseline, Diamond quilted spooner 4.00
Cranberry, blown I.T.P. water bottle 12.50
Clear Wildflower water pitcher 5.00
Cabbage Leaf frosted water pitcher 22.50
Blue, oval, Thousand-eye water tray 20.00
Bleeding Heart, handled mug 3.50
Palmette lamp, iron base 7.50
8" Horseshoe, cov. compote, hi. standard 8.50
5½" blue M. G. hen white head 6.50
12 gorgeous Haviland oyster plates, each 2.50
8 fruit sauces, colored borders, each 2.50
6" M. G. plate, Easter greeting & ducks 2.50
Large size, blue, Staff. cup and saucer 5.00
WANTED: 7¾" cov. for Westward Ho Compote.
myc

MRS. R. F. COLE
7. S. Park Street Mt. Vernon, Ohio

If interested in blue and white Coverlet Pattern Birds over nest feeding young. Border Houses ..... write
Six Goblets, Prism and Bullseye. Millard Pl. 63. Each 1.75
1 Goblet, Eastern Star, Millard Pl. 71 ..... 2.00
1 Goblet, clear Finecut & Block, Kamm 43 ..... 3.00
2 clear Daisy & Button, sq. cologne bottles with stoppers, brilliant & beaut. Pair 7.50
Em. green Daisy & Button oval bowl. Lee Pl. 171, No. 1 ..... 7.50
Em. green vase, 11½", lots of gold, large thistle paintings 2.75
Child's iron, 2¾" l. with long handl. trivet 2.50
Cranberry Inv. T. P. finger bowl 5.00
Cranberry Inv. T. P. water pitcher, bulb., sq. top, 8" h., clear at base shading to cranberry. Beautiful 15.00
1 matching Tumbler 2.50
Pr. brass Andirons, spiral post, urn finial, Lion legs, 20" high; very nice ones 45.00
German stein, 8" h. pewter top, raised colored figure. Trumpeter of Sackingen, his horse and castle 4.00
Castor, unusually nice one, six square bottles, etched, sq. stoppers, 19" h. 20.00
Ruby Thumbprint creamer, Kamm 102, No. 2 2.50
myc

HIGH MEADOW - *Antiques*
. . . Stanton, New Jersey

Amberina, Inv. Thumbprint Water Pitcher $20.00
Pink & white flecked, tall tankard shaped Water Pitcher, frosted overlay 17.50
5 opal. Coin Spot, cranberry Tumblers, ea. 3.00
1 opal. Coin Spot blue Tumbler 2.50
12 Ashburton Wines, straight sides, each 2.00
(A few have been ground at bottom)
4 Ashburton Champagnes, straight sides, ea. 2.50
Very nice Bisque Slipper, 6", decorated pigs and clovers 5.00
Pink and gold Slipper, souvenir 3.00
Tree of Life hand compote, 8" 7.00
Pr. large, early blue and white Ginger Jars, about 8x9", fine for lamps, pair 20.00
Pr. early Chippendale brass and iron Andirons, 20" tall, 15" shanks, pair 35.00
Pr. French porcelain Perfume Bottles, deep blue and brick red, pair 17.50
Lovely quilt top much chintz and calico patches, 86"x90", perfect 7.50
Fine large Quilt, 104"x108", deep border robins egg blue chintz, brown dec., patched center, fine colors 15.00
Brass Rayo Lamp, burnished and polished, fluted green shade 15.00
Pr. Cats, brown glaze on green oval bases, 9x4½". Pair 30.00
Transportation Extra myc

ELLEN McMILLAN
333 Central Park Avenue
Yonkers 4, N. Y.

Express or Parcel Post Extra **No C. O. D.'s**

Covered Panelled Sprig and Cane Creamer ..... $ 3.50
Emerald green, beaded grape Creamer, Lee 63 5.00
Catseye & Block(K115) or Cut Log Creamer 2.50
Swirl & Ball Variant Creamer 2 K 106 ..... 2.00
Currier and Ives Water Pitcher 4.75
Shell & Jewel Water Pitcher 1 K 68 ..... 2.50
Ruby Water Pitcher, heavy bulbous, en. dec. 17.50
Vaseline Maple Leaf Bowl, Lee 143 ..... 8.50
4 Pan. Eng Hob. and Prism Fingerbowls ea. 2.00
Pressed Leaf cov. Compote, Lee 29 (4th) 6.00
1000 Eye, 10" plate, Lee 158 ..... 7.50
Amber 1000 Eye Tray, 11" long by 8" w. 6.00
2 Amber 1000 Eye Plates, 6" d., each 6.00
2 L.C.T. pinch top shades, 3¼" base, each 3.00
10 "Rabbit" plates, French Maj., 8¼" d., ea. 3.50
K.P.M. Cake Plate, open handles, pink roses 7.50
6 Fruit Plates, 6" d., gold edge, ½" green border, decal. fruit centers, 1 tiny chip on one plate. Lot 12.00
myc

WELLESLEY THRIFT SHOP
34 Church Street Wellesley, Mass.

PITCHERS:
1. Dr. blue and brown, decor. cranes and bullrushes. Turquoise lined, 7" tall ..... $ 7.50
2. Mottled dk. blue, green, brown, yellow, harp decoration. Pink lined. 7" tall 7.50
3. Small Pineapple, 5" tall 6.00

COMPOTES:
1. Low, broad base, 3½" tall mottled tan and green begonia leaves 6.00
2. Low, broad base, 3" tall, scalloped edge. Dark brown decoration, green, pink, leaves, flowers, butterflies 8.50
3. Tall, very shallow top, cream ground, yellow rim, decoration pink, yellow, gr shells, also on base. 5" tall 9.50

TRAYS:
1. Rect. scallop edge, wide dk. brown rim, yellow center dk. green medallion des. on rim and in center; 9"x12", marked "Sarreguemines" 9.50
2. 7½"x8½" light blue and dark green w. yellow rim, tray for under sardine box 5.00
3. Oval, light blue, handles of cream bowknots, 2 bunches pink daisies and orange wheat; 9"x12" 9.50
4. Oval, lavender, pink edge, cream center with brown urns of yellow flowers. 7"x10", English reg. mark 6.75

PLATES:
1. 13" wide, rolling rim of green with yellow wheat. Deep center of green & brown with motif of interlocking sickles 10.00
2. 9" all-over dk. green grape leaves 3.00
3. 2 all-over dk. green, 8" basket weave rim, leaves and berries, mark "Glen," ea. 2.75
4. 7½" rd. Begonia leaf, gr. 2.50
5. 7½" cream with pink and brown fan and bird motif 3.00
6. 8", yellow rim, brown center, pink and green leaves and flowers 4.50
7. 7¾", green edge, yellow basket weave center, pink morning glories. Mark, "U & C-S" 3.00
8. 6½", shaded gr. jewelled rim, daisy center 3.00

MISCELLANEOUS
1. 3 pc. tea set, pot, cream, sugar. Cream basket weave, green and pink flowers, light blue rims, floral knobs. Creamer spout mended 18.50
2. Sm. cup, saucer, deep blue, brown basket weave bands, pink apple blossoms, turquoise lining 6.00
3. Sugar bowl to match. English registry marks on each 5.00
4. Sm. plate, shape of fan, yellow, pink, brown; blue ribbon handle 3.50
5. Bowl in form of shell. Dk. brown outside, rich aqua blue lining. Three gr. shells for feet 8.50
6. 2 sm. mugs, olive green with blue-gr. leaves. Light green lining, each 4.50
7. Tobacco Jar, woman's head, Oriental head-dress. Pink, lavender, green 7.50
8. Sugar bowl, cream ground, wide blue & yellow band. Deep pink flowers. Marked "Clifton" 7.50
9. Spooner, light blue with bird, fan motif. Pink lining. English reg. mark 6.50
10. Trough made of asparagus, 2 stalks for feet. Cream color with green tips. Binding of red. No plate 12.50
myc

CHARLOTTE CAREY
120 Fairway Drive Lexington, Kentucky

1. Gold leaf Mirror, Dolly Madison type, dimensions 21½"x14½" $45.00
2. Blown glass Epergne, ruffled edge on bowl and stem, height 15" 20.00
3. Milk glass base lamp, Diamond pattern glass bowl, wired, height 12" 25.00
4. White opaque Thumbprint Pitcher, proof 15.00
One Tumbler to match above 4.00
5. Flint glass Fruit Bowl height 9", proof. Stem type 17.50
6. Matched set 4 maple Chairs, cane seat, refinished 65.00
7. China wolf-hound dog, height 8½", proof 20.00
8. English china, Royal Vitreous soup tureen w. cov., proof. Florentine pat. Usable size 18.00
myc

OLD CURIOSITY SHOP
— *Mrs. Grace T. Spencer* —
54 MULBERRY STREET
HARTFORD - CONN.

Green Star & Feather Plate in white wire basket ..... $ 7.00
Blue Basketweave Water Tray 5.00
Honeycomb Oval Open Dish 3.50
Panelled Hobnail 7" M.G. Plate 2.50
4 Pair Gold Leaf Curtain Tiebacks, 6¾"x4½", pair 7.00
2 Ruby Diamond Tumblers, each 3.00
Blue Spatterware Pitcher with Eagle dec., 6½" 35.00
4 Matched Bohemian Wines, 4", knob stem, each 4.50
Yellow Satin Rose Bowl - melon half way up 5.00
SUGAR BOWLS - COVERED - Four Petal, Horn of Plenty, N. E. Pineapple, Dia. Point, each 12.50
Horn of Plenty, pagoda top 15.00
Horse Shoe Jelly Dish 2.50
6 Horse Shoe Flat Sauce Dishes, ea. 2.00
Blown Glass Bell, nice tone 4.50
Turtle Back Bellows, original decoration, in proof condition 20.00
Shell & Tassel Oval Dish 6.00
PLATES— Horseshoe, 10", $7; English Hobnail and T. P., $6.50; Cupid & Venus, $4.50; Panelled Daisy, 9" 6.00
Early Thumbprint Compote, 4½" tall by 6¼", very nice tone 12.00
Sandwich Star Small Compote, 6" tall by 7½", heavy and nice tone 12.00
POSTAGE EXTRA myp

9" oval, low footed Compote with large Frosted Dog finial on cover $12.00
Vasa Murrhina berry set: 4 round sauces and large round bowl; pink, white rose and brown coloring. Set $18.00
Peacock Feather Cruet 2.00
Buckle and Star Spooner 2.00
Old wall paper hat box, fair condition 2.50
Vaseline Raindrop, footed tray, 8¼" 3.50
Old tole Coffee Pot, 12" high, redecorated in the Pennsylvania manner, beautifully 10.00
Wooden Mortar and Pestle 6.00
Will party from Youngstown, Ohio, please send me address so I can send you the copper lustre bowl. myp

MILDRED G. PIGOTT
29 Hillside Ave.
East Williston, Long Island, New York

BOSSMAN'S ANTIQUES --- Portage, Wis.

Burmese finger bowl, pink to yellow $15.00
Amberina dim. quilted rose bowl 11.50
Lion Rampant creamer, spooner, cov. sugar and butter 38.50
Cranberry I.T. Pickle castor 12.50
Amber, 6" Daisy Slipper with bow 6.00
4 seven row amber Hob. Tumblers, each 5.00
Rose to clear frosted, sq. Hob. sauce 9.00
Blue M. G. Hen cov. dish 6.00
Cranberry, bulbous Water Pitcher with swirl 27.50
myc

MARCELLA KRUMHANSL

2849 Lee Road Shaker Hts. 20, O.

3 Milk glass, 7½" round peg plates, each ..... $ 3.00
4 Cran. Opal Spot heavy gl. tumblers, ea. 3.25
Meissen, blue Onion Platter, 17½x11½". Proof Marked Meissen with Star 24.50
Matching 9" shallow bowl 6.50
3 matching plates, 9¾", all marked, each 6.50
5 handleless Tea I. lustre C. & S. proof, ea. 3.50
Same, T. L. oblong platter, Meakin 3.50
Limoges, H. P. choc. set. Roses, similar to Moss Rose. 6 lg. C. & S., squarish pot 21.50
Pr. Ribbed Palm Celeries. PROOF 17.50
Pr. Bulb. Hobnail Colognes. CZECH. Lovely 6.50
Pr. small perfumes, original stoppers, in old glass basket; old and quaint 5.00
Collector's Item: Red plush with tan trim, Casket, lined with cerise satin. 3 lovely small perfumes, original stoppers. 70 yrs. old. EXCELLENT COND. Large size 15.00
President & Mrs. McKinley lithograph under glass, colored. Inaug. Mar. 4, 1897 ..... 5.00
Hanging glass over lithographed Roses picture. Supplement Marion Star, 1895, 18x 10. Signed HARRY ROSELAND. Brass ch. 6.50
Amberina I.T.P., bulbous, medium size pit., plain rim, appl. sq. amber handle 21.50
Staffordshire shaving mug, gold grapes trim 3.50

Mail Order Only. myc

GRACE JACOB

42 Eustis Ave. Wakefield, Mass.

Dr. plum Bear Pomade Jar, Lee Sand. 191 ..... $ 8.50
Hobnail Cruet, orig. stopper, Lee pl. 83 ..... 6.00
10 Pan. D. & B. cloverleaf Sauces, cl., ea. 1.00
Pr. Purple slag, square Vases, 4" 6.50
Glove Box of light and dark wood with inlaid figure designs, 4x10½" 4.00
Amber C. & I. demi cup and saucer 4.00
Imp. Beaded Bag, red roses design, 6½x9½" 6.00
Pr. sterling Candlesticks, Classic design, 8" 10.00
Copper lustre Pitcher blue band dec. band 11.00
Pr. sq. wal. frames, dble. gold liners 12x14 6.50
Pr. oval wal. frames, gold liners, 13½x15½" 14.50
Milk glass Gothic plate, 8¼" 3.50
Opal. Spanish Lace Tumbler, 3, each 2.75
Vaseline Panelled D. & B. berry bowl, 10½" 7.50
Amethyst overlay ruffled edge Vict. bowl, 11" 15.00
Reed & Barton oval sil. plt. tray, 12x16" 10.00
Mahogany lap desk, complete, 9½x14" 6.50
Pr. Sand. opalescent tie backs, 4½" 8.50
Pr. old brass floral figured tie backs, 4" 7.50
Lamp base, canary bowl dec. Bristol base, 14", electrified 8.00
Pr. brass dragon candlesticks 10.00
Amber D. & B. boat, 14" 7.50
Amber D. & B. square berry bowl, 8" 7.00
Amber tray, Thousand-eye bottom, Raindrop sides, 8x11" 9.50
myc

Tea-Pot Hobby Shop

610 Maple Street Milford, Ohio

1 Pr. white Satin glass dresser bottles. Painted with blue forget-me-nots. Stoppers embossed flowers. Very lovely $25.00
2 blue Wine Glasses, Pan. Jewel. Pair 5.00
2 Staff. figures: Milton & Shakespeare. Perfect. Pair 50.00
1 Staff. centerpiece of 2 figures together. Perfect 35.00
8 Fish Bone Dishes, extra nice ones, each 2.00
2 Fish sets; 1 blue edge and fish in center; 1 flowered borders of pink flowers; large fish platters and 6 plates to ea. set. Set 30.00
2 cherry Grandfather Clocks. One inlaid with curly maple; 1 inlaid with curly cherry, all original. Brass works and painted faces. Write.

Stamp Please

MABEL BALLOU

184 Engle Street, Tenafly, New Jersey

Brass, pull type, hanging, oil lamp, white mushroom shade, 14" diam., 32 prisms, $35. 4, footed, pink demi-tasse $6. Pr. Limoges demi-tasse, ea. $4. Cut glass basket with handle, diam. basket 10", overall height 11" $12.50. Art glass basket, 13" tall applied clear handle, basket flare 8" diam., peacock colors similar to Tiffany glass $15. Drape pat. punch bowl on removable standard, 6 cups, bowl 15" diam., overall height of standard and bowl 13" $30. Hexagonal glass inkwell, painted wood pen standard $5. Lady Washington's Reception, engraved by Ritchie. jlyp

EXPRESS EXTRA

FAY SWAN EAGLESTON

17 Natalie Ave.

Melrose (76) Mass.

Choice Agata Vase, height 8" $12.50
Green Slag cakestand, high standard, 10" di., beautifully colored 10.00
M. O. P. pink Satin, diamond quilted, bul. vase, 6¼", flare crimped top, perfect 16.50
Rare, perfect Copper Lustre set, 3¾" pitcher, blue band with raised, colored figures, matching ftd. bowl, 5" diam. Set 35.00
Apple green Daisy and Button 8" canoe 8.00
All glass 4 cranberry bottle Castor entirely orig., perfect throughout 16.50
Milk white Lace edged bowl, Lee pl. 175, extreme right 8.00
Rare, black ametyst SS plate, 7¼" sq. 6.50
Single Epergne, apple green with much gold, lovely 10.00
Amberina ITP. blown, ruffled top pitcher, clear reeded handle 18.50
Large rose bowl, pale green to opalescent with cranberry top, enam. dec. 8.00
Unusual M.G. Fan Castor, blue band with 3 blue bottles, tiny red flowers, orig., per. 12.50
myc

All Items Authentic. Satisfaction Guaranteed.

SURPLUS PIECES FROM A SET OF FROSTED FLOWER BAND

Lee's Pl. 107 - #1

2 Cov. Compotes, each $18.00
2 Compote Bases, each 10.00
3 Spooners, each 6.00
3 Creamers, each 8.00
1 Sugar Base 7.00

ALL PROOF

:::

1 Large oval cov. Compote, Deer and Dog, 1 flake chip 22.50

:::

myc

THE BEAVER HAT

Middleburg — Virginia

MRS. W. B. CHIPMAN

81 Mineral Street Reading, Mass.

Pink to rose D. Q. pickle, nice S.P. frame $15.00
Melon rib, yellow to orange basket, thorn handle 17.50
Point. Hob. pickle or sweetmeat, fine frame 7.00
Peach M. P. Satin vase, Dia. Quilt. 8½" 15.00
Blue I. T. sugar shaker 4.50
Same, syrup, pewter top 6.00
3 amber D. & B. "V" orna. tumblers, ea. 2.50
7 Opal. Flower Knobs, 3", (edges a little rough. Each 2.50
Blue satin rose bowl, 7" 9.00
Old "barrel" salts, blue, amber, green, ea. 2.00
Sapphire blue Perfume, match. stopper, 2½" 4.00
myc

MRS. M. S. CASE

Exhibiting at Cleveland, O., Hotel Carter, Apr. 29 - May 3rd. Shop open May 7th.

50 W. Main — North East, Pa.

myp

CHINA - GLASS - FURNITURE
TOURIST HOME

THE FULTONS

633 Colonial Avenue, York, Pennsylvania

Exquisite, white, nude figure, graceful pose, 21½" high, probably Parian, proof, photo. Actress cov. Compote, 7"x11½" high, Fanny Davenport and Maggie Mitchell, high standard base and center of lid are frosted, 8 stars in lid proof and rare $15. Your choice of the following clocks at $25 each: Mah., 30 hr. steeple clock, sailing ship panel; Rosewood 8 day clock, finial in center of broken arch top, two gold leaf columns, size 17½x11½" wide; C. Jerome black metal clock, Mythological design, 18" high; China clock, 8 day French type works, 8¼x10¼" hi., pink & white with some floral; 30 hr. Tole clock, 16" high, beautiful new dec. Carpet bak with lock and leather handles $5. Engine bell, 8" wide, weight 12½ lbs. $8.

WANTED: Cover for 8" Westward Ho compote. Picture please. Unusual clocks and watches. Sterling silver. Old musical instruments. myp

HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

1. Rare Apostle Jug w. pewter top made by Chas. Meigh, Hanley, 1849 and so dated and inscribed. Fine mellow color, no imperfections. Approx. 7" $40.00
2. Amber, covered hen dish, deep rich color. 5½" 9.00
3. Early Dutch spatter teapot. Large, colorful; blue w. Adams King Rose 28.00
4. Clews teapot. Flower basket pattern. Med. dark blue 18.00
5. Clews cov. sugar to match above 10.00
6. Creamer to match above, slightly mellowed but not discolored 8.50
7. Castor 4 bottle. Early Baby Thumbprint, allover pattern. Orig. stoppers 8.50
8. Castor, 6 bottles. Baby Thumbprint w. etched vine. Practically new condition. Orig. stoppers 18.50
9. Sprangeley board, iron, approx. 5x7; 9 designs. Very early and good clean con. 6.50
10. Miniature stein, dark blue w. band of figures in relief. Pewter top 2.50
11. Amberina night set, jug and glass 16.50
12. Paperweight, Washington Cameo Sulphide. Washington's head, eagle, etc. on white ground. Dated 1866 in cameo, also impressed in glass 20.00
13. Paperweight, head of Gen. Lafayette intaglio. Top shows wear. Octagonal 10.00
14. Paperweight, head of Henry Clay, intaglio. Octagonal 10.00
15. Paperweight, Eagle, flag, shield in red, white and blue, color pale 7.50
16. Paperweight. "Rocked in the Cradle of the Deep" surrounding full rigged ship 7.50
17. Paperweight. "Home Sweet Home—To Mother." Colorful floral 10.00
18. D. & B. amber cap 3.50
19. Majolica demi-tasse. Green leaf on basket weave 6.00
20. Double dish, charming and colorful floral sprays. Gold trim. Germany 14.00
21. Rare covered Tucker cup and saucer. Oversized. Decor. French landscape w. architecture. Circa 1815. Fine color, gold trim. Collector's piece 20.00
22. 6 Minton dessert plates 8½", marked Tiffany. 1 plate has bad check. Flower swags, pale yellow scroll border, gold trim. Exquisite quality. Lot 9.00
23. Staffordshire soup ladle, long handle, dark blue "feather" type decor 5.00
24. Staffordshire gravy ladle, green scenic 6.50
25. Ruby Thumbprint cup and saucers 8.50

myc

STRINGTOWN ON THE PIKE

Grace C. Schroetter - Florence, Kentucky

Rare, Frosted Cabbage Leaf water pitcher, heat check in handle $16.95
2 Beaded Grape sauces, each 1.25
2 gold Band Haviland Wedding Ring cups and saucers, each 3.50
Gold band Haviland Wedding Ring, cov'd vegetable dishes, 1 oval, 1 round, each 8.50
Sapphire blue D. & B. hat 3.95
Jacob's Ladder celery 4.50
Vaseline D. & B. octagonal sauce 2.50
72 pieces Embossed Gold Band French porcelain, marked GDA. France: 12 bouillon cups, 12 saucers, 12 dinner plates, 12 salad plates, 12 bread and butter plates, 12 fruit saucers. Set 75.00
Pair Tulip celeries, each 4.95
Rare, Double Frosted Ribbon champagne, mold mark rough 3.95
Amber open edge basketweave compote 12.50
Miniature 4 bottle, pewter castor, 2 orig. stoppers, 2 metal tops missing 3.95
Lg. Two Panel compote, cov'd and footed 6.95
Stippled Forget-me-not celery 5.50

myc

Capo di Monti Porcelain Chest—

9½" long by 5"x5⅝". Beautifully decorated in pastel colors, biblical scenes. Unglazed bottom. Signature Crown over N. **Price $500.00**

Capo di Monti Porcelain Heavy Chest—

12½" long by 8" wide by 5" high. Pastel colors. Figures of Cherubs in high relief Sides and cover shaped in an irregular oval. Glazed bottom. Signature Crown over N. Extremely rare and lovely. **Price $600.00**

my

MRS. HARRY MACDONALD
554 W. Spring Street
Lima, Ohio

MRS. FRED WILMER AUSTIN

143 Pleasant Street

South Weymouth 90, Massachusetts

●

SAMPLER, 19½"x15¾", wrought by Emily Dyes, Portland, September 8, 1808. Beautiful workmanship. A border top and sides of soft rose flowers and vines. 3 houses at bottom. Write for detailed description. Framed in 1" mah.

M. W. Bristol Mug, 4½", "Forget-me-not" in wreath of gold ..... $ 7.50
Parian Figure, 13½", girl holding lamb - very lovely 15.00
3 Parian Vases, 2" to 5", corn, bird and flower decor., 1 - 6", grape & leaf handles - Grant in oval 10.00
Pair Uncle Sam Milk Glass Hats, stars and stripes, no color, ea. 5.00
4 Haviland Butter Chips, ea. 1.00
Haviland Cereal Set, gold decor. 5.00
Stein, J. P. France, 4¾", colorful background, monk seated at table, gold handle 10.00
Limoges Jam Pot with Plate, all over strawberry decor. with gold 12.00
Jam Pot, sm., Germany, forget-me-not decor., gold handle, edge and finial 4.00
Salt Shaker, same decor. 1.75
Salt & Pepper Castor Bottles, original brass tops - see McKearin G-1-14 - base on one ringed type 23 - ea. 5.00
Haviland 3-piece Bread & Milk Set - wild rose decor., gold on handle and base of pitcher 7.50
Milk Glass Shaving Mug 5.00
Flower decorated Shaving Mug 2.50
Bristol Vases - 8", colored flower decor. 15.00
Bristol Vases - 8", peach top and base, very colorful and unusual decor. 25.00
Royal Doulton Breakfast Set - "Queen Elizabeth at Old Moretore, 1589" - 6 - 8¾" Plates, 6 cups and saucers, sugar and creamer, platter 14"x6", muffin plate, exquisite coloring, different scenes. Write.
J. P. Teapot, canary yellow background, all over coin gold decor., very lovely. Write for description.
6 Cauldon 6" Plates, flower & gold decor. ... 12.00
6 - 4" Leaf dishes, pale green & gold, H.P., ea. 2.00
6 Limoges Butter Chips, ea. 1.25
Block & Fan 7" Compote 7.00
D. & B. Berry Bowl, amber panels 8.00
D. & B. Berry Bowls, clear glass 3.50
Pointed Hobnail Creamer 4.00
Pointed Hobnail Covered Sugar 4.00
Pointed Hobnail Spooner 3.00
2 Grape Medallion Spooners, ea. 3.00
1 Buckle Spooner 2.50
Cobalt blue 2½" Lamp with handle.
11 Sawtooth Sauce Dishes - lovely old ones - small - ea. 2.00

CUT GLASS—
11" Celery Dish 7.00
10" Vase 5.00
Heavy Bowl, 4" deep, 7" across 7.00
6" Small Plate 4.00
Handpainted Cards, lovely colors in original box - "Boys & Girls" 4.00
3 Red Tablecloths - 2½, 2 & 1½ yds. - no fringe 5.00
Old Quilt, in pink design, cut out corners ... 10.00
German Stein, 8", Palmen-Garten 7.50
"God Bless Our Home", 19½ in. in gold frame, over all 23½", frame somewhat worn - large house, green trees background - very nice ... 10.00
H.P. K & G, France, 11½" hanging Plaque, very lovely rose decor. 10.00
5" Glass Basket, pale yellow flecked with gold lining, clear glass handle, lovely 15.00
Case Glass Bowl, rose lining, amber edge, 10½", in lovely silver holder 20.00
myp

Exp. Extra. Stamp for Reply Please.

Annual

Dallas, Texas

ANTIQUES SHOW

ADOLPHUS HOTEL

May 1st thru 5th, 1945

11 A.M. to 11 P.M. Daily

●

MRS. H. N. TEAGUE, MGR.

1612 Westmoreland - Ft. Worth, Texas

47 Booths — Admission 50c myp

Specials for This Month

ENGLISH MERCURY GLASS - Circa 1860:
9½ Inch footed compote, outside decorated in white frosted enamel of birds and leaves, gold mercury inside of bowl $25.00
9½ Inch bowl on 3 applied clear glass feet ... 20.00
Unusual pedestal base covered jar, 13 inches tall 20.00

ENGLISH PARIAN HAND VASES - Circa 1870:
Hand holding Tulip with Fern, 6 inches tall ... $ 9.00
Hand holding Holly Spray, flared top, 6½ inches tall 10.50
Hand holding Vase made of shells, flare top with the addition of pearl-like ornaments, 7 inches tall 11.00

ENGLISH GLASS CHRISTMAS TREE LIGHTS - Circa 1860 - Pressed in a Waffle pattern, 3¾ inches tall in colors of Emerald Green, Cobalt Blue - ea. 3.00
10 Meigh Ironstone 9 inch plates, Imari type of decoration, circa 1840 - set 40.00
3 Pc. English polished steel fireplace sets, consisting of shovel, tongs and poker, circa 1840-1850 - set 15.00

As the above items are a SPECIAL for this month, no dealer discounts can be allowed on these.
myc

Member of the Art and Antique Dealers League of America

TASKEY'S ANTIQUES

109 East Oak Street Chicago 11, Illinois

IRENE B. YOUNG

20 Westervelt Ave. Tenafly, New Jersey

Bisque Equestrian Figures. Boy, girl, white horses; 6½" high $35.00
Silk, velvet Log Cabin quilt top. Excel. con. 8.00
Coverlet, med. and dark bl. wool 12.50
Old French tea set, 8 c. & s., 8 plates. Elaborate floral gold 90.00
Pottery: or. yellow, med. bl., conventional. Marked, "Talavera, Espana." 2 platters, 17" and 15"; 2 deep, straight side veg. or soup dishes; 12 flared rim soup plates. Half set $25. Entire 45.00
Cane, footed jelly dish 1.00
Honeycomb flared tumbler 4.00
Brooklyn Celery, brilliant 8.00
Chamber pot, pink lustre. Design: birds, nest, eggs 4.00
8 open stem champagnes 16.00
Mettlach Stein. Eagle and Flag. National Guard emblem 18.00
Combination double inkwell and trinket box. Boy and dog on bureau 37.50
Creamers: Clear frosted Circle 3.00
Cupid and Venus $3.25; Actress 7.00
Jacob's Ladder 2.75
Cable and Fan flint lamp 17.50
myc

MRS. W. R. BROWN

R. D. #4

272 Amsterdam Road Schenectady, N. Y.

1. Papier mache book cover, inlaid Mother of pearl bouquet.
2. Pair of handsome, old lanterns, Mercury glass reflectors.
3. Collection 10 interesting items on Hudson River steamboat lines.
4. Pair old eyeglasses, extension bows.
5. Walnut, Victorian student's table, 1 drawer.
6. Jenny Lind child's bed.
7. Extra nice, Victorian, marble top table, oval.
8. Set four Flute Goblets, flint.
9. Nice Rockingham Bowl.
10. Round, silver plated tray.
11. Large, Milk glass bowl, beautiful.
12. Pr. white Satin blown bottles, blown stoppers.
13. Rochelle sugar, open.
14. Ribbed Palm sugar, open.
15. Flower pot water pitcher.
16. Ashburton open sugar flint.
17. Pair Flute low compotes, flint.
18. Six Flute sauces, flint.
19. Pair footed Flute tumblers, flint.
20. Round D. & B. sauce.
21. Panelled D. & B. sauce.
22. Milk glass covered jar, raised pattern.
23. Pair Milk glass covered, footed dishes.
24. Four Petal and Loop sauces, flint.
25. Four Prism sauces, flint.
26. Rockingham cuspidor.
27. Three piece set, clear puff quilted creamer, covered butter.
28. Rochester lamp, complete.
29. Genuine old tinsel picture in gold leaf frame.
30. Household coffee mill.
31. Reed and Barton cake plate.
32. Ruby Thumbprint open sugar, vintage etching.
33. Gold edged Haviland platter, scene shows New England fisherman's home.
34. English brown pottery teapot, gold and enam. decorations.
35. Bennington cuspidor, perfect and beautiful. Not marked.

Stamp for Reply, Please. myc

MRS. MILDRED GEORGES

31 York Terrace

Brookline - Massachusetts

1. 5 Chinese Rose Medallion Plates, 8¼" dia., lovely. Each ..... $ 5.00
2. Magnificent, Victorian Oil Chandelier, 41" high. Ornate brass with scrolls. 3 branches have opalescent Hobnail shades, 6" high with ruffled edge in pink, blue and amber; each branch has 18 beaded spearpoint prisms. Diamond Point oil fonts; original 75.00
3. Amber I. T. P. Carafe with matching Tumbler, bulbous, 7¼" high, pontil 8.50
4. Signed Wedgwood, blue Jasperware Pitcher, 7¼" high, bulbous at base; large size. Capacity over 1 quart. Rare 25.00
5. Set of 12 gorgeous, signed Victoria Austria Plates, 7¼" dia. Three white panels with lovely floral sprays alternating with 3 panels in color, 6 yellow, 6 green. Beautiful gold dec. Very fine, ea. 5.00
6. Opalescent Coin Spot water pitcher, 8½" high bulbous applied handle, ruf. edge 9.50
7. Exquisite Luncheon Set, signed Elite Limoges, 4 plates, 9½" diam.; oval Platter, 14½x10¼". White with violets scattered all over pieces. Powdered gold on scroll edge 20.00
8. Rare Copper Lustre Pitcher, 4" high, bulb. part has blue band with lustre leaf dec. rows of beading, 4 rings at base 14.50
9. Lovely pair of white Satin glass, Victorian Vases, 9¼" high; round base, then cylindrical. Hand painted pink bleeding hearts with blue bands 22.50
10. Frosted Hob., amber rim T'pick Holder 4.50
11. Amber Cane Water Pitcher, 8½" high, Lee 132 ..... 8.00
12. Amber Cane Spoonholder, 4¾" high 4.00
13. Choice cranberry Water Pitcher, 10" hi., finest rosy shade, Melon stripings in glass; bulbous clear app. reeded handle. Ruffled mouth, enamel dec. of blue flowers all around piece 17.50
14. Milk glass Puss in Slipper, 5½" long, fiery opalescent 3.75
15. Decorative Hanging Plate, signed Silesia, 9¾" dia. Pastel center scene of "Mt. Vernon, Washington's Home." Wide gold edge has wreath design 7.50
16. Signed Cross Swords Castor Set, clover shaped holder has center shaft with fingerhold. Covered Mustard with ladle, Salt with spoon, Pepper Shaker, pure white with gold bands, gold, dec. Fine 15.00
17. Exquisite Chinese Rose Medallion Vase, 14½" high; flared base with bulbous center part circumference 25", flaring outward to rim 10" dia. Allover colorful scenes & flowers against gold background 37.50
18. 5 deep blue Tumblers, white enamel dec. orange flowers, each 2.25
19. Fine pair of Bristol Vases, 8¾" high, tiny brown base and collar has gold flower. White ovoid body with large, H.P. floral sprays in blue, powdered gold design. Choice 22.50
20. 8 lovely Elite Limoges Sauce Dishes 5¾" dia. Yellow with pastel florals, heavy powdered gold border on scalloped edge. Each 1.50
21. Very fine, Signed Imperial Crown, Austria, tea cup and saucer. Deep red with gold wreath design. Pastel scene of girls in period costumes, signed A.K. All gold handle. Collector's item 12.00
22. Blue I. T. P. Spoon Holder, 4¾" high 4.00
23. 2 Bigler Mugs, applied handles. Lee Plate 10. Each 2.50
24. Exceptionally fine Victorian, brass and onyx Lamp, 30" high. Footed base with pierced design. Onyx column has amber markings. Pierced oil font. Rose globe is 30" in circumference with hand painted daisies. Very lovely 35.00
25. Early Gilt Mirror, 41½" high, 24" w. Turned columns at sides. Painting of 2 ships on glass panel at upper part. Mirror is 25½x19". Fine condition 40.00

IRENE A. GREENAWALT

703 Allegheny Street Hollidayburg, Pa.

Lot of 18 small, pine, moulded frames, unfin. cond. Made by old cabinet maker years ago; 16 are 7½"x10½" openings abt. 1" wide; 1 same 5¼"x7¾"; 1 7"x4½", opening 2" wide. All $19.
Set 12 Alfred Meakin bone dishes, "Windermere." Green floral sprays and gold $10.
Pr. good, walnut moulded frames, 7¾x9¾" openings gold liners $8.75. One walnut frame, good gold liner 8"x10" opening $4.50. Pr. about same size, a little marred $5.75.
Early Pewter (unmarked) Ale Mug with cover; foot has a little of edge missing $10.75.
3 Pewter Castors, 2 have 5 bottles, other 6 bottles. Bottles not all matching. Lot $11.
Handsome silver ice water pitcher. Pat. 1854. Several dents $9. Another good ice water pitcher (silver), frame it hung in missing $6.75 or the two $15. myc

Heintz Heirloom House
404 - 4th St., S. E.
Watertown - So. Dakota

1. 12" grey background, much Delft blue, jolly figures in brown, silver top, thumb rest in silver figurine. Price $15.00
2. Beautiful frosted hand base, scalloped top, Tree of Life, 8" hi. compote. Price 17.00
3. Majolica fruit compote, 8¾" high; center green leaf, beautiful coloring. Price 8.00
4. Pair clear Thistle cruets 5.00
5. 2 blue ribbed, enam. flowers tumblers, ea. 2.00
6. 10½" Dresden wall plate, shaded green background, roses. Price 4.00
7. Mustache c. & s., dark green and gold orchid and pink flowers, gold handle; flaw in making at top of handle, does no go through 4.50
8. 2 cranberry opalescent Swirl Tumblers, slightly rough on edge. Each 3.00
9. Little 3 bottle silver castor, vinegar, mustard, oil, stoppers do not match 5.00
10. Wedgwood blue turkey platter, 12x16", 6 9" plates, strutting turkey in center of each. Beautiful 20.00
11. Hand painted French china tankard, 6 mugs, handle gone from one, mug beautiful work. Price 26.00
12. 3x4" Wedgwood trinket box. Woman & child on cover. Price 3.50
13. 6½" frosted amberina, bulbous base, slim neck Vase. Good Luck snake around neck. Beautiful color. Price 5.00
14. Cutest little clear glass Castor, open salt and pepper dips, 5½" handle, 4½" base. Old. Price 3.50
15. Pink, green, gold slim cup demi-tasse cup and saucer. Price 3.00
16. Red Block butter dish. Price 4.50
17. Beautifully etched clear wine Cruet, orig. stopper, 8 slim, plain wine glasses. Price 10.00
18. Lovely, replated silver mug, old, perfect 6.00
19. Pale green and gold scalloped Saucer tiny rose trim, mustache cup & s. Price 4.00
20. Plain saucer, gold band cup & handle dainty flowers, mustache cup & saucer 4.00
21. Wedgwood Tea Leaf wash bowl and pitcher. Ribbed at bottom of pitcher & bowl. Beautiful shape. Price 9.50

myp

JOHN RAMSAY

Milk glass Crossed Fern, 4" ftd. sauces, 7, each ..... $ 1.25
Milk glass Setter cov. dish, "E. G. Flaccus Co., Wheeling, W. Va.," on base 10.00
Acanthus, 7½" square deep dish 4.00
Emerald green Grape handled, round bread tray, "It is Pleasant," etc. 4.50
Pr. 10½" overlay vases, white over rose, tops flared & spread to show color. Fine enamel flowers 30.00
Bisque 12½" statuette "Columbus," fine French bisque, minor repair 25.00
Currier & I., "Lake George, N.Y. 13.50
Currier & Ives "Forest Scene, Summer" 8.50
"Uncle Tom and Little Eva," unsigned 6.50
Oval Mirror, 32" gld.-lf. frame, plain moulding, plate glass... 27.50

myx

909 Lincoln Way, East
Massillon, Ohio

FLO KEEPMAN - *Antiques*

303 - 9th Street **Watertown, Wis.**

3 fine Dolls, not extremely old. Write.
Huge Punch Bowl on stand, brilliant pressed glass, 13½" h., 16" across top of bowl, 7 cups to match. Set $14.00
2 heavy green & gold, late Rochelle, cov. butters, each $4.50. 1 spooner to match 2.50
Emerald green, D. & B., pan. boat shape dish, 11½"x5", 3" deep brilliant 5.00
Crystal, Lee 2, 2 goblets $3.50 ea.; 3 4" wines $2.50 ea.; 1 5" cheater $3.
5 goblets, hotel Bohemian, Lee 24 $2.50 ea.; 1 same, slight dam 1.50
1 hand painted china dessert Set, 6 c.&s., 6 plates, large salad bowl, large plate 30.00
Pr. large 10" lamps, cl. Drape pattern, pr. 15.00
White Haviland service for 8, includes platters and gravy dish; some extra pieces. Perfect 125.00
FLO BRANDON: I have lost your letter. Will you please write again? myc

Mrs. Howard F. G. Clark
1411 Park Street
Syracuse (8) New York

ILLUSTRATED:
ROPE-LEG MAHOGANY CARD TABLE, one leg swings, beautiful condition, $125.00. ASTRAL LAMP, Cornelius, no prisms, $45.00. RED BOHEMIAN VASES, black cameos in relief (gold ground for these worn, has been replaced by white) pair $28.50. OIL PASTEL, Basket of Fruit, by Roberts, unusually colorful, $18.00. SILHOUETTES BY KING, black hollow cuts, pr. $22.50. MINIATURES ON IVORY, 1830-40, pr. $50.00.

The Glass Shelf:
WATER PITCHER, cased glass, opalescent at base with amber dots toward rim, outside opalescent, inside cranberry, ruffled rim, clear applied handle, $16.00. FRUIT BOWL, silver standard, open work medallions, inset frosted glass fruit bowl, design cut to clear, an older one, $8.50. COLOGNE BOTTLES, resilvered footed, filigree holders, square, pr. $12.50. M. G. "SWAN" top of hen dish, base missing, small size, $4.00. Min. GREEN AND GOLD Souvenir Pitcher, $2.00.

Mechanical Banks:
Jolly Nigger, $15.00. Lion and Monkey, $18.00. "Always Did "Spize a Mule", lever needs repair, $16.00.

Furniture Shop:
CROTCH MAHOGANY, Gothic Side Chairs, cross splat in back, need reupholstering, refinishing, structurally perfect, pr. $24.00. CHERRY SNAKEFOOT CANDLESTAND, nice size, needs refinishing only, $18.00. Small, early CHEST OF DRAWERS, four drawer, straight bracket foot; sides and front of top, beveled edge; slight repair needed on bracket feet, refinishing and new brasses; photo 20c; $80.00. DROPLEAF MAPLE BEDSTAND, square legs, round turnings, Mahogany drawer front, needs refinishing; photo 20c; $22.00. Walnut corner WHAT NOT, needs regluing, but no breaks, $16.00. Ornate, heavy BRASS AND MARBLE TABLE, Lion claw feet, marble shelf below, one of the better ones, $20.00. FRUIT AND NUT CARVED LOVE SEAT, medallion back, curved arms, serpentine front, needs reupholstering, structurally O.K., $50.00.

Lamps:
NICKEL RAYO BURNERS, (1) With green and white shade, $7.50; (2) white shade, $7.00. RED SATIN G.W.W. lovely honeycomb and scroll pattern, ball shade, slight flake chip on rim, $24.00. PINK G.W.W., ball shade, white blossoms against shaded pink ground, $22.50. G.W.W. 7", mushroom shade, pastel flowers, white ground, a dainty lamp, $18.00. SANDWICH GLASS whale oil lamp base, marble base, brass stem, $5.00. HOBNAIL SHADE HANGING LAMP, Hobnail shade has frosted lemon yellow base, upper half clear frosted, clear font, not hob., complete with prisms, $30.00.

Our China Cupboard:
Large and high OVAL TUREEN, braid handles outlined in blue, five matching soups, $12.00. PARIAN VASE, blue and white with grape handles, $10.00. H. P. TOBACCO JAR, sponge under cover, $3.75. Footed FRUIT BOWL, matches above, $3.75. Oblong DRESSER TRAY, lovely yellow tea roses, $3.75. CHOCOLATE SETS, pots, six cups and saucers each: (1) Thin, china, pink and blue flowers, Nippon, $8.50; (2) Pink Morning Glories within gold bands, German, cups of unusual shape, one cup nicked, $9.00. REMEMBER ME, raised flower design, Mustache Cup and Saucer, $2.75. Shallow SALAD BOWL, heavy gold pattern extends half way inside bowl, pastel flowers outlined in gold also, $4.50. PERKY PIG, flesh tinted, stands beside open egg, slight chip on ear, $3.00. SUGAR AND CREAMER, small, blue and white, with pink roses, $3.75. Chinese DEMI-TASSE, Cup and Saucer, delicate Chrysanthemums, $3.50. Exquisite handpainted TEACUP AND SAUCER, thin as china silk, deep pink roses inside and out, squarish shape, $4.75. VICTORIAN VASE, the kind used on What-Nots. Ivory, colorful flowers, unusual shape, $4.50. Early CHOCOLATE POT, yellow and pink flowers against white, $4.00. Set of old CHOCOLATE CUPS AND SAUCERS (small enough for demi-tasse) pink poppies, two of six cups chipped slightly; set $10.00. MAJOLICA PITCHER, yellow ear of corn, small chip on handle, $3.50.

What-Not Corner:
GARNET EARRINGS, grape clusters set in brass, pierced ears, $10.00. SLEIGH BELLS, some strings incomplete, average 24 bells, string $3.75. ANDIRONS, iron with brass urn finials, $12.00. Antique BRASS ANDIRONS, early ones, medium size, one ball foot missing, $18.50. Very old PEPPER GRINDER (about size of small coffee grinder) with drawer, cherry base, needs small repair, handwrought iron top - collector's item, $8.00. Small COFFEE GRINDER, drawer in base, $3.75. MINIATURE TWO WHEEL COFFEE GRINDER, old stencilling on iron drawer, 12" high, $14.00. BENNINGTON SPITTOON, conch shell pattern around top, perfect, $4.00. myc

BY MAIL ONLY. CRATING INCLUDED. EXPRESS, OR FREIGHT F.O.B. SYRACUSE

PAIR OF EARLY BOW FIGURES

12" tall - 4½" at base
Some restoration at base

Price $125.00

(Dealers Write for Discount)

This is a representation of our beautiful and varied stock. POPULAR PRICED TO FINEST IMPORTS. Send us your name or pay us a visit. LIST READY FOR MAIL.

Exhibiting
DALLAS ANTIQUE SHOW
May 1-5, 1945
Adolphus Hotel
Dallas, Tex.

"A TREASURE HOUSE FOR THE TRADE"

myc

MARY TREADWAY - 2524 Hemphill Street - Fort Worth, Tex.

GLASS AND CHINA FOR SALE:

10" blue glass lamp shade, lg. Inv. T. P. $10.00
Cranberry round bowl with opal. swirls, 7" diameter, 2¾" deep 7.00
2 early, blown Wine Glasses with folded feet, each 12.50
Cathedral Goblet, amethyst tinge to glass 5.00
Block and Fan goblet 4.00
Pink Bristol Vase, white, gold and green enm. flowers & leaves, ruf. top edge, 9" h. 8.50
Pr. gr. glass Vases, blue & white forget-me-nots & gold leaves, 9" high; pair 10.00
Amber Hob. tumbler, 1½" plain band at top 6.50
Amber Hobnail Cup with ornamental band 3.50
Blue, Satin glass rose bowl, 3¼" high 6.00
2 Moon & Star, 4½" ftd. sauce dishes, ea. 3.50
6 Haviland salt dips, six sided, all white; marked G. D. A. Each .75
8 Ivy Bower pattern fine china, 7" plates with green ivy and bird around border. English registry mark for 1881. Each 3.75
4 Delft butter pats, blue windmill and ships. Each 1.50
3 Bennington type custard cups with raised grapes around top edge. Each 3.00
Small, round, Bennington type bowl, 4½" diam., scal. top edge with fluted sides 3.00
French Majolica type teapot, painted scenes around sides, 2 green, coiled snakes for handle and 1 for knob of cover, squatty & bulbous, very attractive 22.50
Cov. Vegetable dish with pink and blue poppies, green and brown leaves, gold trimming around edge and on handles, 11½" in length, marked J. & G. Meakin, Hanley, England 7.50
All white Ironstone china washbowl and pitcher, raised des. of wheat & leaves. Set 10.50
WANTED: Meissen Onion pattern china in cups and saucers bowls, bread and butter plates, etc.; pair Bristol glass hand vases; Haviland cups and saucers and demi-tasse; Gone With the Wind lamps. myx

LILLIAN SHULL
709 No. Lake Avenue, Pasadena 6, Calif.

CLARA S. GEHRING ★
★ **544 Westcott Street**
★ **Syracuse 10, N. Y.**

Seven piece Royal Bayreuth tapestry dresser set $25.00
Shell & Jewel water pitch. and six tumblers 8.50
Six Festoon sauces 7.50
Opal Spot handled lamp, 5 inches high 6.00
Staffordshire Trinket Box - child looking through mirror 7.50
Staffordshire Trinket Box - altar 8.00
Pair Cranberry Thumbprint shakers, 4", perfect tops 6.50
Six square Daisy & Button vaseline butter chips 6.00
Five-bottle Castor Set, matched bottles, good condition 6..00
Eleven inch gold clock, women holding up face, running 8.00
Lacy Sandwich Star & Acorn six inch plate 5.00
myp

DORIS BRACE
10077 Elm Street Clarence, N. Y.

Blue Deer & Pine Tree platter, 7"x13", unusual, $14.00; 8" square Anthemion bowl, $3.00; lovely 10½" round Finecut plate, $6.00; amber D. & B. Crossbar water pitcher, $6.50; amber 6½" D. & B. Thumbprint compote, $6.50; 3 square flat Fishscale sauces, 4", $1.25 ea.; Cane water pitcher, $2.50; Shell & Jewel water pitcher, $3.50; three gorgeous all copper hanging lamps, copper bowls, beautifully wired and buffed complete with 30 prisms cranberry swirl, apple green melon overlay or yellow satin glass overlay 14" shades, $45.00, others $25 up; cute hall hanging lamp brass frame shade diam. quilted top & bottom in amber, center frosted with bird & flower en. dec., $20.00; walnut shaving mirror dated 1846, 21"x20" overall, $25.00; gorgeous mahogany shaving mirror, spool uprights, overall 25"x25", $30.00; both mirrors beautifully refinished; nice all cherry hanging cabinet, solid doors, 3 shelves refinished, $35.00, 25"x40" overall. myc

COLLECTORS' NOOK
945 N. Rush Street Chicago 11, Ill.

6 Caramel Slag Fern Tumblers, ea. $ 3.50
4 Beautiful Tiffany Tumblers (signed) ea. 7.50
Opal Hobnail Bowl, 6" diameter 6.00
Ribbon Tray (Lee 70) 6.50
Amethyst Rolling Pin, lovely color 9.00
3 Crackled Finger Bowls with Plates, ea. 7.50
Cranberry Opal Quilted Cruet, no stopper 12.50
Cranberry Overlay Creamer, spots cut to cl., ruffled top, frosted rib handle 12.50
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AUTHENTIC OLD GLASS

8 Cut Log Wines $20.00
8 Panelled Thistle Wines 23.00
Sawtooth cov. Salt, flint 11.75
Petal top Sandwich candlesticks, beaut., pr. 32.00
Westward Ho Milk Pitcher 42.00
Same, cov. Marmalade, rare 43.00
Same, Water Pitcher 39.00
Same, Creamer 15.50
Same, rarest, 5¾" covered Compote 43.00
Same, Relish 11.50
Baby Face, 9" covered Compote 43.00
Same, pair Celeries, the pair 47.00
Same, Spooner 17.50
Same, 6" covered Compote 27.50
8 Frosted Polar Bear Goblets 125.00
Same, Frosted Water Pitcher 37.50
Rarities:
Amethyst Wildflower Celery 42.00
Amethyst, Quilted, 10" Vase; bulbous, a rare and beautiful thing 65.00
Amethyst I. T. P. Water Pitcher, large, blown w. reeded handle 62.50
Pr. Hn. of Plenty Celeries, ringing flint, pr. 82.00

Covered Compotes on high standards:
Sawtooth, 9" 24.00
Frosted Cabbage Leaf 48.00
Canary, Two Panel, 8" 17.50
U. S. Frost. Coin, 8", a grand specimen 67.00
Frosted Lion, 8" 24.00
Tree of Life, 6" w. frosted hands 19.00
Flower Pot, 7" 9.75
Cape Cod, 8" 19.00
Jumbo Frosted Elephant 17.50
Wheat-Barley, 7" 9.75
Pressed Block-Flint 19.50
Dewdrop-Star, 9", rare 32.00
Currant, 7" 13.50
Chain w. Star, 7" 9.00
Waffle Sweetmeat 16.50
Honeycomb, all over pattern 17.50
Celeries:
Jacob's Ladder $9.50; Hand $7.50; Gothic $24; Rib. Palm $11.75; Garfield Drape $7; Pleat & Panel $9.75; Princess Feather $12; Frost. Hobnail $11; Bulls Eye & D. Point $29; Tulip (Flint) $11. myc

Satisfaction Guaranteed

GABLER'S ANTIQUES
Cor. 9th & Pike — Seattle 1, Wash.

R. H. Hutchinson
APRIL LIST

(1) 7 Summer Quilts (Patch Work) Large Sizes - Lot $85.00
1 Background Red.
5 Background Green.
1 Background Yellow with Arrows.
All Perfect - Excellent Examples - Not Too Gaudy.
(2) 2 Filigree Brass Picture Mirrors - Each 14"x9" - with Easels - Ea. 15.00
(3) 1 Ivory Fan - Hand-painted on Satin - Feathers on Top - 16 Ribs - Medium Size 3.50
(4) 2 Ironstone Quart Size Pitchers - Ea. 2.00
(5) 1 Marble Door Stop (White 4"x7") 2.50
(6) 1 Old Blue Willow Platter (No Marks) 16"x12" 5.00
(7) 1 Cut Glass Pitcher (Quart Size) - 6 Tumblers to Match - Set 12.50
(8) 1 Cut Glass Dish (7") 7.50
(9) 1 Cut Glass Celery Tray (14") 7.50
(10) 2 Cut Glass Rel. Dishes w. Handles - Lot 6.00
(11) 1 Cut Glass Compote 7.50
(12) Bohemian Mug (with engraved name) 5" 3.50
(13) 2 Banquet Lamp Stds. (Pr.) 20" Tall - Pr. 25.00
1 With Oil Container - 1 Without Oil Container - Brass with Marble Variegated - (NO SHADES).
(14) 1 Meriden Coffee Urn #4 S - Newly Silvered with Burner 45.00*
(15) 1 Meriden Coffee Urn #1790 - Newly Silvered with Burner 45.00*

FOB Philadelphia - Via Express or Parcel Post
***Add 20% Tax If Not for Resale**
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R. H. Hutchinson
3111 West Penn St., Phila. 29, Penna.

—— ANTIQUES BY MAIL ONLY ——
—— WITH CONFIDENCE ——

MARJORIE MARKS
194 Main Street Wakefield, Mass.

Vaseline D. & B. Creamer $ 7.50
Pr. 7" boy & girl Bisque Figures sweet 15.00
Beautiful cut glass cov. Butter Dish 8.00
Pr. Belleek open Salts. Each 3.50
Small Belleek Swan 4.00
6" Milk glass cov. hen dish 3.50
6" Milk glass Creamer, with cover 3.50
Milk glass creamer, with cover 3.50
10" Milk glass Tray, raised flowers 3.25
Green "Twinkle" Lamp 7.00
3 piece caramel Bristol Toilet Set, enam. decor., tulip stoppers; lovely 25.00
Cranberry Sugar, s. p. handle and cover 8.00
12" round, blue D. & B. Platter 17.50
14" oblong, blue D. & B. platter 17.50
Pr. 7" blue glass Vases, fluted tops, enam. and gold floral decoration 8.00
Blue, pressed diamond Cruet 8.50
Amber Daisy and Cube Cruet 6.00
Beautiful etched cotton stem Wine 13.00
Apple green Wildflower Sauce dish 2.00
Cranberry opal. swirl Candy dish 4.00
Outstanding pewter Pitcher, rare 20.00
All Goods Sent Express Collect myc

ALICE L. BREWSTER
198 Islington Street
Portsmouth, New Hampshire

1 Colonial Mirror, 13 balls at top, 25x11", cl. glass, and painted view perfect. Proof $35.00
1 Clear blue glass Basket or Card Receiver, 7"x6", with decorative pattern, and attractive handle 8.00
1 Pk. Satin gl. Rose Bowl, 3x4" fluted top 6.00
1 Milk glass Plate, 8", club or clover edge. Proof 2.50
1 Jacob's Ladder Plate, 6" 4.50
1 Shaving Mirror, 16x9", patterned bl. iron stand and frame, good glass. Proof 10.00
1 Set, Shovel and Tongs, 24" tall, round brass knobs or finials 12.00
1 Whale Oil Lamp, 11" tall, heavy old glass 15.00
1 Glass Butter Dish, Indiana Feather 3.00
1 Nailhead Plate, 9" 4.00
1 Spice Box, 11x12", 9" deep, painted white; 10 drawers, china knobs 10.00
1 Marble-topped Telephone Table, 17½x14", rectangular 10.00
Three-piece Set: Sugar, Creamer and Spoon-holder ⅔ deep ruby glass, base four-petal clear glass, scalloped tops 8.00
1 Pr. old, deep blue Salts in silver frames, oval, open work flower wreaths, four legs topped by tiny goat heads 15.00
1 Miniature Sandwich Tureen, no platter 15.00
1 Open Forget-me-not 6" Compote, 6" tall 4.00
1 Open 1000-eye Compote, cl. low standard 5.00
2 Old Chestnut Bottles, ea. 8½" tall, light olive brown 6.00
myc

THE HOBBY SHOP
406 Towson Avenue
Fort Smith — Arkansas

Beautiful G.W.W. Lamp, deep shaded peach color large roses, wired top and bottom, nice brass, 21" $35.00
Fruit Bowl, irregular, leaf shaped edges, shaded palest green and lavender lustre, large spray peaches; unusual. (Germany) 6.00
Amber Hobnail Wine Glass 3.00
Lg. size Demi-tasse copper lustre, gold tracery, M.O.P. lustre lining, unusual, Germ. 6.50
Pr. large size Demi-tasses, turquoise gr. with gold designed handles, each front dif. pastel Classical scene by Kamman. Lovely. Each has tiny hair line crack inside, cannot be seen on outside. Vict.-Aust. Pr. 8.00
Large, old wicker doll carriage, wooden handle, aluminum wheels, little parasol, could be replaced; good cond. except for remov. upholstery. Sweet for old doll 12.50
Ornate, 2 compartment Shaving Mug, pink lustre, blue daisies and leaves in relief; heavy gold scrolls 5.00
Attractive 3-piece wash stand set: round, cov. soap dish, 7" water pitcher, base lg., dark blue flowers, cov. stippled gold. Set 4.00
H. P. Limoges Plate, large, graceful calla lilies, shaded green background, gold edges. Not ordinary H.P. plate, but truly artistic and signed work, 8¾" 6.00
H. P. 9" Plate, large pink crocuses, irreg. gold leaf edge w. sm. crocuses. Prussia 5.00
Send Stamp for List; also Stamp for Reply Please

STAGECOACH STOP ANTIQUE SHOP
Sangerfield, N. Y.

1. Mahogany, white, marble top chest of drawers with elaborate grape carved pulls; refinished ---- 80.00
2. Walnut chest of drawers with handsome fruit carved pulls; refinished ---- 70.00
3. Attractive, walnut, slip seat Ottoman; refinished; top 18½"x22"; h. 18½" ---- 35.00
4. Cherry, spooled leg, 1 drawer serving or dressing table; ref.; top 18"x26" ---- 40.00
5. Fine set of 4 walnut, finger carved slip seat side chairs ---- 85.00
6. Graceful, mahogany, fruit carved, serpentine front love seat or tete; 44" between arms; ref. ---- 75.00
7. Deeply rose carved, triple crested, mahogany, serpentine front Sofa; 40" between arms; ref. ---- 90.00
8. Pair of small, 3 drawer, plank end chests; refinished, mahogany ---- 75.00
9. Handsome, corset back, finger carved, gent's open arm chair; refinished ---- 115.00
10. Large, curly cherry bureau with paw feet fine acanthus carved posts and chimney back, original brass rosette pulls; ref. ---- 125.00
11. Large, mahogany, rose carved, serpentine, white marble top table; ref. ---- 65.00
12. Very attr., lg., walnut, side wall whatnot; 5 shelves; finish in fine orig. con. 55.00
13. Sm., wal., medallion back, grape carved, serpentine front sofa, 49" between arms; refinished ---- 85.00
14. Walnut extension table; closed, 45" dia., extended, 75" long ---- 50.00

CRATING FREE. Have hundreds of other good items of useful furniture. Write your needs.

Snapshots are 25c for each item.
Stamp For All Replies, Please. myc
(Miss) A. RUTH JONAS, Prop.

MAYME BIGNEY
1022 No. Main Street Brockton, Mass.

Pr. lovely Baccarat Cameo Vases - 6" hi. - 1½" w. - cranberry red decor. on frosted background - very attractive ---- $ 8.50
Canary Opalescent Hobnail Shade - unusual color ---- 2.50
Imari Rose Jar - octagon shape - 2 covers - very pretty ---- 6.50
Crown Milano (marked) Vase - 13" hi. ---- 10.00
Very old - rare Pr. Gold Lined Mercury Glass Wine Cups - beautifully etched and 100% proof ---- 8.00
Graceful Victorian Vase, 7½" hi. - much gold decor. - very handsome ---- 6.50
Thousand Eye Christmas Lights - Clear Crystal 3.00
Amber ---- 3.50
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Mrs. William T. Strom
217 Rubicon Road
Dayton (9) Ohio

3 Horseshoe 3½" footed Sauce Dishes, ea. $ 1.75

MOON & STAR: Cov. Sugar, $12.50; 5¼" lid, only $5.50; 7" footed Bowl with frosting ---- 6.50

Milk Glass HEAVY SCROLL Water Pitcher, $12.50, and 6 Tumblers, ea. ---- 3.50

Pair MILK GLASS LATTICE Compotes - inside fluted - Lee Vic. Glass, Pl. 82, upper right ---- 45.00

Pair MILK GLASS LATTICE EDGE Bowls - Trumpet Flower center ---- 25.00

BLUE SPANISH LACE Water Pitcher - large size - ruffled edge ---- 15.00

Amethyst Barber Bottle - enamelled in Lattice design ---- 8.50

Amber WHEAT & BARLEY Water Pitcher, $12.50; handled Sauce, $2.75; clear 4½" Jelly Compote, $3.00; Shaker - no top, $2.50; yellow Jelly Compote ---- 4.00

Blue SATIN GLASS 10" Lamp Shade - 1 small blister in making, perfect ---- $25.00

6 Beautiful 7¼" emerald green overlay Wines - different engraved floral design on each bowl, clear baluster stem with teardrop - cost $10.00 each when bought about 1960; ea. ---- 7.50

7 Fine Trinket Boxes; 5 Lustre Jugs; Royal Vienna Demi-tasse & Plates; Dresden; Royal Worcester.

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ANTIQUES FROM THE SHOP OR BY MAIL

Please mention HOBBIES *when replying to advertisements*

OLDE LAMPS, INC.
Hotel Statler - Buffalo 2, N. Y.

STUDENT LAMP 7" single with old, white shade; wired, buffed ---- $42.50
(With old light colored shade, extra)
MIRROR, ornate frame in gold leaf, 29"x 35" beveled glass, perfect condition ---- 45.00
DEMI-TASSE CUPS: "Bohemia - Czechoslovakia," jewel corors outside; inside white with bouquet of flowers in center; gold leaf handles; exquisite. 12 of these, ea. 6.75
FRENCH CHINA (no mark) COOKIE JAR. 9" tall to finial; scattered roses on white ground, gold decoration ---- 6.50
DRESDEN TYPE PLATES (marked Germany, 5½" with diamond point, gold dec. edges, beading; well edged with garlands of roses, center dec. with man and woman; very colorful. 6 each of two dec., ea. 4.00
GIRANDOLES, set of three, 7¼" faceted prisms, each piece has 3 branches for candles; 2 pieces 19" high, 1 piece 26" high; Indian chief figure in brass, marble bases ---- 200.00
WALL SCONCES, oblong brass with mirror and 2 branch candle holders hung with prisms, 19" l.x7" w. Really stunning ---- 75.00
WALL SCONCES: four branch brass candle holders, very decorative yet simple. No prisms or mirror. Very handsome ---- 65.00
LADIES' ROCKER; just refinished and reupholstered, walnut with wine and white quilted cotton. Quaint and eye satisfying 79.50
FIDDLE BACK, MAH. CHAIRS with orig. needlepoint slip seats, excellent condition. Real bargain, 4 for ---- 195.00
BRASS CANDLESTICKS, rectangular base, 8" high, wired with astral shades of Waterford glass; hung with prisms, 14" overall ---- 42.50
ROYAL DOULTON SERVICE PLATES, 10½" diam. 2" flange of medium shade green, with gold leaf decoration and embossed garlands. Rare and wonderful to look at. Dozen ---- 175.00
ROYAL WORCESTER, 8" dessert plates w. 1½" flange of emerald gr. with border of wide gold leaf. Lovely indeed. Dozen ---- 90.00
HANGING CHINA SLIPPER for matches; instep dec. with cerise edged open lattice in gold; 6" long ---- 4.95
PICTURE FRAME, deep, elaborately decor. corners, all gold leaf under glass shadow box; outer size 8½x11", will take picture 2¾x4¾. Very handsome ---- 15.00
VICTORIAN MANTLE CLOCK that is truly a thing of beauty; size 18" long, 12½" high, 6" deep; 8 day, striking hour and half; handsome face, emb. brass court scenes on each side of face to round edge and to back; black bar top and bottom 3 elaborate brass feet in front ---- 75.00
DOUBLE STUDENT LAMP, handsome, large size with center tank and open center sec. with bars up & down, 10" beautiful old tam-o-shanter pink shades. Rare ---- 185.00
VENETIAN GLASS COMPOTE with very ruffly cranberry edge, 8½" diam., remainder of bowl frosty crackle, foot vaseline-green, very fancy; 7" tall, so dec. 40.00
DRESDEN crossed swords slipper with app. miniature flowers in pink and blue and tiny green leaves all over slipper; inside has scattered pink and blue flowerlets under glaze; decor. even on sole; 7" long, 3½" high ---- 40.00
DRESDEN TRINKET BOX, scattered flowers under glaze; circular 1¾" diam., 1½" hi. Simply adorable ---- 11.50
SETH THOMAS early, 8 day, Rosewood, calendar clock; tells time, day of week, month. Refinished; in running order, size 18x42½", wonderful for executive's office ---- 65.00

JEWELRY

GARNET RINGS ---- $10.50 to $110
GARNET PINS ---- $20 up
CHATELAINE CHAINS, gold filled ---- $12.50
CHATELAINE CHARMS ---- $2 up
EARRINGS, gold filled some set ---- $6 up

DRESDEN (crossed swords) teacup and saucer; shallow oval bowls, nice for cigarettes; exquisite lamp with two 9" figurines and fabric shade; DRESDEN (without crossed swords) pair 3" figurines,and other items. Write.
Crating and Shipping Extra

WANTED: beautiful French or German Porcelain clocks; miniature oil lamps; tiny ball shades, 4½" diam. or less; student lamps 7" and 10"; separate student shades, 7" and 10" in light colors. myc

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WANTED TO BUY

Vaseline colored Base only to SANDWICH GLASS Hen pictured Front Cover Ruth Webb Lee's VICTORIAN GLASS BOOK. Inside measurements 4¾" by 6¾", outside measurements 5⅝" by 7⅝". Will consider this base in any other color. Send price, condition, sketch 1st letter. Send for want list other antiques. o54p
JOHN DAVID MILLER
2906 Francis Street St. Joseph 16, Mo.

WESTLAKE ANTIQUES
31335 Center Ridge Road
Westlake, Ohio

General Line
WRITE YOUR WANTS

BOHEMIAN GLASS:
Epergne - Heavy Gold Leaf Design, three branch, 21½" high - Heavy - Ruby - $90.00.

6 Finger Bowls - 4½" dia., 3" high - Vintage Pattern - Heavy - Ruby - $45.00 Lot.

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NO LISTS
On U. S. Rte. 20
17 Mi. West of Downtown Cleveland

CHARLOTTE FOWLER
76 Sharon Street West Medford 55, Mass.

VASES
6" Vasa Murrhina, blue and rose with silver flecks ---- $ 4.00
6" Vasa Murrhina, rose and amethyst, lovely ruffled top, edged with clear amber 7.50
6" blue crackle glass, scalloped edge, enam. trim, sea weed and fish nice color ---- 6.50
8½" Caramel colored Satin glass, nice shape and lovely enamel floral trim ---- 8.50
6" light blue and darker blue Satin glass, enamel trim, flowers and bees ---- 8.00
ROYAL BEYREUTH
Mustard Dish, gr. lettuce leaf, lobster trim 3.00
Lobster Trinket Box ---- 3.50
5" Saucer-like Dish, green lettuce leaf, tomato trim ---- 2.00
Cov., tomato shaped Jar on lettuce leaf plate 4.00
Covered Tomato shaped Jar ---- 2.00
Ribbed Milk glass Sugar Shaker ---- 3.50
12 colored double plates from Peterson's Magazine. Each ---- .75
Old fashioned Petticoats with train, all perf. Trimmed w. 5 yds. of 5½" Hamburg 4.50
CRUETS
2 almost a pr., opal. & cl. with fine rib., ea. 7.00
Lovely opal. & clear in a Swirl pattern ---- 8.50
Syrup Jug in a variant of ruby and block 6.50
Milk Pitcher by Doulton, in blue and white Watteau pattern ---- 4.00
2 Buckle Egg Cups, each ---- 2.00
Milk glass cov. hen dish as Millard Pl. 287 6.50
Cl. cov. duck dish, similar to Millard Pl. 237 8.50
Purple Slag Sugar and Creamer, as Millard plate 225 ---- 12.50
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Transportation Extra. — Satisfaction Assured.

The
BALTIMORE
ANTIQUES SHOW
MAY 15th through MAY 18th

Open 11 a.m. to 11 p.m. Daily

THE ALCAZAR

Cathedral & Madison Streets
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Alexander & Doughty, Mgrs.
1102 N. Charles Street
Baltimore (1) Maryland

CIGARETTE Pictures, collection of 170 Sweet Caporal $12.00

LOG BOOKS: Three or four good ones.
MOBY DICK, 1871 Edt. Good clean copy 75.00

LINCOLN: 80 American caricatures. Pertaining to Civil War. Many of Lincoln orig. were Currier & Ives. Book published by Swansey, New Bedford, 10"x7" 10.00

JEFFERSON. Lithographs (20x24), framed. Probably Prang 20.00

HORSES: Prints. Fine cond. & colors. Never framed. Size 31x20. "The Run In," "Saddling." Each 40.00

CURRIER: "The Fruits of Intemperance" 14.50

PRINTS: Currier, "Quail" $14.50. "Old Open Bucket" 12.00

BOATS: Schooner Yacht "Cambria," Haskell Allen 8.50

RELIGIOUS: Prints by Currier, "Resurrection, "Crucifixion," "Weeping Over Jerusalem." Each 4.50

CURRIER: "Little William and Mary" 7.00

CALIFORNIA: Kellogg print, "Independent Gold Hunting On Way to California" 10.00

PRIMITIVE: Oil on cardboard (20x24), "Down the Kennebeck," 1852 ..... 25.00

CHROMOLITHOGRAPH: "Whales Caught in the Ice," William Bradford, (36x23) 12.00

SPORTING Print: "American Trappers," Haskell 10.00

NEW YORK: "View From Hyde Park" (Hudson River), Forester, 20x24 ..... 20.00

MAP: United States 1848, 29x21 ..... 10.00

PROVIDENCE ANTIQUES

732 Westminster Providence, R. I.

Mrs. Edward J. Delmore

22 Madison Street

Saratoga Springs, New York

3 Minerva footed sauces, each ..... $ 1.25
2 Baby Thp. sherbets, small rim chip on 1 2.00
Amberina Thp. water pitcher, sq. mouth, amber reeded handle 20.00
Royal Doulton flask, "The Pipe Major" 12.00
Toby pitcher of "Peary" 4.50
Cranberry rose bowl enam. dec., 4½" hi. 15.00
Pink Satin rose bowl, 3" high 5.00
Royal Ironstone, cov. veg. dish, white 3.00
4 bottle Castor set, all glass 7.00
Lg. Eld o'Day vase, swirled & ruffled top 6.00
5½" high, End o'Day vase, pink 4.50
Pr. Block design cologne bottles, 7" high 10.00
Gr. End o'Day vase, ruffled top, 5¼" high 4.00
3 "Balder" goblets, each 1.25
5 "Balder" wines. Lot 5.00
Bellflower spoonholder 4.50
Stippled Star spoonholder 5.00
Diamond Point and Fan spoonholder 4.50
3 Venetian type champagnes, gold dec. 3.00
2 clear Swirled mugs, 5" high, each 1.00
Plum design spoonholder, 5" high 4.00
Panel Thistle open sugar, 4" high 2.50
Lg. gold band Teapot, sm. age crack nr. top 5.00
Lg. 8 cup teapot, dainty floral dec. in pink 5.00
44 pc. gold band tea set service for 8, no harm age crack on one cup 37.50
Ruby Thp. pint pitcher Lee pl. 162 ..... 10.00
Blue Three Panel spoonholder 5.00
Copper tea set, brass trim, alcohol burner and large oval tray 20.00
Copper Ale set, pitcher, tray & 6 goblets 20.00
Small Milk glass night lamp and matching shade 6 sided, 6¼" high 8.00
Brussels Carpet 30.00
Many small night lamps, all glass ..... write
WANTED: Odd Shades for miniature night lamps.
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Pr. Canary Sandwich Candlesticks.
Pink Satin Water Pitcher.
Pr. 8" White and Gold Staff. Cottage Vases.
Majolica Shallow Dish with Squirrel Perched on Rim.
Frosted Lion Platter.
Pr. 11½" Exquisite and Colorful Bisque Figurines, Proof.
Tall Brass & Iron Victorian Lamp with Large Yellow Overlay Globe, wired, $20.00.
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BUGGY WHEEL ANTIQUE SHOP
On U.S. 104 at Jeddo
R. D. 3 — Medina, N. Y.

FOR SALE

6" Horn Plenty plate $15.00
Sugar, $9.00. Spooner 3.00
Baby Thumbprint celery, clear & etched - other pieces - ea. 4.00
Opalescent Hobnail celery 7.50
Honeycomb celery 5.00
Moon & Star cake standard 8.50
D. & B. pickle castor in frame 6.00
Red Block sugar 4.00
Cracker jars - silver tops - ea. 6.50
Thin fine C. B. gas shade, Hobnail 6.50
Pr. large yellow Satin rose bowls, ea. 8.50
Amberina Swirl scent bottle 15.00
6 Gorgeous cranberry tumblers, ea. 3.00
Canton teapot 7.50
Snuff boxes - $1.00 to 3.00
7" Beautiful milk glass Fox - red eyes 20.00
4 Square walnut shadow boxes, ea. 5.00
Pr. Sandwich cup plates - The Wedding Day - before & after.
Lamps. Musical wine jug. Many items.

WRITE NEEDS

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L. LAMPERT

Fayetteville, N. Y.

SHAVING MUGS

I WILL BUY OCCUPATIONAL MUGS. I AM INTERESTED ONLY IN MUGS WITH PICTURES OF OWNER'S OCCUPATION OR TRADE. ap64p

ANSELM FRANKEL

Greenfield — Massachusetts

Mildred Steimle

50 East 53rd Street — New York City

1. 6 D. & B. Clear Sauces, 6" dia., very brilliant. Set $22.50
2. Vaseline D. & B. Slipper, 5" long, "S. D. Sollers & Co. - Fine Shoes" on bottom 6.00
3. Vaseline Ind. Bird Salt - cherry 5.00
4. 4 Ind. Cannon Ball Salts, ea. 2.50
5. Pr. Brooklyn Celeries, pr. 35.00
6. 6 Early Limoges Oyster Plates, very fine, floral decor., 3 pink, 3 blue, ea. 3.50
7. Pr. Girandoles - Jenny Lind - orig. quilt spear pt. prisms - double tops - 13¾" high - love birds on collar - beautiful. Pr. 60.00

All Goods Sent Railway Express. Postage Collect.
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BUY WAR BONDS AND STAMPS

E. H. SLINTS — Excelsior, Minnesota

Hand braided, round, wool, 8 foot rug $125. Italian knit, large, silk Shawl, multi-colors, deep fringe $25. Bohemian star brooch, about 95 sets, one missing, clasp for pin gone $25. 200 year old German silver, six knives and six forks, sterling handles, unique $45. Hand wrought, yellow gold, pearl set dinner ring $35.

Stamp For Reply

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GAVIN'S ANTIQUES

616 Park Street — Jacksonville 4, Florida

5 Adam Plates, deep flow blue, center Italian scenery, 9" flowers and scene in border, good condition - each ..... $ 7.00
1 Plate same as above, small chip on rim 5.00
1 Historical Plate, Reg. 563726, Staffordshire, subject "Perry's Victory on Lake Erie," good blue, shows some wear, no chips, 9" 7.50
1 Plate as above, Reg. 563728, subject "Washington Crossing the Delaware," 9" 7.50
1 As above, Reg. 564545, subject "De Soto's Discovery of the Mississippi, 9" 7.50
1 9½" deep blue, flower border, Castle scene, water & boats, marked Togo, Wileman & Co. mark, early Staffordshire, proof 7.00
1 9" Plate, scene English Farm, Berry & Leaf border, good blue J. C. Jones, Crescent mark, proof 5.00
1 Staffordshire type 9" deep blue, Oriental scenery, impressed mark Foo-au, 1 small under rim chip, no harm 5.00
1 10" blue Plate, Castle, water, figures, marked "Jenny Lind" Ye Old Hall Potterie, Staffordshire, Eng. - Est. 1750. 1 small chip rim 4.00
1 9½" Plate lighter shade blue, beautiful border, scenery in center Grecian, W. R. Ridgeway, proof 7.00
1 Very old blue Plate marked Woods & Son, Wincanton pattern, Chinese influence, 1 bad chip top on border, 9" 3.00
1 Very old English Plate, faded blue, pattern Japan, marked B Anchor & Wreath, age and wear marks 3.00
4 10" Soup Plates, blue, similar to Onion pattern, marked Minton, reg. mark (Delft) proof 20.00
1 Covered Veg. Dish, Fern pattern, blue, 11" long, 6½" wide, proof, marked W. H. Grindley & Co., England 6.00
1 Covered Veg. Dish, white glazed, embossed tassels, bows, etc., few small rim chips on cover and one chip on handle, very good piece anyway, marked Burgess & Goddard 4.50
4 Tea Leaf Lustre C/S, rim chips in cups, but lustre very good, large cups, marked Anthony Shaw, Burslem, each 4.00
6 7½" Plates, marked Victoria Carlsbad, Austria, 3 blue and 3 brown borders, centers portraits of Peasant Girls, different faces, very nice, will not break set 20.00
1 8½" Plate Dresden-like, dainty flowers, gold decoration, narrow turquoise border, marked Imperial Crown China, Austria, proof 7.50
1 9½" Plate marked Z. S. & Co., Bavaria, lovely gold design border, painted center scene, Woodland Path, Sunset & Trees 4.00
1 8" Majolica Plate, light & dark blue, bouquet of roses in center, rose color & brown, tan & blue leaves, border embossed, very beautiful plate 7.50
1 8" Plate, brown Staffordshire, border grapes & leaves, center scene Castle, Fisherman, Trees, marked J. E. Coburg 5.00
1 9" Plate similar to above, scenes in the border, Castle Scene in the center grayish brown, marked Foliag W. 7.50
1 10" brown Plate, scenes in border, center scene Castle, water, mountains, etc., Staffordshire type, marked Castello, Wallace Gimson & Co. 5.00
1 10½" Plate, marked W. T. Copeland & Son, Stoke upon Trent, color brown, Acorn border, center Castle scene 5.00
1 8½" Plate signed Kaufman, green border, with gold, Classical figures, Beehive mark, pierced for hanging, proof 12.00
1 K.P.M. Plate, 8½", 3 figures, two women & one man, Grecian Draperies, green & gold border, signed Grach Roman 9.00
1 9½" H. P. Plate, light border outlined in gold, center two cherubs dancing, very sweet faces, much expression, very ably executed, signed "M.E.S.", dated 1897, French china 8.00
1 10½" Plate, Royal Doulton, highly glazed, golden brown color, scene Muckross Abbey, fine detail 7.50
2 Cups & Saucers, large size, French china, portraits on cups, beautifully done, much gold - each 7.50
2 Frosted Lion Goblets - each 10.00
1 After Dinner Coffee Service - Pot & 6 Demi Tasse C/S - very beautiful, not marked, but looks like Belleek - pot 9¼" high, leaf finial on cover, beautiful hdle. two part, shape of question mark, both on pot & cups, much gold, soft satin finish, iridescent coloring, decorated with drooping poppy like floral design, proof condition, except hair line in one cup - set 40.00

PLATTERS

1 Lg. blue oval Platter, 17"x12½", roses in border, center Castle scene, water, ruins, trees and foliage, proof, marked Alhambra, England $20.00
1 Very dark blue Platter, 14½"x11½", very old, shows wear, discolored on the back, marked "Woods V" and under glazed blue mark, looks like Anchor, labeled Hermitage en Dauphine, border of grapes and leaves, roses and leaves and one or two iris; this looks like a museum piece 20.00
1 Brown Staffordshire Platter, 16"x12¾", center a picture, leaves, jug, fruit, lower border with butterflies, very unusual, marked C or E. W. Turner & Son, Shield with Brazil across and Tunstall below, age checks on back 20.00

A Collection of 28 Pieces, Bisque and Staffordshire Figurines. Will sell only as a collection. Description on request. Stamp for reply.

Collection of Syrup Pitchers, no clear glass ones. Sold only as collection. Stamp for reply.

A Large Collection of Water Pitchers, colored blown ones, pressed and cut glass; also colored Tumblers. Price on request. Stamp for reply.

WANTED TO BUY— Colored Blown, Satin, Peachblow and Burmese Cruets. my

Gearhart's

—ANTIQUE SHOP—

519 PLANK ROAD — ALTOONA, PENN.

1 clear Barley water pitcher $3.50
1 clear Teardrop and Tassel water pitcher $5.
1 Daisy & Button, large, cov. compote, X Bar $3.
1 Giant octagon shaped, heavy old tin, sponge-cake tin, funnel center, 14" diam. $5.
3 Sheets Bohemian glass, 2 matching red with ground feathered diamond star center, 1 red with mottled and floral, overall 8"x13⅞"; 6 pcs. 4½x7", brill. ruby, the lot, 9 sheets $18.75.
Pair matchings 9½x11½" (glass size), sq., walnut frames, 2 gold insets with ⅜" white pebbled mat with heavy gold oval inset. Beautiful, $7.50.
Mahogany, red plush S type or "conversational" chairs, back is detachable, lifts off. Good con., needs new cover. Unusual, $25.
4 Finger carved side chairs, with beads at each side; 2 need slight repairs. No side arms. Crated $54.
2 Hex. end banquet tables similar but not matching. Cherry, 5 legs, good usable condition. Both crated $108.
Beautiful blue lamp, melon ribbed font with snowflakes, threaded brass connection to ftd. base of pale End of Day glass, 10½" high, truly outstanding lamp base $25.
D. & B. cake stand slight mold defect $4.
Large metal Plaque, 12"x14" inset; outside hvy. frame 23"x20" pastoral group, mother, child & youth under tree; father driving oxen team, house, foliage, etc. in bold relief, figures and oxen outstanding in full form, signed $22.50.
Grandfather Clock, 90" high, wooden works, arched top, could be cut down, walnut. $45 crated.
Original tar bucket and lid, cleaned, unusual shape nice for fire place, 9" high, 6½" lid $6.
Heavy vaseline Grape compote, 8" bowl, 6" ht., open scalloped edge $4.25.
Moon & Star variant cake stand. A beauty $5.
150 pieces dec. china: 50 pcs. for $15; 50 pcs. for $35; 50 pcs. for $50. All proof.
Beautiful Satin finish M. G. dresser set, white ground, bright red roses and gilt dec. two large bottles, tray, powder box, and pin box, attractive and almost proof. $12 set.
50 goblets, some in sets of 6. No plain ones. All $20.
Large soapstone piece: 3 vases, birds, foliage, combined carving, 11" high, 9" wide $10.
Brass oval frame, 25"x17" outside mts., inside opening 19"x13", oak leaf open carving dec. $12.50.
Large, brass, Chinese urn, 14" diam., 10" high wedge shaped, etched all over $10.
Amber D. & B. shamrock shaped tray, 10", a beauty $8.
Miniature Walnut Chest, 12" deep, 18" high, 14" wide, dove-tailed drawer, tilt back door below with compartment, etc. A beauty $18.50 crated.
Windsor, hickory plank seat chairs, bamboo turnings, 5 spindles centre, above 2 arched stretchers with small spindles and shaped block $10.
Wrought iron stand, brass tea kettle and burner $20.
White pine Foot Bench, 14" long, 7½"x9", nicely made quaint, old $4.
Iron Cornucopia and eagle kerosene lamp base, 18" high, electrified $5.50.
Mahogany, Estey Organ in piano case. Fine condition. $75 crated.
Miniature, walnut, hand carved wall cupboard, grilled top with shelf, 30" high, 17" wide, bowed front, 2 doors, good usable con. Very unusual. $39 crated.
Small hand-made doll cradle, half moon rockers $2.50; large, half moon rocker baby cradle $6.
Gilded onyx metal stand, 4 onyx finials, and lg. circular onyx disc, 12" diam., scalloped metal top, filigreed 18" diam., heavy bowed legs, sq. onyx shelf below. Beautiful. $27.50 crated.
Beautiful China Tray, 14" diam., scalloped edge, dainty floral dec. $6.
Beautiful Astral lamp base, 20" high, double burner with snuffer, 16 prisms, 7" pointed, unusually heavy cast brass base, carved and shapely with 3 angled and scroll feet. Nice clean metal, no shade. $50.
Iron Clock, 17" high, 11½" wide at base. Carving and scroll work. Mother and child finial. Not running. $10.
Canadian cov. compote, 8" diam, 11½" high, proof. $7.50.
Sky blue Victorian pitcher, 2 tumblers, 1 finger bowl (couple flakes), also 10" tray. All matching. $23.50.
Brilliant D. & B. clear pickle jar with lid. No holder. $4.
Honey Moon set, 2 cups and saucers, 6½" teapot, sugar, creamer and large serpentine tray, 16"x13" dec. in gold, pink flowers, boy and girl figures (Mary Gregory type), thin, translucent china. No mark. Exquisite. $39.50.
Oval, marble top, walnut table, 20"x29". $27.50.
Mahogany Butler Desk, 3 drawers underneath large desk drawer, burled finish, 4 specks of veneer chipped off. Needs no refinishing, wonderful patina; claw feet, 46" wide, 22" deep, 44" high. A good chest. $50 crated.
Lineman's climbers with pole belt $10.
6 Honeycomb tumblers, pinch footed, 1 nicked $3.
Walnut, folding hat rack, white porcelain heads, large $5.
3 nice cherry Chests of Drawers, all in usable condition, 2 have neat sleigh fronts 1 split column front. $95 crated.
One nice, small pine corner cupboard, two glass doors, recently refinished, 6' 4" high, 38" wide; 2 pcs. Crated $65.
Walnut corner cupboard, solid doors, med. size. Needs slight repair. $35 crated.
Med. size, cherry, Corner Cupboard, solid doors, good condition. $55 crated.
2 old bureaus, small size, 2 little boxes on top, one dec. with birds, flowers, etc., original. Other painted gray. Both have hand carved drawer pulls, soft wood. Both $40 crated.
Large, clear, 11" Hobnail cruet $12; pair clear ½ pt. Hobnail cruets $10.
Olive green D. & B. tulip celery $5.
Black ebony type Whatnot; cabinet 54" high, 36" wide, 3 corner shelves on each side plate gl. door cabinet, center alcove underneath and above. Ogee feet. $18 crated.
6 old wine bottles, 14" tall, slender, 3 blue, 3 amber. All $9.
3 China floral umbrella shades; 2 14", one 10", all for $11.50.
Concert roller organ, 12" high, 17" long, 18 records $12.50.
Atterbury milk white duck, large size, slight flake off tail, not noticeable. A beauty $18.
2 beautiful gold dec. Bristol bottles, pale pink background powder box, mended bottom. All for $8.50.
2 Bristol vases, flared scroll top, 8½" tall, wh. and pale pink floral dec. Pr. $9.50.
Stamp please, but due to help shortage please do not ask for further description unless absolutely necessary. myp

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IT NEVER FAILS

Each time I place an adv. in "Hobbies" to Buy or Sell, I receive tremendous response, and have never had an article misrepresented and have bought thousands of dollars of beautiful pieces. Thank you all and compliments to a fine magazine.

▼

HERE WE GO AGAIN!

I WANT

Large Figurines or Groups, 20" or taller, must be colorful in French Bisque, Dresden, Chelsea, Sevres, etc.

Sevres Urns - - - French or elaborate Clocks, or Sets, or Musicals.

Music Boxes - Please!

10" Porcelain or fine Portrait Plate, or Scenic, or Floral motif.

Musical Steins (not over $10.00)

Unusual French Furniture gold or rosewood.

Unusual or Beautiful Lamps.

Bisque Sitting Piano Dolls or Babies.

Elaborate Carved Sofas with High End Backs.

It is less trouble to sell by mail as I will pay for professional crating where necessary and advisable. The fine pieces go into my personal collection here at Marble Hall, so why don't you advise me at your leisure or when you obtain them about the extra fine piece you might think I would desire. Please be sure to price it in first letter at a respectable figure. I am sincerely fair on value but many things are over priced today in response to an adv. like this and you yourself like a fair deal and probably love to buy and that's half the fun of being an antique bug. Sketch or photo (where possible), size and condition, too.

▼

myo

ALBERT BRINKMAN, JR

Marble Hall

Grand Island - New York

CLOCKS

BEST PRICES PAID

For Grandfather, Skeleton, Bracket, Porcelain and Others - American or European. Also Watches, Music Boxes, Whistling Birds. ap64p

JEAN OLDFIELD

1800 East 18 St. Brooklyn, N. Y.

IRENE R. PHILBRICK Offers:

Pair Venetian Glass Vases - pair	$ 7.50
Shaded large yellow Satin Rose Bowl, milk lined	12.00
Pair 10 inch Bisque Figures - pair	25.00
3-K.P.M. Floral Plates (7 inch) each	2.00
Nice early Victorian china Shoe	3.50

FLINTLOCK ANTIQUE SHOP

myc

Parker Court Route 135 Natick, Mass.

Lucie Vine Clerk

1261 Western Ave. Albany, N. Y.

Ribbed Palm covered sugar	$12.00
Ribbed Palm creamer	8.00
Swirl compote, 8" dia.	5.00
Purple and white, slag oblong master salt	7.50
Pittsburg Daisy 9¾" plate	5.00
Amethyst D. & B. square covered butter	12.00
Red Vintage goblets, three, each	8.50
Two br. china candelabra, 8½", pug dog	20.00
Aqua pint Masonic flask, McK. #218	18.00
Pair 12" Bisque baseball players, colorful	35.00
Bulbous water pitcher, rose and canary acid glass	15.00
Hall hanging lamp, rose shade swirled with opal	18.00
Currier and Ives large folios, "Brunn Castle" and "The Meeting of the Waters" each	35.00

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A Complete List of a Fine and Large Collection of Pattern Glass and Other Antiques will be Mailed Upon Request

myc

GEORGE AND MICHAEL ABRAHAM

5755 IROQUOIS AVENUE

DETROIT —13— MICHIGAN

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2 single, high, four poster mahog. beds, suitable for twin beds, metal side rails added, comp. w. box springs & hair mattresses, tops of posts have holes for tester top if wanted. It took years of searching to find these beds. $600 for pair.
Pine Refectory Table, very like the oak one on page 349 of Wallace Nuttings Book, Furniture of the Pilgrim Century, only mine has two drawers that take up the full length of the table. Photo available. Write.
Heart and Crown Chair, a museum piece, like that on page 259, Nuttings book. Original finish. Photo available. Write.
Curly maple Blanket Chest over 200 years old Write. myp

MRS. FLORENCE COCHRANE

P. O. Box 94 — Dowagiac, Mich.

WANTED TO BUY
By Private Collector
Following Items
MILK GLASS COV. DISHES and Other Milk Glass Items

Milk Glass Lincoln Platter (has Lincoln's head in center) M. 51.
Milk Glass Frog on split ribbed base, also Hen & Chickens. Both M. 320.
Milk Glass Beaver Cover on Diamond Checked base. Millard Pl. 314.
Milk Glass Dome Rabbit on split ribbed base. Millard Pl. 313.
Milk Glass Pomeranian Dog Cover resting on sq. lattice base. M. 311.
Milk Glass Small Elephant on split ribbed base. Millard Pl. 304.
Milk Glass Dewey Head on round ribbed base. Millard Pl. 299.
Milk Glass Mammy on Wash Tub. Millard Pl. 295.
Milk Glass Fish Covered Dish. Millard Pl. 289 (send rough sketch).
Milk Glass Open Neck Swan on 5¼" base. Millard Pl. 278.
Milk Glass Straight Back Rooster, also Swan Salt. Both Millard 276.
Milk Glass Basket Base Duck. Millard Pl. 272.
Large Milk Glass Bull or Cow's Head, not shown Millard, but similar size to Boar's Head. Cow's head pictured #3 Plate 109 R. W. Lee's Victorian Glass Book.
Milk Glass Victorian Covered Jar, also Coin Lamp. Millard Pl. 259.
Milk Glass Small Swan Lamp. Millard Plate 250.
Milk Glass Double Headed Chick. Millard Pl. 234.
Milk Glass Covered Ram Salt, also small ribbed Swirl Candlesticks. Both Millard Pl. 184.
Milk Glass Tree Life Compote. M. Pl. 119 & American Skillet. Pl. 69.
Milk Glass Lacy Edged Daisy Compote. Millard Pl. 81.
Milk Glass Swan Tureen, frontispiece in Millard's Opaque Glass Book.
Milk Glass Turtle, #9. Plate 108, R. W. Lee's Victorian Glass Book (send rough sketch).
Milk Glass Chicken Emerging from Egg, #11, Pl. 108, R. W. Lee's Vict. Glass Book.
Milk Glass Double Pickle & Cover, #12, R. W. Lee's Vict. Glass Book.
Milk Glass Robin, Cherry in Beak, Pl. 110, R. W. Lee's Vict. Gl. Book.
Milk Glass Dove and Frog, Pl. 111, R. W. Lee's Vict. Glass. (Send rough sketches).

Also interested in ALL SPARE PARTS, TOPS OR BOTTOMS OR SEPARATE BASES.

Also interested in above in Black, Caramel Slag or other colors. Please advise any items you have in animal or fowl covered dishes in any color or type.

Please send for want list of other antiques.

Please advise any items you have in LION MASK Glass (has lion heads on all four corners of pieces).

Please state PRICE and CONDITION OF ALL ITEMS in FIRST LETTER.

myp

JOHN DAVID MILLER
Collector
2906 Francis Street Saint Joseph 16, Mo.

FOWLER HOUSE ANTIQUES SHOP
C. H. Danforth
166 High Street Danvers, Mass.

Six lovely little, footed, handled whiskies deeply pressed Honeycomb ---------- $15.00
Sandwich, 10" whale oil, Heart pat, lamp 15.00
Sandwich, 8¾" whaleoil, Bullseye Fleur-de-Lys Lamp ---------- 12.50
4 Panelled, footed syllabubs ---------- 6.00
Large Creamer, Late Buckle, Lee Pl. 72 ---------- 2.75
8 earliest Waffle 4" sauces, Lee Pl. 72 ---------- 2.75
Heavy, early Honeycomb, footed tumbler ---------- 3.00
Pr. early S'tooth spills, flared pointed rims 5.00
Dainty, 3" Sawtooth sugar & creamer, footed 4.00
Mapol. qt. pitcher, green lettuce, dbl. hndl. 9.00
Buff cov. Pottery Jar, 4½"x4½", raised mistletoe des. mkd. "Brownfield & Son.," Eng. Rd. 1881 ---------- 4.00
Sheffield, 6½" tray, raised grape edge and feet. Hallmark, 3 feathers, crown, lion ---------- 15.00
M. G. 7¼" 101 plate, exc. h. p. bluejay, nest, etc. ---------- 2.50
5 Limoges demi-tasses, green and gold dec., gold handles ---------- 12.50
Green, 10" Plate, Washington's Home, Mt. Vernon. Mkd. "Buffalo Pottery." Large eagle, flag on back ---------- 4.00
Satsuma cov. sugar, birds, flowers, etc., green bamboo handles and knob ---------- 4.00

myc

The Little House of Surprises

Delightful little Limoges teapot, sugar, (no lid), and creamer - hand painted violets and gold trim. Set ---------- $12.00
Pair 10½" light blue Staffordshire soup plates "Seasons" by T. Godwin. Pair ---------- 5.00
Set of 8 deep canary color blown finger bowls, gold flecked, octagonal at top, and 8 plates to match. Set ---------- 32.00
Clear glass covered 6" Battleship - the Olympia ---------- 5.00
Colorful Indian Head covered tobacco jar - few small nicks on headdress ---------- 6.50
Clear Wheat and Barley Water Pitcher and 8 tumblers (one with arrested edge nick) 27.00
Early blown green glass Hyacinth vase ---------- 3.00
Clear English Hobnail & Thumbprint 10" banana dish ---------- 4.00
Custard glass covered sugar with sort of large grape leaf design, 1 nick on foot, has three handles ---------- 6.50
Clear Glass Mugs: Easter Rabbit, Fine Cut with Leaf, and Lotus. Each ---------- 3.00
Charming white porcelain covered tureen, 10½" long by 8½" wide, and platter 14" long by 10" wide, marked "Altrohla, Austria." Design of little violets all around and gilt trim. Two pieces ---------- 15.00
Cobalt blue blown vase about 8" high. Fluted top and white enamel flower des. 3.00
4 Clear Liberty Bell 4½" Sauces, 1 has tiny nick. Set ---------- 10.00
Pair dainty pale green Venetian blown glass candlesticks flecked with gold, 6½" 7.50
Frosted Hobnail amber band water pitcher, has one hob chip ---------- 17.50
Clear Lily of the Valley salt ---------- 3.00
Cunning olive green china top hat with bunch of yellow and white flowers ---------- 3.50
Marked "American Pottery Company, Jersey City" 7½" bulbous water pitcher. Brown with tan lining. Panelled flower design 7.50
Pair clear Grant Peace plates ---------- 11.00
Very handsome clear Colonial pattern glass tall covered sugar ---------- 11.50
Chubby frosted 6" blown glass vase with turned down fluted rose-colored top ---------- 4.00
Brilliant blue glass 4½" automobile with folded back top ---------- 4.50
Interesting three handled loving cup 6½" high by 4¾" wide, brown and tan with raised white figures, marked "Doulton, Lambeth, England" ---------- 9.00
Four-masted ship in a 9¼" bottle ---------- 6.50
Milk Glass Roman Cross covered sugar and creamer - Millard Plate 75. 2 pieces ---------- 8.50
Clear glass umbrella shaped 9½" relish ---------- 2.00
Pair yellow Two Panel compotes, 8¼" h., 9" long and 7¼" wide. Pair ---------- 10.00
Odd volumes from Jardine's Naturalist's Library: Fishes of the Perch Family, 34 color plates, $2.50; British Fishes, Part 2, 34 color plates, $2.50; Ornithology, Gallinaceous Birds, 30 very fine plates ---------- 4.00
Amber Cane design high boot marked "Woodside Boots and Shoes" ---------- 4.00
Pair clear 7" perfume bottles - irregular swirled design - original stoppers ---------- 7.50

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Satisfaction guaranteed. Write wants.

EVELYN BOTTOME
571 Glenbrook Road
Glenbrook Connecticut

EARLE T. ANDERSON
2532 Grand Ave., So. Minneapolis, Minn.

Lovely pink lustre mug, raised Dresden flowers, $4.50. Priscilla cup, $3.50. Limoges game set, hand ptd. birds - platter, 6 plates, scalloped edges - lovely set, $35.00. Handsome Victorian silver covered soup tureen, $25.00. Cut glass powder jar, cut cover, $7.50. Large cut perfume bottle, bulbous with cut stopper, $10.00. Tall stem cut jelly compote, $8.50. Lovely set of 10 plates, dec. with garlands of roses tied with blue ribbons, $10.00. Stunning 2-pc cut gl. punch bowl, 6 cups and a silver ladle with cut gl. handle, $65.00 set.

myc

C. L. BELOTE - Onancock, Va.

LOG CABIN: Water Pitcher, rare $15.
CANNON BALL: 6 salts, 2 with sand bubble $7.50.
AMBER D. & B. V ornament tumbler $4.
VASELINE THREE PANEL: 3 goblets, 1 creamer, each $4.
VASELINE FINE CUT & PANEL: 2 spooners each $3.50.
CHAIN: 6 goblets $10.
AMBER HOBNAIL: 3 finger bowls, T. P. base, ea. $7.50; pr. salt & p. $5; 11" water tray $10.
CLEAR HOBNAIL: pr. salt & peppers $4; 2 finger bowls, T. P. base, ea. 5; 1 fan top sauce $2.50; mustard $4.50; pointed top large bowl $6.50; celery Lee Plate 83 $6.50.
FEATHER DUSTER (Kamm): 4 pickles, 1 goblet, 1 celery, ea. $2; spooner $1.50; small w. pitcher $3.50; 4 sauces, each 75c.

myc

Satisfaction Guaranteed. Parcel Post Extra

HILLVIEW ANTIQUE SHOP
Betsey W. Perley
139 Main St., Lewiston, Maine

GLASS & CHINA

Pair Club border, D. & B. center, 9½" Plates, $6.75.
Covered Butter, plain top, Cane base, $2.00.
Ribbon, Lee 67, covered Sugar, $7.50.
Plain, brilliant blue Cake Plate on standard $5.00.
Hand Cruet, $4.50.
Brilliant blue D. & B. Berry Bowl and 4 - 5" Sauces, octagonal, panelled, $19.50.
Very dainty tall Water Pitcher, with 4 Tumblers, enamel flowers in soft colorings, and applied honey color handle. Pitcher has a ½" crack, hard to find because of decor. Two tiny edge chips in tumblers. A lovely set, $7.50.
Cut glass Bowl, 8½", beautifully cut, $7.50.
Plain ribbed Syrup, pewter lid, $3.00.
Light green and white china Bowl and matching Plate, bell tone, lovely design of white Iris. Plate is 10½" with open handles. Gold a little worn. $6.00 set.
Early white china covered Sugar, gold band, finial similar to acorn, 4¾" high, 8½" width over handles, very nice, $7.50.
Blue Cauldon 11" Platter, one tiny edge chip, $5.00.
Very Lovely 4-Piece Set - Limoges, light green with gold decor. on cream color: Sugar, creamer, teapot, and covered square tea caddy. Small, dainty and unusual, $25.00.
Exquisite Rose Medallion lace edge 9¼" Platter, or Wall Plaque, $24.50.

HAND PAINTED SET of 6 - 6¼" Plates, and 10½" open handle Plate. Fiery opalescent, signed by artist, $19.50.
Hand painted Sugar and Creamer. K.P.M. Artistic violet decor. with green and gold. Very attractive, $6.50.

REPLATED SILVER: Cake basket, Rogers Bros. Quad. Plate, oblong and footed, $9.00.
Pickle Jar, complete with frame, cover and tongs. Base shows house, child among flowers, etc. Finial similar to acorn. Clear jar, with upright rows of small thumbprints, $6.50.
In fine original condition - Silver-plated Cake Plate on elaborate high standard of birds, flowers, etc. Gold lined top. Cherubs with harps, dancing. Initial "N" in center. $12.50
Large cream color Jardiniere, Maddocks Royal Porcelain. Two short cracks in base, which do not go through. 9" high, 10" diam., base 14" through center. Scalloped top, floral decor. in lavender, green and gold, $7.50.

20% Federal Tax on Silver, except to dealers. Everything available when adv. appears. Proof, unless otherwise stated. Stamp appreciated. Shipping extra.

FURNITURE

EARLY PINE SINK, 52" long, 33" high, 19"" wide, old yellow finish, wavy design in stencil. Proof, $45.00.
Maple straight front Bureau, 42" high, four drawers, these brasses put on 50 years ago, nicely turned legs, old yellowish finish, $45.00.
Early pine Trundle Bed, refinished, $17.50.
Large, comfortable, upholstered arm chair, walnut with shell carving, $25.00.
Yarn winder, $2.00.
Bed cord winder, $3.00.
Early chopping knife, $2.00.
Waffle iron, $3.50.
Beetle bootjack, $4.00.
School Slate, bound with leather thongs, $2.50.
Pair Tole Tea Caddies, expertly restencilled, fine for lamps, $6.50.
Tole Teapot, restencilled in dull black, with dull gold cornucopia on both sides, $6.00.
71 Copies - The World's Famous Events - excellent condition. Parts 1 to 85, but some missing. Authors, Edw. S. Ellis and Chas. F. Thorne. List for postal. The lot, $5.00. Available when adv. appears.

myp

Proof, unless otherwise stated. Stamp appreciated. Crating and shipping always extra.

Chinese Bedspread, museum piece; lt. blue silk, lined with American beauty. Beautifully embroidered. Photo 25 cents ---------- $250.00
Doublestep lamp, 11½" high, brass stem, Bulls-eye pattern, clear bowl ---------- 25.00
Another doublestep lamp with handsomely cut bowl and brass stem ---------- 25.00
White Toby type pitcher, raised figures and marked Dresden; 6½" high ---------- 10.00
Miniature clear glass lamp, raised hearts on bowl. Tiny chimney. 9" high ---------- 4.50
Two handled mug, gaudy Welsh, bonnet pattern, 5" diam. Slight age check ---------- 10.00
Silver sugar and creamer, new condition. Pint cap. Cover on sugar has lion; bases have legs formed from lions heads ---------- 15.00

MRS. R. E. ROLFE myp

Hunt Lane, Fayetteville, New York

JEAN POWELL

258 Euclid Avenue Kenmore 17, New York

1. 12 - 9 in. Copeland, Spode Plates, 1½ in. orchid border, medallions of Dresden-like flowers in pink and blue, lots of gold, all perfect, exquisite ---- $100.00
2. 11 - 8½ in. Plates, ¼ in. pink band, pink and blue flowers with wheat, nice white china, and perfect ---- 25.00
3. 58-Piece Theo. Haviland Limoges: 12 - 8 in. Plates, 12 Cups & Saucers, 12 Sauces, 8 Bread and Butter, 1 Platter, 1 Open Handle Cake Dish - scallop edge, chrysanthemum flowers, orchid and yellow, bluish green leaves, all perfect and lovely; set ---- 85.00
4. 1 Apple Green 13½ in. Canoe, D. & B. 11.00
   1 in Vaseline, 13½ in., D. & B. ---- 8.50
5. Miniature blue satin glass Lamp, matching shade, complete ---- 22.50
6. 2 Apple green Dahlia Goblets, each ---- 5.50
7. Cut Glass Water Bottle ---- 6.00
8. Pr. Honey Amber Cruets, original stoppers, 1000-Eye, each ---- 9.50
9. Red Block covered Sugar, also creamer, ea. 8.50

myc

NO C.O.D. STAMPS PLEASE.

FOR SALE

OPEN COMPOTES, High Standard:
- Horn of Plenty 10" ---- $22.50
- Waffle and T. P., 9" ---- 13.00
- Mirror, 9" ---- 15.00
- Tulip and Sawtooth, 8½" ---- 16.00
- Excelsior Variant, 7¾" ---- 15.00
- Fine Cut and Block, 10¾" ---- 9.00
- Shell and Tassel, 9" ---- 6.00
- Wildflower, flaring sides, 10" ---- 12.50

COVERED COMPOTES:
- Cape Cod, 8" ---- 9.00
- Frosted Ribbon, 8" ---- 12.50

WATER PITCHERS:
- Wildflower Vaseline ---- 10.50
- Herringbone, emerald green ---- 15.00
- Doulton, tan and brown dec. cherubs, grapes, etc. ---- 18.00
- Leeds, cream col. dec. animals, hound hdl. 35.00

GOBLETS (Lee, Millard):
- 4 heavy Pan. Grape, ea. ---- 4.00
- 6 dark amber Rose in Snow, ea. ---- 7.50
- Barley $2.75; blue Wildflower ---- 7.50
- Pan. Acorn Band ---- 2.25
- Acorn Block $2.25; Antwerp ---- 2.25
- Loop and Dewdrop $2.25; Currant ---- 2.00
- 2 Daisies in oval panels, each ---- 1.75
- 4 Ale glasses, heavy Pan. Grape, ea. ---- 5.50

COVERED BUTTER DISHES:
- Goodluck $6.50; Concave Circle ---- 4.00

CREAMERS:
- Roman Rosette $3; Dinner Bell ---- 4.00
- Pleat and Panel, triangular ---- 4.50
- Fleur-de-lis, Tassel $3.50; Egyptian ---- 4.50
- Grape Festoon, Stip. Leaf ---- 4.50
- M. G. blue scallop top ---- 4.50

SPOONERS:
- Frosted Circle $3.50; Frosted Stork ---- 5.00
- 2 Crystal Wedding, each ---- 2.75
- Stip. Grape Festoon, Cl. Leaf ---- 2.50
- Beaded Grape Medal., Banded ---- 2.25
- Ribbed Ivy ---- 3.25
- Thousand Eye, knob stem ---- 3.50

my

MRS. HARRY MACDONALD

554 W. Spring Street - Lima, Ohio

LINCOLN ANTIQUE SHOP

Faythe K. Leavitt

1915 N. Cotner Blvd. --- Lincoln, Nebraska

1. Bohemian Urn and pair of Lustres.
2. Large Staf. Ink and Sand Well, very elaborate, approx. 6"x4"x5".
3. 8 - 9½" Meissen Plates.
4. Pr. amber Bohemian Steins, pewter tops and bottoms.
5. Pr. green blown Vases, 7", Mary Gregory decor.
6. Amberina Tankard, 8½" hi.
7. Large copper Tea Kettle.
8. Pr. M. of P. Vases, 11", one peach and one blue.
9. Cov. Butter, Princess Feather, two nicks ground out.
10. Cov. Butter in Jewel and Shell.
11. Large bulbous Bristol Vase, Daisy decoration, 10½" hi.
12. Large Bennington type Daniel Boone Pitcher.
13. Beaded open slatted M. G. Bowl, Mil. 92.

d54p

E. HELEN RUTLEDGE

537 Broadway Route 1 Malden, Mass.

Three piece Caramel Slag set: sugar, creamer and spooner ---- $10.00
Pair of early Bohemian Tumblers ---- 10.00
Black Astral Lamp with single marble base, 14½" tall ---- 20.00
Pr. Whale oil Lamps, Sawtooth & T.P. bowl 25.00
6 Grape & Festoon Goblets, Stip. leaf, ea. 2.50
3 Hart & Thumbprint Barber's Bottles, ea. 5.00
Pr. early Amethyst Bulb. Vases ---- 10.00

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MARY H. BERNER

—Antiques—

Port Elizabeth, N. J.

Majolica water pitcher, 2 qt., Lily of the Valley dec., yellow, pink and green ---- $12.00
6" Cover for Leaf and Dart butter dish ---- 2.00
5" Cover for Cathedral sugar ---- 1.75
7¼" Cover for Point and Dart compote ---- 2.00
6 Hollow stem champagne glasses, set ---- 6.00
Panelled Dewdrop open compote, 7" ---- 4.00
Thousand Eye opal open sugar ---- 3.50
Moon & Star bowl, 7" d., 3" h. ---- 4.00
Clear Maple Leaf oval tray, 9½"x13" ---- 8.00
Clear Maple Leaf oval bowl, footed, 6½"x10" 8.00
Canary Maple Leaf oval tray, 9½"x13" ---- 9.00
Water pitcher, turquoise blue, apple blossom dec., 6 matching tumblers; set ---- 16.00
Water pitcher, cranberry top, Inverted Thumbprint crimped top ---- 14.00
Banana bowl, English Hobnail and Thumbprint 4.00

PANEL THISTLE as Follows:
- Bowl, 8½" d., 3½" h. ---- 4.50
- Bowl, 8" d., 2½" h. ---- 4.50
- Bowl, 7" d., 4" h. ---- 4.50
- Bowl, 7" d., 2" h. ---- 4.00
- Square, footed open honey dish, 5¼"x5½"x3" 2.25
- Olive dish with handle, 5" d. x 2" h. ---- 1.50
- Cake stand, 10" d., 5" h. ---- 5.00
- Covered sugar, small nick on flange of lid ---- 5.00
- 4 Sauces, 3¼" d., 2" h., each ---- 1.50
- Tumbler ---- 3.00
- Plain Thistle, covered sugar, cream pitcher and spooner; set ---- 12.00

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BIRD'S ANTIQUE SHOP

814 W. Main Street Greenfield, Indiana

Pair light blue, blown Sandwich glass candlesticks, octagonal shape, 7" tall ---- $40.00
Apple green Wildflower water pitcher ---- 12.00
Apple green 3-panel D. & Button w. pitcher 7.00
Vaseline stippled Dahlia water pitcher ---- 10.00
6" King's Crown Compote with lid ---- 7.00
6 King's Crown lip desserts, each ---- 4.25
Three-face open compote, 9½" diam. ---- 15.00
Base of Westward Ho oblong dish, 9x5½" 15.00
Several unusual Gone With Wind Lamps. myp

FRANCES STILES, Mayslick, Ky.

11" Single Sheffield candle holder ---- $ 3.50
Pr. 3-branch, heavy brass candle holders, 12" 20.00
End of Day vase, 8½" tall, pretty shape and colors ---- 4.00
Pr. Mercury glass candle holders, 11½" tall ---- 12.00
Mercury glass footed spoon holder ---- 3.50
Lovely rose back desk chair, ref. in rose damask 30.00
Pretty water set in frosted blue and clear with flowers - fluted pitcher and 5 tumblers ---- 17.50
Sheffield chamber candlestick with snuffer ---- 15.00
Very large walnut shadow box with elaborate hair wreath ---- 12.50

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MAE B. PAINE

3570 Mooney Avenue Cincinnati 8, Ohio

Tel. East 9237 or East 9007

12 Pewter plates, 4", LONDON X, each ---- $ 3.00
Brass hot water set, alcohol stove and ladle. Rare ---- 15.00
Ladle similar to above ---- 5.00
Sterling silver, 3", round pin tray, heavy ---- 4.50
Light blue mug, butterflies, 3¼" ---- 4.00
Tiebacks, pr. opalescent Sandwich, 2¼" ---- 7.50
Black wood carved flower, blue stone center, 3¼", pair ---- 7.50
Pr. vaseline hand vases, 10½", no harm crack, 1", in one; pair ---- 10.00
Pair Waterford compotes, scalloped edge, vintage, 9¼" high, 9½" diameter ---- 25.00
4 dark blue handleless cups and saucers, Clews, Staffordshire. Each ---- 7.50
4 Havil. bouillion cups and s., floral, each 2.25
3 Whieldon, Pheasant, demi-tasse c. & s., ea. 2.00
1 like above, not perfect ---- 1.00

HAVILAND, Flowers and Bow Knots
PLATES: 10 10", each $2.50; 12 9" ea. $2; 4 8" ea. $1.75.
4 cups, 8 saucers, 1 cup has chip, c. & s., ea. 3.00
Oval Relish, nick; 8 soups each ---- 1.75
2 covered Vegetable, oval and round, each 4.25
Gr., Conventional, heavy gold trim PLATES, 5 9¾" each $2.25; 5 8½" each $2.00; 4 7½" each $1.75; 7 soups each ---- 1.75
Gravy attached plate ---- 3.50
4 cups, 6 saucers, each ---- 3.50
4 butter pats ---- 2.00
2 oval cov. vegetable, 1 lid has chip, each 4.25
Will sell the above as sets of four
9¾" Haviland plate, gold scal. edge, floral 3.00
9" large floral pattern ---- 2.00
GOBLETS: Flamboyant (M) 83 $1.75; Flint (M) 4, Plain Tulip ---- 5.00
CUT GLASS: Bulb. water pitcher, medium, applied handle, very heavy, brilliant ---- 15.00
Cruet $4; Heart shaped flask, sterl. top 6.50

Satisfaction Guaranteed. Transportation Extra. No C. O. D. Stamp Appreciated. myc

WOODHURST'S ANTIQUES

1516 Broadway

Denver 2, Colorado

1. Plate, 10", SWEDEN, National Emblem, Frank Beardmore & Co. (Fenton) ---- $ 4.50
2. Plate, 9¼", DOMINION OF CANADA, Nat'nl Emblem, same maker ---- 4.50
3. 6 Spode, Copeland 7" plates, deep orange floral pat. Set ---- 15.00
4. 2 Cranberry Pickle Castors, excellent frames. Each ---- 22.50
5. Small size Water Pitcher, amber I.T.P., light blue handle, round mouth bulbous shaped ---- 15.00
6. Round, blue, 1000-eye Tray, large size 17.50
7. Blue 1000-eye Salt Shaker, 3¼" h., plain bulbous center, old pewter top ---- 5.00
8. Amberina I.T.P. Water Bottle, very lovely piece ---- 20.00
9. 1 pr. Belleek (Lenox) miniature white swans, gold trim, pair ---- 7.50
10. Mother of Pearl Satin glass Vase, 7" h., white with light yellow at top, Diamond pat., sq. ruffled top, perfect ---- 27.50
11. 1 pr. 6" pink overlay Bristol Vases, wh. inside, not frosted. Floral des. perf. Pr. 17.50
12. 1 pr. brass, 7 branch Candleholders, all in a row ---- 25.00
13. Fishing Cane, bamboo, extension pulls out from inside cane reg. size, novelty 7.50

WANTED! WANTED! WANTED!
Astral frosted bulbous shade, 6" base opening.
Base for Classic Butter Dish.
Base for oblong, clear D. & B. Butter Dish, cut off corners.
Blue, 7" D. & B. Plates.
Pair of Vases, 6" high base, must be 2", prefer straight sides. Describe please.
Pr. of Cranberry Salt & Pepper Shakers. myc

HELENE'S ANTIQUES

7828 Cottage Grove Ave., Chicago 19, Ill.

Two bottle Castor set, cut glass stoppers. Plated holder, very fine ---- $15.00
5 bottle Castor Set with original stoppers. Etched glass matching bottles. Fine cond. 25.00
Gorgeous pair Bisque Lamps. Base measures 9x9". Boy and girl seated, playing musical instruments, "Flute and Mandolin." Pastel coloring. Shades made of metallic cloth in soft amber tone. Pair ---- 100.00
Fine Limoges Chocolate Set; pot and 6 cups and saucers trimmed in gold and varicolored roses. Exquisite ---- 42.50
Cut Glass Lamp. Height 15", base 5" wide. Shade 6" wide. Exceptional value ---- 25.00
Cut Glass Compote. Beautifully cut. Height 10", base 6½" wide; top 8" wide, 3" deep 22.50
Bisque Baby, sitting position, holding book with flower decoration. White dress and gold edged bib ---- 12.50
Sevres Portrait Plate. Signed portrait of King Louis XIV. Blue border 1¼" wide with silver overlay. Rare ---- 30.00

Express Collect No C. O. D. myc

HELENE AND CHARLES HAGENS

MRS. CAROLYN JORDAN WEBER

476 Passaic Street Hackensack, N. J.

Tolle Gallery Tray, 26"x27", in fine condition, gold des. borders, center bird & flowers ---- $55.00
Large V. & B. Mettlach two-handled Mug, 6", H. Rembrandt type, Cavalier center in blue & white ---- 15.00
Pair Vases, 10¾" H., French Limoge, bulbous shaped, heavy gold, slightly flared top, gorgously H. P. in shades of rose & blue, pink & white roses ---- 50.00
Pair Royal Vienna blue Beehive M. under glaze Vases, 19" h., on ped. bases, raised heavy gold handles, rich cobalt blue with center classical signed paintings, perfect cond. ---- 85.00
Rare Meissen cov. porcelain Inkstand, inside cov., inkwell & sander top, in color, outlined heavy gold, an armadillo, 5¼" L. ---- 85.00

myc

SKETCHES FURNISHED

MRS. N. BAKER - R. 4 - Attleboro, Mass.

RARE PATTERN GLASS. New England Pineapple Champagne, $12.00; Wine, $12.00. Bellflower Wine, $12.00. Shell & Tassel Platter, $8.50. Lion Motto Plate, $15.00. Hamilton with Leaf Relish Dish, $4.50. Bellflower Open Sugar, $3.50. Barberry 6" Plate, $3.75. Palmette Footed Tumbler, $3.50. Dahlia Cov. Sugar, $5.00. Blue Hob. & Fan Sauce, $3.50. Pair Fine Rib Footed Salts, pr. $5.00. Pair point Amber Candlesticks (2) odd, ea. $3.00. Pair Bl. Perfume Bottles, 4" H., Ruby Stoppers, $6.50 pr. myp

POSTAGE EXTRA

MRS. CLARENCE G. WILLCOX
North Norwich, N. Y.

Route 12 - Midway Utica - Binghamton
Wire or Phone Norwich 14F31

Mail orders only. Expert packing, 24- hour shipment. No COD's or approvals. Ins. and transp. extra. Good returnable original order for prompt refund. Reference: Nat. Bank & Trust Co. of Norwich, Norwich, N. Y.

1. Pr. slim, footed, gold-flecked GREEN GL. VASES, on rounded fronts are 2" by 2½" miniatures on porcelain of facing boy and girl to shoulders in soft sepias and colors; 10½" ---- $40.00
2. Semi-footed LIVERPOOL BOWL, nearly 9," 4" h. Clipper ship base, 4 diff. naval motifs inside, 4 diff. scenes mermaids, Neptune. Colonial groups outside. 2 faint rim cracks; nice glaze ---- 12.00
3. Brown blown JUG, very bulbous sides slightly flattended, long neck has scalloped brass collar, delicate appl. handle, 8" h. by 5½" through bulge ---- 8.00
4. Qt. WHISKEY BOTTLE entirely covered in narrow, solid silver cross-banding, silver mouth and stopper. 12" high. An early one ---- 10.00
5. Rare opaque white BRISTOL VASE, ftd. trumpet shape, 15" h. Up slender, bulb. stem winds pale green serpent; another smaller one above foot. Wide ruffled red-rimmed top ---- 18.00
6. Fine old white WORCESTER CHINA COMPOTE, footed, bolted. Elaborate openwork sides, lavish wide and narrow coin-gold bands. Over 6½" h., by 9" di. 12.00
7. Handsome rococo cast-brass PHOTO. FRAME, inc. mirror, 17½" over center top motif by 13" w. Large fancy easel 12.00
8. Early IRON HALL RACK, the decorator's delight. Fancy center shaft 63" high ends in small flower-medallion top, 2 grad. arms with big hooks, 5 in all. Adjust. small oval mirror. Serp. base with lift-up flaring receptacle. 30" w. over all. Painted turq. blue. Crated ---- 40.00
9. Two nearly alike all-over embossed brass lamps, semi-footed, large, fitting into long wire and brass ceiling-hangers smoke guards gone. From old town hall 10.00
10. Old German 3-part standing, hanging MIRROR, fine plate gl., narrow cherry-col. wood frames, brass chain hanger, peg feet, 1 gone, stands perfectly. Backs of some greenish composition all-over impressed or carved with tiny figures in every sort of activity. Folds together with clasp. 12½" w. by 35" l. ---- 30.00
11. Pear-shaped, crudely blown olive-green DEMIJOHN, fold-over mouth, over 18" ---- 10.00
12. Large oval PORTRAIT CAMEO, orange-white on tan shell, original sol. gold mounting, of little Harriet Barton, Newburyport, Mass. (Silversmith family). Lovely child, has long ringlets. Carved at Milan. Check at side shows on reverse 45.00
13. Pr. thin solid-gold BABY BRACELETS, band type, sweetly etched, adjust ---- 6.00
14. 6 early QUILTED PINEAPPLE SAUCES, swirl center ball edge; and small ditto COMPOTE, footed, 6¼" dia. by 4¾" hi. This has bell ring, brill. Time scratches, not cracks, in center. Set ---- 17.00
15. Fine "OLD BLUE" JUG, wide mouth, unmarked, 6"x7" over high handle. Lg. scrolled castle scene under spout. Clear blue-white florals and inside neck. Per. 20.00
16. Ten old china CHOP, CAKE, PICTURE PLATES of unusual appeal. 1 choice 3 early, 2 signed, 1 robin blue with roses, etc. Guar. to please. With other goods 30.00
17. WINE SET, 12" cut glass Decanter, 5½" through bulge, long neck, large, long appl. handle, faceted stopper festoon etching. 6 etched wines over 4½" h. ---- 8.00
18. Pr. M. G. oval DOG DISHES, basket-work, scalloped edge base, sitting dog tops. 4½" w., 5½" l., 4" h. ---- 8.00
19. Early Crolius type wide-mouthed stoneware JAR, 10½" Semi-urn shape, ear handles. On each side boldly incised bird glazed indigo. Base quite picked. No cracks ---- 10.00
20. 4 heavy, solid sil. TABLESPOONS, elderly, not antique. Conven. design, eng. Gilbert, by Hotchkiss. Perfect ---- 7.00
21. 6 desirable COIN SILVER TEASPOONS by Jenkins, Albany. Lovely SHELL tips in high relief ---- 15.00
22. Pr. framed, glazed CHROMOS, over 24" by 30". Two richly colored children—Fidelity in white sitting on large mastiff; Innocence placing wreath on pet lamb. Grained rosewood, inner brass mold, frames. B. Altman of NYC features one this Spring in beautiful model room. Really delightful primitives. Crtd. 30.00
23. Ewer-type STONEWARE JUG, very bulbous body, tiny base and neck, handle 16". N. White, Utica and blue underglaze motif ---- 6.00
24. Graceful solid-sil. MUG, footed, bulbous, 4" h. over large, high handle. Beaded edge, hollow repousse floral wreath Unmarked ---- 8.00

myp

IRENE M. LOWE
Kirkwood, N. Y.

12" D. & B. amethyst Canoe; 12" D. & B. vaseline Canoe; 12" D. & B. vaseline flat end Boat; 8" D. & B. apple green Canoe; D. & B. spooner size Hats in vaseline, blue and amber; Quart size threaded Hat in amber, same in blue; 8" Daisy & Bar emerald green clover-shape Bowl; Lincoln Drape cobalt blue Night Lamp with handle; Cut glass Bowl dated 1853; Cut glass hinged Jewel Box; cut glass Toothpick; oxidized metal hinged Jewel Box; Cathedral Bowl in vaseline; Blue Hobnail, ruby Thumbprint and green Beaded Grape Creamers. Have the Following Cruets: Wheeling Peachblow with amber handle and amber stopper; Pink Swirled Satin with clear satin handle and clear satin stopper; Apple green 1000 Eye with 1000 Eye stopper; Same in amber; Amber Panelled Daisy, decorated w. bl. hdl. & bl. stop.; cl. to cr. daisy decorated, clear handle and clear stopper; Amber ITP with blue handle and blue stopper; Cranberry Swirled with clear handle and clear stopper. Large Whieldon type Covered Dish on nest with three chicks on cover, colorful; 7" Staffordshire Hen Dish on nest, very colorful with copper lustre comb; Covered Animal and Hen Dishes in milk glass and clear colored glass. Have the Following Linen and Wool Coverlets in Excellent Condition: 74x92 Inches in strawberry and ivory colors bordered on 3 sides and hemmed on one; 64x84 Strawberry, ivory and navy, one end fringed, two sides bordered and one end hemmed; 76x98 Strawberry, ivory and navy, one end fringed, three sides hemmed; 76x96 blue and white, blue sides bordered, one end hemmed, signed; Several nice old quilts. myp

EXQUISITE, TALL, 3-PART LAMP Opaque ivory. Man, woman, dove in garden. Pastel blue and pink flowers. Elec. ---- $75.00

5½" Cameo vase, Daum-Nancy, orchid, gold $20; Tea Service, 1 H. P. Haviland. other Austrian, ea. $15; 5 sm. teacups, Limoges pastel lining and outside, gold design, 1 tight hairline crack, very lovely, set $17.50. 5 unusual copper tealeaf & berry, handleless c. & s., set $25. Lots of lamps electrified, write. Handsome, winged foot Empire Sofa. Eagle heads, write. Net Battenburg Spread, never used, (other linens) $7.50.

American Antiques
2635 SALEM, DAYTON 6, OHIO

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EILEEN BERMINGHAM
211 Elm Street Cranford, N. J.
No C.O.D.'s All Items F.O.B. Mail Only

Signed oil painting on 11" china plate, country scene ---- $12.50
Pine knife box $3.50; 6" Pressed gl. ftd. vase 1.00
Emerald cut to clear, sugar, brass top, beaut. 5.00
Camphor powder box, some gold ---- 2.50
4¾" blue glass Pyramid gl. thermometer, small chip ---- 3.75
Dark blue porcelain, umbrella handle deco. 3.50
,Pr. white saucer candlesticks, T. P. M., one has chip under lip; pair ---- 5.00
3-pc. Copper Tea Set on copper tray, set 20.00

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CLANCEY RENNER SHOPPE
234 W. Jericho Turnpike
Huntington Station - New York

6 Hock wine glasses, gr. ribbed stems, ea. $ 2.50
8 Wines, etched lily of valley, each ---- 1.00
2 Liqueurs etched lily of valley, each ---- 1.00
6 Sherbets, etched lily of valley, each ---- 1.00
4 Flint glass Dia. Pt. Cups, app. handles, ea. 4.00
2 Flint glass heavy Tumblers, each ---- 4.00
Glass, open Sugar Bowl, Peacock pattern ---- 1.50
Glass Sugar without cov., Peacock pat. ---- 1.50
Glass, small Mug, Peacock pattern ---- 1.50
Blue, Milk gl. Bowl, 3 legs, blackberry dec. 4.50
Satin glass Rose Bowl, delicate rose pink ---- 5.00
Daisy & Button square plate, 7", clear ---- 3.50
Daisy & Button panelled Bowl, Tulip shape, diameter 10", depth 5" ---- 4.50
12½" glass Tray, Old State House Philadelphia. D. & B. border. Please write.
12½" glass Tray, Currier & Ives, lg. D.&B. 10.00
Coin glass type compote, Christopher Columbus, Americus Vespucius and American Emblem ---- 7.50
Stiegel type Tumbler, enamel decoration ---- 30.00
3 piece Girondel set, long cut crystals ---- 150.00
6 Carlsbad Dessert Plates, dainty flower spray. Each ---- .75
7 Victorian Dessert Plates, fruit centers, colored border. Each ---- 3.00
1 Victorian Dessert Plate, fruit center, lustre border ---- 4.50
6 Wedding Ring Sauce Dishes, each ---- 1.00
6 Demi-tasse, no saucers, white with gold edge. Higgins & Leiter. Each ---- 1.00
Minton, Tiffany Demi-tasse and sacuer, wh. with wide gold band ---- 4.00
12 Royal Doulton tea cups and saucers, wh. with deep blue and gold decoration. Will sell singly. Each ---- 6.00
Commemoration Tray, 60 years Victorian reign, with portrait; white with gr. & gold 5.00
Unusual Tray: elongated diamond, white w. deep blue decoration and sea scene. Signature denotes prob. Holland or Belgium. Slightly chipped not bad ---- 12.00
Tobacco Jar, Egyptian female head ---- 6.50
Tobacco Jar, smiling Negro boy head ---- 6.50
Parrot Liquer Bottle w. handle, color. decor. 8.00
Early Leeds, tortoise shell cov. Honey Pot, similar Moore's Book plate 2. Minor chips on base not important ---- 35.00
5 assorted Lustre Teaplates. Each ---- 5.00
Set very fine French China, semi transparent; DuBarry rose band. 10 cups & s., 10 teaplates, 2 cake plates, cov. sugar, cream., slop bowl; gold leaf decorated fruit finials. Very lovely ---- 125.00
6 Longport Scenic Plates, lt. blue, 7½", ea. 2.50
2 same, 8½", each ---- 2.50
Lockport Scenic Platter, lt. blue, 12" ---- 5.00
6 Staffordshire Sauce Dishes, medium deep blue. Scenic, every one different. Each ---- 3.00
1 same, has an age crack ---- 2.50
Staffordshire Dinner Plate: Halls Lamarth Court, Monmouthshire. Dk. blue; chip underneath, not noticeable. Lovely ---- 10.00
Staffordshire Dinner Plate: Dilston Tower, Northumberland. Deep blue with med. bl. border. Impressed "Adams" ---- 10.00
Staffordshire Plate, 10", farm scene, Feed-a Cripple. Med. dark; probably Celtic ---- 8.00
Staffordshire Soup Plate: Yorkminster. Dp. blue. Early Steamboat, American flag in foreground ---- 12.50
Staffordshire Plate, 6½", City of Benares. Deep blue, fruit and rose border ---- 5.00
Staff. Teapot, no cover; dk. blue, scenic ---- 6.50
Staffordshire Stone China Tray, 8" oblong. Grecian scenes, brown decoration ---- 4.50
Several lovely pieces early Transfer pat., lustre decoration. Cabinet pieces, somewhat cracked, priced accord. Ea. $2.50 to 5.00
Delft Liquer Bottle (Cacao), dark blue Dutch scenes ---- 8.50
Early English 3 handled Mug, tan & brown decoration in bold relief ---- 12.50
Staffordshire English Toby Samuel Jonson with 3 cornered hat ---- 12.00
2 large Pier Mirrors, approx. 7½'x2½", gilt frames, 1 needs regilding. Both for ---- 30.00
Victorian rosewood Settee, made in Chippendale style. Can be used as is. Crated 55.00
Carved Ivory Bridge with 4 elephants on carved wood foundation; 8½" ---- 25.00
Mechanical Singing Bird in a cage; it sings 65.00

Now for those who love BOOKS, we have some splendid offerings. Your choice of 2500 to 3000 books, from the libraries of several men of wealth and culture, books covering a multiplicity of subjects by well-known authors. A few are mentioned below. Your inquiries for your special subjects are invited.

6 Automobile Blue Books from 1910 on, ea. .50
5 books by Conan Doyle. The lot ---- 6.00
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Indian Place Names on Long Island by Tooker ---- 5.00
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British Rural Sports, Stonehenge, illust., 872 pages, 1871 ---- 10.00
Walton's and Catton Complete Angler, illus. 320 pages. London 1887 ---- 10.00
The Ouananiche and its Canadian Environment illust. E. D. T. Chambers, 1st Ed. 357 pages. (For the Angler) ---- 5.00
The Double Squeeze (Baseball), illust. H. B. Needham., introduc. by Connie Mack 2.00
Practical Golf, Walter Travis, 1901. 1st Ed. 2.50
How to Play Golf, Vardon, 1st Ed. ---- 2.50
Chess Players, Staunton. London, Bohn Ed. 2.50
Hoyles Games Improved (24), London, 1800 7.00
You Know Me Al, R. Lardner ---- 1.50
Bushido, by Nitobe. Soul of Japan, 1906. A very lively subject ---- 1.50
Alpine Flora, approx. 98 illust., colored ---- 5.00
When Malindy Sings, illust. Paul Dunbar The Set ---- 2.50

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FOR SALE

Fine Wire Bird Cages, fix plants and hang up, $5.00 each. One Early Wood and Wire Cage for same price.

Picture Frames: Oval composition, $1.50 each; oval walnut, $5.00 each; deep walnut oblong for 9x12 prints, $2.00 each; a few lovely matched pairs of these for $6.00 a pair. C. & I. walnut X-bar frames, $1.25 each. A few matched pairs at $4.00 each. Medium size gilt frames, $1.50 and $2.00 each.

Large mahogany OG Frame Mirrors, $20 and $25. Deep walnut frame 4 ft. mirrors with carved oval tops, $16.00. Large gilt frame Mirrors, $25.00.

Sorry, no inquiries can be answered except for items advertised or on our 3 lists. Send ten cents if you do not have your copy of lamps, doll, toy and furniture listings. Although many items are sold, these large printed lists are still a fine record for pricing.

FREEMAN FARMS ANTIQUES

Watkins Glen, N. Y.

NAOMI WAUGH

908 Edgewood

Pelham Manor 65, New York

Signed Glass Collectors and Dealers: Write wants. Few Solid Gold Rings and Earrings. Stamp please. Satisfaction guaranteed.

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From Collection of Dr. F. C. Dunn

Imported Exquisite Baccarat Set:

Very lovely, old red glass, Sawtooth, 3 pc. dresser set, beautiful stoppers; 3 bottles, 1 covered jar, all marked Baccarat. These pieces are all on silver standards and not a chip on any $65.00

11 clear glass Ribbon wines, 4½" tall, stem has 6 sides. Very lovely. Set 10.00

Very old camphor bottle, pattern glass in 3 sections, Teardrop in old original stopper. Perfect. 10.00

Lovely clear glass Wine Set, plain and pretty; decanter shaped like a bell, hexagon stopper, with 5 matching glasses on small standards. All are perfect 10.00

Apple green Baby Carriage, variant of Daisy and Button, 8x5½x4½; 3 wheels, 2 large ones in back, 1 small one in front. Lovely for flowers. Unnoticeable slight imperfection 16.00

1 pair Hobnail Lamps, 8" tall ... 1 beautiful blue one honey color carvings of D. & Button on inside of standards. A lovely pair. Slight unnoticeable crack on the base of bowl of light one. Pair 25.00

Blue glass, hand blown Cologne bottle, marked piece white enamel Wildflower design. Color of orig. stopper greenish yellow. 8½" tall. Perfect 10.00

Lovely old Sandwich clear glass whiskey decanter and original stopper. 3 heavy bands of glass around base 12.00

CARRIAGE LAMPS 1 lovely pair old brass, nice size, old coach lamps in original state; perfect condition $15. Also 1 pr. cleaned and lacquered 45.00
Both are lovely size to use.

Beautiful, pink, German Lustre Cuspidor, good size for flowers, 6x7". Perfect 15.00

10" heavy ribbed, green with white lining Student Lamp Shade 9.00

1 pair of beautiful Civil War blue glass, deep dishes, 8½x2¾" deep, swirl bottom, deep cut swirl sides with heavy banding of Button & Daisy banding 1½" around the top. The top is scalloped. Very unusual pieces. Price the pair 35.00

3 pre-war material Needlepoints for chair bottoms or stools (canvas Hiawatha Heirloom. China). Worked perfect. New and blocked read to use. Super pieces in rose patterns: 1 dark blue, 27x28 ..... 25.00
1 little lighter blue, 22x24 ..... 20.00
1 lovely red color, 22x24 ..... 20.00
These I had worked for myself, so they are nice.

Lovely Luster Pitcher, 5½" high, 2" blue banding with lustre flowers or leaves around top. A perfect piece 35.00

Civil War blue glass deep dish, 9½" wide, heavy cut swirl bottom sides the same, with 2" banding of Daisy & Button around top; top is scalloped. Perfect. Very lovely 18.00

1 perfect Doll Set consisting of pair of Staffordshire legs with brown shoe, 4" high; 1 pair lovely hands, 1¾". These 4 pcs. are all perf. and very old. Mkd. 5 15.00

my

LULA M. DUNN

Central Park — Lansing, Michigan

ETHAN ALLEN ANTIQUE SHOP

Nathan E. Merrill

Burlington, Vt.

1. 38" Cherry, swell front, 4 draw chest, French foot, base has been restored. Rep. brass nicely ref 150.00
2. 36" 6 draw maple chest with curly maple ends, base res, nicely ref 125.00
3. Ladies closed arm Grape carved chair, upholstered in excellent condition 80.00
4. Ladies open arm, Finger carved chair, frame in excellent cond. Needs reuph. 58.00
5. Pr. 66" walnut Love Seats, no carving. Frames in good condition. Each 50.00
6. Rope leg, drop leaf Stand, cherry base, birch top, stained cherry nicely refinished. 1 deep draw 48.00
7. Reg. type music box in beaut. inlaid cabinet. Stands on legs. Draws in base of cabinet. Good working condition. 52 metal records 100.00
8. 4 draw maple Chest with curly maple draw fronts, bracket base res. nicely fin. 75.00
9. Pr. Sheraton rush seat chairs, pierced top rail, 2 sm. turned verticle spindles, very delicate legs and turnings. Seats perfect. Pair 50.00
10. 36" curly maple bracket desk, shell carved int. 6 draw int., book, combs, Secret draw. Except. fine int. Some res. 250.00

myc

ANDRE'S

Oconomowoc, Wis.

"Choice Antique Furniture and Glassware from Old Colony Estates"

ANNOUNCEMENT

I HAVE JUST RETURNED TO MY SHOP FOLLOWING SEVERAL MONTHS SERVICE IN THE MARINE CORPS. WILL BE GLAD TO WELCOME OLD FRIENDS AND MEET NEW ONES VIA SHOP OR MAIL.

Offering This Month:

114 Piece Spode Set, Parrott Pattern. Write.
39 Piece Crown Minton Breakfast Set ... $160.00
18 Sterling Demi-Tasse Lenox Liners, very choice 360.00
Pair English Ruby Clear Crystal Decanters, 10" 125.00
One English Cobalt Clear Crystal Decanter, 9" 60.00
Amethyst Barber Bottle, silver bands, 5" 15.00
Hand-made Dutch Spoon, a beauty, at ... 12.50
Blown Amethyst Covered Candy Jar, 9", rare 20.00
Sterling Decanter, 7", and 4 Sterling Stemmed Cordials, set 35.00
6 Bohemian Cranberry Whiskies with applied clear buds - a fine set 30.00

myc

House of the Clipper Ship

Margaret S. Hall

OPENING JUNE 1, 1945

at Harwichport, Mass., in Tripp's Old Barber Shop, Main Street, opposite First National. Come and find treasures at dealers' prices.

f64p

The Meetinghouse

Mrs. Elizabeth Strong

E. Main St., Hopkinton, Mass.

9 Ashburton Goblets - goblets have 8 ovals which do not connect - each ..... $ 3.00
12 Crystal Goblets, see R.W.L., E.A.P.G., Plate 2, each 2.50
10 Crystal Wines, see R.W.L., E.A.P.G., Plate 9-A, each 3.50
Astral Lamp Base 22.50
10-Inch Milk Glass Lamp Base 15.00
1 Loop and Dart with Round Ornaments Covered Compote 18.00
1 Loop and Dart with Round Ornaments Covered Sugar 7.50
2 Pairs Brass Fire Dogs. Write. myp

M. W. Hercules stem compote $15.00
9 M. W. Scroll tumblers, M 192, ea 4.50
3 M. W. American Hen dishes, M 296, ea. 3.50
M. W. Fluted cup and saucer, M. 190 ..... 3.50
M. W. Automobile M. 324 ..... 3.50
M. W. Crinkled Lacy-edge compote, M. 86 8.50
10" M. W. Doric Border bowl, M. 88 ..... 8.50
M. W. Guttate Sugar Shaker, M. 168 ..... 4.50
3 M. W. Scroll and Eye dishes, M. 70, each 4.75
Blue Scroll and Eye dish $6; 8" plate 5.00
M. W. Three Kittens plate, M. 16 ..... 3.50
M. W. Square Leaf water pitcher $7.50; 4 matching tumblers, M. 126, ea 1.50
M. W. Klondyke Flash, M. 179 ..... 4.00
M. W. Pleated bowl lamp, amb. base, M.263 17.50
M. W. Triple Swan match holder, M. 164 ... 3.00
M. W. Lacy Top, Ribbed creamer, M. 206 7.50
Covered butter 8.50
M. W. Wheat cream., M.W. Sawtooth cr., ea. 7.00
2 M. W. Princess Feather spooners, each ... 2.50
M. W. Deep Lattice Dish, M. 27, floral cent. 10.00
Pr. M. W. Sawtooth candlesticks 8.75
Pr. Clear Sawtooth 6.00
M. W. 7" covered Hen dish 8.50
M. W. 7½" H border plate, M. 48 ..... 4.00
M. W. 7" Club-border plate M. 25 ..... 3.50
M. W. 7½" Peg-border plate, M. 14 ..... 3.50
Pr. blue Ribbed Diamond jars, M. 92, ea. 3.00
Rare Swiss pewter tankard, bear mark 55.00
14" pewter Tankard, Flemish 60.00
Small Baroque coffee, pewter 30.00
Pewter 5" tankard creamer 10.00
Pewter tankard, Durer 45.00
Huge pewter tankard, knight with shield and banner on lid, coat-of-arms on neck 75.00
2 Pewter 9" plates, portrait centers, ea. ... 12.50
Copper and brass coffee pot, small 10.00
Brass hot water jug 15.00
Large brass coffee pot, liner for charcoal ... 35.00
Pr. Brass Lamps, burnished and electrified, green shades. Pair 60.00
Student Lamp, double, pink overlay shades. Very fine simple type 150.00

Albert Golloway

Dolphin House – Hartland, Wis.

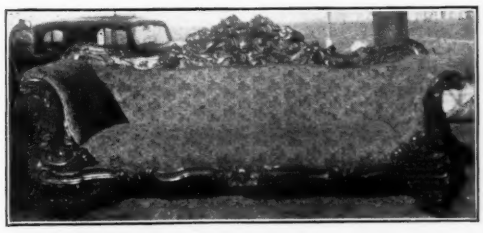
HOBBY BOOKS!

Complete hobby and craft book service. We specialize in hobby books of all kinds. Send postcard for large free list of fascinating books and plans. myp

THE MOUNTAIN BOOKSHOP

Dept. H,

CLAREMONT, NEW HAMPSHIRE



J. C. SEAGREAVES

ALBURTIS

PA.

BEAUTIFUL MAHOGANY SOFA

7 Ft. long. Carved w. fruits, flowers, nuts, scrolls and 2 ram's heads. Good upholstering. Usable condition. Crated and prepaid. $175.00.

4 Small Amberina Tumblers, Diamond Cut ..... $ 8.00
3 Amber Tumblers, D. B. and X Bar 6.00
4 End-of-Day Tumblers, pink and white 8.00
1 Custard Glass Pinch Bottle, pint 3.50
1 Blue Opalescent Bud Vase 2.00
1 Blown Liquor Set, enamel overlay, Decanter and 6 Glasses, pontil marked, beautiful 18.00
Several Tole-ware Teapots, Penna. Dutch, redecorated, very nice and quaint - each 7.50

myp

LAWRENCE B. ROMAINE

Weathercock House, Middleboro, Massachusetts

1. FIRE CHIEF'S HORN, 18" tall, silver pl. 2 appl. firehats to hold cord; floral design and geometric work around opening, name place surrounded by ladders, axes, hat horn, lantern, pumps and hose. An excellent piece of work by Fred J. Miller, N. Y. About 1860-70 ..... $20.00
2. BANK. Small penny bank, 2½x3½x5", red building marked "bank," good paint 2.50
3. BUCKLES. Knee buckles, pewter rim on steel, fine work, ca. 1840 ..... 3.50
4. ANOTHER PR. Silvered over brass, fine work, nice detail. (Not real silver, probably a Brittania ware of the period.) Ca. 1840. ..... 5.00
5. FLASK. "Willington Glass Co. West Willington, Conn; verso, Eagle on oval of branches, etc. under 'Liberty'." Dp. green, fine, ½ pint 5.00
6. CANDLESTICK and HOG SCRAPER combination; 7¼" tall, steel with candle pusher, round bottom, sharp edge, used to scrape bristles. Pusher handle mkd. "SHAW." Fine state; about 1810-30 ..... 2.50
7. LAMP. Tall, well turned brass (heavy casting) lamp with double wick, whale oil burner 9¼", fine example, fine state. About 1830 ..... 10.00
8. MATCH BOX. Cast iron, 2¼x3¾", bottom to strike, sides to imitate old iron chests, top, Pilgrim Family boiling dinner. Ca. 1860 ..... 5.00
9. NEW ENGLAND PRIMER, or "An Easy and Pleasant Guide to the Art of Reading." 32mo., blue bds., 64 pp., tiny wood-cuts. Boston, about 1840 ..... 2.50
10. MEDICINE BOTTLE, round, 4" tall with old label mostly on, reads: "ESSENCE PEPP (ammt)-epared and sold at—SANDWICH" 2.50
11. PAPER WEIGHT. Clear glass, dia. 3", beaded edge with frosted figure of Minerva. Lady's bust with EAGLE on her head. Fine 10.00
12. SCENT BOTTLE (or Glove bottle), 2½" long in deep amethyst with tiny pewter screw cap, odd shape, almost violin shape. Fine. Early 10.00
13. SNUFF BOTTLE, 4" tall, bottom 2½" diam., deep olive drab sheared neck, quite uncommon. Prob. abt. 1800-10 ..... 5.00
14. THE NATIONAL GARMENT CUTTER. In original box with orig. Instruction Book, 36 pp. and Book of Diagrams, 100 pp., both illustrated; original bill & "Voice of Fashion, Chicago, 1892. Fine 5.00

myp

MRS. HELEN F. MURTON

3292 Cedarbrook Road Cleveland 18, Ohio

3 pc. Wedgwood Jasper set: sugar, creamer, tray. Jade green and white, marked Wedgwood, England. Set $32.50

5" Cameo bottle vase, dark tan bottom to lt. top, scenery, trees, lake. Signed D'Argental (Daum) 12.50

CUT GLASS:

Water bottle (needs top smoothed) $2; Sm. 5½x2¼" bowl $1; relish, 7¾x4½" $3; unusual, sq., 5" perfume $4.25; 5¼" salts bottle, notched des., hollow stopper $3.50; cruet (heat check at hdl.) $1.25; 4 per. tumblers $1.50 ea.; 3 tumblers, need smoothing, $1 ea. (patterns not alike); relish, 12x4¾" (1 chip) 1.25

10" Frosted cov. Fish, aquarium base (ft.) cl. eyes 6.50

6¼" Rose Bowl. Grated Diamond and Sunburst (K. 103) 1.50

6" Mettlach (castle) Stein library of books around stein, insignia on cover, winged head on pewter hdl. 15.00

myp

No C. O. D.'s Stamp for Reply, Please

DOROTHY NICHOLS

98 Walton Park Melrose 76, Mass.

Argus whiskey tumbler, RWL pl. 11 ..... $ 4.50
Henriot Quimper 9½" plate; peasant woman 3.00
DAVENPORT, imp., anchor, pink scenic 10" plate 3.50
CASTORS: 3-bot., etched (1 slightly diff. dec.); silver has satiny finish 6.50
5-bot. etched; 2 stoppers need grinding; plate good 10.00
5-bot. plain glass; plate good 9.50
Child's 4-bot. pewter; sm. piece base broken off 2.50
Tile on wire stand; animals; Minton's China Works, Stoke-on-Trent 3.50
8 Fr. Maj., 8½" rabbit plates; 6 designs 20.00
Beautiful, clear with gold, Bohemian berry bowl on 3 legs; gold scalloped edge 8.50
ABC 8" china plate "Garden Flower" 5.00
Lovely Bavarian china, lattice edge, blue dec on white; bell tone bowl 6.50
5 Coin Silver Teas. "A" on back; each 1.25
Sq. walnut Shadow Box; lovely hair wreath inside 17x17 over all 9.00
Etched gold band glassware, 28 pcs., prob. Hawkes: 10 champagnes 20.00
6 Tumblers, slight flare top 9.00
6 Tumblers, 1 tiny nick 7.50
6 Cocktail Glass 7.50
Or 28 pieces for 35.00

au54p

BETTY LEE INGRAHAM — Old Tavern Hall

R. D. 3 — On Route 5-S — Schenectady, N. Y.

Pr. blue glass steins, app. cl. rope handles $12.00
Rare, French Anniversary clock, under gl. dome, runs 400 days; needs some repairs. As is 50.00
Rayo type single, nickle, student lamp, chimney slides through the shade 15.00
Hanging lamp, heavy brass frame, glass font, floral shade, 36 prisms 20.00
Very fine Meriden silver castor, initial D, proof condition; 6 bottles 15.00
Nice, 5 bot. castor, tulip stoppers, silv. fine 15.00
Good matching 5 bottle castor 10.00
Small, dainty, four bottle silver castor 9.00
Frosted wine decanter, 6 wines, enam. trim 12.00
Ruby Thumbprint pitcher, 7", Lee Pl. 162 10.00
Nice Bohemian mug rose trim, red 6.50
Choc. set, fruit trimmed, pot 5 cups and saucers, tiny fleck in pot 12.00
Exquisite, octagon, Nippon choc. set, metal overlay, blue edged: 4 cups, pot 12.00
Dainty, Nippon choc. set, heavy gold trim 10.00
Set 6 Noritake demi-tasse cups, wide gold floral, band, on all pieces 15.00
Old, tavern, brass cuspidor, 12" tall 8.50
Opalescent, scalloped, oval china dresser tray, flowers 8.00
Dainty, yellow dresser tray, small flowers, butterfly 7.50
Large, milk white, lace edge, flat bowl, Lee plate 175 (largest) 15.00
6 pastel, scalloped edge fruit plates, H. P. Chip in one. 7½" 16.00
2 Staffordshire, ivy, gold, open edge, fruit plates, grapes, apples. Each 5.00
Custard glass creamer, pink gold decor 6.50
Spooner to match above 5.00
Lid for butter and sugar to match above, both for 4.50
Min., blue, footed witches kettle, bale 4.00
Old shaving mug, colorful flowers 3.50
Ornate, brass, easel type mirror, easel missing; ring to hang 10.00
Tan check cashmere shawl, small 5.00
Pr. red Hamburg edged, emb. pillow shams 4.00
Dainty, pink toothpick holder, bisque, app. rose 3.50
Meriden silver goblet 4.50
Very nice butter dish silver quadruple 7.00
2 section, handled dish, pink, gold scallop edge, floral chip under edge, no harm 7.00
Perfect, running French clock, square glass case, brass frame, beautiful, porcelain rhinestone dial, mercury pendant 50.00
Nickle alcohol chafing dish, complete with filler 10.00
Blue Bristol night water bottle and glass 8.00
Pair sq. brass ornate easel frames 12.00
Apple green pickle castor, silver frame, tongs 10.00
Dainty choc. set, pot, 4 c. & s., flowers 13.50
Lovely Noritake gold white choc. set pot, 6 cups and saucers 12.00
Medium sized brass kettle, needs cleaning 6.00
Milk white, odd shape, 2 decker lamp 7.00
Gorgeous, brilliant, amber Daisy and Button, large 8 sided deep bowl 15.00
Blue Spanish lace finger bowl 6.00
Lovely Spanish lace cruet, swirled and embossed. No stopper 9.00
Beautiful, blown, ruffled Vasa Murrhina pitcher, clear reeded app. handle, red, pink yel. Chip under 1 scallop, 5 glasses 18.00
Ruby hall hanging lamp, complete 12.00
Pink, gold, footed, flower like teacup and S. petal saucer 4.50
Elk Head Creamer 2.50
Fine, brass Rayo lamp green swirl, overlay, shade, white inside 18.00
Another with H. P. Bristol ribbed student type shade 18.00
Another with large overlay green plain student type shade 18.00
Unusual 6 bottle castor, silver filigree, basket like holder 16.00
Dainty Belleek tea pot, sugar, creamer, app. silver designs, lovely 15.00
Handsome, Spode beverage set, pitcher, 8 tumblers, dark blue, white berries, drinking scenes, gray lined 30.00
Hanging lamp, pretty floral shade, brass frame, glass font, prisms 18.00
Beautiful hanging lamp, glass font, flowered shade prisms (2 rows) 22.00
Noritake tea set, pot, sugar, creamer, 6 cups, tray (has small nick) 15.00
Small, brown, cow creamer 5.00
Quad. silver tray, handles, etched, rope edge, fine, 14½x18½" 40.00
Limoges, scalloped sandwich plate, roses, gold, large 7.00
Pr. red rose, small, coffee cups swirl sauc. 5.00
Large, English, covered casserole, blue, wh. Raleigh pattern 6.00
Round, milk white, lace edge bowl 7.00
Doll's cute iron stove, pans, coal hod, etc. 9.00
Frosted hand, tall compote 8.00
Beautiful H. P. cracker jar, covered with gold lace, pink flowers 8.00
Pink, white, embossed, small teapot, sugar and demi-tasse 6.00
Oval, lace edge bowl, rose center, Dresden like 6.00
Square ironstone gravy boat and ladle, cov. 6.00
Old bisque, kid body, jointed doll, needs wig 5.00
Lamp, large, heavy, frosted grape embossed, nice brass, open shade, electrified 23.00
Fine Reed & Barton silver castor, 6 bottle 16.00
Umbrella stand, gray stone ware, blue dec. 8.00
5 piece, graceful, footed tea service, replate or clean up and use; insulated handles, 2 pots 30.00
Sq. Haviland H. P. choc. pot, deep peach, brown, gold; tiny flake in cover 6.00
Unusual, pretty Austrian choc. cup and s., gr. floral, gold wheel handle 5.00
Beautiful, 9¾" French H.P. plate, reclining lady center, 4 heads, border 8.00
4 ice cream plates, china, roses 3.50
Bristol plaque, 16", H. P. roses, signed 6.00
4 ice tea glasses, pink, shading to clear, enamel daisies 4.00
Parian figurine, boy in grown-up clothes, "The Politican" 6.00
Set 6 colorful 8" fish plates 12.00
Sq. black glass, wicket edge plate 3.25
12 large, boat shape, open salts, ribbed base 4.00
Cape Cod fireplace lighter on tray 7.00
Currier and Ives 9½" tray 6.50
Shell and Tassel boat shape bowl 6.00
6 nice wines, Star and Point 4.00
Cute, brass hand hammered Betty lamp 10.00
Small, horse hair covered trunk containing long baby clothes 15.00
Cinnamon brown, beautifully quilted satin skirt, very large, full 8.00
Victorian costume, niggerhead wool, coat skirt, braided, small 8.00
Pr. fine gold, coral branch earrings, dangles 15.00
Brooch to match coral branch 5.00
Round, eached gold watch pin 5.00
Candelabra, 3 candle onyx, brass, silver, prisms 10.00
2 castors, 5 bottles each 7.00
Hands with grapes dish, ironstone high gloss, fleck under finger 8.00
H. P. china plate, 8½" rose gold, signed 3.75
6 old bone dishes, different flowers 3.00

FURNITURE

Large, wing, fireside chair, newly uph. blk. flowered tapestry, full spring construct 150.00
Handsome, mah., Victorian parlor set, fruit carved, 8 pieces ..... write
Small size, curly maple, slant top desk, bracket base refinished 230.00
Set 4 only maple Fiddleback chairs, refin., new seats 65.00
Pine, hooded cradle, dove-tailed, refinished 32.50
Boston rocker, original old rosewood stencil, and finish 28.00
Large, rare, carved cuckoo and quail clock, bird oak leaves; runs 50.00
Unusual, mah. combination desk and bureau, top lets down, has two tiers of sm. drawers, under beaded panels, carved mirror between, 2 small and 3 large drawers beneath, in fine rough condition 75.00
Small, sq. walnut stand, rose marble top 14.00
Carved and inlaid cuckoo clock, runs 28.00
Heavy, mah., rose carved Lincoln rocker 65.00
Lincoln rocker with wide rose pierced carved top. A fine one 70.00
Drop leaf cherry table, sq. legs, 46x41 open, rough 25.00
Gorgeous, crotch mahog. (solid mah. top) lyre, turtle base card table, refinished 90.00
Doll's pine bureau with mirror 12.00
Rare, carved Trumpeter clock; soldier blows trumpet when striking 50.00
Rose carved, closed arm, corset back, finger carved ladies chair; as is 75.00
5 shelf, walnut, flat wall whatnot, ornate carving 45.00
Crotch mahog. card table, Martha Washington pedestal base, fine cond 50.00
Rose carved, mah. davenport, medallion bck., new, gold stripe satin uph 55.00
Fine, plain, mah. Lincoln rocker, usable con. 35.00
Set 6 curly maple chairs, rough, need seats 25.00
Mah. sewing table, lyre ends, 2 drawers, sewing compartment rough 45.00
Small, pine, schoolmaster's desk, spool legs, rough 28.00
Walnut, mantle, kitchen clock 7.00
Walnut, hall hat rack, oval mirror, center, folding 6.00
Mah., finger carved love seat, rough 55.00
Nicely carved, walnut, gent's chair, fine, usable condition 85.00
Sq. marble top table, notched corners, wal. 28.00
Pair walnut deep frames, square 7.00
Spinning wheel and wool winder, complete 18.00
Mahogany steeple clock, running 26.00

Express extra crating free, photos furniture 20c each. Stamps for replies, please. myc

BACK THE ATTACK — BUY WAR BONDS & STAMPS

HELEN TAYLOR WILLIAMS
Bowling Green, Mo.

9 Ransom Hav. Plates, 9½", few with n. h. flakes ---------- $13.50
Large good oblong wood kitchen bowl ---------- 3.50
Crystal Wedding: 2 - 6" cov. compotes, ea. $5.50; pr. $10.00. 9" cake stand, $7.50. 5" compote, no lid ---------- 3.75
Oval wh. m. g. fox covered lacy dish, proof ---------- 18.00
7" Camphor glass hen on base, $6.50; 7" wh. m. g. ---------- 6.50
Anniversary clock, incomplete ---------- 17.50
Canary Wildflower goblet, proof ---------- 5.50
3-Pc. Fr. china violet h. p. dresser set ---------- 8.25
Med. bl. and opalescent bulbous w. pitcher and 8 tumblers, drapery pat. Proof, beautiful 25.00
Large wh. m. g. smoke bell, proof ---------- 1.75
Egyptian footed creamer, n. h. spout chip ---------- 2.25
Large brass mortar & pestle, very good ---------- 6.50
Cl. Jewel with Festoon cov. butter, brilliant 3.50
Large cov. cut glass powder box - a proof beauty ---------- 6.25
Betty Lamp, similar Freeman 4e ---------- 5.00
Pr. 8¼" D. & Co. Fr. h. p. portrait plates, Burns and Longfellow, colorful, expertly executed ---------- 12.25
Quad. pl. 8" syrup, spout unscrews, exc. cond. 4.50
myp

Express Extra. Satisfaction Guaranteed.

E. B. BENNETT
101 Surrey Lane Hempstead, N. Y.

1. Three Face "Baby Face" compote, 4½" high, 6¼" wide, no cover, otherwise perf. $ 8.00
2. Milk Glass 7" Hen dish, eyes missing, oaherwise proof ---------- 6.00
3. Five - seven inch bright colored fruit plates, two marked K.P.M. One has a couple under edge chips which cannot be noticed on front of plate ---------- 12.00
4. One - eight inch fruit plate, pink border, perfect ---------- 2.50
5. Beautiful Carlsbad perfume tray, 9"x12", rippled edge, rose design in large spray in center. Striking piece of porcelain ---------- 12.00
6. Pair of nappies with strawberry design in gold, green and red coloring under the glass, reflecting through, making a pretty dish. Pair ---------- 9.00
7. Three Prussian chocolate cups and saucers. Pink flowers, blue and gold edge, one has age check on side of cup. Lot ---------- 7.00
8. One Bavarian demi-tasse covered with pink roses ---------- 2.50
9. Clover-shaped candy, relish or ash tray, pretty rose design ---------- 5.00
10. Six - 8 inch plates, yellow border, center is a white fringed napkin design with tiny larkspur sprays in the corners, very old plates ---------- 12.00

SHIPPING EXTRA

MRS. WILLIAM RIVELLI
22 La Salle Drive Providence 8, R. I.

7¾" Minton Plate. Bird of Paradise center, turq. border, profusely dec. with flowers $ 3.75
Royal Crown Copenhagen boullion cup and saucer; maroon. Marked pieces. Set ---------- 5.00
Tiffany Vase, 7", graceful lines ---------- 15.00
Liberty Bell Goblet; has following words, "Declaration of Independence. 100 Years ago. 1776-1876." Very unusual ---------- 4.50
8¼" cut glass Fruit Bowl, beautiful deep cuts. Excellent ---------- 10.00

EXPRESS EXTRA ON ABOVE

Sterling Souvenir Tea Spoons. Mailed Postpaid

1 Mt. Tom scene engraved in bowl, gold lined, graceful handle ---------- 3.00
1 Taunton inscribed, gold lined, cut-out handle of flowers and fern ---------- 3.00
1 San Diego, Cal. inscribed, gold lined, handle chased on both sides ---------- 3.25
1 Faneuil Hall scene engraved, gold lined, cut-out handle of flowers and fern ---------- 3.00
1 Sheridan Wyo. engraved cowboy on horse, handle cut-out leaf effect ---------- 3.00
1 Fruit spoon, name and engraving of Hiawatha on handle ---------- 3.25
myp

Seventh Annual
Hamburg Antique Show
Masonic Temple
HAMBURG, NEW YORK
(11 Miles South of Buffalo)
APRIL 21 - 22 - 23
10:30 A.M. to 10:30 P.M.
★
MRS. KARL KRANZ
MRS. ETHEL FLENNIKEN
MGRS.
myp

CHARLOTTE SPENCER
R. 2 — Newton, Iowa

PATTERN GLASS

Egyptian creamer, $3.50; open sugar ---------- $ 3.00
Willow Oak sugar, two edge chips on lid ---------- 3.50
4 Rain & Dewdrop sauces, set $4.00; 1 sherbet 1.00
Dart covered 8" compote - Kamm Bk. 3, No. 1 3.50
Butterfly sugar, $2.00; spooner ---------- 1.00
Square Beaded Grape 8" dish ---------- 5.00
Classic 7" covered dish, 2 rough corners on lid ---------- 10.00
Ribbed opal mug ---------- 3.50
Rose Sprig mug, applied crimped handle ---------- 5.00
Amber 1000 Eye mug ---------- 3.50
Plum bowl, $2.50; 5 flat sauces, ea. ---------- 1.00

CHINA

6 Game 8" plates, Ruffled Grouse, set ---------- 8.50
10" China clock, sprays of violets ---------- 25.00
Bennington pie plate ---------- 5.00
Blue and white mustache cup and saucer, raised pink flowers, "A Present", like new 3.50

VASES

Cloisonne 9½" vase, all over flower pattern ---------- 10.00
Bristol hand vase, pink ruffle top ---------- 14.00
myp

STAMP FOR REPLY APPRECIATED

MAUDE STEDMAN
256 Bank St. Batavia, N. Y.

1. Large bulbous, blue water pitcher, overlay type, acid finish, swirl, white lining, camphor glass reeded handle, proof ---------- $35.00
2. Pair Staffordshire Vases, 9 in. tall, 4½ in. diameter at top, lovely coloring, pinks, greens and some blue, with gold, most unusual, one has two chips at top edge. Pr. 50.00
3. Large red Bohemian mug, Vintage pattern, proof ---------- 10.00
4. New England Pineapple goblets, ea. ---------- 6.50
5. Miniature Staffordshire hand, holding tulip, 3 in. high ---------- 5.00
6. Five Chelsea tea plates, grapes with copper lustre decoration, 6¾ in. diameter, one or two very minor chips. Lot ---------- 11.50
7. Early Flint Pressed Block 6 in. jelly compote, $6; four matching preserve dishes, ea. 1.25
8. Shell & Tassel oval deep bowl ---------- 5.50
9. Celery Vases: Pleat & Panel, $5.00; Cord & Tassel, $4.75; Egyptian, $5.50; Feather 2.50
10. Bohemian type vase, red and frosted, with trees and running deer, fluted top, 8 in. high ---------- 8.50
11. Lemon-yellow Satin Glass tumbler, Diamond Quilted, proof ---------- 6.00
12. Pickle jar in silver holder, complete with tonge, plating fine, light cranberry jar with fine enamel decoration ---------- 12.00
myc

Express or Postage Extra.

MAE H. PARKER . . .
Gray Highlands - Gray, Maine

Mustache Cup, Saucer, much gold ---------- $ 3.50
Oval Shaker Box ---------- 3.25
Cheese & Cracker Plate, 3 leaf clover trim, Imperial china, Austria ---------- 4.00
8-Sided Plate, colorful, Wedgwood, Hague 3.75
Old Ivory VII Sugar ---------- 3.25
Oval brass Picture Frame, 1894 ---------- 5.25
Pr. blue Bristol Bud Vases, 6½" high, Lily of Valley and one Rose Bud ---------- 5.50
China Inkwell, Limoges, France, 4 leaf clover and red clover ---------- 3.50
Cranberry & Opal Swirl hanging Hall Lamp, complete ---------- 15.00
Iron Acorn Leaf Trivet, 7½" long, legs ⅝" 2.50
myp

Stamp please. Express collect.

MARIE STIMELING ANTIQUE SHOP
418 Galena Ave. Tel. 1291 Dixon, Ill.

Two rare large Moon and Star wines: beautiful. round Haviland soup tureen, platter and 8 soup plates; covered compotes; Egyptian with sphinx on base; Horseshoe and Sheraton. Four rare cups and saucers, on top of handle is a small bird whistle, make offer please. Rare, old mechanical toy, fighting game cocks. Few good dolls. myc

2 Gold & White "Baby" Creamers (German) @ $1.25
Huckle (Millard) or Feather Duster (Kamm) Creamer ---------- 2.00
Austrian Brown and Tan Moose Creamer ---------- 1.50
Nailhead Celery ---------- 2.75
Clear Panelled 44 (Millard) Syrup ---------- 3.50
Gold Columbian Coin Spooner ---------- 2.50
Child's Brownie Plate, Cup & Saucer ---------- 2.00
Blue Lion's Leg Sauce ---------- 2.00
Amber Cane: Tumbler $2.00; Pitcher ---------- 5.00

Express extra. Write wants. No lists. myc

MRS. EVELYN R. EDWARDS
582 New Britain Ave. Hartford 6, Conn.

● MRS. WARREN H. WILSON
624 Linden Avenue York, Pennsylvania

Pr. exquisite pink Bristol Supremes. White semi-transparent foot. Smooth pontil. Mkd. fleur-de-lis, initials S. W., England. 4¾" tall, diam. 5". Pair ---------- $37.50
4 Venetian glass tall champagnes. Hollow stem. Beautiful design in rich colors, blue, red, green and yellow. Lots of gold and white enamel. 7⅞" tall. Set ---------- 45.00
8 Theodore Haviland demi-tasse. 5 pale yellow and white; pink rose festoons, deep yellow & black band, gold edge. 3 all wh., pink rose festoons, light green and rust band, gold edge. All have same dec. Each 3.00
Round, cov. veg. tureen, like 3 demi above 5.00
Covered sugar and creamer same as above. Squatty shape. Set ---------- 5.00
Majolica corn pitcher, 7½"; yellow, green. Orchid lining, good colors graceful shape 10.00
Royal Beyreuth playing card mug. Red Devil handle, 4¾" high. Colorful ---------- 7.50
French Portrait plate. "Mme. Elizabeth" by Debrie. Turquoise & gold border. Beautiful painting. Colorful costume, deep orchid 10.00
Cobalt blue scroll foot lamp, 9¾" tall, base 5½" square ---------- 12.00
Pair of Bisque bears on green & tan bases. Good colors, 5¾" long, 3" high. Pair ---------- 12.50
Set of 6 clear cut glass salt dips. Diamond cut. Hexagonal. 1 chipped. Set ---------- 2.00
Set of 6 cl. pressed salt dips on 3 cornered feet, oblong. Set ---------- 2.50
1 master salt, same as above ---------- 1.00
Milk glass bell, 5½" high. Diamond des. 4.50
Pr. Milk glass strawberry relishes, 8½" l., one has 1 sm. under edge chip. Pr. ---------- 7.00
Pan. Thistle flat celery tray, 5¼x10" ---------- 2.50
Jacob's Ladder oval dish, 6¾x10" ---------- 3.50
Pr. Horseshoe Relishes, handles. Each ---------- 2.25
Yellow, Shield shaped platter, Columbia center; 1 small chip ---------- 6.00
Teasel Plate, 9¼", Lee 145 ---------- 5.50
1 Horseshoe Goblet with knob stem. Lee 130 3.50
1 Bleeding Heart Goblet, barrel shape ---------- 3.50
1 Currier and Ives Goblet ---------- 2.00
1 Minerva Goblet ---------- 5.50
1 Fishscale Goblet ---------- 3.00
Tulip variant Lee 50 (1-4) cov. butter dish 4.50
Baby Thumbprint with fern etching cov. butter dish. This is a variant in that the flange on base is fluted ---------- 3.50
Blue glass, Scrolled Spray (Kamm) sugar and creamer, both covered. Set ---------- 7.50
Hand celery vase. Lee 107. 9" tall ---------- 6.50
Baby Thumbprint celery vase, no etching ---------- 4.00
3 custard glass Jelly Compotes, 4¾" tall. Chrysan. design in color. Gold scroll, ea. 2.50
Amber Sheraton open Compote, 7¼" dia., 5" tall ---------- 3.00
Clear D. & B. Cross Bar open Compote, 7½" diam., 6½" high ---------- 3.50
Clear D. & B. open Compote (like sugar bowl, Lee 169), 8" diam., 7½" tall ---------- 3.00
Pr. slender, barrel shaped, light amber vases, 14" tall. Swirl design. Painted pink, lavender and yellow gladiolus ---------- 8.50
Cut glass wine decanter and cut stopper. Deep cut pin wheel pattern. Very heavy and brilliant. 1½ pints ---------- 12.50
Nailhead Bowl, 8" diameter ---------- 3.00
Yellow pottery Pudding Mold, grapes in bottom. Octagonal, 5x7" ---------- 5.00
myc

Clement's Antique Shop
Winterport, Me.

Outstanding Items for May:

3-Piece Girandole Set, gilt with beautiful glass prisms and marble bases - center piece for 3 candles - end pieces for 1 candle - set $75.00.

Pr. of blue Wedgwood Candlesticks, $25.00.

Set of Swirl Amberina Baccarat: Set consists of 1-8" Compote on low std., 6-5½" Dishes on low std.: the color is beautiful - amber to a very deep cranberry - set $125.00.

Tea Sets of 12 Cups & Saucers, 12 Plates, etc., in old Chelsea, also Tea Leaf with square shaped Cups & Saucers, Plates, etc., cups have Cable handles, corners of each piece in a lovely cherry red.

12-10" Copeland Plates, very handsome, $45.00.

12-9½" Austrian Plates, flowered band of blue and henna, scalloped edge, very dainty, $35.00.

Bull's Eye & Fleur De Lys Goblets, Egg Cups and Salts.

Star Rosetted Butter Dish, $6.00. Sugar Bowl, $6.00. Creamer, $4.00. Goblets, $3.00 each.

Pr. Classic Celeries, $20.00. Pr. of Panelled Dewdrop Celeries, $10.00.

3-Piece Gilt Set - Clock and 2 4-Candled Holders, $65.00 for set. Oriental Hooked and Braided Rugs. myp

Satisfaction Guaranteed. Ask for What You Want. No List.

Old Bottles and Flasks at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.

Five Saratoga Green Glass Bottles. In various shades of green: 'Empire Springs Co.', 'Congress Springs Co.', 'Excelsior Spring', and Hawthorn Spring', all Saratoga, N. Y., and 'Clarke & White, New York'. One has neck chip. Heights 7¼ to 8½ inches. Brought $7.50.

Amber Violin and Clock Bitters Bottles. The clock bottle, about pint size, is captioned 'Bininger's, 19 Broad St., New York'; the other, in the form of a violin, has a wood neck piece. It is seldom that these are found complete; both are quite scarce. Brought $15.

Washington - Taylor-' - Bridgetown New Jersey' Quart Flask McK. No. 25. Busts of the Presidents, and around each 'Bridgetown New Jersey'. Very well blown; clear shade of greenish aquamarine. Brought $15.

Quart and Two Pint Washington-Taylor Flasks. McK. nos. 54, 50 and 48. Washington-Taylor without inscription on the quart flask; 'Washington—G. Z. Taylor' and 'Washington, The Father of His Country'—plain panel, pint flasks. Each in a clear shade of pale green. Brought $12.50.

Quart and Two Half-Pint Washington-Taylor Flasks. McK. nos. 45, 53, and 56. The quart is a scarce variety with the legend about Washington, but a plain bust of Taylor; neither of the half pints is captioned; one in pale green shows Washington with the long queue, the other shows Washington with the short queue, and is aquamarine, as is the quart flask. Brought $17.50.

Two 'Washington-Jackson' Pint Flasks. McK. nos. 31, 32. The small letter and large letter varieties, showing the two generals. The first in deep olive green, the second in golden amber. Both from Keene, N. H., factory. Brought $12.50.

Three Aquamarine Eagle-Flag 'For Our Country' Pint Flasks McK. nos. 174, 175, 176. On the obverse of each is a furled flag with the inscription 'For Our Country', and on the reverse an eagle with shield on breast, a rayed eagle to right perched on a shield, and a rayed eagle to left perched on a shield, respectively. The first is pale green, the others aquamarine. Brought $12.50.

Very Rare Olive Amber Hourglass Half-Pint Flask. McK. no. 246, Elliptical in shape and decorated with an hourglass, large star, quarter-moon, small stars, and pillars on each side. No. 7 on McKearin's list of most desirable flasks. Brought $85.

Rare Cornucopia-Eagle Snuff Jar. A snuff jar made by expanding one of the Eagle on Rock-Cornucopia (McK. no. 195) pint flasks. A very brilliant deep olive green. Cracked at neck. Brought $25.

Deep Olive Amber Pantaloon Eagle-Cornucopia Pint Flask. McK. no. 197. Probably the oldest representation of the American eagle on a flask. Rare. No. 15 on McKearin's list of most desirable flasks. Brought $80.

Amber Flag-'New Granite Glass Works' Pint Flask. McK. no. 394. A brilliant shade of golden amber. A flag on staff on the obverse and 'New Granite Glass Works, Stoddard N. H.' on the reverse. No. 7B on McKearin's list of most desirable flasks. Brought $55.

Very Rare Pitkin Eagle-Cornucopia Half-Pint Flask. McK. no. 180. A spread eagle with shield on breast has thirteen stars above it; the edges are corrugated. In clear olive amber. No. 6 on McKearin's list of most desirable flasks. Brought $160.

Deep Emerald Green 'S. Huffsey-Jenny Lind' Flask. McK. no. 99. An unusually deep shade of green. Very well blown. Brought $10.

Yellow Amber 'S. Huffsey-Jenny Lind' Flask. McK. no 99. very scarce in this clear brilliant color. Brought $20.

Brilliant Sapphire Blue "Jeny Lind" Pint Flask. McK. no. 104. Attributed to Ravenna, Ohio. A medium dark shade. Very clear. Brought $25.

Brilliant Light Sapphire Blue Jeny Lind Pint Flask McK. no. 104. A shade lighter than the preceding. A scarce variety in clear or color. Brought $17.50.

Greenish Aquamarine Lyre-Jeny Lind Pint Flask. McK. no. 108. A very clear and brilliant example of this seldom found and very popular flask. Brought $25.

Light Green Lyre-Jeny Lind Quart Flask. McK. no. 109. This is the variety with plain sides. Clear and brilliant. Rare. Brought $50.

Greenish Aquamarine Lyre-Jeny Lind Quart Flask. McK. no. 110. This is the scarcest variety of the Lyre—Jeny Linds, having the foliage on the side panels. Rare. Brought $75.

Light Golden Amber 'Louis Kossuth-U. S. Steam Frigate Mississippi' Flask. McK. no. 112. A very clear impression and a brilliant color. Brought $35.

Scrolled Violin Pint and Half-Pint Flasks. McK. nos. 326, 350. Each in a clear brilliant shade of aquamarine. Brought $22.50.

Two Aquamarine 'Louisville, Ky. Glass Works' Pint Flasks. McK. nos. 323, 324. The two varieties showing the lettering in a straight line and in an arc. Brought $20.

Two Girls on Bicycle Pint Flasks. Girl on high wheel bicycle with a streamer 'Not For Joe', the reverse plain; the other with the girl on bicycle, and on the reverse a spread eagle above an oval with 'A & D H C'. Flasks depicting an early theatrical performance; both in aquamarine, scarce. Brought $22.50.

Peacock Blue Dancing Girl And Soldier Pint Flask. A dancing girl over an oblong panel with 'Chapman'; on the reverse, a soldier and drum above a panel with 'Balt. Md.' Rare in this color. Brought $22.50.

Light Golden Amber Horseman and Hound Pint Flask. Rider on a running horse on obverse, a large hound on the reverse. Brought $15.

Rare Olive Green 'Corn for The World' Half-Pint Flask. McK. no. 278. A partly shucked ear of corn with the inscription 'Corn for the World', and on the reverse, a monument with 'Baltimore' below. Brought $37.50.

'The Great Western' Pint Flask. McK. no. 397. Figure of a hunter with broad-brimmed hat beneath the wording 'The Great Western'; on the reverse, a standing stag. Faint impression, in aquamarine, scarce. Brought $27.50.

'For Pikes Peak-My Country' Aquamarine Pint Flask. McK. no. 143. A tall traveler facing toward the right beneath 'For Pikes Peak'; on the reverse an odd spread eagle with shield on breast beneath thirteen stars, and over the quotation 'My Country'. Rare. Brought $17.50.

Yellow Green 'For Pike's Peak—Old Rye' Half-Pint Flask. 'Pittsburgh, Pa'. in the oval beneath the eagle on the reverse. Scarce in this color. Brought $20.

Deep Red Amber 'Union' Pint Flask. Shield, clasped hands, and stars with 'Union' on the obverse; on the reverse an eagle and ribbon with 'A & Co'. One of the Civil War flasks; scarce in this color. Brought $10.

Three Union Type Half-Pint Flasks. Two in red amber, the third in olive amber. One marked 'Union is quite odd; scarce in these colors. Brought $12.50.

Light Sapphire Blue Indian Shooting Bird Quart Flask. Indian with bow and arrow shooting at a bird, over a panel with 'Cunningham & Co.'; on the reverse a flying eagle over flag. A scarce bottle, impression rather faint. Brought $12.50.

Medium Cobalt Blue 'Union'—Cannon And Flag Pint Flask. Shield with clasped hands, 'Union' and stars, and an oval panel with 'Wm. Frank & Sons Pitt.' with cannon to left, and flag on the reverse. Rare in this color. Brought $20.

Two Aquamarine Presidents Grant(?) And Cleveland Pint Flasks. Bust assumed to be Grant within a wreath, on the opposite side

a flying eagle over a panel with 'Union'; the other flask shows the head of Cleveland in a circular panel. Brought $25.

Rare Amber McKinley and Bryan Half-Pint Flasks. Each in form of a dollar, one having the bust of McKinley, above it 'Sound Money and Protection', below it, McKinley and Hobart; on the reverse, a bee with 'In Gold We Trust' above, and '1896' below. The other flask is decorated with a bust of Bryan; above, 'In Silver We Trust', and below, 'Bryan, 1896, Sewall'; on the reverse is the spread eagle and wreath; above it, 'We Shall Vote— United Democratic Ticket', and below, '16 to 1'. While these are late flasks, they are among the rarest of those issued for a political campaign. Brought $35.

—o—

Vincent Bendix Dies

Vincent Bendix, well known collector, died during the past month at the age of 62. Mr. Bendix made a great fortune on his inventions and during the flush days of the '20's became known as one of the most prolific collectors in the country. He not only bought in America but also in Europe. He paid fabulous sums for fine arts, some of which proved to be of dubious character.

He bought the Potter Palmer mansion, including its block of land on the lake front in Chicago, and planned to make it into his own private museum. In the agreement he was to pay three million dollars for the property, handing over one million at the time. A little later, the debacle of 1929 hit the country. Mr. Bendix found himself involved in obligations amounting to fourteen million dollars. He listed a million in assets. This action involved his collection material but not the Bendix Industrial Corporations in which he held more or less stock. The Potter Palmer mansion reverted to its former owner, and the Bendix collections were sold at auction in New York and Chicago. Some of the pieces now repose in HOBBIES Museum.

Bendix was of Swedish descent, the son of a minister. He knocked around the country trying various trades until he invented the self-starting device which was adopted on all standard cars and made him a great fortune.

He used to come in the HOBBY Shop at the World's Fair and was of such ordinary appearance that no one picked him out as a man of prominence and wealth.

He later added other inventions to his life's work and to a certain extent recuperated some of his fortune. However, he had learned his lesson, and in later years his buying was quite limited compared to the new-rich days of the boom.

Death of R. V. Fisher

The world of miniaturia lost a good friend with the recent death of R. V. Fisher, one of the best known dealers in the hobby. He died at Billings Memorial Hospital on April 6 as a result of a heart ailment. Mr. Fisher was employed by the University of Chicago at the time.

In his younger years, Mr. Fisher was a circus performer, and as he traveled from town to town, he followed his hobby by collecting small miniatures of every kind. Later when he settled in Rochester, Pennsylvania, he began to deal in a small way and gradually worked up a mail order business. Two years ago he came to Chicago to exhibit in the annual Hobby Show. This proved so successful that he determined upon moving to this city and engaging in the miniaturia jobbing business.

He was a natural born showman. While never seeking publicity, he always got it, because he had the knack of explaining miniatures in an entertaining way. He did not care where his booth was located in the Show. People came to him. His booth was a show in itself. He always had a crowd around it. Reporters who came in to write up the Show would give most all their space to his booth.

The great demand for help during the war caused him to lend his aid to the war work, and he was thus engaged at the University of Chicago, doing police duty and working on the miniaturia business during his spare time. His body was taken to his old home in Ohio for burial, accompanied by the widow.

During his years of acquaintance with miniature collectors he gained an enviable reputation for sterling honesty and highest ideals in the conduct of his affairs. He will be greatly missed as an important figure in this interesting and growing hobby.

oOo

Well Known Museum Counselor Dies

L. Hubbard Shattuck, 54, director and secretary of the Chicago Historical Society died on March 29, after a brief illness.

Mr. Shattuck was the author of many articles on museum planning and activities, a radio commentator on historical events and counselor of midwestern museums.

A native of Wellsboro, Pa., Mr. Shattuck for six years before coming to Chicago was assistant director of the Cleveland Community fund. He became director of the Chicago Historical Society in 1927 and was elected secretary in 1941. He reorganized and rebuilt the society's museum and library.

France awarded Mr. Shatttuck the Palm d' Academie in 1937 for his work in connection with early French explorations in America. He held the honorary degree of doctor of laws, conferred in 1942 by Bucknell university, from which he was graduated.

—o—

BEWARE

FAKE SUBSCRIPTION agents are busy again. Our readers should beware of them. The National Publishers Association reports that a man giving the name of George William Siar is in trouble in Santa Monica, California, for taking subscriptions to HOBBIES and Harper's Bazaar. He presented fake printed receipts of the International Circulating Company of Chicago.

HOBBIES offers $100 cash reward to anyone who will identify one of these agents so that the police can prosecute. Since last July, HOBBIES has not accepted any subscriptions through agents, although perfectly legitimate agents have taken subscriptions from readers probably thinking they could get them across. They were not accepted, and of course in the time required to return the subscriptions to the subscriber, an issue was lost. On account of the paper shortage we do not print many more than we actually send out, and we cannot supply back issues.

Please do not permit any agent to make you believe that HOBBIES will accept his subscriptions. We will not. We feel that inasmuch as we are limited on paper to 75% of our former use, we are justified in accepting only such subscriptions as come direct at the full price. That rule has also saved our readers a raise in the subscription price. What we saved on agent's commissions went a long way to help absorb the constantly increasing costs.

MRS. H. S. DODSON

S. Main — Henderson, Ky.

PAN. TH.: 8 Salt dips, ea.	$ 2.50
6 Sauces, ea.	2.00
Berry bowl	3.00
PITCHERS: Jewel Dewdrop (flake chip under)	4.00
Tree Life	6.00
Dewey (flake chip under)	8.00
Jacobs Ladder creamer	3.00
Butter - H. P. Gr.	6.50
Sugar - B. Pear (bit rough under lid)	6.50
Goblets - 2, Hobnail Fan, ea.	3.50
Candle holders - Sawtooth, clear	6.00
Cups - Pink Lustre cup, saucer marked Staff., England	7.50
Two Face	3.50
Basket Weave	3.50
Cow creamer - Standing, Dutch scene, blue	6.50

WANTED: Lids: Pan. Th. Sugar; Lion Sugar; Queens Necklace Butter; Beaded Grape Butter, cl. Bases: Kings Crown Butter; Pan. Th. Sq. Honey; Beaded Gr. Medallion Oval; Low Compote. myp

FOR SALE

106 PIECE DINNER SET OF OLD

HAVILAND

Delicate, dainty pink roses, and green leaves decoration. Handles trimmed with gold.

PRICE $150.

myp

Mrs. Penn Perkins

Molyneaux Corners Lockport, N. Y.

N. F. CILBERTI

564 Mumford St.

Schenectady 7, New York

Royal Beyreuth Tapestry Dresser Set: cov. powder box, hat pin holder and hair receiver on 3 gold feet. Set $12.50
3 Royal Beyreuth Tomatoes on leaf, each 3.50
Egyptian handled, or Cupid & Venus plate, ea. 5.50
Block & Fan Cake Stand 3.50
Amber 1000 Eye Cruet, clear blown stopper 6.00
1 Westward Ho Sauce $5; 1 with tiny nick 4.25
1 amethyst Barber Bottle wh. enam. flower 7.00
1 amethyst Barber Bottle, Windmill scene 7.00
8 Mascotte, Vic. Plt. No. 43. Footed sauces, 3½" ea. $1; four 4" diam., each 1.25
6 Popcorn Pickle Dishes, each 2.25
4 Star Rosetted Pickle Dishes, each 2.00
1 Classic, covered Compote, 6½" dia. 12.50
6 Lily of the Valley Goblets, each 3.00
1 Banded Star, Vic. Pl. No. 67, covered butter dish 2.50
1 Egg in Sand Bread Tray, Vic. Pl. No. 67 3.75
We carry many of the patterns listed in Lee's book, Victorian Glass. Tell us your wants. 3c stamp for list of colored syrup pitchers. myc
STAMP FOR REPLY

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4 Clear fine cut and block Goblets with light amber or deep canary block, ea. ..... $ 4.50
1 pr. 10½" blown and cut candlesticks, proof; probably Waterford 25.00
1 Chain Goblet $1.50; 1 Star Rosette Gob. 2.50
1 4¼" small, reclining bisque, girl wearing bonnet; pink and yellow 3.00
1 8½" stippled grape and festoon, low, footed covered compote 7.50
myc

COLONIAL ANTIQUE SHOP
Purcellville, Virginia

Cherub Banquet Lamp $27.00
Purple Slag, tall, cov. sugar 10.00
Castor, 5 bottles, complete 16.00
Rabbit, cast iron 9.00
M.G. stoppered bottle, 10" overall 5.50
M.G. water pitcher, grapes 12.00
K.C. castor less tops 8.00
K.C. 5" cov. compote, point chips 7.00
K. C. 7", same 5.50
Hobnail, 10 row, amber top pitcher, six tumblers 51.00
B.T.P. Cruets, pair, fern etched, proof 20.00
B.T.P. celery, same 8.00
Hand Vase, metal 4.50
P.F.M.N. open compote, 6¾" diam. 3.50
Cup & saucer, master size, blue design 6.00
R.T.P. miniature pitcher 4.50
R.T.P. Salt Shaker, less top 2.50
Owl Mechanical Bank 16.00
Occupational Shaving Mug, Butcher 5.50
myp

F. E. Wilson

1950 Sumner Street

Lincoln (2) Nebraska

ESTHER BALL LEWIS . . .

35 Bellevue - Melrose 76, Massachusetts

Miniature on ivory of a lovely, auburn haired lady signed "Regnol." In tiny brass easel frame ..... $ 8.50
Large, old sugar bucket, painted red 6.00
Old print, "Little Kate," by Kellogg and Comstock. In lovely old mah. ven. frame 3.75
8" Bisque boy in blue and gold col. cost. Small piece was at some time broken from base and has been reglued. Dec. of base makes it unnoticeable 8.50
5½" Milk g. hen blue head, basket base 5.00
H'vy earthenware ear of corn pudding mold 2.75
Swiss carved wood frame. Entire frame is a network of beautifully wrought flowers and leaves 3.00
Hall hanging lamp. Brass with cran. shade 10.50
Old tin tray, oblong 16x21½". Orig. dec. 9.50
Silver plated cake basket. Fine condition 3.50
2 bi. M.G. double salts with bird handles, ea. 3.00
2 small oval tin trays for redec. Each 2.00
Very old Wedgwood creamware plate 4.00
Blue M.G. salt, Millard pl., 169 right 1.60
Cable celery. Heavy bell tone flint glass 4.50
Fine silver candelabra, 2 arms and center holder with flame finial. Old Sheff. des. in fine quality pl. and perfect condition 10.00
Handsome, large Paisley shawl in cl. jewel tones of red, blue, etc. This is one of the nice old ones with color work almost meeting in the center. It has some breaks and mends but will be serviceable for a long time to come 15.00
Carved wal. mag. rack. Bead & gros pt. pan. 4.25
9¾" blue plate by Ridgeway. Beauties of America series. "City Hall, New York." Perfect 13.50
Another like above with small rim chip 10.00
myc

"The Loft"

1211 Lovegrove Street - Baltimore, Md.
A RELIABLE SHOP
with a LARGE STOCK

WHOLESALE & RETAIL

Open Thursdays or by appointment. Call Belmont 6721 or write H. S. Taylor, 600 Somerset Rd., Baltimore, Md.

FOR SALE:

CROWN DERBY DINNER SET $550.00
EARLY LIMOGES DINNER SET 200.00
CELADON — CANTON — INDIA
tfc

ALICE SAND - *Gift Studio*

1700 Webb Street Asbury Park, N. J.

1. Bisque boy attached to open basket; 8½" high, 8½" wide; beautiful colors. Marked DER in small oval at back. Unusually lovely face and fingers $28.50
2. Cape Cod (Lee) covered compote, 12" tall, 8" diam. 10.50
3. Amberina gas shade, ruffled edge, 5½" high, 8" dia., beautiful shading 12.75
4. Six flow blue Burgess & Leigh Middleport Pottery, 9½" plates, each 3.00
   a. Cov. vegetable dish on legs flower knob, 12" long, 8" wide 12.50
   b. Oblong open veg. dish, 9" long 3.50
   c. Tea pot; flower knob 14.50
   d. 2 platters, 12" at $8.50; 14" at 10.00
5. Blockade (Lee, Vic.) cov. sugar, 9" 6.50
6. Wedgwood type, unmarked English, 3 handled, pale gr. match or cigarette holder; figures in raised white, 2½" ht., 2" diameter 5.00
7. Wedgwood, marked made in Eng. pitcher, 5" tall; white with raised figures in light blue 6.50
8. two Crown Staffordshire bone china **miniature** vases, "made in Eng." 3" tall, white, pink rosebuds; each 3.75
9. Moss Rose, cov. soap dish, inside plate, Royal Stone china; Maddock & Co., Burslem, Eng. 3.75
10. Royal Doulton Eng. Bulldog, British flag on back; 4" tall, 6½" long 4.75
11. Mah Jong set; catalin (looks ivory) tiles, 4 racks (wood) & money, carrying case brown simulated alligator; new con. 22.50
myc

QUAINT GLASS SHOP
THERESA MALLOY

N. Main Street Nanuet, N. Y.

Fine Rib Qt. Decanter, matching stopper $15.00
Amber Oval Maple Leaf Bowl, 10", four feet 8.50
Same Oval Tray, 12", $8.50; Sauces to match, ea. 2.50
Transportation Extra myp
Want Large G.W.T.W. Flowered Globes

By-Gone Days

Antiques

2428 York St., Blue Island, Ill.

AMBER:
D. & B. shield shaped tray, 12" $12.00
Pr. blown French vases, 11", no decor. 15.00
Fern waste bowl 4.50
Diamond Quilted salt shaker 2.50
MAJOLICA PITCHERS:
9" Owl $10; 9" Cockatoo 12.00
Both are colorful & have lav. linings.
Blue Seaweed waste bowl 7.00
CANDY CONTAINERS:
Trumpet $1; Victrola $1; Santa Claus $1; Train $1.
WINES:
Sawtooth $1; Ladder $1; Palm Rosette $1; Inv. T. P. $1; Fine Rib $1.50; Cable, Lee Plate 164 ..... 1.00
Victoria Jubilee Plate, 8¼", no harm chip on rim of base 6.50
Double Spear, covered butter dish 4.00
Moss Rose dome lid sugar bowl, no mark but probably Haviland 4.50
HAND PAINTED:
Hanging bowl for plant, place for chains, green and white conventional pattern 8.00
7¾" Plate, wild rose decoration 3.00
Occupational shaving mug musician, very colorful 7.00
Student Lamp Shade, pale green with wh. lining, 12" dia. and 8" high 18.00
LAMPS:
Amber 1000-eye standard, frosted bowl, amber base, 12" high 15.00
Colorful, Moss Rose china standard, frosted bowl, iron base, 12" high 12.50
G.W.T.W. white background with blackberries and blossoms; 15" high 30.00
G.W.T.W. pink and white background, colorful flowers in deeper shade of pink; 19" high 30.00
String of sleigh bells, 30 sm. bells, good tone 6.00
Double slate, red felt bound 3.00
Walnut shadow box, wreath of waxed autumn leaves, 15x13" 6.00
Butter molds: Swan $3; Leaf 3.00
Pottery apple bank 2.00
Child's 11" iron stove (Pet) with pipe, iron pot, frying pan and flat iron 18.00
myc

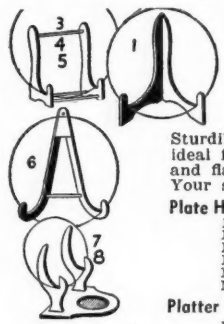
Express Extra - No C. O. D. - Stamp Please

— FOR SALE —

1. Emerging Chicks on Basket, white M.G. (M-150).
2. 3" White M.G. Chick on Egg.
3. Lacy edged oblong Base with blue marbleized swan top - swan with upraised wings, orig. eyes. (M-279).
4. 9" Sandwich (clear glass) Swan with lovely original eyes. Shaped like M-281.
5. 5" Clear glass Hen.
6. 5" Open neck Staffordshire Swan with neck completely reverted.
7. White M.G. mule-eared Rabbit. (M-312).
8. 4" Staffordshire Duck with lovely colorings.
9. Adorable Majolica Cow (6" by 5").
10. Three piece set of unglazed Wedgwood (terra cotta) Round Nest with two life sized Baby Rabbits on top. Plate under all.
11. 5" White M.G. Hen.
12. 9" White M.G. Rabbit with old original eyes.

myp

MRS. ROBERT SLOAN
1416 Forestdale Drive Des Moines, Iowa



HANDY PLYWOOD PLATE AND CUP AND SAUCER HOLDERS

Sturdily constructed and nicely finished, these holders are ideal for the proper display of your choice pieces of china and flat ware. Please send cash with order—no C. O. D. Your satisfaction is guaranteed and we pay postage.

Plate Holders:	WALNUT - MAHOGANY	NATURAL
No. 1 Universal	2 for $1.00	3 for $1.25
No. 4 4-Inch size	2 for $1.00	3 for $1.25
No. 5 5-Inch size	2 for $1.00	3 for $1.25
No. 6 Hanging style	2 for $2.00	3 for $1.75
No. 2 Oversize (Style 5)	3 for $2.00	3 for $1.75
No. 11 Oversize (Style 1)	3 for $2.00	3 for $1.75
Platter Holder (and for Bowls):		
No. 2 Oversize	3 for $2.00	3 for $1.75
Cup & Saucer Holders:		
No. 3 3-Inch size	2 for $1.00	3 for $1.00
No. 7 Regular size	2 for $2.00	3 for $1.75
No. 8 Demi-tasse	3 for $2.00	3 for $1.75
No. 9 Small size	3 for $2.00	3 for $1.75

(In Gold Finish -- 3 for $2.25)

WRITE FOR DESCRIPTIVE FOLDER 17 STYLES

We also handle a line of Picture Frame Easels. tfc
ANTIQUE DEALERS - Write for Dealer's Price List.

THE PIERCE CO. — 911 Marquette Ave., Minneapolis 2, Minn.

McKEARINS ANTIQUES, *Hoosick Falls, N. Y.*

PLAIN "HOOEY"

Our edvertisement in the March issue brought forth many responses and numerous orders for moderate priced pieces of early American Blown glass which we offered.

We wish to again emphasize THAT—the idea that a collector of moderate means cannot afford to collect really worth while specimens of Early American Blown glass and assemble a small representative collection is just "Plain Hooey."

Interesting specimens actually representing the craftmanship of the glass blower can always be acquired at prices ranging from $5.00 to $30.00 each. No more than hundreds of collectors are constantly paying for late pressed glass representing mass machine production. If you are interested in acquiring some representative pieces of early American blown glass, just communicate with us and we will send you a list of nice examples at prices ranging from $5.00 to $30.00.

Historical Flasks

We have recently added to our stock several advantageous purchases of fine flasks from collections made many years ago. Here are a few special offers:

Pint Flask, golden amber. Rider on running horse. Reverse: hunter. Van Rensselaer No. 37 Group 6 ---------- $22.50

½ pint, clear yellow green. Rider on horse, hat flying off. Reverse: running dog. Van Rensselaer No. 33, Group 6 ---------- 25.00

½ pint, aquamarine. Small bust Washington. Reverse: Albany Glass Works. GI-30 20.00

½ pint, aquamarine. Large sheaf of rye. Reverse: large bunch of grapes. Sloping collared mouth which is a rare feature. GX-3 20.00

½ pint, aquamarine. Sloop in full sail. Reverse: Bridgetown, New Jersey. GX-7 ---------- 20.00

Pint, aquamarine. American eagle on finely beaded, oval frame. Reverse: stag and "Coffin and Hay Hammonton." GII-49 ---------- 25.00

Pint, light green. American eagle perched on furled flag. Reverse: Morning Glory. GII-19 ---------- 55.00

Quart, calabash shape, aquamarine. Bust Jenny Lind and inscription "Jenny Lind." Reverse: glass house, star and glass factory. GI-102 ---------- 12.50

Quart, light green. Bust Franklin on each side. No inscription. GI-97 ---------- 35.00

Quart, aquamarine. Large shield with Union and clasped hands, oval frame with "Wm. Frank & Son, Pittsburgh." Reverse: cannon on carriage and flag. No. 30 Group. Van Rensselaer ---------- 10.00

½ pint, clear brilliant amber. Dancing pickininny. Reverse: banjo player. No. 75, Group 6 Van Rensselaer ---------- 15.00

Pint, aquamarine. Figures of trapper in buckskin suit holding rifle and above "The Great Western." Reverse: large buck with antlers. Rare. No. 30, Group 6, Van Rensselaer ---------- 45.00

Pint, golden amber. Tree in foliage on each side. GX-17 ---------- 35.00

Quart, lovely cornflower blue. Indian shooting bird. Reverse: eagle and monument. No. 1, Group 48, Van Rensselaer. Very rare in this color ---------- 35.00

Quart, deep amethyst. Washington and Taylor. GI-43 ---------- 60.00

Pint, brilliant aquamarine. Corset waisted flask with insc. "J. R. & Son." GIX-43 40.00

Pint, golden amber. Bust Lafayette. Reverse: French liberty cap and stars. One of the most brilliant and perfect specimens we have ever seen. GI-85 ---------- 25.00

Half pint, dark red amber. Anchor and oval frame with word "Zanesville." Reverse: cornucopia. Very rare ---------- 60.00

Pint, clear, fairly deep green. Masonic arch, pillars, pavement and emblem. Reverse; eagle and oval frame with letters N. E. Co. GIV-7. A beautiful specimen 35.00

Extremely Rare Flasks

We list a few prices of which will be furnished on application.

Pint, brilliant green. Bust Benjamin Franklin. Reverse: bust T. W. Dyott and inscription, "Wheeling Glass Works." GI-98.

Pint, yellow green. Bust Columbia stars above, beneath "Kensington." Reverse: eagle, and beneath "Union Co." Extremely rare in any color other than aquamarine. GI-117.

Pint, aquamarine. Masonic arch, pillars, pavement and emblems. Reverse: eagle and oval frame with "Keene.' We have never seen but 3 or 4 specimens of this flask in aquamarine. GIV-17.

Scroll flask, light green. Large star and beneath inscription "R. Knowles & Co. Union Factory, South Wheeling, Va." GIX-47.

Pint, brilliant aquamarine. Horse and Cart and inscription "Success to the Railroad." Reverse: similar GV-4.

Any variety of the Horse and Cart Railroad flask is very scarce in color. The variety GV-4 is rare in any color.

Pint, dark olive amber (black) glass Masonic arch, pillars, pavement and emblems. Reverse: eagle and oval frame with letters H. S. (Henry Schoolcraft.) GIV-2.

Only about 7 or 8 specimens of this flask in the so-called "black" glass are known. They were all found in one lot in the original wooden case in a farm house in Maine about twelve years ago. This is one of the original lot which passed through our hands at that time.

Blown Three Mold Glass

We have just placed in stock a collection of about 200 pieces of Blown Three Mold Glass. The collection includes many moderate priced pieces as well as several real rarities. We have a particularly choice selection of Blown Three Mold decanters representing most of the patterns in which these occur and in half pint, pint and quart size. We have many very fine pairs. Write if you are interested.

Special Price List of over 300 Historical Flasks $1 which can be deducted from first order of $10.

New Piece-A-Month List No. 18 shortly ready for mailing. Please send postage if you want copy.

AMERICAN GLASS by George S. and Helen McKearin. The standard general book on the subject. New Printing $5.00 postpaid. Owing to increased cost of all materials etc. the publisher has been obliged to increase the price of the book. Orders mailed before April 15th will be filled at old price. A few copies of the very first edition, the limited autographed edition with three full page colored plates, still available at $10.

MRS. BOB BRADSHAW

405 S. Hedgecoke Borger, Texas

1. Geo. Washington figurines, 8½ in. ---- $ 8.00
2. Two picture plates, Austrian Beehive, 8½", 3 Roman maidens drawing Cupid in cart and strewing roses; colorful costumes, light blue-green background; border of rust with gold design. Ea. -- 15.00
3. Mahogany carved plate racks for same. Ea. ---------- 2.50
4. Two 8½" plates, no mark, Cupids or Angels at play, one has ½" red scalloped border with gold design, one has green border, matching gold design. Ea. ---------- 8.50
5. 8" Doulton pottery plate, impressed mark, crack, brown scenes of boats -- 1.75
6. 8½" Picture plate, Shepherd scene, fuchsia color predominant, gold edges, marked W. S. George ---------- 2.75
7. Plate matching in size and border, ship on blue sea, 1911 calendar on sails -- 2.75
8. Marie Louise plate, about 8½" ------ 8.75
9. Porcelain plate, 3 graces, colorful, green border faded in places ---------- 3.00
10. 6 La Fayette demi cups & s., all over gold design. Ea. ---------- 2.75
11. 12 Meakin demi cups & s., flowers. Ea. 2.75
12. Two handleless cups & s., roses. Ea. -- 2.75
13. Two egg cups, pink flowers, one Hav. Ea. ---------- 1.00
14. Nice china mug, dainty violets -------- 2.50
15. Haviland tea cups & s., dainty aqua flowers ---------- 3.50

mvp

No C.O.D's. Express extra. Stamp for inquiry.

MUEHLER'S ANTIQUES

Mrs. E. L. Muehler

5500 East Colfax Ave. Denver 7, Colo.

RARE - 12½" diameter low footed MOON & STAR Fruit Compote.

Colorful Cracker Jars, silver lid and bail handles, floral decoration.

Clear 5" 101 border Plates, frosted figures center, "Little Boy Blue," "Miss Muffett," "Mary and Her Lamb," "Battleship Maine," all perfect and rare.

9" Ironstone Plates, scene and design in Mulberry shade.

Chelsea covered Coffee Pot, light blue with copper lustre grape design.

Quilted Overlay Syrup Jug, clear over pink, good top.

Apple green Two Panel Milk Pitcher.

Clear 1000-Eye Three Knob Creamer.

5-Piece Sheffield Plate Tea Set, A-1 condition.

Colorful Buffalo Pottery, cream and Milk Pitchers, covered Sugar, Match Tray.

No Reproductions. U. S. Highways 36-40-287.

WANT TO BUY: Colored Diamond Quilted glass. Lee Plate 104 for pattern. U.S. Coin glass. Covered Westward Ho pieces. Mother of Pearl Quilted Satin glass, anything. Old brass and copper pieces. Lutz glass. Opaque Scroll in milk glass Victorian Glass Plate 47. Stippled Log Cabin covered compotes. Old pieces only. Give price and condition. myc

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P. O. Box 1097
Providence, Rhode Island

Exquisite pair of 17-inch Bisque Figures, Court costumes, in delicate pastel tones. He carries a quizzing glass, wears long tailed coat and knee breeches. She flirts with him in low cut gown and draws her long skirt back showing her gold-striped petticoat. Small expert repair on her. Predominant colors powder blue, and pink and much gold. Separately modelled fingers. Very fine price ------ $85.00

A small Victorian ladies Drop Front Desk in walnut that is a knockout. Black walnut with birdseye maple pigeon holes and interior drawers. One full length drawer and cupboard doors below. Carved front and drawer handles. This is beautiful furniture, one hundred per cent original and of the period. Price -- 70.00

A sweet imported After Dinner Pot in maroon gold and green, 7½" tall, with spout and handle of gold, and beautiful rich blending of color. Very decorative, and in perfect condition. Price -------- 11.00

An old Staffordshire Figure of a Young Girl with pitcher at an old-fashioned well. Dress is full skirted and has lots of gold. She has brown hair and wears a sailor hat. She is 5 in. tall. Coloring is lovely. Price ---------- 21.00

Beautiful Pink Parian Covered Box (rare) suitable for cigarettes. Four inches long and two inches wide. Decoration Cupids in raised white against heavenly pink background. Just lovely price ---------- 10.00

A pair of early Victorian ribbon carved Side Chairs in walnut, that are grace itself. In perfect condition, seat covering perfect, and exquisitely proportioned. Price ---------- 37.00

A small Delft China Clock in blue and white with applied blue Forget-me-nots, in perfect running condition. This sweet and dainty as could be imagined, besides being a fine time-keeper. Price -------- 22.00

A very small Victorian Folding Rocker, a little Bedroom Chair in black walnut upholstered in bright white and pink. Upholstery in good condition. It folds flat. Chair definitely of the period. Price 10.00

An unusual and beautiful mid-Victorian Love Seat in beautiful black walnut carved in conventional design and carved through the wood. Upholstered in orig. horsehair in fine usable condition. Seat proper 51 inches, not including closed curved out upholstered arms. Seat is kidney shaped. Very graceful. Back upholstery divided in two parts and deeply tufted. Needs new finishing braid. Just lovely price ---------- 28.00

Lady's Chair exactly matching above, lovely with carved arms and back, and also tufted upholstery, elegant furn. Price 25.00

A sweet little Bisque Girl 7½" tall, with sky blue jacket and blond hair, dotted with gold. Price ---------- 9.00

A little Tyrolian Lad same size in yellow cap and jerkin that matches the dress of the above little girl. These are not a pair, but are the same size and harmonizing coloring, and may be used together as they have been for the past 50 years. Price ---------- 9.00

A French china Inkwell with a brass top that closes with a spring and catch making it air tight. There is an attached saucer on the inkwell and both decorated with apple green and gold stripes. Has polished chased brass top. Has French inscription inside cover. A lovely desk ornament. Price ---------- 16.00

A pair of fine decorated plank-seated New England thumb-back Chairs. Decorestored from old stencilling in gold. Excellent condition and fine decorative note in any room, dark background. Price ---------- 28.00

A large oval Metal Frame with gilt finish containing a French mirror. This frame is footed and is really beautiful. The mirror is in usable condition. Overall measurements 18"x13". Mirror itself 12"x9". Can be hung or stood. Price 16.00

A magnificent Imuri Jardinier with exquisite design in tomato and cureallan blue, 11 in. tall, 13 in. across top, decorated rim. Price ---------- 22.00

A grand big very early Dough Trough with dove tailed corners, and flat bottom. This has been taken down to the bare wood, and will finish up beautifully, and is useful in endless ways. Price -- 17.00

Some fine hanging Shelves in walnut, and mahogany, also walnut frames with gold liners. Write stating size and type.

Some fine hanging shelves in walnut, and mahogany; also walnut frames with gold liners. Write stating size and type.

All Prices Net. Delivery Charges Extra. No Goods Sent C.O.D.

Mrs. Allen Feeser
Taneytown, Md.

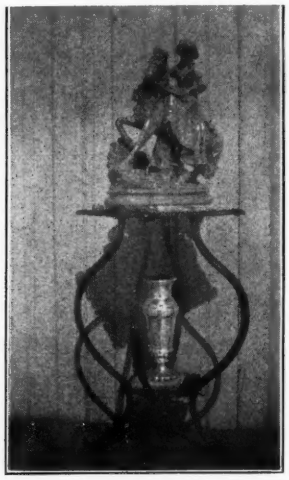
A fine figure of the 1850's is this English Lady on her mount who seems to have ridden out of the very pages of our fairy books. Signed B. Ley Sepann. Fine brass stand with marble top. Price incl. stand..$35.00
Crating 10.00

(Lower Shelf)

Silver Mercury Vase, unusually fine decoration, swirled base 10.00

GLASS

Dahlia Creamer, Lee Plate No. 126.....$ 4.50
Festoon Water Pitcher, Lee P. 166..... 6.00
Horseshoe of Good Luck pickle, with hnds., 6x9, Lee Pl. 112..... 1.75
1 Sauce Dish, same as above..... 1.50
5 Jacob's Ladder Sauces, 4½", Lee P. 50, ea. 2.00
Moon and Star Celery..... 6.50
3 Mirror Goblets Lee P. No. 2, old flint, ea. 5.00
Pan. Forget-me-not deep dish, with hndls., 5½x10, Lee P. 79..... 3.75
Same as above, only 5x9..... 3.25
Palmette Sauce, flat 6", Lee P. 112..... 2.00
Palmette Footed Tumbler 3.00
Rosette Creamer, Lee P. 106 $3; Spooner... 1.50
Rosette 9" bread plate with handles..... 4.50
Southern Ivy 8" Bowl, Lee P. 166..... 4.50
Stippled Grape and Festoon, covered, 8" compote, low standard, clear bell tone, Lee P. 62 ..... 7.50
Sunburst oblong deep dish, closed handles, 5x10, Lee P. 12..... 2.50
Dewdrop in Points, Vine Border Plate, Lee Plate 87 ..... 7.00



Cherry Table with light walnut top, these woods blend together nicely. All parts original, 6 legs, top 18x44", leaves 18". Expertly refinished $85.00
Crating 10.00

(On Table)

GWW Lamp, 21" high, base 8" diam., globe 9" diam., large hand painted pansies, soft rose shading to pale blue with yellow. Brass bright, wired top & bottom... 35.00
Large oval tray, appropriate old decor., 24" long, 19½" wide, old-fashioned flowers in center, gold leaves around rim..... 15.50
Victorian Silver Plated Fruit Basket, fine condition quadruple plate, high stand.... 18.50
Gold Leaf Mirror in good usable condition, plate glass, size overall 50x28. Mirror size 40x18". Crated 15.00

OTHER ITEMS

Old fashioned Hall Rack, collapsible with white buttons; good rough condition..... 3.00
6 Knives, 6 Forks, rosewood handles, each .85
Nice Spice Box Set, box 6½x9½x4, containing 6 spice cans 3x3 original decor. still showing, needs redoing. Set..... 7.50
Large copper Sauce Pan with long 12" handle, 11" diam., 6½" deep, copper with white metal lining. Just the thing for that summer camp fire or club room... 10.00
6 bone handled Knives & Forks. Excel. Ea. 1.00
One of those large and hard-to-find Green Blown Bottles, pontil marked, 18" high, 62" circum. Just the thing for the top of your corner cupboard. (I have the corner cupboard, too). Crated 25.00
myc

ANTIQUE ACRES

MARION N. DOYLE

1454 Massachusetts Avenue
Lexington 73 Massachusetts

1. Crystal Chandelier, magnificent, 6 branches electrified, about 200 crystals and prisms, rare opportunity to obtain an exquisite addition to the most discriminating home. All crystal glass even to branches - no metal at all. Picture on request $350.00
2. French Clock Set, superb quality, fine French clock with figure and two matching candelabra. Rarely is such a fine set available 185.00
3. Dresden Crossed Sword Flower Pot with Stand, lovely Dresden flowered design 55.00
4. Pr. Bennington Salad Bowls, lovely coloring and marked Bennington. These are truly fine pieces and most unusual opportunity for collector to obtain marked pieces, size 14" diameter, 6" deep. Pr. 125.00
5. 3-Piece Satin Glass Set, Shell pattern - Creamer, Sugar, Teapot, pewter tops. Lovely pale pink fading to white - so beautiful. Set 30.00
6. 5 Lovely Rose Medallion Cups and Saucers, very dainty, very unusual shape. Ea. 4.50
7. Rose Medallion Covered Vegetable Dish, very heavy, very old, fine 15.00
8. Pr. lovely Venetian Glass Finger Bowls with Plates to match, lots of gold. Pr. 12.50
9. Pr. Fine Bisque 2-Branch Candelabra, figure of man on one, woman on other, rare value - pr. at 65.00
10. Dresden Coffee Size Cup and Saucer, extremely beautiful Dresden decoration 12.50
11. Irish Beleek Pitcher, small size, very unusual shape, very sweet and dainty 10.00
12. Dresden Candelabras, two figures on each, magnificently decorated with dainty pink flowers, etc. Picture on request. Pr. 250.00
13. Satin Glass Perfume Bottle, small, dainty, pale yellow, very rare, unusual 10.00
14. Bronze Lamps with two children each holding a lamp on stick, the lamps swing back and forth and have "Nancy" cameo globes. This is truly a rarity and is priceless. Picture on request 85.00

FINE COLLECTION. MEISSEN, DRESDEN, SEVRES, COALPORT, CROWN DERBY, BISQUE, BRONZE, ETC.

myc

See Our Furniture Ad.

To My Paisley Shawl
By CARL MARTON

I hate to let you go and yet I must,
Despite the years I've carted you about,
Aware of moths and subtly creeping dust,
To say no word of time I shook you out;
Chicago-bought when Injuns roamed the plains,
And Grandma visiting her married child,
Then down to me through Mother at great pains,
Who warned me that you never must be "s'iled."

Your pretty fabric still possesses sheen,
Reversible, with glints of dying sun,
Your colors modest, sometimes barely seen,
Nor threadbare yet, nor showing single run;
But far too long now you've been laid away,
Your beauty darkly hidden from the eye,
And so I let you go while yet I may—
Goodbye, Grandma, and Mother, Aunt, goodbye.

Collectors of
GLASS HATS

The choice collection of nearly 500 blown, pressed and art glass hats illustrated in my latest book "Victorian Glass", are now in my possession to be sold.

They are on the market due to the termination of the owner's lease in New York, thereby necessitating their sale or placing them in storage for an indefinite period. You now have the opportunity of a lifetime to acquire carefully selected specimens of all known rarities, some of which are unique.

A price list will be sent for $1.00, which can be deducted from a purchase amount to over $5.00. No reproductions.

●

RUTH WEBB LEE
Northboro, Mass.

HAZEL H. HARPENDING
The Hobby Shop **DeWitt, N. Y.**
Pr. Vict. urn-shaped vases, 16" h., china center dec. with large, bright roses, white metal tops & bases. Pewter teapot, 10½" h. & matching waste bowl, on 4 little feet. Cranberry vase, 11½" h., enamel dec. Miniature Sandwich glass pitcher. Sandwich glass salts. Turn-Teplitz vase, 9½" h. China tea set, blue & gold line dec. 7 Piece walnut dining set - ext. table, gent's chair and 5 side chairs. Large walnut hat rack. Lists and sketches on request. myp

MECHANICAL BANKS
WANTED - RARE ONES
WILL PAY TOP PRICES

●

REREDEL CORPORATION
285 Madison Avenue, New York 17, N. Y.
ap64p

—WANTED AT ALL TIMES—
Old Autos, Miniature Models, Toy Models, Trophies, Lamps, Bulb Horns, License Tags, Name Plates, Old Auto Books and Prints. ALSO WANTED: Any old porcelain, pottery, metal, or other material picturing autos or of auto interest. SEND PHOTO or SKETCH. Give description, condition and price.
—HARRY BURKE f64c

THE ODD SHOP
1721 Chestnut St. Philadelphia 3, Pa.

GLASS FORUM

Effective Advertising of Antiques

By T. T. FOLEY

RECENTLY I have analyzed thousands of advertisements of other antiques as well as glassware. From that study I have drawn many conclusions that I feel would be valuable to the advertizer.

The proof of any advertising's worth is the number of actual orders that result from it. Whether any advertisement is good can be answered only by the amount of those orders. However, there are many ways to improve most advertisements of antiques to make them draw more and better orders with less work and effort on the part of the dealer.

There are three successive phases in the reader-reaction to an advertisement. Unless it passes all three of these tests, it does not accomplish its purpose. First, it must be noticed Second, it must be read. Third, it must create a desire for the article advertised, leading up to the order.

The "classified" is almost always designed for the minority who read all the advertisements, so the remarks here do not apply with such full force to that type.

There are many ways of making an advertisement noticeable. One of the time-honored and best is liberal use of "white space." This is almost always successful and is especially so when used among other crowded ads.

Another method is a typographical lay-out. Of this there are infinite varieties which are beyond the scope of this present article. They are the problem of the individual advertiser to be considered in the light of what antiques he is advertising. Nevertheless I would like to cite an example, that of Bill Kane, whose listings regularly appear in HOBBIES, and his lucky Stars. With them he manages to get his full reading value from every inch and yet conserve readability.

The last major method of making an advertisement more noticeable is the liberal use of good photographs. These are particularly needed in selling furniture, objects d'art, pottery, china, and similar antiques that have not elsewhere been catalogued, listed, and described as carefully as pattern glass, which has always been in itself standardised.

A digression on the subject of photographs and cuts will not be amiss here. Many hesitate about using them because of unfamiliarity with the procedure and through fear of the cost. A good cut will not only pay for itself through quicker. easier sales but make a profit through obtaining better prices. The photograph should never be taken except by a professional or an amateur of professionnal capacity. Most photographs, with proper lighting and background will cost $5 or less. Making the cut is a routine process. The greatest photographic faults committed by advertisers are in failures to light the background articles effectively to bring out the details. The advertising faults of the photographs are usually attempts to crowd too much into the picture. A photograph of furniture cannot logically be expected to do justice to small objects displayed with it, but rare is the picture which does not attempt to combine small and large antiques. The extreme result is the hiding of the furniture behind the blurs of the smaller pieces.

For an advertisement to be read it must make the reader think it deals with something in which he is interested. If the photographs or the headings have caught his attention and he goes on to read from there, he is half won. The rest is mostly subjective and depends on his individual wants and tastes. There are many aids to visual readability, largely the same ones—white space, lay-out, headings in bold face type, capitalization—that make an advertisement primarily noticeable.

How many ads there are that require the most concentrated effort to read! This is truest among the classifieds where the advertiser makes no allowance for spacing, seeming to want to get in just so many words at the lowest cost, no matter how ineffectual. One can think he is reading the price of a goblet in such an ad until he painfully goes back two or three or more lines to find that he is still under an egg-cup classification.

In reading the advertisement the customer must be induced to make an order. Assuming that he would order if the articles were what he wanted, there are two major factors he must find in what he has read: satisfactory descriptions and prices.

It is estimated that 90% or over of advertisers give inadequate, descriptions of expensive articles that they apparently expect some one to sit down and write out an order for, enclosing a highly specific and valid check.

Would they buy a "Walnut Table, $35"? A "G. W. T. W. lamp, $27.75"? A "Shell & Tassel compote", which I have seen priced with no more description at both $4.50 and $22.50?

Would YOU buy (again in actual Shell & Tassel advertisements) an "open, square compote? No. You would buy a dozen design, open compote, 9½" dia., 9" high".

Give all the pertinent facts about the items so further correspondence will not be necessary. Get orders as a result of advertising, not questions.

Give the periods when necessary, give styles, give shapes (an oval compote will never pair with a square one), give colors and be sure of your shades, and, above all, give measurements. Even give shipping weights of heavy articles not quoted prepaid.

Remember there are at least three dimensions. They are needed even with items as standardized as the commonest patterns of glass. How big is a 9" compote? Is it 9" in diameter or in height? How deep is a flat bowl, 6" x 10"? Will it make a pair with the 2" deep one that the customer already has? A dish when measured is not flat nor deep: it is high, for over-all measurements should be used which include the thickness of the glass.

Lastly we come to the part that hurts the most, the price. This is the final decisive factor that brings an order or sends the reader to another advertisement. Unfortunately far too many prices are based on the advertisers' ignorance of the value of the article, is in other words guesswork.

If you do not know the market value of the articles you want to sell, then study the other advertisements, study the books on prices in the various fields. Don't pick a price, usually far too high, out of the thin air from which so many seem to come.

Proper pricing and advertising is a service to your customers, who have a right to expect it and can demand it by withholding their orders. It is a servant to you, selling your merchandise and saving you much other unnecessary work.

—o—

Explicitness

I wonder if HOBBIES would suggest to the public, that instead of asking "what have you in such and such a pattern" they tell a dealer what they want. I find time and time again I list all I have, even going to the trouble to find out what the other dealer has, and it later develops that there was only one or two pieces the customer really needed in that pattern, after all.

It reminds me of the person who calls a telephone number and then says, who is this?" It is all one can do to refrain from saying, "Well, who did you want?"—**F. F. Moore, New York.**

CARL F. WOLFER

42 CONGRESS AVENUE
SPRINGFIELD, PENNSYLVANIA

BISQUE:
13" Shepherd Piper, signed, colorful ..$26.00
8½" Pr. Holding Chickens, colorful 15.00
9¾" Group, "Stealing a Kiss", very colorful 22.00
11" Victorian Boy, colorful flowered suit 10.00
5" Victorian Boy, glazed flowered suit .. 8.00

MILK WHITE:
Covered Creamer, grape & cherry 3.50
Ditto, blue 4.00
5½" Round footed Sauce, lace edge 5.50
7½" Pear-shape, footed and ribbed, lace edge Flat Dish 6.00
4½" Spice Box, Maltese Cross & Scroll 3.25
3 - 4½" Grape Sugar Shakers, ea. 2.50
5" Ribbed Salt & Pepper, pr. 3.75
5" Pressed Leaf Sherbet 4.00
5½" Black Gothic Plate 4.00

Ivory Satin Finish M. W. Water Pitcher and 6 Tumblers, dark blue flowers edged in gold, beautiful 30.00

STAFF. BLUE PLATES:
Landing of Lafayette, Castle Garden, 8⅞", slightly worn center 20.00
Wood - Vue D'Une Ancienne Abbaye - 9¼" - slightly worn center 6.00
Adams - Villa in Regents Park, London - 8⅞" 9.00
Ditto - tiny chip outer rim - slightly worn 8.00
Adams - Cupid & Psyche - 8⅞" 9.00
Stevenson & Williams - Beehive & Urn - 8⅝" 5.00
H-English Country & Hunting Scene - 9" 6.00
Flowing Blue Morning Glory - flowers gilt edged - 8½" 4.00
Wood & Son - Vue du Chateau de Coucy - 10" soup 7.00
Deep pink - Adams - Indian Palace - 10½" soup - slight chip on base 7.00
Lt. pink - P. W. & Co. "Olympia" - 10½" 5.00
W. - Florentine Fountain - 9¼" 4.50
Adams - Palestine - 8⅝" 5.00
Mulberry - 2 Scotts Illustrations - Legend of Montrose - small chips on base - 9" soup - ea. 4.00
Bavarian 10½" Giovani H. P. Oranges & Blossom Plate - on green background 4.50
Fine China 10" Plate - wide lt. blue border - flower center - much gold .. 4.00
8½" Dresden Bowl - Portrait & Flower center - tiny age crack in lattice edge 7.00
10½" Green Beaded Glass Fruit Bowl - frilled opal. Hobnail rim - wire handle - tiny flake on base 4.00
Staff. Group "Loves Arbor" 6¾"x4¾" - small age crack on base 15.00
Delrey Silver Plated 9" Casserole 12.00
9" Etruscan Begonia Leaf - colorful 6.00
11" Majolica Plate, Dog center, colorful .. 6.00
4" White china "Little Boy Blue" Creamer 3.00
3" White china "The Three Bears" Child's Mug 3.00
Green glass colorful beaded, brass hinged, footed Powder Box 5.00
Unusual Daisy & Sunburst clear glass Castor, four ribbed bottles in wire frame 5.00
4 Bavarian signed Bouillion C. & S., colorful 8.50
Scuttle Mug, chicken decorated, colorful .. 3.00
Daisy & Fern overlaid Vinegar Cruet, clear stopper & handle 5.00
Blue overlaid Rose Bowl, beautiful 6.50
C. & I. Gen. Andrew Jackson - Hero of New Orleans - fine condition 12.50
Miniature filled Cannon, all nickle plated, 13¼" barrel, with carriage 21½" long, wheels 7" diam., screw breech block, 32 calibre 42.50
myp

TRANSPORTATION EXTRA
NO APPROVALS

BRASS LANTERN

Loveland, Ohio

Lion 6" h. s. cov. compote, scarce.....$17.50
Tree of Life ice cream set, tray and 8 lg. sauces. Set 19.50
Nailhead Plate, 9" 5.00
Clear Diagonal Band celery vase..... 3.50
Pr. Jacob's Ladder pickle dishes, each..... 2.00
Beaded Loop, oval platter, 7½x11"..... 4.50
SPOONERS at $3: Ribbed Palm, Early Thumbprint, Rochelle, Crowfoot, Hobnail with Bars.
SPOONERS at $2: Minerva Palmette, Three Panel, Loop & Dart with Diamond Orn., Magnet & Grape, Buckle, Pan, Sunflower, Dickery Dock, Honeycomb, Acorn.
GOBLETS at $2: Marquisette, Daisy and Block, Almond Thumbprint, Ashman, Diagonal Band, Dewdrop, Chain, Panelled Cherry.
GOBLETS at $1.50: Shovel, Mitered Prism, Maple Leaf, Drapery Band with Star, Finecut Band, Stippled Band, Milton, Course Rib Clover Daisy.

DONALD V. LEVER myp
Express Collect — No C. O. D.'s

CUBBY HOLE ANTIQUE SHOP

Myra C. Tinkelpaugh - Cobleskill, N. Y.

Beautiful Mary Gregory Set, bulbous pitch. with 4 matching tumblers, amethyst shading to white. Really lovely. Set $25.00
Large size burnished Tea Kettle 15.00
Westward Ho Compote - Frontispiece on Lee Handbook of Glass - perfect. Write.
Very beautiful cut. Cut Glass Flower or Fruit Bowl, footed, heavy, 12" wide, 7" high 12.00
5 Large old Linen Towels, red woven borders, each 2.25
Spanish Lace, white iridescent, bulbous pitcher 12.00
Very fine French Ormulu Clock Set, with 19" high ornate 4-branch candelabra, flame snuffer, enamel inserts in all 3 pieces. Perfect clean condition. Collector's item. Write.
myp

FOR SALE

Brass Andirons, English, standing lions on pedestal, 17" high, overall length of irons 24".

Fire Basket for same, 14x23¾ over all, brass knobs between rails. A beauty, **$150.00**
my

MRS. HARRY MACDONALD
554 W. Spring Street
Lima, Ohio

B. M. ELDER

39 Sylvan - Pleasant Ridge, Mich.
Mail Only

Three Face salt shaker (speck nick) $4.75
Wedgwood Black Basalt salt shaker 3.75
Pr. "Queen's Necklace" S. & P. shakers 3.50
Vaseline Medallion lg. open compote 5.50
Horseshoe or Good Luck cake stand 4.50
Ruby T. P. butter base, perfect 3.00
D. & B. with Crossbar goblet, mint 4.00
Waffle cruet stopper 1.50
Under glaze blue & white barber bottle, no top nick in rim but very nice 2.00
Match box, Sterling 1899 B.P.O.E., raised Elk and blue clock, nice one 5.00
Delft Holland all-over blue & white scenic handleless c/s, marked 8.00
St. Cloud scenic candlestick, bl. & wh., marked, very nice 5.00
Clear, plain, oil lamp base, 1 tin 1.50
Heavy iron Geo. Wash. oil lamp, etched font & chim., 21" to top 7.50
myp

EVE FADEN
46 York Terrace Melrose 76, Mass.

20 Heavy St. Silv. City and State Souv. Teaspoons - unusual collection - ea. .....$ 2.00
St. Silv. Enamel Brit. Coat-of-Arms Nut Spoon, $2.75; same type, 3 Demi-tasse Sps., Quebec; American Exposition; Cincinnati - ea. 1.50
St. Silv. Beaded Meat Fork 3.75
Ornate St. Silv. Handle Cake Server 3.75
6 St. Silv. Bouillon Sps. 14.00
St. Silv. Butter Knife, $3.25; same Pl. 2.25
St. Silv. Sauce Ladle, $3.50; same Pl. 2.50
One Rog. Pl. Serving Sp., ornate 2.00
6 Silv. Pl. Ornate Dessert Sps. 8.00
myc

B. H. LEFFINGWELL

135 NORMANDY AVE.
ROCHESTER — NEW YORK

SANDWICH FLINT GLASS
Now offering private collection early patterns and rare items in Horn of Plenty, Cable, Bellflower. If interested, please write.

CURRIER & IVES PRINTS
Duck Shooting, medium $75.00
A Check, Keep Your Distance (Western) .. 85.00
A Chance for Both Barrels, nar. margin .. 35.00
Chicago in Flames 32.50
Winter Morning, med., 1861 ..... 65.00
10 Fine med. Gould Duck Prints.
10 Rare Thornton Floral Prints, London 1812.
Over 50 others. Write for list, 50c.

Pr. Minton Rose de Pompadour Vases ..$175.00
Wheeling Peachblow "Morgan" Vase 50.00
Yellow Satin Dia. Quilted Cruet 30.00
Pink Satin Dia. Quilted Fruit Bowl in Silver Holder, about 10" square, fine one 65.00
Pr. 20" French Bisque Figurines, Josephine and Napoleon, white and gold, lavish .. 185.00
Pr. 15" French porcelain Figurines, court costumes, minor repairs, exquisite 125.00
Pr. 9" French Bisque Figurines, Court costumes, pinks, rose, gold, etc., rare .. 135.00

BISQUE NOVELTIES
Flower Holder, with Boy $26.00
Pr. Figurines, boy and girl, salmon and gold coloring, minor repair coat 35.00
Pr. Candelabra, with lady, proof, 9" 45.00
Many other pieces in stock. Write.

SHEFFIELD
4-Pc. Tea Set, Vintage pat., orig. cond. $125.00.
Large and Fine Tea Urn, Vintage 125.00
Large Georgian Copper Tea Urn 65.00
Pr. Candlesticks, Vintage pattern 65.00
Pr. Candelabra, Swirl arms, 15" 85.00
Cov'd. Entree Dish, rose handle, fine 75.00
3 Pr. Candlesticks, $22.00, $30.00 and .. 50.00
myc

SPRING LIST GIFT ITEMS 25c

Tea Leaf Lustre Tea Pot .....$ 6.00
Nice Copper Coffee Percolator, alcohol .. 12.00
Chafing Dish nickeled, alcohol 6.00
Clear 8-inch Decanter, nice stopper 5.00
Clear Swan Compote, 8 inches high 6.00
Clear Sawtooth Compote, bell ring, 9½" 7.00
Chocolate Pots, $2.50 and 3.00
Beautiful brass Victorian Lamp, electrified, globe has pansies, 27 inches high 35.00
4 Fiddleback Cane Seat Hitchcock Chairs, refinished and crated 48.00
Pine Blanket Chest, 45"x17", refinished and crated 20.00
Pair choice and unusual square walnut frames, complete, 16"x14" 6.00
Pair Walnut Frames, complete, 12"x10" 3.00
ap64

C. W. NOYES

1155 Main Street Willimantic, Conn.

THE DOLPHIN
Margaret M. Kuhn
5 Park Street - Winchester, Mass.

1. Blue Primrose Sauce Dish $3.00
2. Honey Amber Inverted Thumbprint Milk Pitcher 3.75
3. Blue Hat with Lines - Ruth Webb Lee Plate #159 - top middle 3.50
4. Toby - 5½" - Lustre decoration - handle repaired 7.50
5. White China Shoe - no decoration - holes for lacing 2.50
6. 2 Cardinal Bird Goblets, each 2.50
7. Snakeskin and Dot Cup Plate 5.50

myc

MRS. JOHN B. MILLER

Now at

THE McCORMICK BUILDING

332 So. Michigan — Chicago, Illinois

Room 1847 - Telephone Harrison 1675

Early American Silver; Sheffield Plate; Old China; Glass; Pewter; Copper and Textiles

myp

The Hood's

"Antiques in the Red Barn"

1364 Mentor Avenue — Mentor, Ohio

Cupid & Venus Whiskey.
Double Student Lamp - wired and polished - yellow or green shades.
6 Large Garfield Drape Plates.
8 Barberry Footed Sauce Dishes.
Buckle Tumbler.
Buckle Butter Dish.
Honey Amber Thousand Eye Cake Stand.
Amber Hobnail Covered Butter.
Roman Rosette Covered Sugar and Creamer.
Daisy and Button Covered Sugar with Thumbprint Panels.
myc

American Home Antiques

Alice Hulett Metz

9115 So. Western Ave. Chicago 20, Ill.

WE SHIP EXPRESS ONLY

AUTHENTICITY AND CONDITION GUARANTEED

Pair Moon & Star scalloped edge compotes - type that never had a lid - each $ 9.50
4 Same 4" flat sauces, each 2.25
Single Frosted Ribbon cheese dish 10.00
4 Ribbed Ivy (flint - Lee Pl. 39) goblets - ea. 4.50
Pillar & Bull's Eye (Lee - Early Thistle) old early flint tumbler 4.00
Same - Champagne 3.00
Same - Water pitcher - appl. handle 12.00
4 Dewdrop & Sheaf of Wheat Plate, 11", ea. 6.50
Pomona water pitcher 6.50
Large Stock Pattern Glass. myc
STAMP FOR REPLY

ODELLS ANTIQUES

Ripley, New York

Apple green Satin 9" Bowl, spiral rib, 3" deep $7.50; Hobnail Butter with crinkle edge cover $7.50; Footed Creamer to match $7.50; ditto Spooner $3.50; 2 ditto, footed Sauces, each $3; Cut-log Cakestand $7.50; Cut-log, covered, square Honey Dish $7.50; Milk glass, 4 piece Miniature set, Wildrose in relief $10; Panel Forget-me-not Milk (1 quart) Pitcher $7.50; Red Block Mug etched Sarah $3.50; Pan. Thistle Jelly Compote $3.50; Cannon Ball Syrup Jug, pewter top $10; Ball and Swirl Tumbler, etched $3.50. myc

Browse-About Antique Shop

Mrs. Albert Punshon

1024 Lafayette Street - Denver 3, Colorado

Large Milk Glass punch bowl $35.00
10" Open Sawtooth compote 15.00
Royal Austrian Beehive teaset & dessert, 38 pieces, beautiful coloring 110.00
12 Gold & white Theo. Hav. bouillon cups and saucers 30.00
12 Gold & white Hav. & Co. ramekins & saucers 22.50
12 Green & white artichoke plates, French 30.00
Hav. & Co. Wedding Ring dinner set for 12 85.00
Beautiful Sevres soup tureen and tray 125.00
Pair fine Parian figurines, 15", 2 fingers damaged 55.00
Regina music box, Mahog. case, 65 records 175.00
Stereoscope, $3.50. Views 5 cents each.
Unusual Vernis Martin Bibelot table, dome top, velvet lined. Write. myc
Stamp for Reply Please.
Transportation Extra.

Georgian Antique Shop

1513 North Clark Street
Chicago 10, Ill.

7 amber Wheat & Barley Tumblers, ea. $ 3.00
Canary, Three Panel, covered sugar 4.00
Amber Primrose plate, 7" 4.00
Amber Jersey Swirl plate, 8" 6.00
Roman Rosette, oval platter 6.50
Round Currier & Ives tray 9½", Donkey and Cart 4.50
Chain & Star handled plate, 11½" 4.50
2 Grape plates, 10", Lee 118, ea. 4.50
Dewdrop with Sheaf of Wheat plate, 10", Lee 73 $6.50; 11" 7.50
"101" Plate, 7" 3.00
2 Barley oval platters, each 4.50
Oval, cl., Diag. Band "Eureka" Platter 3.50
Oval Platter, 101 border, frosted center Beehive, inscribed "Be Industrious" 4.50
2 Leaf & Dart footed Tumblers, Lee 149, ea. 4.00
Excelsior Flint, footed Tumbler 6.00
Minerva Cake Plate on standard, 9" 4.50
2 Jewel Band Egg Cups each 2.50
30 other pieces in this pattern; write for list
Barberry covered Sugar, oval berries 6.00
Barberry Creamer, oval berries 4.00
2 Panel Thistle Barry Bowls, 8¼" 2.50
Other pieces in Pan. Thistle, write for list
7 Frosted Circle Sauces, flat, 4", each 1.75
2, footed Teasel bowls, each 2.50
2 Lion Spooners, each 3.50
2 Lion, open, Jam Jars, each 5.00
2 7½" Beaded Jewel Bowls, each 2.50
Rain and Dewdrop Bowl, 8½" 2.50
Diagonal Band covered Butter 3.50
Mascotte cov. Butter, etched fern, Lee V43 $3.50; also clear 3.50
Henrietta covered Butter 2.00
Baby Face Compote Cover, 7" 3.00
Baby T. P. etched oak leaf cov. Butter 4.00
Bridle Rosette covered Butter 2.50
Loop & Fine Cut, M 165, gold dec. 2.50
100 Glass Covers, sugar butter, compote & many good listed patterns. The lot 25.00
2 D. & B. Perfume phials, pewter screw tops, 7" long, each 2.00
Flask, sapphire blue, historical portrait of Geo. Washington, inscribed "The Father of His Country"; other side portrait of Capt. Bragg, inscribed "A Little More Grape, Capt. Bragg." 5¾" dia, 8" tall. See McKearin, page 521, G142 75.00
Write for Goblet List. myc
ALL MERCHANDISE GUARANTEED OLD

THE BLUE BANDBOX

26 Elm Street Topsham, Maine

Royal Sussex Jardiniere, cream, blended flowers, gold rim, 10" dia. by 8". Perf. $ 7.00
Wm. Guerin, Limoges Vase, 14", hand painted roses, small at top. Perf. for lamp 15.00
Wh. 9" Bristol vase, color. flowers, perf. 5.00
Another, ⅜" taller, ident. dec., perfect 5.00
Clear Celery, 7", Block pattern, 4" etched amber top 4.00
Matching dish, 10" diameter, 2½" amber, both perfect 6.50
Old, blue Milk glass dresser tray, 9½", per. 2.50
Matching match holder, perfect 2.50
Crewel Spread, Tree of Life design, colorful, studio couch size, nice condition 20.00
Patch Work Spread, old, dotted yellow with white, lined, 6'x5'x10", never used 8.00
India Shawl with maker's signature and name of design, red center, perf. cond. Beautiful for evening wear 35.00
Lg. Peacock fan, wh. woven handle, perf. 4.50
Unusually beautiful white feather Fan, peacock tips, hand painted flower dec. both sides, carved ivory sticks; 13" 12.50
Black ostrich Fan 14" shaped, perf. 6.00
Century Dictionary & Cyclopedia; 10 vol. 1899. Perfect 8.50
Pr. Thumb Back Chairs, ref. antique yellow, stencil, perf. Crated 20.00
Six board chests not ref., $10-$15. Write. myc

MRS. GERTRUDE CASSELS

Elm Grove, Wis. 6 Miles W. of Milwaukee

Delicate green Satin G.W.T.W. emb. "ruffles" and garlands of roses; burn., lacq., dbl. wired $30. Lovely umbrella lamp, pastel green, pink & wine cosmos, brass inset, burn., wired $27.50. Many others. Ruffled white Satin, 11" dish, dec. dainty pink and wine roses $17.50. Gorgeous G. W. T. W. Dubonnet with yellow roses 28", burn., lacq., dble wired $36. Attractive, small, schoolmaster's desk, open bookcase top, scalloping across top and sides, refin. pine $50. Spice boxes, salt, K. & F. comb, refinished. Stamp, please. No postals. myc

E. C. BURTON

212 Third Avenue Westwood, New Jersey

1. Set 6 lovely, cloisonne, footed salt cups, original box $12.00
2. 2 prs. silver cuff links, 1 pr. gold. Lot 8.00
3. Very fine Tiffany (platinum) dinner ring sapphire with small diamonds around, 45 years old. Write.
4. Cameo ring, heavy gold setting 20.00
5. Pr. 12" Porcelain vases, colorful nasturtium decor. with lavender lustre drapes 45.00
6. Small brass dinner bell 2.00
7. Small Milk glass perfume bottle, egg shape with head of child in relief on side 4.00
8. Large Chelsea cup and s., age crack at base of handle 2.00

Express Extra — Stamp for Reply myc

JACKIE'S ANTIQUE SHOP

210 Lyon Avenue Lake City, Minnesota

Pr. Bav. "Sevres" 10" H. P. pastel fruit plates $5. Pr. H. P. salt & pepper shakers $2. 5 bottle castor, silver good $10. Marked deep dish, 11x15" royal blue and gold dec., edges turn down $5. Amber, oblong master salt, daisy bottom $3. Lovely blue "Hand Grenade Star Fire Extinguisher" $15. Stereoscope and 175 views $7.50. Large, heavy, green and gold cup & s., "Love the Giver" $4. Has W mark. Large, about as new quad. plate cup & s. $6. Royal Doulton white and gold cup & s. $5. Blue Inv. T. P. goblet $5. Hand carved bird hand letter opener $3.50. Three Face cake stand $15. Heart & T.P. sugar and creamer on tray $5. In same olive dish, 4½" bowl, 6" plate, $1 ea. L. & B. with T. P. Band w. pitcher $5. Pr. dainty 5½" wrought iron and wood candlesticks $5. Unique, single, wrought iron dragon candlestick $3.50. Pair 10" lily shaped vases, like Nailhead $5. Large cov. compote with ribbed bandings $5. Bav. creamer and cov. sugar, roses dec. $3.50. H. P., cov. creamer $2. H. P., cov. trinket box in M. G. $2. Meissen type white with heavy gold dec. deep dish, 9½x10x3", open work bor. $7. Open han. deep dish 13x9x3", calla lily dec. $3.50. Plaque plate, 12", dec. red and pink rose wreath and gold $6. Nickle Rayo lamp, white shade $6. Crystal Tobacco Jar, gold leaf cov. $3. Brass Aladdin Lamp with tray $7.50. China 3½" boot $2. Blue 3½" shoe $2.50. Scene on toe of each. Fine old marked flow blue scenic platter $15; photo 10c. Holy Family creche group in fine bisque, lovely pastels, gold trim, 8" high $25. New York Central & Hudson River iron R.R. engine and coach. Perfect $22.50. myc

STOP RIGHT HERE!

MIXDORF'S ANTIQUES

5341 Wauwatosa Avenue, Milwaukee 9, Wis.

PATTERN GLASS

All old. Perfect unless stated otherwise.

SPOONERS: Panel Daisy $3.50; Vaseline, squarish shape, footed $2; Pan. Thistle, Clear Circle $2; Argus, bell tone $2.50; Etched Fern, Chain and Star, Banded Buckle, Radiant Daisy and Button, each $1.50.

CREAMERS: D. & B. with oval panel Waffle and etched Fern, ea. $2; Beaded Finecut and plain oval panels $1.50; Vaseline 3 panel $3.

OPEN SUGARS: Frost. Lion $4; Vaseline, 3 Pan. $3; Leaf and Dart, Dahlia, sq. Lion Head, ea. $2; Finecut and Feather, Prism and Flute, Wildflower, chip on base, ea. $1.50.

Covered Loop Sugar Bowl $4.

GOBLETS: Barred Forget-me-not $2.50; Dia. Point $2; Pressed Leaf $1.75. 4 goblets with banded Buckle pattern on lower half only, lot $5; 4 lovely goblets with etched fern bands around top, knob stem, lot $6. 3 goblets with 3 sprays of etched ferns, each $1.50; 2 odd etched fern goblets with berries, each $1.25.

Transportation Extra. myc

Check or Money Order with Order, Please.

Spring . . . .

SCHENECTADY ANTIQUES FAIR

Ball Room, Van Curler Hotel

May 17 thru May 21, 1945

Opens May 17, 8 p.m. Daily thereafter 11 a.m. to 10:30 p.m.

Open Sunday 1 p.m. to 10:30 p.m.

BETTY BALL SPEAR, *Manager* - **1368 Keyes Ave., Schenectady 8, New York**

myp

The Publisher's Page

Subscribers write us every once in a while that they hear persistent rumors that HOBBIES is going out of business. Of course that propaganda is spread by an element that have been kept out of HOBBIES' advertising columns. We do not expect them to keep still, and we have found that they do their share of knocking. But it is a poor type of knocking to make yourself out a liar.

Naturally also, when we cut off the agents almost a year ago, they took it on themselves to spread the story that HOBBIES was going out of business. It stands to reason that with the limited amount of paper allocated to us by the Government that is was only sensible for us to fill the subscriptions that came direct at the full price. Why should we turn them down and accept subscriptions through agents at a 25% discount? During the past year we saved from $10,000 to $20,000 in agents' discounts, and believe us, that went a long way toward keeping the price of HOBBIES down.

It is peculiar to us, however, that while the Government has curtailed all the larger publishers, new magazines are permitted to start. And some in our field are allowed more paper. One in particular has increased its number of pages 33% since the war started. Maybe you can account for that outside of the fact that it is British-owned.

HOBBIES, however, could have been put out of business by the man-power law. If they had passed that law, what was to prohibit a local bureaucrat from cutting down the number of our employees so that it would be impossible for us to publish? What recourse would we have? There are not many judges like Sullivan, Holly and a few others. Had that law gone into effect, all opposition to the administration could have been choked to death. Contributors to the opposition campaign fund could find their employees taken away. They could soon be in the red. Would not that be a fine law to have in effect during a political campaign? What would prohibit a precinct captain from promising an employee a more lucrative job and an opponent to have him transferred to a worse job? That was what this law was designed for.

Jimmy Byrnes was honest about it. He let the cat out of the bag and exposed the whole political conspiracy. Then he resigned. He realizes now, just as we said all along, that he was a monkey to resign from a place on the Supreme Court bench to accept the mediocre job that was handed him. A Supreme Court judgeship is next to the Presidency itself, and is life-long. He must be wearing one of these patent kickers as he walks down the streets of Spartansburg, reduced to just a small town lawyer.

—o—

Little Boy Dewey will go down in history as the dumbest bird who ever ran for president. We ran across one of our Illinois delegates in a restaurant a week before the convention.

"Who is going to get that nomination?," we ventured.

"We have not caucused yet, so we do not know who the delegation will vote for," he parried.

"If Dewey gets it, he will get weaker as the campaign progresses," I predicted. "If Bricker gets it, he will get stronger."

Dewey made one good speech, at Oklahoma City, and then the bottom fell out of him. His speech at Minneapolis was pitiful, and at Madison Square Garden deplorable. I heard Republicans say they tired of the sameness of his speeches, whereas Bricker always had a punch. Yet Bricker had to confine himself to the policies of his running mate.

If Dewey had told the voters he was going to see that the American people got first call on all of the food produced in this country, ration free, that he was not going to ship butter to people who were not used to butter, and that he was not going to ship steaks to people who were not used to steaks; that we were a great surplus producing country and always had been, under unrestricted farming, and that we would ship to Europe our surplus and nothing else, it would have been worth a million votes.

Had Dewey, in another speech, said that he never believed in a taxation on wages and that as soon as he was in office he would cut the wage tax at least in half and take it off entirely the day the war ended, and that he would make up that loss of revenue by efficient, economical management of the war, it would have meant another million votes. I could have written half a dozen more speeches for him that would have been worth one-fourth to half a million votes each.

He was too eager to listen to the group of non-Americans who surrounded him, who jimmied-up his campaign, and who in the sacred precincts of the ballot booth double-crossed him to a man. Why an independent voter would want to vote for him, I could not understand. He thought he could get in on the votes of those who wanted to vote against somebody. He kept talking about sixty million jobs, but he had no more idea of how to furnish sixty million jobs than his little playmate, Henry Wallace.

If we have another election in this country we must nominate a candidate who has principles and issues upon which we can vote. The plea that it is time for a change means nothing. If you are going out on a "me-too" platform there is no issue before the voters.

—o—

We have received so many inquiries regarding the fall show, we are prompted to announce our plans so that the trade can look forward to it and plan accordingly.

We will hold our usual annual show around the first or second week in November. The place will be determined according to conditions we face when the time comes to make definite announcement. If the war restrictions are still on, we will hold the show on a local basis, confining exhibitors and attendance to the fifty mile metropolitan radius.

If the war situation has improved so that there can be a gradual return to normal, as many hope and expect, we will be able to hold the show on a national basis. All that is according to the war developments. At any rate, there will be due notice given in plenty of time.

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MAGNIFICENT mounted sheep head; Eagle-claw Navajo bead necklace and hammer; mounted teal duck shadow box frame. Collectors items.—Ox Shoe Treasure Shop, Helena, Mont. my1051

ANTIQUES WANTED

OLD COUNTY ATLASES wanted. (No world). Also County wall maps, County histories from any State. Newspapers, magazines before 1885. Historical books and pamphlets before 1875 about Central, Southern, Western, and Pacific Coast States; Hobbies Magazine, any issues. Write.—Paul H. Ritchey, Box 32, Penn Yan, N. Y. my6407

WANTED: OLD Sun Dial. Give condition and price. — Joe E. Gunnerson, Aurora, Nebr. my1001

ANTIQUES FOR SALE

MEDALLION CARVED walnut love seat, recently refinished and reupholstered in blue damask; tufted mirror-back picture. If interested write.—Mrs. L. C. Hudson, Carrollton, Mo. my1441

GLASS WANTED

WANTED: AMBER D. & B. X Bar goblets. State condition, number and price. — Mrs. John E. White, Malone, N. Y. my1001

I WANT TO BUY Etched Baby T. P. wines and goblets (clear glass Pl. 67 Ruth Webb Lee's book Victorian Glass.) Also would like to buy dark blue Daisy and Button goblets.—Ervin D. Powell, 420 Lexington Ave., New York 17, N. Y. my1642

WANTED: THE following in M. G. Must be plain white; "Forget-me-not" plates in any size, 2" to 5" covered trinket boxes to use as cig. boxes; M. G. cups and saucers and plain white cruet set in M. G. I am a collector only. Please help me complete my dinner set.—Betty L. Garrison-Noss, 139 E. Burnham St., Battle Creek, Mich. my3657

WANTED: METTLACH, Meissen or Dresden beer steins.—The Rock House Shop, 921 Main Ave., San Antonio, Tex. je3402

GLASS FOR SALE

SET ROYAL CROWN Derby China, Cornflower pattern, 60 pieces, 2 size cups. Proof condition. Stamp please.—Mrs. Paul Hilke, Lake City, Minn. my185

DEER & PINE TREE footed sauce $3; 2 goblets $5 each; 1 Buckle, 2 Stippled Ivy goblets $3.50 ea.; 5 Panelled Grape wines $5 each. — Box A. M. W., c/o Hobbies. my1471

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Dresden & Meissen Figurines & Bric-a-Brac
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BACK NUMBERS FOR SALE

BACK NUMBER Magazines, reasonable. — Reedmore, 841 Intervale Ave., New York, N. Y. o6042

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INLAYS; PICTURES; enamels; insects; animals; lustres; jewels; other select old buttons, reasonably priced. — Jones, 3805 Palmira, Tampa 6, Fla. jly3012

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LARGE SELECTION of large & small picture and story buttons. Write wants or send for approvals.—Mrs. Mary Leonardson, Decatur, Ind. my1501

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DOLLS: PARIAN with earrings, Dresden comb, china with red bow, 50 others. Stamp for list.—Mrs. Robert Winchell, Eastwood and Covert, Evansville, Ind. my1441

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TIMEPIECES WANTED

WATCHES WANTED: Illinois, Studebaker, Rockford, Columbus, South Bend and Howard watches. Please describe and give price asked.—W. C. Williams, 800 Redington St., Hanford, Calif. jly3003

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted. — W. F. Keller. 8 Sage Terrace, Scarsdale, N. Y. mh12069

WATCHES WANTED: Broken or usable, all kinds, including Ingersolls. Highest prices paid for jewelry, rings, spectacles, alarm clocks, razors, cigarette lighters, gold teeth, etc. Cash mailed promptly. — Lowe's, Holland Bldg., St. Louis 1, Mo. my1041

OLD WATCHES and small clocks wanted, discarded and needing repair (not antiques). Any type, including dollar watches. Any condition. Parts and small cases wanted. Mail or express for inspection with letter naming price. Otherwise will make offer and return promptly prepaid if not acceptable.—L. Rankin, 508 N. Broadway, Baltimore 5, Maryland. my3526

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COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," $1.25 postpaid. — Kenneth Karsten, Middleport, N. Y. n12048

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ANTIQUE CLOCKS Bought and sold. —Francis B. Platt, 1027 Wendell Ave., Schenectady, N. Y. mh12296

FOR SALE: 8 day clock, made by Ingraham Co., pretty case and painting on door, 22" tall, 15" wide, running fine, $8.50. 1 Novelty clock, cov. brass, 12" long, 8½" tall, running $5.50. 1 Novelty clock, bronze, 17" tall, 6" wide, basket of flowers, clock in bottom, runs fine $8.50. 1 bronze medal, 8 day clock. French type, Anconia works; this clock 15" at base, 16" tall. Has Thomas Jefferson seated in a chair beside the clock. Runs fine. Price $32.50. Crating free. Will ship express collect.—Mrs. Homer Crose, R. 4, Moberly, Mo. my1486

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MASSACHUSETTS shelf clock, dated 1837. Wooden works. Stamp please.—Norah Churchman, York Road, Willow Grove, Pa. my1611

WANTED JEWELRY

WANTED: Garnet jewelry of any description.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

WANTED TO BUY: Authentic antique jewelry of all types in solid gold and gold-filled. — Virginia Rothfeder, (Manhattan Shop), 101 Pratt St., Hartford, Conn. ap128421

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BIRTHSTONE for May, emerald. (Information given.—Frederick T. Widmer, (est. 1844) Jeweler, 31 West St., Boston, Mass. je128001

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Six lovely old china Bone Dishes, 3"x6", violets, daisies, etc. 8.00
Small cream Italian Basket, applied roses & leaves 4.00
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Pair H. P. six-sided Shakers (salt & pepper) Forget-me-nots 3.00
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China Powder or Trinket Box, H. P. cherry blossoms 2.00
Cameo open Sugar & Creamer, small size, raised white flowers on deep blue like Wedgwood 10.50
Two 2½" square Alf. Meakin Moss Rose Butter Pats, each 1.25
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Tiny Staf. Dressed Dolls, 2½" tall 2.00
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Old blue and white Chamber, miniature, German. "Go way back" 2.00
Flexible Rubber Boy Doll, 4½" tall, Real People doll, dressed 3.00
Flexible Rubber Girl Doll, 4½" tall, Real People doll, dressed 3.00
Lovely Beaded Bags, imported, each 12.00
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Gorgeous 17 row, square top, applied handle, deep blue Pitcher 40.00

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A special find of Bavarian type, 10" berry bowls and cake plates, colorful florals, some lustre banded, each $3; open lattice M.G., 7x11" Bavarian, oval dish, scenic center, blue lustre band $10; H. P., 10" shell dish, Prussia, roses $5; pair H. P., 9⅝" Bavarian plates, pastel roses, open hdls. $10; olive green enam. beer mugs, hdl., 5" hi., 3¼" dia., 4 for $10; olive gr. enam. plates, 9, raised rose border, marked Antiques Orleans, 6 for $10; olive green enam., corn dec. pitcher, pint, and clear ftd. ale glass, each $3; square 9½" ivory plates, gold dec. H. L., 5 for $5; ivory platter to match, 10x13 for $2; Staffordshire 4-pce. breakfast set, colorful $6; red strawberry platter, 9½x13", H. L. $3; Jumbo cup & sc., blue lustre, gold flecked $7; Bavarian cracker jar, rose dec. $5.00; red cherry, 8" plate, Knowles $2; Min. china dresser, mirror $12; whip'd cream sets, eng. glass or H. P. opaque glass, set $3; H. P. Haviland cups & Sc., florals and German pink or blue lustre, gold dec. & mustache cups and sc., each $3.50; Staffordshire Vases, 4" size, 3 for $5; open lattice edge dish, 6¼" dia., cobalt blue cane pat. $5; English Crown Ducal plates, 7", raised enam. tulip and 4 forget-me-not dec., 6 for $10; Wedgwood type fan vase, 7" hi., 6" top dia., ivory scrolls and cupid dec. $5; Dresden bowl pipe, blue and gold dec., 37" length $10; orange opaque fruit bowl, black base, 9½" size, gold & silver banded $10; covered candy dish to match $3; H. P. cake sets, neat pink and blue floral banded or gold floral & checkered band, large plate and six 7½" plates, marked R. C. or M. Nippon, 7-pce. set $15; deep blue banded and blue floral pitcher, H. L. sml. age line inside $3; Delft blue china slipper & small Delft pitcher, both $5; open rose dec. sanded slipper, 5½", Delft blue trim $4.50; individual tea pot, sugar, cup & sc., blue floral dec., set $7; yellow lustre sugar & creamer, set $3; H. P. Austrian celery, wild rose dec. $5; Haviland & German plates, roses & blue forget-me-nots, match nicely, pair $5; pair floral china mugs, salutations $3; crossed swords marked buttermilk tumblers, pair $5.00; fan shape min. vases, app. flowers, 3 for $5; caramel slag dolphin, expertly mended $5; rose majolica vase, 7", lily dec., or purple vase, 3", scorpion dec. both $5; china hat pin holder and pair gold dec. corsage pin holders, for $5.00; picket toothpick holders, 2 clear, 1 amber, for $5; pair custard mugs, robins & wheat $5; cov. creamer, grey & br. $3; D.B. clear boat, Lee pl. 169, for $5; pr. 3-mold blk. green stem wines, 28-rib, knob stem $7; blk. green 9" cakestand, bull's eye and scroll, fan ftd. $10; Wildflower decanter, original stopper, pontil, quart size $10; 3-mold stem wines, cable & loop pat., 4 for $6; colored glass relish, green grape, two amber, 3 frosted, each $2; grape eng prism pitcher, 8" hi., cable edge & 4 2-mold stem wines to match $7; gr. gl. paperweight, 2" h., 2½" deep, 4½" l, 2-lb. eng. floral $5; fine cut & pan. variant bowl, 8½" dia., 4" deep $5.00; banana dish, sheaf and diamond or fleur-de-lys, each $5; ruby tumblers, 2 florals, 1 hexagon block, each $3; wheat and barley, 5½" lid $2; opalescent 2-hdl. baskets, golden and reddish amber, both $5; opalescent footed nappy, raised grapes or vertical ribbed, lustrous amber, both $5; drapery band with stars goblets, M. 168-1, 8 for $12; brilliant swirl prism low fruit bowl, 12", sc. edge $8; T.|P. 11" plate and 8½" low footed bowl to match, both $10; H. P. 7½" pitcher vase, roses in medallions $5; pinwheel and bulls eye 10½" cake plate, brilliant flint $5; peerless M. 49-3, slender, flared, gold trim vase and gold banded tulip type, both $5; min. opaque glass buckets, banded pair $3; sawtooth cover ribbed marmalade jar $3; Lee 73-2 Dewdrop & Star plate $4; Sunburst variant open compote, 9½" dia., 8½" hi. $5; Opalescent water pitcher, allover raised grapes, deep amber, and 2 tumblers $7; Lee 126-2 lily of valley spooners, pair $5; Leaf and Scroll bread plates, pair $5; M 97-4 fleur-de-lys butter dish and creamer, both $7; Lee 112-4 Horseshoe open sugar and creamer, both $4; Lee 12-4 Sunburst compote, 5" hi., ring stem $3; M. 30-4 Feather open sugar, spooner, relish, open compote, covered butter, celery vase, crack, all $12; Lee 108-3 drapery spooner, pair $3; M. 24-2 Jewel band sugar and spooner $3; M. 104-1 sugar and spooner $3; Lee 102-4 Buckle open sugar, pair $3; Lee 104-4 dia. spooner, pair $3.

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PLATES: 11" clear Maple Leaf $6; Sq. Grant, Patriot & Soldier $4.50; 101 7" $3; 9" Milk gl. Wicket $4.75; Frosted Kitten $2.75; 7" Panelled Thistle $3.50; Finecut & Panel 6" $1.75.
WATER PITCHERS: Prices ea. $4: Cut Log, Stippled Cherry Beaded Band, Willow Oak, Daisy & Button with V ornament.
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4 Rochester lamps, nickle finish, white shades ea. $8.50; Iron lamp bracket with wall fittings, ea. $3; plain knife boxes, dovetailed, ea. $2.50; wooden butter molds, medium size $2; 2 flat Bennington bowls, 9½" dia. $3.50, 12½" $7; 3 silver castor sets, replated beautiful, each $18; amber lamp, 10½" high, brass connection $12; brown Chelsea platter, 11½x16", fine condition $4.75; Blue Willow platter, 12½x15½" $7; red Hobnail shade, 7½" $6; opalescent Hobnail $5; Staff. mug, "Maypole" $2.50; Colored boy $2.25. myo

Dorothy N. Dole

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Gaudy Welsh plate, rich deep coloring, 8¼" dia., copper lustre trim $10.00
Very pretty Limoges, open grip cake plate, deep pink carnations, gold beading edge 4.50
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Pr. lovely, old, Staffordshire dogs, spaniels, white with rusty red, 7" 25.00
Marked Dresden covered sugar bowl, deep flowers, gold 6.50
Fine, Royal (Beehive) Vienna, open grip cake plate, deep rich rust background, yellow, gold 9.00
Very attractive Bristol cookie jar, pastel flower dec., silver plated cov. & handle 12.50
Limoges plant holder and matching plate, bowl 8" dia. by 3" deep, pink, blue flowers, gold 6.00
Hooded doll's cradle 23" long 10.00
(Fine rough condition)
Lovely pink Satin rose bowl, 4½" dia. 5.00
Rockingham dog vase, 9½" tall, handled, all brown with orchid lining 18.50
Purple Slag dish, 6x10¾", handles, ribbed, scalloped top edge 8.00
Colorful Majolica pitcher, 7" tall, 8" dia., orchid lining, green, orchid yellow, brown coloring 9.50
Large, lovely French china fruit bowl, pink and gold with flowers and birds 13.50
Miniature iron cook stove 3.75
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Quantity of newly plated silver. Write wants. myc

2 Prs. Opal-Sandwich curtain tiebacks, pr. .. $ 9.50
Opera glasses, French pearl, detach. handle .. 17.50
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Very large Rose Canton vase - wired for lamp - overall height 30 inches - no shade 34.50
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Brass pail, 1851, fine cond., $18.50; smaller .. 15.00
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Blue Th. Eye Salt & Pepper, 1 pewter top imperfect ..... $ 7.50
Sandwich Beehive Plate 9¼" 22.50
Chief Oshkosh, 5½" Keene Pottery Mug 3.50
Bullseye & Fleur-de-lys cov. butter, bell tone 10.00
Davenport lovely dark blue, covered tureen, slight rim check 7.50
Beautiful Limoges, 16" punch bowl, violets and gold dec. 25.00
Spooners: Cable, fan top $2.50; Stip. medallion $2; Buckle 2.00
10" Plate, outside 3" edge all gold, Angela Kaufman center, edge slightly worn 10.00
Old Copper Pan, 11½" dia., 2½" deep, ring handles 8.50
Square, Fuchsia, 10" plate $5; cov. butter 5.00
Nice, old, pine knife box, divided into 6 sec. 7.50
Umbrella Stand, made in France, brown with brown and green dec. 10.00
Pink & copper lustre bowl, 6¾" beautiful 8.50
Pr. Smoky Bristol bureau bottles, ruffled top stoppers. Pair 5.00
R. W. cov., 6" bowl, pink, yel. floral dec. 8.50
M. White Rose Bowl, H. P. pansies, 5" 3.50
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Transportation Extra. Stamp For Reply, Please.

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Rising Sun, Maryland

Very lovely Pettipoint in deep gold leaf frame, Chapel, Versailles, with trees in background, figures and small lake ---- $28.00
Finger bowl, walls of Troy etching, fine ring ---- 5.00
Pr. English demi-tasse, wreath roses, cup and saucer ---- 5.00
½ Doz. 6 in. Chinese plates ---- 7.75
Beautiful quad. plate butter, cow on top, resilvered ---- 10.00
Pr. Chinese demi-tasse, brown, pink, brick, black decoration ---- 5.00
5 in. clear blue stem lamp base ---- 5.50
5 in. handled lamp base, opalescent spots, lovely ---- 7.00
19"x23" Garfield Memorial, tributes of famous poets on death of Garfield, page of Boston Globe printed on satin, suitable for framing 8.50
Smoke bell, finely eached, rich ring ---- 3.00
Jewel box, hinged glass top, amethyst satin lined ---- 3.00
Candle molds, six candles ---- 2.50
Purple slag soap dish ---- 4.50
Small brass handled lamp base ---- 3.00
Very quaint, early print "Spring", Turner and Fisher, some water marks, gold liner frame 4.00
¾ in. bright blue border, with some gold leaf, mustache cup, saucer has tiny nick, no harm 3.50
Lovely blue milk glass 4¾ in. stein, never had cover, raised figures, interesting beading ---- 6.00
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CUPS & SAUCERS:

3 Demi-tasses, all footed, marked "Theodore Haviland" and gold trimmed. Two blue, one pink, flower spray inside cups. Tiny, no-harm glaze crack bottom pink cup. 3 for ---- $12.00

6 Bouillons. 3 Austrian, pink and gold trim. 3 Limoges, gold trim. Tiny nick one Austrian cup. No-harm crack inside one Limoges cup. 6 for ---- 8.00

COLLECTOR'S ITEM:

"De Halve Maen" painted on six tiles. Tiles perfect. Slight damage frame, two corn. 15.00

Two blown Venetian goblets, pale blue cup decorated, clear rippled stem, blue knobs. Choice! Each ---- 7.50
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1. Pierced rim, Schumann Bavarian candy dish, 6¾", floral center ---- $ 7.45
2. Six Austrian Limoges scalloped plates, tiny green roses, 9½" ---- 13.50
3. Pierced edge Dresden type bowl, Spring scene in bottom, 9¼" diam. ---- 5.85
4. Bavarian gold-band gravy boat, attached tray, 9½" long ---- 6.00
5. Five coffee cups and saucers, shaded wh. to pink scalloped tops, gold rims, twig handles, 3½" diam., 3¼" tall each ---- 4.00
6. Flow blue dish, 8½" diam., marked "Shapoo," T. & R.-B. ---- 5.00
7. Plate, 9½" diam., garland of wild roses across entire plate ---- 3.75
8. Lovely, handled cake plate, 9¼", fluted, scalloped border, Cupid center ---- 5.50
9. Pair hand painted flower plates, pastel scalloped borders, 8¼" diam., pair ---- 7.50

BOX EKBO - c/o "Hobbies"
Express Extra myc

Ethol M. Watson

CORNWALLVILLE (Greene County) N. Y.

Blue, Historical china Fruit Basket, oblong, handled; with platter-like tray. Both pieces have openwork borders. Rare.
14" Victorian glass bowl, 5" deep, edge pinched in. Pink is a deep, Agata type. Luscious purple grapes & yel. peaches.
Large blown hat, probably Keene; green.
Large amethyst, hinged, powder box. Up on hollow, gold type feet, beautiful decorations.
All colors, in hinged glass boxes, 3 to 4". Also late Patch boxes of glass, including a Mary Gregory.
Battersea enameled PATCH BOX. Royal blue and white, with motto. Not proof.
Tiny silver Tankard, less than 2" tall.
Limoges, hand decorated creamer and sugar. myc

NO REPRODUCTIONS

"THE ANTIQUE INN"
OFFERS

40 Inch Porcelaine Pipe, picture Wilhelm I on bowl, porcelain base and bowl, $22.50. Iron Coffee Mill, Kennedy coat-of-arms, very old, $12.50. Elk's Head Pitcher and six Mugs, $30. Milk Glass Lamp, $19.00. Beautiful Walnut Hall Tree, good mirror, $25.00. Large Mounted Deer Head, $25.00. No. 2 and No. 3 Farm Bells, $7.50 to $12.50. Pr. 16" Carriage Lamps, $14.00. Cedar Churns, $4.00 to $8.50. Brass triangular Umbrella Stand, $24.00. Small hand-painted Lamp, $25.00. Broken Column Compote, Creamer, Sugar and Spooner, $28.00. Cut Glass Punch Bowl and six Stemmed Glasses, $71.00. Deer & Pine Tree Compote, $9.00. Crystal Wedding Compote, $8.50. Thumbprint Compote, $7.50. Baltimore Pear Compote, $7.50. Cut Glass Pitcher and six Glasses, $19.00. Stereoscopes, $1.25 up. Crown & Jewel open Compote, $3.50. Ram's Eye Compote, $10.00. 15-Piece Haviland Chocolate Set, $33.00. 14-Piece Austrian Chocolate Set, $27.50. Lee #177 M. G. Goblet, $5.50. M. G. Adv. Goblet, $4.50. M. G. Cologne Bottle, $7.50. Bracket Lamps, $3.50 up. Shell & Jewel Water Pitcher, $3.25. Pr. Bristol Vases, flared tops, $18.50. Moon & Star Cake Stand, $7.00. D. & B. Cake Stand, $8.50. Lacy Edge Cake Stand, $5.50. Thumbprint Cake Stand, $7.00. Also pr. Fencing Foils, Civil War Lantern, Cherry Grandfather Clock, Walnut Desk over 120 yrs. old. Teakwood marble top Table, Kimball Parlor Organ in good playing condition, Coffee Mills, Butter Molds, Crystal Radio Set, Coal Oil Lamps, Walnut Dressers, Quadruple Silver, Walnut Hutches, Walnut Wardrobe solid, Bisque, Hand-painted China of all types. Picture Frames, China, Glass, Furniture, etc.

Write wants. We deal in everything.
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"THE ANTIQUE INN"

Hwy. 54, East --- Mexico, Mo.

N. TERHUNE --- V. CHAPPELL

Box 281 - Chappaqua, N. Y.

Old English st. silver sugar tongs, 6¾" long, monogram AB. ---- $ 8.00
9½" Stein, lovely coloring, unusual lid, tall part on handle man's head with dunce hat ---- 10.00
Brass Bed-warmer, perf. cond., 10½" dia. 20.00
Brass Candlesticks, 11½" tall, sq. bases, beautifully turned stems ---- 18.00
Daguerreotype, 6¼"x4", raised design. Rubberoid. There are 2 pictures inside. Proof 10.00
Child's cast iron open Patrol Wagon, 7 policemen, 2 moving horses ---- 20.00
2 Sandwich Scotch Plaid, 6" plates, listed rare by McKearin M. I. T. G61 ---- 15.00
Sandwich sweetmeat dish, scalloped opal. edge 4" high, 6¼" dia. ---- 5.00
Milk glass compote, 9x7½", lacy edge, pedestal fine cut design ---- 16.00
Old wooden doll carriage, parasol type, 17" long, 18" high not meas. handle ---- 7.00
Old china doll, real hair, leather loose jointed body, 24" tall ---- 12.00
Set of 6 very old, bone handle knives and forks, good condition ---- 16.00
Dewdrop, footed sauces (2) with star, ea. 2.00
Lion glass compote, 8x7½", proof ---- 11.00
Rebekah teapot, Ramsay plate 12 ---- 6.00
myc

ELVA D. KLEMANN

323 East Avenue Lockport, N. Y.

Blown, green decanter and 3 wines, gold and enamel dec. ---- $12.00
Amber, lacy edge, high compote, very showy 12.00
Large black fan colorful decor., perfect ---- 5.00
3 amber Cordials, enamel flowers. Set ---- 5.00
Red china tomato on green leaf tray ---- 2.00
2 china Candlesticks, gold and rose hand painted. A pr. but not identical. Pair ---- 5.00
Caramel slag creamer and open sugar, Shell pattern. Pair ---- 5.00
Tall, clear, cov., Star Rosette compote ---- 7.00
Pomona toothpick holder ---- 4.50
Darling bisque negro boy with cards, one finger back of figure off, no harm ---- 5.00
Nice, clear glass, small inkwell, cut stopper 2.00
Very quaint, old doll carriage, wooden wheels & canopy top w. fringe, nice con. 18.00
Amber Medal. butter dish, cov., slight chip 5.00
Lg. engraving, nicely framed, "Gettysburg," suitable size for fireplace, very nice cond. 22.50
Large, primitive painting, farm scene. Nice condition. Write.
3 clear Cane Goblets. Each ---- 2.00
Old, green blown bottle, Eagle and Stars, reverse clasped hands. Qt. size ---- 10.00
Bennington pitcher. Fowl decoration ---- 5.00
Octagon, marble top table; original finish 12.00
Crating Extra. myc

"The Treasure Chest"
Coventry, R. I.

"Filled from Rhode Island and Connecticut Attics"

1. Six Reed & Barton fruit knives, fruit design on handles, never used ---- $ 5.00
2. 5½" Pitcher, lt. blue background, impressed WEDGWOOD, #30, white relief, exquisite detail ---- 20.00
3. From the Dresden, Germany, that is no more - Six 6" plates, floral designs, pink, blue, lavender, sponged gold borders ---- 9.00
4. Dainty cream colored Shell & Seaweed demi C. & S., #185 ---- 4.00
5. Pairpoint quadruple plate, like new, handled cake basket on standard, 5½" tall, 10" diam., bird & floral design 6.00
6. 10" Blown lemonade pitcher, blue frosted to clear, enamelled daisies, applied crystal handle, ruffled neck, one matching tumbler ---- 9.00
7. Nest of three hexagon woven baskets w. handles, largest 12" diameter ---- 6.00
8. Iron trivet, "Acanthus Leaf", fine ---- 4.00
9. Majolica tobacco jar, 9½" tall including col. boy playing accordion on cover, barrel base, fine coloring, numbered ---- 8.00
10. Bull's Eye with Heart, rose bowl, $3.00; three cornered relish ---- 2.50
11. Small tin lantern ---- 1.25
12. Tole tin rose jar, all original design, inside cover has tiny brass knob ---- 3.75
13. Large 21½" cir. rose bowl, clear three-mold Swirl ---- 2.75
14. Royal Ironstone china, Anchor pottery, Cup & Saucer, quaint colored bird design ---- 2.75
15. Lee's "Royal Crystal", Pl. 57, left-handed syrup pitcher, pewter cover ---- 5.00
16. 9½" Character hanging plate, Delft blue coloring, bare-footed old lady seated outside at flax-wheel, winder nearby 6.50
17. Decorator's Item: Three pair 10¾" l., brass gold-leafed tie-backs. In relief, Horn-of-Plenty with flowers. Nice detail. Never used, no slides. Each pair ---- 15.00
18. Early Americana Collectors! Sun-dial, 4"x2½", 2½" triangular back wooden-pegged to wooden base. Paper dial and time chart on bottom ---- 8.00
19. Give Your Guests a Welcoming HAND. Door-knocker newly polished and burnished, ready for outside use. Scroll plate, 7"x2¾" overall. Victorian Hand has ruffled bracelet cuff, ring on middle finger. Old and lovely ---- 25.00
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KATHERINE WELLS

34 Lawrence Ave., West Orange, N. J.

1. Pink and white Staff. milk size pitcher, "Hudson River" view ---- $25.00
2. Pink and white Staf. platter, "Millenium", 8½"x10" ---- 12.50
3. Brown and white Staf. cup-plate, "Palestine" pattern ---- 5.00
4. Needlepoint bell pull, lined with red satin, lovely work ---- 25.00
5. 2 Currier & Ives wine glasses, ea. ---- 1.75
6. Early Crystal pattern cov. sugar ---- 7.00
7. Early Crystal pattern egg cups, 4 each 2.00
One applied handled tumbler, same pat. 3.50
8. Opal. Hob. round bowl, 9" dia. ---- 4.50
9. Early blue and white Wedgwood teapot, small size, Jasper ware ---- 25.00
10. Pr. milk glass Bear bitters bottles, one white, one black; pr. ---- 7.50
11. Lustre Pitcher, 5", all copper ---- 10.00
12. 8 Cups and saucers in Haviland Wedding Ring china, mint condition ---- 24.00
13. 8 Tea plates, $16.00; 8 Sauce dishes 12.00
14. Lacy Sand. Hairpin cup-plate ---- 5.50
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All perfect. Transportation extra.

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680 Main Street Melrose 76, Mass.

PATTERNED GLASS

Chick in Shell covered sugar, extra clear glass, etched dec. Very rare	$10.00
Inverted Fern covered sugar, flint glass	9.00
Beaded Grape Medallion covered sugar	7.50
Frosted Ribbon creamer	6.50
Frosted Ribbon oval tray	10.00
One-hundred-one creamer	4.75
Blue Wildflower creamer	8.50
Same in amber $7.50; Canary	7.50
3 pr. opal Tiebacks, 3" diam. Each pr.	5.00
Amberette berry bowl	5.00
Moon and Star berry bowl	4.50
Moon & Star spooner	3.75
Daisy berry bowl (Lee plate 44)	3.50
6 Daisy sauces, each	1.00
Camphor Hobnail covered butter	12.50
Same in covered sugar	12.50
Same in creamer	8.50
5 amber D. & Button in Points goblets, ea.	4.50

MILK GLASS

Sawtooth creamer $5; same in spooner	3.00
Large size Hen	7.50
Battleship covered dish	5.00
5" white D. & B. shoe $3.75; bl. M.G. shoe	3.50
Small Fish plate (Lee Plate 174)	4.50
Lace edged bowl (Lee Pl. 175, farthest right)	6.50
7" diameter Rabbit plaque	3.50
5" blue Hen covered dish	6.50
5" white Hen with blue head cov. dish	5.50
5" white Hen covered dish	4.50
5" blue and white Dog covered dish	5.50
5 Wicket plates, 9" diam., each	3.75
Lacy edge cake salver (Millard's pl. 74)	7.75

CUT GLASS All Attractive Pieces

Cheese and Cracker dish	8.75
Water Pitcher	7.00
Relish $3; Celery	4.75
Berry bowl $5; shallow, 8" dia. bowl	3.50
Extra large, 10" diam. shallow bowl	5.00
Sugar and creamer set	7.50

CHINA PIECES

Earl English, brown & white Newhall teapot	13.50
Cream majolica teapot, Wild Rose pattern	8.50
Early Bristol teapot, deep rose figures of 2 children and blue trim; unusually nice	15.00
Footed Chelsea teapot, blue raised figures	12.00
Brown and white Staffordshire teapot	10.00
Early mulberry Staffordshire teapot	12.00
Early, blue Canton creamer	5.00
Belleek creamer	6.50
2½" Min. sugar & creamer set, floral dec.	5.00
Four French Limoges demi-tasses, dainty Rose pattern. Each	3.50
Early Minton oval compote, dec. in Japan white with deepest blue, burnt orange & gold dec. Nice	20.00
2 white English china compotes, pierced sides, metal bolts; not matching. Each	10.00
3¾" early pink creamer with medallion of wild roses. Choice	5.00
2 dk. blue Staffordshire, 10" plates, "Sheltered Peasants." Lt. weight and early. Ea.	7.50
4 lt. blue Staffordshire plates, 10½", Venus	2.50
9¾" Washington Urn, pr. 8½" Venus	2.00
5 marked Bavarian boullion cups and saucers; lovely rose pattern. Each	2.50
7 piece marked Bavarian cake set, beautiful, large rose pattern	13.50

MISCELLANEOUS

10" Cameo glass vase, Red Poppy pattern, original Baccarat seal on bottom. Rare	35.00
6" M.O.P. blue Satin glass creamer, camphor handle, melon rib	18.50
Pr. amethyst Barber Bottles, marked "Witch Hazel." House pattern in white. Pair	15.00
Green Barber Bottle, white floral dec.	6.50
7" pink and clear Sandwich, hand threaded glass vase, setting on 4¾" match. pl., rare	22.50
11" lovely blue Bristol epergne	20.00
2 nice, oval, walnut frames, gold liners, ea.	3.75
Set of 4 Teakwood elephants ivory tusks, graduating sizes. Set	15.00
Early light weight, gray glazed china elephant, 7" long, 5" high; nice one	8.50
Exceptionally pretty, reslivered, oval cake basket, 11½x8", floral dec.	9.50
7½" pr. brass candlesticks, push up type	14.00
Same in 9" size, burnished	17.50
Pr. three-arm brass sconces, burnished	18.50
Burn., small brass kettle, stand & burner	12.50
2 oval walnut frames, gold liners. Each	4.00
An outstanding, oval, walnut shadow box, hand painted groups of roses on white rim 19x16½". Excellent condition	25.00
Pr. 13" oval, newly stencilled trays, attractive. Each	3.50
4½" Quimper creamer	3.25
5" Majolica candlestick, colorful bust of old Yankee in tall hat nice piece	5.00
2 hand carved Chinese miniature ivories over 75 yrs. old; a prince and princess; 4½" size $20; 3½" size	15.00
Early, variegated, enamel Cloisonne ball-shaped lamp, white M.O.P. umbrella shap'd shade, gl. chimney, wired, very handsome	35.00
20½" heavy brass Astral lamp, exceptionally beautiful old floral pattern, frosted cut to clear shade, 12 three sided, 6½" best quality prisms. all original. Wired	57.50

All Proof. — Satisfaction Guaranteed.

GLASS WANTED

WANTED: MILK glass cov. pieces and extra parts.—Mrs. Jack Evans, West Milton, Ohio. my6422

WANTED: ALL types animal and fowl covered dishes in Milk glass and colored glass. Also other types of glass and sets of china.—John David Miller, 2906 Francis, Saint Joseph 16, Mo. my6694

WANTED TO BUY: Bennington pottery dogs, lions, cows, tobies and deer.—Chelsea H. Harrington, 309 Safford St., Bennington, Va. n12235

FLASKS, BOTTLES, or documents thereof.—Warren C. Lane, 44 Elm St., Worcester, Mass. n12463

CATHEDRAL (Lee pl. 58) Goblets: clear, all colors. Wines: yellow, amber, amethyst. Tumblers: clear, blue, etc.—Mrs. Hayes Bigelow, Brattleboro, Vt. my6633

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed & swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

WANTED: BISQUE flying angels, Xmas lights in Bisque and glass. Collector.—J. F. Madsen, 1825 Sonoma, Berkeley 6, Calif. my6403

EARLY SAND SHAKERS, individual Milk glass, pottery, pewter, china. Describe, sketch and give history if available.—R. G. Adams, Box No. 2, Riverton, N. J. d126501

WANTED: CUT GLASS goblets and other cut stemware.—Mrs. E. A. Vinson, Rt. 3, Box 105 A, Shreveport, La. au6652

WINE GLASSES: Odd, long stemmed Bohemian fancy glasses. Must be from 6" to 8" tall, heavily engrossed in gold. I buy only one of a kind. Glass may be of any color, elaborately decorated. Send complete description, quantity and price to—Raymond G. Schmidt, 4100 Ravenswood Ave., Chicago 13, Ill. au60021

WANTED: WEDGWOOD ware, sterling & plated tea sets, antique jewelry. — Wedgwood Studio, Swampscott, Mass. au6213

WANTED TO BUY: All items, clear or colored, in Bellflower, Horn of Plenty, Diamond Thumbprint, U. S. Frosted Coin, Dahlia, Rose in Snow, Baltimore Pear, Moon and Star, Panelled Forget-me-not, Stippled Forget-me-not, Festoon, Beaded Dewdrop, Cathedral, Inverted Thumbprint, Panelled Daisy, Tulip, Wildflower, Shell and Tassel both types, Red Block, Ruby Thumbprint, Hobnail, Roman Rosette, Jacob's Ladder, and many others. Especially want rare salts, lacy Sandwich, glass rarities of any kind. Check by return mail for satisfactory quotations on proof pieces only. —Stony Brook Antique Shop, R.D. 7, York, Pa. my38801

WANTED: MOON & STAR, in all clear pieces; especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, cruet, finger bowls, salt and pepper shakers, covered compotes. Write. —Gertrude Postley, R.F.D. 1, Tittusville, N. J. je6466

1000 EYE BOUGHT.—Jane Haase, 52 Lake, Elmira, N. Y. f122063

STUDENT LAMPS wanted: especially unusual types; colored shades, except green. Also marked Wedgwood in blue Jasper pattern. — Mildred Mundt, 17 Salisbury Ave., Blasdell 19, N. Y. jly6426

WANTED: KING'S CROWN punch cups, tumblers, 6" covered compotes, Stippled Forget-me-not tumblers, cordials, sugar base, Panelled Forget-me-not tumblers. Unusual pieces in the three patterns. Perfect. State prices.—Mrs. Wm. Colwell, Kansas, Ill. my3004

EARLY GLASS: Blown, Sandwich and Three Mold. Pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler 2, Detroit, Mich. je12616

WANTED: ALL PIECES, especially goblets, in King's Crown, Currant, Strawberry, Gooseberry, Beaded Grape, Shell & Tassel, Panelled Forget-me-not, Budded Ivy, Stippled Cherry, Rose in Snow, Open Rose, Canadian, Pan. Dewdrop. U.S. Coin gl., Bleeding Heart. Spice grinders, spice cabinets, lustre tea leaf. Victorian lamps.—The Attic, 5810 E. Second St., Long Beach 3, Calif. my6088

WANTED: MILK GLASS cov. pieces, any kind. Beaded Grape pattern glass.—Alice Collins, Antiques, 308 East 8th, Topeka, Kans. my3402

STUDENT LAMPS wanted, all types. Colored shades. Miniature, small glass lamps. Early blown glass. Copeland china with grayish-blue leaves. Vienna china, Alhambra pat. — Howard Schmitt, RFD No. 3, Hamburg, N. Y. d128421

WANTED: WHITE HAVILAND china, Marseilles pattern. Silver flatware, Gorham, Versailles pattern.—Mrs. A. O. Neal, Box 4423, Tucson, Ariz. my3603

PAPERWEIGHTS, GLASS, wanted. Give description and price, or ship subject to approval. References.—Wm. Silver, 142 E. 32nd St., New York City. my3462

WANTED: STEINS, METTLACH, characters, plaques, ivories.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

BOTTLES: EARLY American bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala. je12235

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price. —Edgar F. Hoffman, Colinwood Rd., Maplewood, New Jersey. my3042

MOUSTACHE CUPS. Perfect condition. Priced for resale.—Guild, 1171 Washington, West Newton, Mass. au6675

BLEEDING HEART pattern, all pieces. Must be reasonable. Write price and description to—Mrs. F. Shearer, 4424 Commonwealth, Toledo, Ohio. my3672

WANTED TO BUY: All pieces in colored Cathedral, Lee plate 58. No clear glass. Priced for resale.—Mrs. T. Schommer, 421 Krams Avenue, Philadelphia 28, Pa. je6614

WANTED: BROWN decorated teacups, Oak Leaf with Forget-me-not pattern. Please send sketch. —Fairhill Antique Shop, Orleans, Ind. my3402

IVORY FIGURES, Royal Vienna plates, Milk glass, pattern glass in Westward Ho, Coin, Three Face, Lion, etc; silver or plated tea and coffee services, also trays, oval frames, any other good antique for resale.—L. C. Hartman, 3401 Columbine, Denver 5, Colo. my3642

WANTED: COMPLETE contents Antique Shops or collections.—Patrick's Antiques, Marion, Ohio. my3231

WANTED: U. S. Coin glass. — P. E. Zeeb, Greenville, Ill. f12084

WANTED: LG. U. S. compote with dollars.—P. E. Zeeb, Greenville, Ill. f12084

WANTED: U. S. WINES.—Paul E. Zeeb, Greenville, Ill. f12483

WANTED: STUDENT lamp shades, all sizes & colors.—Mrs. Penn Perkins, Molyneaux Corners, Lockport, N. Y. au12844

WANTED: RARE AND Unusual old glass Slippers.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. s12235

WANTED: PETTICOAT Dolphin candlesticks & compotes; Purple Slag plates; Panelled Thistle plates; stemmed sherbets; bird and strawberry sauces. — Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. my3672

WANTED TO BUY: all colors, 10" and 7" glass lamp shades; also double student lamp.—John David Miller, 2906 Francis, Saint Joseph 16, Mo. my6615

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. je12218

WANTED FOR RESALE: Cranberry and other colored glass. Rose Sprig in all colors. Tea, demi and chocolate cups; wooden spoon racks, hassocks and footstools; wine sets, colored decanters; oval walnut frames, washstands, nest of tables, drop leaf tea carts, lamps; Battenburg and Nottingham Vic. curtains in sets; pine, maple, walnut and cherry furniture; bric-a-brac. No reproductions. — Ann Cook Antiques, 14549 Ventura, Van Nuys, Calif. je4098

CUP PLATES: Scarce designs, historical or conventionals. Send rubbing, Price or will offer. —J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f126501

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will ofer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f128001

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual Milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f124231

WANTED: COLORED and good pattern glass. Old and perfect pieces only. Milk glass, especially animal covered dishes and parts. Historical cup plates, lamps, jewelry, Dresden and Meissen. Any rarities, glass or china. Collections bought. Checks sent promptly for accurate quotations. — Mrs. William Strom, 217 Rubicon Road, Dayton, Ohio. my3655

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja126501

GLASS: BLOWN AND Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12069

WANTED: APPLE GREEN Raindrop finger bowls, Lee Pl. 161; apple green Block and Star, panelled, square footed sauces.—Mrs. Emory W. Flagg, 6 E. Genesee Rd., Auburn, N. Y. my3402

WANTED: WATER PITCHERS in early Flint or Sandwich glass. Any good early pattern pitcher in glass, china or Parian, also desired. Must be proof. Write by Airmail, R. Baker, 23rd United States Naval Construction Battalion, 2/o Fleet Post office, San Francisco, Calif. jly60001

WANTED: ALL PIECES "Oval Loop." Lee Vic. glass. Goblets, tumblers, salad plates Strigil, Kamm II. Shell and Seaweed Majolica. All white or white with color.—Beatrice W. Sherman, The Westchester, Washington 16, D. C. ap3053

CUT GLASS WANTED. Dealer in Cut Glass will pay the following prices for genuine heavy cut glass in proof condition: Tumblers $1; Nappies $1.50; 8" Fruit Bowls $3; Wines $1.50; Goblets $2; Water Pitchers $4; Creamer, Sugar $3 set. Also want any other items in heavy proof Cut Glass priced for resale in any quantity. No etched, pressed or damaged pieces wanted. Please give full description and prices first letter. Check sent in advance for pieces wanted.—Larry Craddock, 821 Congress Ave., Austin, Texas. je38001

FOOTED DEMI-TASSE cups, saucers wanted for resale. Free list of wanted books.—Alabama Bookfinder, Birmingham, Ala. je3291

WANTED: CUP PLATES in glass or china, fine, lacy Sandwich pieces, or any Historical Staffordshire.—Virginia Wood, 317 Taplow Road, Baltimore 12, Md. je3672

CANE AND STAR Medallion, Millard II, any pieces; Gaelic, Millard II, punch set; Versailles, Bavaria china.—Robert See, 211 Sexton, Shreveport, La. je3462

WANTED: To complete my set: Four 10" dinner plates, 4 7½" dessert plates, 5 cups & saucers, 12 butter plates, Theodore Haviland, Limoges, France, Pattern Mogul or Chenonceaux.—Mrs. W. H. Fawcett, 407 Madison, Marion, Ill. je3234

OLD, ORNATE Picture Nails. Especially paper weight type, decorated with initials or animals. —Walter Queen, R. R. 2, Newburgh, Ind. je3802

WANTED: HAVILAND, Limoges china, Maple Leaf pattern.—Mrs. Francis Brenner, Gothenburg, Nebr. je3441

ROYAL COPENHAGEN china, Muschel pattern. Coin Silver, shell design. Daisy and Button crystal goblets. China, Kate Greenaway decorations. Kindly state price and condition.—Alice Best Rogers, 1705 Emerson Ave., South, Minneapolis, Minn. je3483

WANTED TO BUY: Overlay Swirl salt and pepper shakers, pairs or singles, blue, cranberry or vaseline. Quote best dealer's price. — Mrs. Ralph Fisher, 210 E. Main St., Troy, Ohio. ap1401

WANTED: OPAL HOBNAIL, amber top, creamer, sugar, spooner. Amberina sugar.—Mrs. Orla Lindley, La Plata, Mo. je3081

WANTED: HAVILAND, Limoges china, Paradise pattern. Describe and quote.—Mrs. R. P. Hall, 3216 23rd Ave., Meridian, Miss. je3403

WANTED: IRONSTONE plates, copper banded, Livesley Powell, ten sided.—Marian Platt, North St., Milford, Conn. je3081

SHAVING MUGS, occupational, wanted.—Walter J. Henry, Adamsburg, Pa. mh12234

WANTED: PINK SATIN glass shade for G. W. T. W. lamp. It can be either globe type or half shade, 10" diameter.—Mrs. John Watson, 1651 E. 24th St., Cleveland, Ohio. jly3843

CUPS, MUGS carafe, butter dish, any unusual items in cream opaque milk glass, Grape pattern, brown tinted, Lee Pl. 177; same items in 3 footed Viking and in Old Man or Neptune. —Berlin's, Princeton, Ill. jly3444

LOWESTOFT, LUSTRE, Bristol, Leeds, and other old ware, undamaged.—B. Howell, Bucksport, Maine. ja9886

WANTED: GIBSON GIRL Plates, Hobnail wines, single frosted Ribbon, Shell and Tassel goblets, Pleat & Panel and Moon & Star lids. —Gertrude S. Kirk, Purcellville, Va. my1651

WANTED: HAVILAND, conventional Clover pattern, gold Ransom band, Limoges cups and dinner plates, or will buy complete service.—Mrs. Lovell, 2625 S. Boston Place, Tulsa, Okla. jly3213

CRANBERRY, STARS & Stripes pitcher wanted. —Nicholas Kilroy 1129 N. Rowan, Los Angeles 33, Calif. my109

WANTED: FINE Porcelain and china. Any amount, any description. Write.—Simon's, 2007 Broadway, San Antonio 2, Texas. ap12827

MILK GLASS Covered dishes and open edge plates; also Mettlach steins.—Anthony Gohl, Park Ridge, Ill. jly3291

WANTED: TWO BLUE D. & B. Castor Bottles, base 7½"; Eagle compote.—Winding Stair Shop, Pennington, N. J. my1201

WANTED: CUPS and saucers, Ironstone Coin; mechanical Boy Scout bank; Westward Ho sugar lid; Westward Ho 9" lid.—M. Black, 27 Washington Place, East Orange, N. J. my1861

WANTED: MARKED Steuben & Aurene Waterford celeries; creamers and covered sugars in Flint and Sandwich. Amberina; cranberry, pink glass items. Goblets: Millard's frosted Festal ball, Fraquier with red top, ruby Thumbprint. Early Canton china.—Box 146, Belair, Md. je3484

WANTED: YELLOW, medium Gone With the Wind ball type, same top and bottom, wired. Cosmos Milk glass.—Broadacres, Conneaut Lake, Penna. jly3252

AMBER WINES in D. & B. in points pattern, Lee No. 154, No. 15.—Mrs. V. J. Virchow, 1740 Van Buren Ave., St. Paul 4, Minn. jly3042

MILK GLASS dishes, pitchers, compotes, blue Milk glass, most anything. Cranberry glass, sets of colored goblets. Write price in first letter.—The Iron Gate, Fort Edward, N. Y. my1041

MOSS ROSE with tiny blue flowers, 8 tea plates and cups and saucers. Marking on my set is "Imperial Warranted China."—Mrs. Richard King, 818 Nicollet Ave., Minneapolis, Minn. my1081

WANTED: COVER, 8" round, Westward Ho high compote, also cover to sugar bowl.—Fred J. Freestone 1306 State Tower Bldg., Syracuse 2, N. Y. my1051

PEACHBLOW SALT or pepper shaker wanted; also Burmese cruet.—1020 Lincoln Ave., St. Paul 5, Minn. ja12027

WANTED: TEA LEAF cups, dinner plates, creamer, bowls, handled egg cups, ladle, bone dishes; blue and white Canton pitcher, bowl, ginger jar. Currier & Ives Noah's Ark.—Mrs. Robert Frantz, Edgewater Road, Saginaw, Mich. my1051

WANTED TO BUY: Proof Burmese and Peachblow in dull finish only; Amberina; signed Tiffany glass in blue; signed genuine Cameo glass; earliest Canton china only; fine china tea and dinner sets; silver trays, etc. Describe in exact detail, especially glass coloring. — Mrs. Herbert Landick, 424 Neponset St., Canton, Mass. my1492c

WANTED TO BUY: Milk glass, colored glass, lamps of all kinds; complete castors; interesting items. — Don Badertscher, 610 Taylor, Alameda, Calif. my1001

SILVER LUSTRE with canary decoration. Hen chicken, rooster and egg covered dishes in any ware but glass. Odd hen tops and nests. No Milk glass. Cow figurines with calves and milkmaids. Choice Staffordshire inkwells and trinket boxes.—Mrs. Eleanor Sawyer, Walpole, N. H. au126711

WANTED: CUPID & VENUS. State pieces, price and condition.—Alma French, 5011 Arden, Minneapolis 10, Minn. jly3291

CLEAR HOBNAIL, amber rim, bulbous water pitcher, tray, 10 row tumblers perfect.—Jean Christie, 14 No. Kingshighway, St. Louis Mo. my1081

WANTED: HAVILAND cups and saucers; plain edges, gold band and handles; pink roses, largest ¾", smallest ⅛", green leaves some tipped pink, blue scroll in spray. Marked (Haviland, France) in green and (Haviland & Co., Limoges) in red. Want others pieces same pattern. Quote Prices.—Mrs. N. C. Eatman, Box 603, Mountain Home, Ark. jly3027

WANTED: MOON & STAR glass ware.—Ann Miner, 1605 Howaid Ave., Bakersfield, Calif. my127

WANTED: 18 CHINA cups and saucers to decorate matching or different. — Maude Tatspaugh, 820 16th St., Bedford, Ind. my1201

WANTED: GOBLETS and Sauces in Moon and Star, Rose in Snow, Beaded Oval and Scroll, Panelled Daisy, King's Crown, Wildflower, Pleat and Panel, Willow Oak, Dahlia, Beaded Tulip. Quote prices, check mailed immediately.—Gladys Evans, 1305 Berryhill St., Harrisburg, Pa. my1252

HOBNAIL PIECES wanted in clear with ornamented band or Thumbprint base. — Ethel P. Todd, 3727 Hazelhurst, Toledo 12, Ohio. my1411

WANTED TO BUY: Old lamps with matching globes or shades, and marble top tables. Describe and give price.—Graham's Hobby Shoppe, 5 Callahan St., Rome, Ga. my1651

CURRIER & IVES wanted. Pressed glass, clear only. Interested in all pieces. Send list, quote lowest prices.—Stella Mace 774 W. Wesley Rd., Atlanta, Ga. jly3034

THREE TIER LAMP. Silver comb. Pr. 7" Student lamp shades.—Dorothy Eikelbarner, 2914 D Ave. N. E. Cedar Rapids, Iowa. my109

WANTED: RIDGEWAY'S, large & small cups, with or without saucers, also butter chips. Marked with English registration mark and INDUS (Indus) with initials R.S.R. Some have word Ridgeways in sheaf of arrows. Wanted in black and white only. Pattern, large black herons or cranes with rushes or cattails. Saucers have flying heron with nest and eggs and open flower. Border branches with flowers and humming birds. Want only perfect pieces. Could use large, covered soup tureen, same pattern. State price.—J. E. Wrenn, Ravinia, Ill. my1615

MISSING PARTS

1000 EYE PARTS wanted.—Jane Haase, Elmira, New York. ap12234

WANTED FOR RESALE: Items in "101", Swirl, Lee No. 69, covered pieces in Caramel Slag, and Milk glass.—Mrs. Alden Bryan, Jeffersonville, Vt. jly3462

GLASS FOR SALE

PATTERN GLASS, clear and colored. Fine china; G.W.W. lamps. Mail orders given prompt attention.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. my1231

SEE AD UNDER FURNITURE heading for bargain 6-piece living room suite.—The Corner Cupboard. my1x

ONE CUT GLASS ice tub $15; 6 cut glass tumblers $2.50 ea.; 2 cut glass nappies $4 each; 1 cut glass bowl, 9" $15; pr. clear pressed gl. baskets $6 pr.; 1 red glass finger bowl $5; 1 green glass finger bowl $5; 6 blue M.G. goblets $4 each; 1 green glass, gold trimmed jewel case, brass feet $8; 1 Wedgwood 6½"x5½" high bowl, blue $25; dark blue Staff. sugar (Gilead House, Lancashire) $15.—Dorothy M. Elgin, 811 N. Charles St., Baltimore, Md. my1074

PAIR SAWTOOTH celery vases, slight chip on one tooth $13; clear Ribbon, covered compote, 15" high, 26" diam., proof $8; Pleat & Panel spoonholder, proof $3.50; white china boot, gold trimmed, "Germany" $5. Transportation extra. —Margaret Keefauver (Antiques), Greenville, O. my1282

FOUR 9" CAULIFLOWER Majolica Plates; 1 9" Blackberry plate and 7" pitcher; 11¼" cake plate on standard, Panelled Star and Button; 7¼" Rosette and Palms dish on standard, also wine; 6 King's Crown wines; cherry drop leaf Sheraton table; mahogany Sheraton sewing table. —Fulton's Antiques, 49 Second St., Malone, N. Y. my1603

HAUGH'S ANTIQUES 4514 E. 38th St., Des Moines 17, Iowa. For sale: 2 double angle lamps, 1 electrified, complete with Milk glass shades, $25 each; single Student Lamp, nickleplate perfect, Swirl wrapped burner, green and white shade $27.50; single Student Lamp, brass, complete with white shade, electrified $30; sterling souvenir spoons demi-tasse and regular size sets of demi-tasse in Wm. Rogers. Pare dolls for sale and wanted. 8 drawer Spice Cabinets, coffee grindes, tall with ornamental iron tops; copper tea kettle, dated 1810, cleaned and lacquered; and many other primitives. Write. my1405

BACCARAT: FIVE Signed Plates, 7½" diam., McK. pl. 137, No. 2. All bell tone. Will sell separately or lot. Best offer accepted.—Christine Anderson, Box 93, Lewiston, N. Y. my1861

TALL OPEN COMPOTES: 8" Cape Cod $4.00; 8½" Panelled forget-me-not $3; 7" Dewdrop in Points $2.25; 10" Swirl $3.50; 8" Double Ribbon, small edge chip $4.—Irma Johnson, Prophetstown, Ill. au70621

MRS. GEORGE L. BEARE, 210 E. Adams St., Sandusky, Ohio. 4½" Durand vase; Satin glass cracker jar, resilvered top and handle $9.75; Pomona celery, enamel decoration $9; Bisque candelabra with boy. All brass Magnet lamp, burnished and wired $20; 10" Washboard plate (Kamm) $4.50; round tin spice box $3. jly40021

BERRY SETS: D. & B. with Crossbar, Lee pl. 170 canary bowl and 3 footed scalloped sauces $10.50; same amber but with 6 sauces $16.50; Esther pattern (Vict. glass) bowl, 5 sauces, clear with lovely amber band, 1" wide around top $13; also Bavarian set, robins egg blue & cream, dainty scalloped tops, dish and 5 sauces $11.00. Want lid for Log Cabin dish, Crystal Wedding plates, colored cruet stoppers.—Cape Cod Shop, 223 N. Res. St., ElDorado, Kans. my1834

STRAWBERRY TEA SET $10; 4" copper lustre vase, cameo dec. $5; 10" Sawtooth vase $3; 10" Feather cakestand $3.50; clear blown cruet, gr. etching $4.50.—Mrs. J. R. Holmes, Salem, Ill. my1291

HAVILAND SOUP plates, blue aster sprays; Limoges dinner plates, Beehive mark; Tea leaf soup plates, saucers, platter; black face Staffordshire pug dog, 7½" high; game plates, majolica Turkey wine jug; mushroom and ball shade lamps.—Leona Norton, Route 4, Moberly, Mo. my1042

STELLA SHREVE, 1943 Douglas, Springfield, Mo. 9½" blue, square, Diamond Quilted, Vict. bowl, good silver $15; 2 Meissen cups & saucers (Marked), proof, each $9; 9" Vasa-Murrhina (Sandwich) vase, pastel pinks and blues $9.50; large, bulbous base, red Bohemian vase, 16" tall, bird medallion $18.50; hexagon, pink satin Humidor, hinged cover, 8" tall, 7" dia. $15. Red Bohemian vases and bottles. my3027

LOVELY CAMPHOR, enamel decorated, hinged powder box $5; butter dish, hanging cover, plating good $5.—Mrs. W. M. Lovett, 704 N. Ash St., McPherson, Kans my6094

BROKEN COLUMN, Lee Vict., Pl. 71. Shell & Tassel, unusuals and covers. Bread tray, man driving reaper. Garfield Drape relish. Ribbon Candy Goblets and other pieces. Staffordshire cups and saucers, cup plates; Gaudy Welsh, no chips. Unused, fringed, linen towels. — Irene B. Young, Tenafly, N. J. je3045

VIRGINIA A. WOOD, 317 Taplow Rd., Baltimore 12, Md. Specializing in Cup Plates and Historical Staffordshire. Lists on request. je3822

200 SPOONERS for sale, all guaranteed genuine old glass. Write for particulars.—Verdie Selman, 1111 Wolfe St., Jacksonville, Fla. je3822

FOR SALE: Large assortment pattern glass goblets, plates, wines. No lists. Westward Ho creamer, Three-face sugar, Moon & Star covered compotes. Write wants.—Ruth K. Wood, Wingdale, New York. my3423

COBWEB SHOP, West Chester, Pa. Pattern glass and Majolica. Write wants. ja12675.

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. my3402

GLASS & CHINA by mail. Free lists.—Elizabeth Orr and Sara Chambers, Lewes, Del. f12276

GLASS LIDS, odd bases. Stamp please.—Floy Wornall, Liberty, Mo. ja12024

SELLING ENTIRE collection of Majolica, colored and pattern glass, and dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. n12288

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. d12084

HAVE GOBLETS, table set, all patterns listed in Ruth Webb Lee book; doll's furniture; banks. Write your wants.—Sarah Unangst, 360 N. Queen St., Lancaster, Pa. n122901

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MRS. JAMES H. ORR, Roseneath Farm, Chillicothe, Ohio. No. 2. Emerald green lamp, water pitcher, cov. sugar, Beaded Grape celery tray, etc. Large camphor duck, camphor mustard, Greek key. Washington and Lincoln plates. jly6027

GLASS LIDS, ODD BASES. Stamp please.—Floy Wornall, Liberty, Mo. ja12024

LOOP PATTERN: Large, cov. compote, rim chips $5; smaller, open compote $3.50; open sugar $2; spooner $2; 2 Barred Forget-me-not goblets, ea. $3.50; 2 Diamond Point goblets, ea. $2.50; 2 Prism goblets, ea. $2.50; 1 Panelled Fine Cut goblet $2.50; 1 Cube goblet $2. Shipping extra. —Mrs. Margaret Parks, 170 W. Fern St., Philadelphia 20, Pa. my68061

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr and Sara Chambers, Lewes, Del. f12276

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, $1.00 postpaid. Send cash with order. —E. E. Crooke, 1950 Broadway, Indianapolis 2, Indiana. ap68211

WE SPECIALIZE IN fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. my3402

PERSONAL STATIONERY: 100 sheets, 50 envelopes $1. — Society Printers, Box 9, Tacoma, Wash. o12645

FOR SIXTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. au120012

ANTIQUE CHINA AND Glassware. Free lists. —S. G. Ewan, Wildwood, N. J. my12405

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass and china. Lists. Stamp appreciated. o12036

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B. —Mrs. Warren C. Lane, Leicester, Mass. s12048

MAPLE BOWER Antique Shop, Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. my6063

LACY SANDWICH glass my specialty. Send stamp for lists. Have some early Flint pattern glass, including matched pr. Tulip celeries, 10" tall, clear, shown Lee's Sandwich Glass, plate 188, left. Rare Jade green, footed tumbler, 4" tall, 3" diameter. Inquiry solicited.—Miss K. E. Bassett, Lift the Latch, 13 Conner Ave., Westfield, Mass. ap128502

PADDOCK'S ANTIQUE Shop, East Greenbush, N. Y., near Albany. Pewter teapot, "T. Sage" $12.50; amberina vase, 8½" $25; "Hiawatha's Wooing," Currier & Ives, large folio $15; Astral lamp, 17¼" grape etched shade $18; Horseshoe rug. Celery $4. o88271

BARBER BOTTLES for sale: Old, imported, unused Bohemian, blown barber bottles, hand dec. gold and enamel flowers, vas. and light green only, $5 each.—Mrs. W. F. Powers, 843 Ridge, Evanston, Ill. je3273

MRS. JAMES H. ORR, Roseneath Farm, Route 2, Chillicothe, Ohio. For Sale: clocks, Birge & Peck, eagle top, Silas Hoadley, Farm Bells, rose carved rocking chair; 2 branch bronze candelabra fig. woman playing harp. jly6027

4 WESTWARD HO Goblets, proof, ea. $10; heavy cut glass pitcher, 8" $7; pr. Bristol ruffled vases, 13" ht., floral dec. $27.50; pr. blue hens, white heads, 5½" base, ea. $6.50; Eyewinker compote, 11" ht., 6" dia. $10; vaseline Wildflower pitcher $12; G.W.T.W. lamps. Gorgeous Ansonia clock, 17½" base, 14" ht., write; white Austria choc. set, pot, 5 c. & s. $10; Log Cabin compote, 11" ht. rim chip under lid, spoon holder, both for $25.—Oma Clark, Halltown, Mo. my1285

STAFFORDSHIRE: Medium light blue, open dish, "Oriental," and four sauces, $4.00; two medium light blue "Moselle" 10" plates, $3.00, one 10½" green and white "Abbey" deep plate, $2.00: Tobey jug, 5½", Dutchman, crack and nick, but fine coloring, $4.50. Covered chocolate pot, $3.00. Covered cheese dish, wedge shape $3.50. 6 asst'd clear Lee pattern goblets, my choice, $5.00. 7 N. E. Pineapple eggs, $3.00 each. 3 asst'd china mugs, $4.00. 5 sawtooth and fan punch cups, $2.50. Pr. bronze ewers, 12", handled, raised decorations $8.00. Mahogany Chippendale mirror, 36", $40. Old Chinese pewter make-up box, signed, mirror, drawer, 5¼"x 3¼", $10. Crating, transportation extra.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. my1066

EMERALD GREEN, Herringbone berry bowl & 12 sauce dishes $20; Purple slag spooner $7; Ribbed palm celery $10; 6" Moon and Star open berry bowl $3.75; 7" open Moon and Star compote, star design collared base $6.50; 9" opal. bulbous, Coin Spot water pitcher, ruffled top, 6 matching tumblers, set $22.50; 4" Festoon bowl $3; printed Hobnail tumbler $2.50; 7" amber, lattice edge, Basketweave compote $7.50; 9" frosted and red Bohemian vase $9; 7" clear, swirled Victorian vase opalescent pink edged, frilled top, pointed back, rounded front $3.50. All items proof. Wanted: Apple and emerald green Maple Leaf.—Box R. W. O., c/o Hobbies, 2810 S. Michigan, Chicago. my1075

8½" CHINA PLATE, white with scalloped edge, gold splashed and American Flag in center, natural colors $2.50; Bristol bureau bottle with stopple, enamel decoration and gold inscribed "Remember Me" $3.75; china pitcher in form of a Snail, colorful $3.25; 3½" china pitcher souvenir of Owl's Head, Rockland, Maine, blue background with gold lines, etc. $1.75; six 3½" footed Panel Thistle sauce dishes $1.50 each. Wanted to buy: Covers for Excelsior with Maltese Cross and Cable with Ring sugar bowls.—Ellingwood's Antiques, Buckfield, Me. o72652

GLASSWARE: Large stock. Write exact wants, enclosing stamp. Compotes: Diamond Thumbprint, Jumbo, Horseshoe, Lion. Celeries: Curtain Fishscale, Lion, Tulip. Milk, covered dishes: Fox, Lion, Cat, Rabin. Majolica; Bisques; china clock; parlor lamps; hanging prism lamp; banks; beds; blanket chests; tables; Victorian sofa; what-not. —Mrs. Smith, Highland Ave., North Wales, Pa. ja120042

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap12426

PLATTERS: "ALMA" pattern, W. & J. B. $4. Antique vases $6; Bennington pitcher, large, sm. nick $4; vegetable, octagonal Davenport "Cyprus", knob replaced $5; pitcher and sugar, Ridgeways "Chiswick" $10.—Horton, West Sand Lake N. Y. my1512

HELEN M. WHITE, Housatonic, Mass. Lime green 1000-eye spooner $5; Ribbed Palm creamer, open sugar $12; same, 6 egg cups $3.50 ea.; 6 sauces $2 ea.; pr. clear 1000-eye, plain stem cruets $6 ea.; cranberry opalescent Spanish Lace sugar shaker $5; same, canary $4.75; 2 clear Hobnail sauces, amber ruffled top, 4" sq. $3.50 ea.; inlaid cherry Hepplewhite dining table, drawer in end, 4 legs, 2 swing to hold leaves, wax finish, a museum piece, write. my66561

PR. 8½" FROSTED Bristol vases, beautifully decorated; pr. cobalt blue, 10" very lovely; very fine garnet pin. Write.—Box 222, Lake City, Mich. my1042

COLORFUL BISQUE BOY, playing accordian $8.50; Victorian, oval, marble top table $20; 20" bisque graceful, beautifully colored, handsome boy shouldering girl $70; beautiful, large oil lamp, electrified, onyx and silver base, excellent condition $20; large Horn of Plenty compote, slight chip under base $5; hand painted china hat pin holder $1.25; powder shot spooner $2.50; pr. Milk glass bottles $8; Rose Medallion 3 pc. relish set $5; dainty, hand painted tea c. & s. on foot $3.50.—Levenson's, 102 Union St., Natick, Mass. my1441

CHINA CLOCK, 11½" hi., 10½" wide, shaded cream to deep mauve, gold scrolls and roses, good running order $35; fine, early, blown finger bowl, 4½" sq., blue to opal. polished base $8; amber Holly salt shaker, no lid $7.50; deep blue lustre cup and saucer $4; large Meakin teapot, Tea Leaf, copper lustre trim $9; pair of matching pickle trays $4; large Ironstone teapot $5; Spatterware handleless cup and saucer, 3 color pattern $6.—Gladys Bonito, 420 22nd St., Elwood Indiana. je120082

WHATNOT SHOP, Postoffice Box 177, Cape May N. J. Pr. C. & I. "Spring" and "Summer," old frames $14; C. & I. "Battle of Vera Cruz," old frame $8; Kellogg "Gen'l McClellan," old frame $10; Jeromes & Darrow shelf clock, ref., running $40; pierced tin lanterns $6 ea., pr. $11; old flat iron, Pa. Dutch dec. $2; tole document box, Pa. Dutch dec. $6; tin candle mold (8), never used $4; shadow box, mirror back, old frame $5; pr. glass lamps, base only, from old inn $5; rose bowl, Snail pattern $6; Spatterware plate, 10" blue, unusual $5; salt and pepper & holder, glass, metal tops $4; plate, Milk glass, 5½" Gothic $4; pitcher, cranberry, floral dec., beauty, with 4 glasses, slight nicks on 2 $22. No C.O.D.'s or approvals. Express collect. Stamp please. State wants. my1018

IRISH GLASS Compote, 8x9, pitcher 8", bowl 10x10, bowl 8½x8½, vase 10".—Emerson, 454 W. Clapier, Germantown, Pa. my1801

DOUBLE HORSESHOE Tray $7.50; Deer and Pine tray $6; 4 Tea Leaf plates $5.50; slipper, bird on toe $2.50; slipper, colored flowers $2.50; small, pink china lamp $20.—Mrs. Grace Tucker Colfax, N. Car. my1402

SNUFF BOXES: Painting by Cruikshank. Lord's Supper. Tavern scene, c. 1750. Each $20. Gold lustre Toby, 4½" $50. Cut glass basket, 16" $25. Soft paste miniatures.—Eleanor Sawyer, Walpole, N. H. n126102

BLUE SATIN cracker jar, pink rose dec., silver top and handle $8.50; cranberry ruffled top, bulbous water pitcher, 6 matching tumblers, gold trim $20; pr. Jewel porcelain candlesticks, ht. 9½", base 4x4" $25; Lockport glass witch ball, dia. 8" $6; amber Button & Daisy with Thumbprint bread tray, 7x11" $4.50; Frosted Hand cakestand $6; white Milk glass, covered hen dish, blue head, 5½" $5; Lion covered sugar $6; Belleek squatty water pitcher $10; sapphire blue night bottle, matching tumbler, white enamel dec. $9; pr. square walnut frames, 13½x11½", gold liners, excellent condition, with prints $9; stereoscope with 60 slides $5 00. Stamps for reply please.—Claire Huntington, 273 Warren Avenue, Kenmore, N. Y. my1807

BLACKBERRY MILK GLASS: 1 high and 1 low, covered compote, $17.50 ea.; goblet $15; 11 other pieces, write for price. 12" signed Tiffany vase $12; Tiffany Favrille blue morning glory vase $10.50; clear 1000-eye cruet, original stopper $7.50; Dewdrop and Star sauce $2. All proof. —Roy S. Foster 2321 Westfall Rd., Rochester, N. Y. my1423

PLATES: FRUIT pastel borders, Ribbed Palm, Star Rosetted, 1 Dewey, 3 frosted Fleur-de-lys. Martyred Pres., 2 clear Garfield Memorial, 1 amber Grant, pink Palestine Adams, 2 stippled Chain platters, Panelled Thistle, 11" Currier & Ives "Autumn on Lake George" Sarony and Major "Popping the Question," signed 1846.—Vina B. Hathaway, Box 222, Lake City, Mich. my1082

2 **PANELLED HOBNAIL** goblets $1.75 each; 101 creamer $3. Want Ormond china.—Tedmar, Princeton, Fla. my6063

MRS. B. M. RAPP, 655 Hotel Sinton, Cincinnati, Ohio. Collector's Item: Pair of Nicholas Lutz, pale rose, lace glass Bon Bon dishes, 7" diameter. Very rare. $75. my1081

9½" **AMBER FISH** bottle $4.50; Milk glass fish platter, 9½" (Lee) $4.50; Log Cabin spoonholder (Lee) $7.50; 3 frosted lion wines, one cable edge (Lee), each $5; pair signed and hand painted Bavarian plates $4.50; Majolica tobacco holder, 4x4½x2¾ deep, blue-green with strawberry leaves and blossoms, pipe finial has chip off stem $3.50; Sevres 8½" plate, yellow-green and white edge, rose center, heat cracks $3; other Sevres plates. Mail order only. — Transportation extra. — Helen Zitka Luedke, 1340 Wisconsin Ave., Racine, Wis. my1684

PR. 10" HOBNAIL cruets $10; Milk glass hen, blue head, old $6; pr. Milk glass boats, 7½" long, fish on top $7; lovely mustache cup, gold and rose dec., Austria $4; 3-candle brass candelabra, 12½" high $9; Victorian side chair, good con., fruit and nut design $15.—Mary Gertrude Wilson, Fayetteville, N. Y. my1633

VASELINE DAISY & Button, 9" water pitcher. Heavy and very brilliant, proof $20. — Earl E. Johnson, 2347 N. 73rd St., Wauwatosa 13, Wis. my1831

APPLE GREEN TWISTED glass cane $5; blue Venetian type vase, 10¼", bulbous base, slender neck, 5 clear leaf-like prunts at top $6; 10 emer. green D. & B. sauces, clover shaped slight roughness on some, ea. 65c; brass Rayo type lamp, "Meteor" burnished, white shade $6.50; nickle Chafing Dish lovely condition, matching spoon and fork, ebony handles $12; 2 M. G. tumblers, Creased Scroll (M. 156), ea. $1.50; M.G. Ash Tray for cigars, scrolled edge $1.25; china dresser tray, scalloped edge, oval 9x12, small pink roses $3; Friendship paperweight, 2 hearts and dart, mosaics $7; same, but larger and motto, "Home Sweet Home to Mother" $7.50; another with motto, "Don't Forget Your Mother" $7.50. (All very nice.) 5 Art Tiles, J. & G. (marked), conventional pattern, ea. 50c; cov. Inkwell made from Manzaneta root, unusual $1.50; Harden's hand grenade, blue $2. Transportation extra. Careful packing.—Hobby House Antiques, 416 Hildreth St., Charles City, Iowa. my1459

WINE CRUET, 11", Thumbprint trim, hollow stopper $7.50; tea set, 3 pieee, Wedgwood, gr., white flowers $40; nut cups, Satsuma, 12, gold rims show wear $15; pickle castor, quad. plate, covered, diagonal band $12.50; vase, 15", twelve panel, fine cut and lacy gold alternating $15; pitcher Owl, Majolica, 9", age crackled, lavender lining $15; pitcher, 3 pint, English Burslem, Paisley blues, gold trim, interior shows age $9.50; pitcher, amberina, Inv. Thumbprint, 2 quart, cl. reeded handle, 4 small mold bubbles $27.50. Rose Bowls, over 100, all different $5,000; personal assortment of plates, cut glass, hand painted china, Satin glass, Hobnail, Meissen, clocks, 25 antique Oriental rugs in excellent to perfect condition. Write your wants. Trunk sole leather, excellent condition, purchased 1881. Write. Desk, tiger maple, 3'x5', very old, reconditioned perfect, drop front, 5 full sized draws top and bottom secret, $250.—Isabel Yager, 6809 W. 48th St., Denver, Colo. my10201

ANNA C. SMITH, 918 Vermilion, Danville, Ill. Glass peppers and salts; pr. red satin, pr. cranberry overlay, pr. blue, pr. milk glass, no tops. The lot $12.50. Pr. Horseshoe platters $7; Bellflower celery $5 marked Tiffany. my1822

ONION CHINA: This is a fine set, soft color, fluted edges, each piece marked "Onion England," a few "Dresden, England," also the manufacturers stamp, "Furnivals"; set consisting of: 12 dinner plates, 9¼", ea. $2; 12 cups and saucers, $3.50 each; large center bowl, lovely pattern, bell like tone, 10½" diameter $10; 2 platters, 16" long $10 each; small quadruple-plate hot water kettle, beaded edge, crown finial, silver in fine condition, complete with stand and burner $18. Ruby glass liqueur set, deep color (no decoration), 6 glasses, decanter and tray, all in proof condition $30.85. Beautiful clear D. & B. ice cream tray, 14" long grand for sandwiches; this is the brilliant D. & B. $9.50. Oil painting. 14"x 9", colorful barnyard scene of hen, rooster and chickens, painted by "Leighton," celebrated animal artist, for Currier and Ives, (antique frame), price $35.00. Colored Sandwich glass curtain pulls, 75c each. Purple slag mug, 4" high, elaborately decorated with raised roses $7.50. Dark blue Staff. plate, "East View of LaGrange, The Residence of the Marquis LaFayette, Woods & Sons," stamped with an eagle; surface wear but color fine, $17.50.—The Village Farm Antique Shop, Ipswich, Mass. je38481

DAHLIA, 9¼" **CAKESTAND;** Dahlia spoon holder, Lee; cl. glass Gibson Girl pickle dish; cl. glass Atlas creamer, K; Hand, Lee 107, creamer; Fishscale sauce dish, 8", Lee; Cupid and Venus, 10" round cake plate, Lee; 2 Bosworth goblets, M.; Egg and Sand platter, same in pickle dish, Lee; blue Cube & Diamond cruet, Lee; clear glass, fern etched c. sugar; nice candy jar, same in spoon holder; amber opalescent Hobnail cruet.—P. O. Box 323, Manitowoc, Wis. my1084

ANTIQUE MEISSEN Compote, gold and white flowered decoration perfect condition. Also 6 very old, quart size, amethyst wine bottles with gold decoration.—Mrs. C. Ford, 13 E. 22nd St., Baltimore 18, Md. my1891

THE RICHARDS, 65 Price Ave., Columbus 1, Ohio. 2 old china cow creamers, 1 standing, other lying down, $4 ea.; 4 Sapphire blue, frosted tumblers, enameled flowers, $2.50 each; blue Pan. fine cut pickle castor, never had tongs, silver good $11; pair Limoges lustre, irridescent candlesticks in blues, silvers, scroll shaped, 7" high medallion of roses on fronts, $15 pair; pair of Jenny Lind lamps, one white, other black Milk glass, matching oil pots, nice brass, $50 for pr. Staffordshire trinket boxes slippers, boots. Write. Stamp appreciated. my1225

WHITE IRONSTONE: milk size pitcher $1.50; square or round bowls, soup plates, $1 ea.; sugar, small lid chip $2; old, large butcher's cleaver $3; 2 iron griddles $1 ea.; doll buggy with green parasol, baby buggy, no parasol (abt. 1900), later baby buggy, $10 ea.; old baby buggy without body (makes a cart) $5; long handled parasol $1.50. History, State of Missouri (1904) $3. Small, gilt, metal clock cupid ornament, not running $4. Write.—Morsey, on Charrette, Warrenton, Mo. my1474

ETHEL FERGUSON, 321 Ash, Ames, Iowa. Pr. blue Powder Jars, enam. white leaves around bowls and cover $12; apple green Cakestand, D. & B. in points $7; cran. I. T. P. Syrup, 7½" $9; cobalt blue Barber Bottle $3; opalescent Hobnail Bowl, 4¼" $5.50. Express extra. Stamp please. my6069

PR. BURNISHED, electrified Rochester lamps $25 pair; Chelsea, handleless cup and saucer, blue Grape $3; blue Cathedral, covered compote, 7½x11 $17; D. & B. amethyst hand, 6" Vase $9; Irish Belleek, 6½" Plate $3.50.—Edna G. Potter, 36 Shepard Ave., Kenmore 17 N. Y. ja120291

BEEHIVE KNIFE BOXES. Leeds House pitcher $25; half moon shade lamps $12 and $15. Let me know your wants.—Nellie Richards, Harrington, Del. my122901

LOVELY, BRASS hanging lamp, flowered shade, 30 prisms $25; 10" Empire china plate, 2½" gr. border, portrait of woman $7.50; early, iron top with ring, for hitching post $5; chalk cat bank $6; extra large cup and saucer, Germany $3.50; lovely, squatty cracker jar, Germany, few small nicks $3.50; quad. plate calling card basket $3.50; 5 ruby sauces, gold incrustations, squatty legs, perfect $8; nickle plated soup ladle $1.50; 7" copper skillet $3.50.—Mrs. Geo. Prelvitz, Hector, Minn. o84083

OPALESCENT SWAG band toothpick $1.75; Ridgeway's blue Oriental, 8" platter $3.50; P. W. & Co. "Manilla," darkest blue 9" platter $4.00; Zipper cracker jar, scalloped top, glass lid $2.50; Triple Triangle jelly compote $1.25; Roman Key, 6" flint plate, not frosted $2; hexagonal Block and Cut toilet bottle, stopper $2; 2 M. glass, beaded, scalloped top sauces, ea. $1; 6 pickle dishes, good patterns, 2 flake chips, lot for $5.50. Battenburg lace cloth, 60" dia., medallion center & linen, 18" lace border, very nice condition $10.—Grace Monk, Marion, Mont. my1435

FOR SALE. 1—Wooden sugar scoop. 2—Grease lamp and snuffer. 3—Peacock feather fly brush. 4—Old Sampler, "Faith, Hope and Charity." 5—Complete chafing dish. 6—Child's old tea set (doll's). 7—8" Clear ribbon, covered compote etched. 8—Silesia china dresser tray with powder box and half receiver. 9—4 old Bavarian coffee cups. 10—Haviland egg dish (6). 11—6 Carlsbad thin china bone dishes. 12—Old stone china, Grecian scenery, plate. 13—China, hand painted dresser tray. 14—1 old Elgin, 1 old Trenton Watch Co. watch. 15—Old colored goggles in tin box. 16—4" Bisque jointed doll. 17—10" Warwick Toga china vase. 18—Pitcher type sanded Majolica vase. 19—Gold plated trinket box. 20—Mother of pearl card case (3 edges have mother of pearl missing.) 21—Iron base lamp, frosted bowl, white shade. 22—Banquet lamp, white ball shade with 2 large dragons in gold leaf. 23—Blown vase, green shading to nailsea, ruffled top. 24—Pair brass, 5 branch candelabra 25—Gems of Art, containing 6 lovely photogravures. 26—Selections in Modern Art, consisting of 125 specimens of etchings, sculptures and line steel engravings. Copyright 1886.—Mrs. Carl Beck, 943 W. Reed St., Moberly, Mo. my14101

PHEASANT, OVAL compote, Lee 99 $9; Baby Thumbprint sugar, no etching $3; opal. Hobnail butter $6.50; Viking butter $3.25. Gobletz: Panelled Diamonds $1.50; Diamond beaded band $1.75; Hobnail and bars, hob stem $2.25; Shield band etched $2.25; blue opal. rib spooner $4.25; Slag jelly compote $3.50; Milk glass Uncle Sam hat $2.50; Indian head match holder $2.75.—Mary C. Vocke, Sidney, Ohio. au42931

AUSTRIAN PLATES, pink flowers; butter bowl and paddle $3.50; Print $3; 3-arm iron candelabra $3; wash bowl, pitcher, pink $3. Stamp.—Maud Burns, Hutchinson, Minn. d88001

MILK GLASS RARITIES: Covered animals, plates, bowls, compotes, miscellaneous pieces. State definite wants. Send stamp for reply. Also buy and trade Milk glass.—Don Badertscher, 610 Taylor, Alameda, Calif. my1281

ALL KAMM PATTERNS: Torpedo cup & saucer $3.50; Swag-block butter dish $3.50; Pointed Jewel, 8" compote sets, flat $5; Apollo, 7", footed compote $7. Transportation extra. — Zolman's, Fairmount, Ind. ja120041

DOULTON'S BURSLEM, Oceana pattern, sq. tureen with platter. Doulton's miniature tea set, boy, dog, brown. Pressed glassaware; beautiful lamps; Ansonia Venus clock. State wants. Make offer.—Karleen Johnson, 114 E. Tenn. St., Evansville, Ind. my1012

BRONZE CUPID holding torch, newell post lamp, electrified, 14", marked Paris, France, attached base need repair $45; huge, blue Willow Staffordshire cup and saucer $5; ruby Thumbprint toothpick holder $3; Carlsbad pitcher vase, cream color, beautifully painted rose spray, delicate gold trim, gold handle, 10". Crown mark $25; Grape and Festoon stippled leaf spooner $3; dainty, handpainted cup and saucer dated, roses on pale green $4; handpainted violets on cake set, six plated 6", one plate 8¾", $15 set. Express extra. Mail only.—Elizabeth A. Cole, 870 Ackerman Ave., Syracuse 10, N. Y. my1435

TURKISH TUBEPHONE, dated 1894 $18.75; Horseshoe, covered butter $6; Milk glass cake stand $6; Moon and Star var. tumbler $2.75; 7 Baby TP etched goblets, $3.50 ea.; pr. clear slippers $4.50; amber Shell bowl, 1 flake $4.75; Ironstone cov. dish, bud knob $4.75; 6 Haviland Ransom butterpats $4.50; heavy, family salts $1 each; individuals 30c ea. Pr. D. & B. cruets $7; 2 Baby dolls and Boy doll.—Sign of the Teakettle, Garfield, Kans. my1834

WILDFLOWER, CLEAR, ft. sauces $2.00 each; celeries $7.50; water pitcher $4.50; copper bed warmer $22.50; Limoges punch bowl $28.50; amber I.T.P. water pitcher $7.50; Broken Column creamer $4, spooner $2; M.G. cakestand $4; open edge bowls $7; nickle Student lamps, wired $34; Moon-Star water pitcher, heat check in handle $28.50; 8" bowls $6; relish $4.50. — Katherine Hutchings, Salisbury Md. je128241

DAHLIA CELERY $7; creamer $4; water pitcher $3.75. Butters: Lion $10; Loop Dart, diamond ornaments $5. Goblets: Stippled Star $3.50; Red Block $3.50; 4 Liberty Bell $12. Plates: Grant, Lee 165 $5; Pleasant to Labor, Lee 118 $5. Mary Gregory vases, green, white cupids, pair $8; butter bases, Cable Ring $4; Princess Feather $4.50.—Mrs. Charles A. DePuy, 10 Pleasant St., Hamilton, N. Y. my1063

E. SKILTON, Devon, Pa. 450 patterns old glass, many colored: Milk glass, Majolica, Havliland and antique china. Many goblets, tumblers, celeries, mustache cups, bisque, daguerreotypes. No reproductions. Attractive list. my1471

WHITE IRONSTONE Lion; 8 amber D. B. boat sauces; Signed miniature on ivory; Meakin lustre Tealeaf wash bowl pitcher; Royal Crown ruby water pitcher; 3 brass sconces, 2 candle and 3 candle; metal inkwells, camel, also frog; hand sewing machine, tole decoration, 1854; Calendar plate, Panama Canal, 1915; 12 lovely cream soups, Limoges, dainty rose decoration; several nice gutta percha daguerreotypes; large, apple green, two panel, covered compote.—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. je2009

BENNINGTON OR Rockingham creamer $6.00; old Flint wine, 8 panel $4; 2 Tulip goblets, ea. $2.50; beautiful, old, motto paperweight with multicolor flower $7.50; shaving mug, pink and green $2.50; walnut wall pocket, medallion print of Geo. Washington refinished $5; straw wrapped wine bottle, label 1873 $2. Transportation, collect. Addressed postal for reply, please.—Mary Blackburn, 420 So. Columbus, Xenia, Ohio. my1063

AMBER GLASS: Wheat & Barley mug $4; Hobnail waste bowl $6.25; Hobnail spooner $4; Diamond Quilted wine $3.00; Greenfeld Swirl wine $2.25; Finecut and Panel wine $2.50; Stars and Stripes Toothpick $2.00; Moon and Star Cakestand $9.50; Lily of the Valley celery $4.00; Egyptian Goblet $3.50; pair Portland Band shakers $2.75; Victorian basket, frosted crackle, clear to cranberry, twisted handle $10.50; Mettlach Stein, ½ liter, "Jolly Companions" $11.50. Transportation extra.—Kenneth Johnson, 159 E. 34th St., New York, N. Y. my1264

STAFFORDSHIRE MUG, frog in bottom, drinking scenes on side, very old $25; pr. M. O. P. Satin glass, 5", shaded blue vases, tightly ruffled top, lovely $30; hand painted bowl 9" dia., 3 gold feet, grapes, lovely soft coloring inside and out $12.50. Hand painted Haviland cream & sugar, apple blossoms, gold handles and trim $12. Brilliant, heavy, cut glass bowl, 7½", 3-footed, bell tone $16.50; 9" china teapot, tall slender body, has blue Thistle pattern with wide silver lustre bands at bottom and top, handle & spout, lid has been mended $20. Wanted: M. G. chick in egg for sleigh base, opening 4¾" long. Broken Column goblets, sauces, wines, tumblers, plates. —Mrs. Grace Tisdale, 564 Purdy St. Birmingham, Mich. my1096

ADORABLE BISQUE blue eyed, sitting baby, 9½" high, Nile green dress sprinkled with gold dots, butterfly perched on knee, pink bow on shoulder (unnoticeable mend in bow) $25; colorful Bisque Minstrel Boy playing banjo $8.50; Bisque, bulbous, handled 9½", scalloped top vase, floral decoration $7.50; Sandwich Eagle cup plate, McKearin No. 3, plate 186, good con. $5.25; Sandwich Scotch Plaid cup plate, Mc Kearin plate 188, $3.75; amber, graduated Raindrop, round tray $3; vaseline Puss in Boots slipper $3.75; very old, 10½", clear glass decanter, blown stopper, applied handle $5.50; Royal Beyreuth mother of pearl, shell shaped pitcher $5; Bullseye in Heart berry set and relish dish, 8 pieces $4.25; metal shoe, match holder $2; metal, two pocket wall match holder $2; heavy brass, footed jardiniere $5; large, Majolica jardiniere $3.75; pair of lovely 7½" Majolica vases, raised figure and floral decoration $9; 2 Gone With Wind lamp bases $5.50; ornate, mahogany finish, floor what-not with mirrors, about 63" high $35. Transportation extra.—Mrs. Walter Moser, 1529 4th Ave., Altoona, Penna. my14101

FOR SALE: 10¼" Frosted Hand cakestand $10. Sauces: 4 Viking $1.75 ea.; 6 Dahlia $1.50 ea.; 2 Grape Festoon $1 ea.. Castor, complete $6.75; 6 pc. Custard glass water set $15; pewter candle mold $3.25; creamers $2.50 ea. Canadian, Cut Log, Good Luck (under edge flake) sugars, no lids) Shell & Tassel $2; Canadian $2.25. Staffordshire dogs, 9½", white with black long chain and lock $14; white with red, locket $12.50; beautiful 10" Canton plate $5; 5" Crystal Wedding compote, covered $7.50; blue invt. sugar in silver holder with spoon rack $14.50; 9" Dinner Bell plate $2.50.—Rose Ryckman, 433 Franklin, Waukegan, Ill. my1885

AMBER WILLOW OAK butter $5.50; vaseline 2 panel creamer $4.50; spooner $3; flat bowl $3; amber 3 panel tumbler $3; panelled Forget-me-not celery $4; Dinner Bell sugar creamer, butter, spooner $12; set celery $3; milk pitcher $3; 7" open compote $2.50; 8" low footed Horn of Plenty compote $10; two 4½" sauces $3 ea.; Pleat & Panel platter $4.50; Horseshoe, double handle platter $5.50; Horseshoe bread tray $4; spooner $1.50; Plume finger bowl $3. Flat sauces: 5 4½" Festoon, $1.25 ea.; 5 4¾" D. & B. $1.25 ea.; Thumbprint in Heart $1; Cupid and Venus milk pitcher $4. Goblets: 2 Egyptians $3 ea; Finecut & Panel $2; Powder & Shot $2; 5 Snow band $1.50 ea.; 4 Garfield Drape $2.50 ea.; Dickinson $2.50; 5 Cut Log $2.50 ea.; Cardinal Bird $3; I. V. Fern $2.50; vaseline Finecut & Panel $3.50. Creamers: Jacob's Ladder $3; blue Wildflower $6.50; Frosted Ribbon $3.50; Cardinal Bird $3; Minerva $3; Finecut $3. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. my1039

FOR SALE: Collection Westward Ho. About 45 pieces, including wines and 5" compotes. Sold only as collection.—T. W. Reid, Gardner, Kans. my1621

COLORED GLASS: Unusual demi-tasse; Fruit plates; Victorian baskets; Sevres soup set. Lists for stamp.—Ox Yoke Antiques, 534 East Tenth St., Long Beach 2, Calif. my1231

DAISY & BUTTON, old: 10 sq. 7" plates $50; round, 7" plates, 2 vaseline $12, 2 clear $10, 1 amber $6; 3 large, square sauces $15, vaseline; 1 amber Club shaped tray $12.50; berry bowl, 10 sauces in apple green $50; large, blue, oblong deep dish on resilvered, footed stand $48. All lovely old glass; other pieces in clear and colored. Medium size, cut glass punch bowl $50.00. Water sets, etc. Large Sevres punch bowl, write. Large, blue Beehive vase with signed miniatures, lovely. 12 pc. Mettlach tea service, rare.—Elcie, 3401 Columbine, Denver 5, Colo. my1285

DIAMOND POINT lamp, Lee $7.50; round, cov. dish, Grape, Lee $4; 11 pattern sauces, 1 Moon-Star, 2 Crystal Wedding, Fishscale, etc., lot $9; pair vases, white Milk glass and Crystal flared scalloped tops, 11½" high $6.75; Currier & Ives tray, Balky Mule, matching decanter with stopper, Lee $12; pair collar button boxes, nice brass covers $3.75; 7 open salts, old $6; china candle holder, pink lustre, pansies decoration, beauty $3.50; hatpin holder, violets, Bavaria $2.50; large Bennington teapot. China clock. Write.—Flo's Hobby Parlor, Mayfield, Ky. my1015

WEDGWOOD MAJOLICA cup and saucer $6.75; Dedham Pottery egg cup, salt shaker, $2 each; handsome, early, qt. size, blown and cut decanter $8; signed "L. C. T." window squares $1.25 each; open-edged Onion compote, marked "Meissen" $25; 5 engraved wines, sparkling cranberry bowls, clear stems, $3.50 ea.; 5 deep ruby wines $2.75 ea.; Honeycomb celery in brilliant blue (rare) $17.50; Oriental Cameo snuff bottle, white overlaid with deep rose floral $9.50; mkd. "Ronsdale" acid Cameo vase, green over clear $15; pair of polished Burmese lamp globes, ruffled tops $17.50; rose bowl, yellow satin $3.75; white and clear Lutz flask, small $12; 6 pewter demi-tasse spoons $2.25 ea.; child's set in cobalt blue Sandwich, creamer, sugar, butter, spooner $20; End-of-the-day pocket perfume, enamel dec. $3.50; Egyptian compote $3.75; Primrose water pitcher $3.75; Diamond Thumbprint sugar, one nick base, 2 on cover $8; large copper set kettle for wood box $15. unusually fine brass kettle on stand $13.50; Limoges tureen $10; pair of lovely Bristol bowls, oyster white, enamel decorated $17.50; Wedgwood historical plates $3.50 each; exceptional pair of ruby vases, with the best enamel decoration $35; Good Luck relish $1.75; Periwinkle fruit bowl, the perfect centerpiece, $15; Inverted Loops and Fans sweetmeat $4.00; Frosted Polar Bear waste bowl $8.—Red Sleigh Antiques, West Medway, Mass. my16621

FOR SALE: FROSTED U. S. Coin, about 65 to 75 pieces. Sold only as a collection. Don't write unless you really want this most difficult to find pattern.—T. W. Reid, Gardner, Kans. my1681

4 STIPPLED IVY goblets $2.50 ea.; Princess Feather, open sugar $3.50; Princess Feather spooner $2.50; Stippled Cherry berry bowl $3.50; Bearded Man water pitcher $4.75; pr. Lion celeries $20.—Winding Stair Shop Bennington, N.J. my1271

FOR SALE. HORN of Plenty. What I believe to be one of the finest collections in existence, containing practically all of the Rarest pieces. Over 160 pieces. Rectangular covered dish with Tray. Oval compote. Covered compotes, Clarets, Wines Champagnes, Whiskies, Mugs. Washington Head Butter. Both size creamers. Plates. Oval Salts and other rare pieces. This is a valuable collection for some one who can afford something really worth being proud to own. Don't write unless really interested as this collection is worth money.—T. W. Reid, Gardner, Kans. my1684

TWO BRACKET LAMPS, Mercury reflectors, complete, each $3.50; kerosene lamps, crystal, unidentified patterns, each $2; Ruby red hall lamp, complete $12; pair silver Mercury vases, 11½", decorated $5; white Ironstone dinner plates, nice cond. each 50c; chafing dish, large, nickel plated, complete $10. Linen towels, large fringed, pair $3. Transportation extra. — Nellie Morris, Harlan, Iowa. my1033

GAME SET, "Imperial Austria China," beautifully decorated, oblong platter, 18⅞"x12⅝"; 12 8½" plates, 2 game sauce dishes, set $40; six hand painted, 7¾" plates, "Bavaria," gr. clover leaf decoration, lot $12. Lovely, small, Victorian rosewood spinet. Powder Flasks: one embossed leather $5; 1 embossed brass $4.50; 1 plain brass $2; 6 Cable egg cups, each $3.75; small Cable compote $4; double pickle jar, lovely clear glass jars in plated frame with fork $10; oval, marble top table, medium size $25 crated; Ironstone wash bowl and pitcher, Moss Rose $4.50.—Ethel Loring, R.F.D. No. 1, Framingham, Mass. my1075

CUP & SAUCER demi-tasse, yellow lustre, gold double handle $5.75; Plate, Bavaria, 9", fruit, gold trim, a beauty $5.75; small sugar & creamer, H.P. roses, dainty $4.50; dish, H.P. violets, with handle, M.Z. Austrian $3.50; blue Wedgwood plaque, hanging, 4½", lady playing guitar, in relief $3.75; Dresden compote; compote C.T., open edge, fruit center $8.50. Visit our new shop. Other choice pieces in glass, china, furniture. Write wants, stamp please. Wholesale and Retail. —Schultze, Bell & Britz, 2225 Blanco Road, San Antonio, Texas. my1225

STEIN, PEWTER TOP, bowling figures $5.00; square, covered, 3 tier, blue and white porcelain dish $5; Milk glass, flared, blue to opaque, bonbon $6; old and modern dolls. Want large, old china doll heads.—Mrs. Steele, R. 5, Box 61, Fresno, Calif. my1042

ELEANOR PFARRE, 20 Lake Flower Ave., Saranac Lake, N. Y. All glass, 3 mold lamp. Panelled, flaring, standard scalloped edge. Bowl has row each of large oval and round Bullseyes, with diamond point inside, loop panels, base 11½" to top of bulbous sawtooth top chimeny 20⅛" clear lovely. Cranberry 8¼" swirled melon ribbed pitcher, Invt. Thumbprint, clear ribbed applied handle $20; rose pink overlay tumbler, "Grettate" $3.75. Other colored tumblers. Two amber Cane goblets $3 each; blue Staff. panelled, footed cup and saucer, "Royal Rose," J. T. mark impressed. Transp. collect. Want: cover 8" Westward Ho compote, cov. butter and sugar in bird and strawberry. my1486

TURQUOISE 9" Majolica pitcher, flying birds, flowers, brown grasshopper handle $16.50; Ironstone tureen and ladle $15; sugar shaker, opal. Spanish Lace $2.50; small, 101 Milk glass plate $2.50; 11" Majolica plate, scalloped, yellow and brown, design in relief $6; Onion pattern 7½x 11" covered vegetable $9; 8½" Imari plate $3.—Mrs. Edith Burl, 2301 Poplar Grove St., Baltimore 16, Md. n80012

CREAMERS: Horseshoe $2; Swan $4; Frosted Stork $3.50; Currant $4; Ribbon $4.25; Minerva $4; Rose in Snow, square $5; Rose in Snow, round $4.50; Barberry $3.50; Pan. Cherry with lid $3.25; Baltimore Pear $5; Heavy Jewel $5; Ivy in Snow $4; Dewey (water) commemorative $7.00; Thousand Eye, milk $9.50; Heavy Pan. Grape, water $9.50; 2 small Cut Log, ea. $1.50; Pleat & Panel, water $5.50. Coin Silver table and teaspoons.—Winifred C. Ewing, 553 N. E. 75th St., Miami, Fla. my120372

COLLECTION OF CUPS. 6 mustache cups, 4 shaving mugs, 6 large old cups, 3 small cups, $20.. Transportation extra. — Morton, 414 Ash, Greenville, Ohio. my1441

CRYSTAL "HAND" one light chandelier from old Southern mansion. Stamp please $200.00. Blown amberina 6" hat $15; clear glass fedora $3.75; red fringed tablecloth, white flowers, never washed, 90x56" $25; amberina fluted finger bowl $4.50; gold Mercury glass, 5½" compote $5.00; Belleek pink tinted demi-tasse $4.50; Panelled Thistle bowls, 5½" $2.50, 6" narrowed top $2.75, butter (lid crack) $2.75; blue Onion chop plate, Meissen, England, small edge flake $15; 3 M.G., 5x4½" sauces, scalloped corners, all $6.—Orr's Old House, 1002 Greenleaf, Wilmette, Ill. je4242j

SIX HAVILAND cups and saucers, 7 dinner plates, 6 breakfast plates, Autumn Leaf pattern $37.50. 6 cups and saucers, 6 plates, Meakin Azalea pattern $15. Cranberry Hobnail hanging lamp and prisms $32.50. Single student lamp, white or green shade. Two covered Crystal Wedding compotes, 1 5" and 1 6", $6 each. Small spinning wheel $6; solid walnut secretary $50; cherry chest of drawers $25; Majolica umbrella stand $5; 6" oval, gold, jewel box on legs, raised moss roses, hinged lid, pink lined $8.50. —Mrs. Harry Keath, 529 Taylor St., Moberly, Mo. my1075

WEDDING PUNCH BOWL, 150 yrs. old, large size with beautiful grape & leaf dec. in vivid colors $28; Cloisonne cigarette box $10; miniature teapot $11; Crystal candlesticks, 10" high $5 pair; old walnut towel rack $4, has shelf; pair Bisque barber bottles, can-can dancers in relief on front have blue costumes, pr. $18; 6½" rubber dolly with movable head $2; old Navy cap pistol $2; Rabbit iron bank $2, also cash register (works) bank $2. Extra Large GWTW Lamp, 28" high shade 36" around, lovely painting in pink and rust & exc. brass burner, etc. $40; Royal Beyreuth sweetmeat dish, darling H.P. children on cover, has 3 gold legs, 2" high $5; silver mustache cup and saucer, perf. condition $6; old coffee cup and saucer, roses $2; small H.P. Rose O'Neill Kewpie plate, signed Royal Rudolstadt $3.50; amber saddle match holder, edge chips, RWL $3; vaseline glass water pitcher, applied handle $9. For the Barbecue Pit: hand hewn wooden trenchers $8 ea., all sizes wooden bowls $3; 3 legged iron kettles $2.50 ea. Old wooden duck decoy for pool $2.50. Old copper car and carriage lights, write.—Aliene O'Shea, 1018 S. Raleigh St., Denver, Colo. my10021

ROUND AMETHYST fruit bowl, ruffled top with ¼" opal edge band, very unusual; 8½" Peacock Feather open compote, covered sugar bowl, oval berry bowl, oil cruet 2 sauce dishes, same pattern; Diamond Point spoon holder, cov. sugar bowl and large, shallow dish. Celery vases, Honeycomb, Nailhead, Acorn, Crystal Wedding, Loop, Venus & Cupid, 2 types of Sawtooth and others. Water Pitchers, Barred Forget-me-not, Dickinson, Loop, Panelled Daisy, Belt Buckle, Currant, Broken Column with red notches, Swan, Crowfoot, Stippled Cherry and others. Three Panel clear creamer and spoon holder several amber, low footed compotes; unusual bronze side wall bracket fixture, complete with lamp having ruffled top, cranberry Hobnail shade. Collection several hundred pieces of Scrimshaw, those items of ivory and bone made by sailors on whaling voyages. Whaling Log Books, manuscripts of a thrilling era. Visit our shops, you will be amazed. —Bennett's Twin Gateway, Buzzards Bay, Mass. o120384

GEM ROLLER ORGAN, 9 wooden rolls $25.00; Stippled cherry berry bowl $4; 6 sauces $1.50 ea. Goblets: 3 Finecut & Block $3.75 ea.; 4 Egyptian $3 ea.; Owl & Pussycat cheese dish $15. Lot of pattern glass. Write wants. Square Shell & Tassel wanted.—Norma Moebus, 124 S. Metcalf, Lima Ohio. my1882

D. & B. SAUCES, amber and vaseline; Frosted Comet plate; Willow Oak bowl. Goblets, 1000-eye in colors. Red Portland salts, peppers.—Ann Preston, Box 202, Gorham, Kans. my1661

WANTED: TOBYS. To buy or sell Tobys. Write what you have. My collection is over 500. —Pearl D. Westfall, Vernon, Ind. my1621

GLASS BARREL LIQUOR SET; Lobster dbl. dish; pink tea set; banquet lamp; silver plated chalice; amethyst ring, cameo cut. — Eugenia Hales 1001 Broad St., Montoursville, Pa. my1061

SEVEN PIECE walnut, Victorian parlor suite $100; gent's carved back, walnut, arm chair $100; 4 walnut, cane seated chairs $50; 6 maple stained walnut, cane in back and seats, small arms. Child's carriage, 70 years old $75; large farm dinner bell. Pair blue and white, hand woven portieres, name and date 1853 $15; brass samovar $35; huge copper kettle $20; 6 Crown Derby game plates, Tiffany $35; Satin glass bowls. Majolica, Bisque, Royal Bonn Delft. Diamond T. P., 11" compote $20; 3 face compote $20; Tree of Life Hand compote $15; 8" Staffordshire vase $8. Brass pen and ink set, formerly owned by Pres. Fillmore $12.50. Tea leaf lustre plates $1 ea.; 12 odd, pretty vases at $1.50 ea. Blue Majolica bird plate; pair 8" Bristol vases $5, 1 has tiny hole in; blue D. & B. pickle castor in silver frame; Milk glass hand dish $5; fancy plate with clock in center $5. Store tin tea cannister. Mustache cups & shaving mugs. Ruby T. P. W. P. $15.—Mrs. Harvey Haynes, Coldwater, Mich. my1489

SAWTOOTH (FLINT), footed tumbler; Daisy and Button sauces in colors; Daisy and Button white Milk glass butter lid; amber Inverted Thumbprint, 3" creamer; brown, Richard Jordan plate.—Mrs. Robert W. Steve 712 N. Franklin, Wilmington 34, Del. my1291

PR. OPALESCENT swirl lamp chimneys, ht. 8½", diam. at bottom 5⅝" $7; Peacock Feather sauce $1.25.—Helen Joyce, 17 N. Ferry, Schenectady, N. Y. my1051

CRANBERRY HOBNAIL hanging lamp; five amber Inverted Thumbprint sauces.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. my1001

MRS. NELLIE MASON, 220 N. A Street, Monmouth, Ill. Cakestand and a bread plate in canary Daisy and Button; large pigeonblood bowl; 7" Milk glass hen; pair 10" petal edge Milk glass bowls; colored glass pitchers with glasses; Haviland, silver fruit basket; nice hanging lamps; clear glass lamps in pairs; bracket lamps with reflectors; Jenny Lind day bed; love seat; mahogany veneer, marble top table.; large, mahogany veneer mirror; hat pins; fans; postcards; valentines; dolls. myx1

DRESDEN, COVERED vegetable dishes, 11", 1 round, 1 oval, painted flowers and gold decor. Meissen lamps, 1 pr. 21" hi., some small, white applied flowers throughout, some blue and gold decoration. Chelsea compotes, 1 pr. not marked, pierced around edges, colorful bird and flower decorations. Dresden, pierced, 15x15 square fruit dish, colorful fancy decoration. Dresden, pierced, oblong deep dish, beautifully decorated. Meissen tea pots, one 8" the other 11" high, beautifully decorated with colorful flowers and gold scrolls, very unusual. Pr. Royal Austrian matching grape plates, pierced sides, blue and gold decoration. Limoges, hand painted wall plate, 12", swallows in flight. Regina, coin operated music box, oak case 23 choice discs.—Anthony F. Gorski, 126 Griffin Ave., Pittsburgh 10, Pa. my1666

RARE LAMBETH DELFT portrait plate; 20" Parian Petrarch; Royal Bonn; N. Y. coffe urn and unique Albany stove.—Oliver Kendall, 237 Curran St., Sarasota, Fla. my1051

FROSTED COIN salt shaker, Columbian, needs top $7.50. Lamps, King's Crown, 10½" $10.50; handled Sweetheart $4.50; Reflector $4; Rochester, M.G. shade $6.50. Goblets, $4 each: Swirl, Deer and Pine Tree, Daisy & Button $3 each Good Luck, Daisy and Button Cross bar, $2.25 each Almond T. Print, Icicle, Parrot, clear Bohemian cordial wine $4.50. M.G. cane $7.50. Spooners, Red Block, Bleeding Heart, Early T. Print King's Crown $3.50 each. Write wants.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. my1084

BEAUTIFUL LIMOGES chocolate pot $8.50; 5 Loop-Dart goblets $2.25 each; Stippled Star celery $4.50; spooner $2.75; Loop decanter $6.95; Delft standing cow creamer, horn chipped $4.50; 3 Quimper signed plates, $2.25 each; Quimper creamer $3.95; 2-wheel iron coffee mill $9.50.—C. Ulrich, 56 Clark, Ocean Grove, N. J. my1282

MRS. EDITH THOMPSON, Veedersburg, Ind., Rd. 34. Colored wines: apple green, Two Panel $4.50; Ruby Triple Triangle $4.50. Saxon bread plate, Lee plate 21 $3.50. King's Crown toothpick $2.25; copper lustre 3" pitcher, sanded band $10; white M. G. Lion on lattice base $18. Decanter and six wines; Gold bands, white and blue enamel flowers, glass tray $18; beautiful 6" ivory fan $4.50; white Meakin Ironstone teapot $2.75; blue M. G. 5" Hen, white head $5. Transportation extra. my1435

AMBER I T. P. w. pitcher, blue rope neck and handle $20.00; H. P. creamer and sugar, signed, yellow roses $8.—Oma Clark, Halltown, Mo. my1451

SILVER PL. TEAPOT, Reed & Barton, tall, graceful $8; Majolica plate, 8" blackberry and flower $4.50; green Tiffany vase, not signed $3.50; framed motto, "Simply to Thy Cross I Cling" $4.50; dessert plates, 8", colored border, fruit or flowers $3; 3½" copper lustre pitcher, blue band, raised figures $10; Milk glass rose bowl $4; black walnut picture frame, 13" oval $5; white Brstol vase, 8", flower decoration $5. —Alma R. Lindsay, 39 Poole St., Brockton, Mass. my1654

BULL'S EYE HEXAGONAL Cologne Bottle, slight chip off stopper $4; pink Satin glass overlay, Diamond pattern, bulbous pitcher, 7½" high, frosted applied handle, 6 matching tumblers, proof, set $50. White Linen Table Cloth, patterned, heavy weight, 68"x144", double red border, Roman Key, 3" fringe 4 sides. Apparently never used $50.—Box C. A. P. O. my1003

FOR SALE: 2 Beaded, oval sauces, Lee 77, ea. $1.50; 2 Basketweave sauces, Lee 104, each $1.50; 2 sauces, Diamond Point $1.50; old Forget-me-not $1.50; 3 Alfred Meakin butter pats $1; 4 china pats with gold flower $1.50; 2 M.G. bases, Bowknot butter $1.50; U. S. Ship $1.50; 1 old amber whiskey bottle $2.50. Mailing not included.—Mrs. O. M. Johnston, Box 4, Newark, Mo. my1453

MOON & STAR COMPOTE, 6½"x9" dia. $6; 6 white china, gold trimmed leaves, open hndl. salads $7.50; Fishscale water pitcher $5.50; pair Cottage vases, 5½" $12.50; green Beaded Grape tray, 7¼"x10½" $7; 6 French china, 9" plates, scenic centers, 2 figures each, beautiful coloring, cobalt blue border, gold overtracing $45; pair blue and white Chinese Vases, 9¾", suitable for lamps $10; pair H. P. china candlesticks, 5½" pink with gold butterflies $8; pint Horn of Plenty, olive-amber flask $4; Bisque cat, tennis ball and racket, 5¼" base $13; blue D. & B. hat $2.75; Haviland dinner service, 50 pieces, includes tureen and ladle $65. Quantity white china for decorating. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. my1417

CHOCOLATE POT, pink decor. $3.50; cakestands: Baltimore Pear $7; Sawtooth $5; Sprig $4.50; Clear Ribbon $4; Cable $3.50; Prism $3.75; Palm Leam $2.50; Clear $1.25. Copper perculator $6; Sheffield ladle old $8; 6 Late Sawtooth wines $5.50; Bennington bowl, 11½" $4.50; fluting iron $3; coffee mills $2.25-$2.50.—Lumpkin Shop, Carlinville, Ill. my1213

CUT GLASS. Send for descriptive Price List. —Ednamay Arnold, Macon, Mo. o6462

PATTERN GLASS. Send for descriptive Price List. Stamp appreciated.—Ednamay Arnold, Macon, Mo. o6462

HAVILAND, PRINCESS, ½ doz. cups and saucers. Haviland sets. Write wants. — Steel's Antiques, Franklin, Pa. my109

MILK GLASS a specialty. Satin glass, blue, pink and yellow rose bowls, overlay dishes and vases. Cobalt blue table bell.—Mae Curtis, 1051 Mich. Ave., Adrian, Mich. my1051

CLASSIC BUTTER DISH $12.50; Frog toothpick $3.50; sapphire blue Lacy Sandwich salt, boat shape $20; Westward Ho goblet, authentic, top flake chip $10; Tree of Life water pitcher $4.50; Dewey water pitcher $3.50; Prince of Wales feathers cup plate, end chips $12.—Agnes Koehn 501 Third Ave. W. Cedar Rapids, Iowa. my1003

TWO DRESDEN CHINA Clocks; 1 red Hobnail gas shade; 4 piece table set, Frosted Eagle $25; 4 Trinket Boxes, Staffordshire; 1 hanging lamp with prisms, blue Bullseye shade, good brass; 2 6" covered Moon and Star compotes, several other pieces; 1 Frosted Pheasant dish, covered $10; a number of 10" Haviland plates, all different, each $2.50. All pieces are perfect. —Mrs. Yewell, Old Wagon Wheel Antique Shop, Princeton, Ind. my1234

OLD GLASS: Buckle covered sugar; Sawtooth, 4 piece set: Thistle bowl, creamer, sugar, milk pitcher. Rare Tree of Life creamer in silver frame. Crystal goblets. Victoria, 10" open compote. Blue Basketweave pitcher; Ribbed Grape compote, spooner; Daisy sugar, creamer; Frosted Ribbon compote; lg. Huber compote, goblets, egg cups; Primrose 7" plate; amber Rose in Snow compote; cl. creamer; Napoleon blue Staff. plate soup dish; Clews pink Staffordshire platter, "Zoological Gardens." Single Tulip plate; Tulip syrup jug with Sawtooth, applied handle. Other pattern glass goblets, egg cups, compotes, sugars and spooners.—Box 46, Hobbies. my1855

FOR SALE: 100 old German beer steins, very beautiful, many without tops, priced from $5 to $25, depending on size and condition. No Mettlachs. Send stamp.—The Rock House Shop, 921 Main Ave., San Antonio, Texas. my1222

PLEAT AND PANEL, 6" plate $3; Panelled Thistle water pitcher $2.50; round relish, handle $2; Shell and Jewel water pitcher $1.50; two tumblers $1.25 each; Fishscale berry bowl $1.50; Horn of Plenty compote, open, low footed $7.50; spoon holders: Lion $2.50, Sawtooth $2.50, Bellflower $2.50 Early Thumbprint $3, clear Diagonal Band $1.50; pair bulbous Milk glass bureau bottles, decorated $7 pair; large open compote, blown, footed, yellow with gold flecks, marked Steuben $12; Cuckoo Clock, running $25; pair Rhine wine glasses, crystal stem, strawberry dec., one hollow stem, orange enamel decoration, $3.50 each.—Helen Durdan, Middleport, N. Y. my1885

HAND PAINTED China Bell $5; 14" Ironstone Wheat platter $2.50; 9¼" Festoon bowl $2.50; 9" lovely Limoges plant holder on four gold feet, ivy decoration $5; 7¼" green Satin Mary Gregory vase, very tiny rim nick $3.50; 2 six Pan. Hobnail M. G. plates, each $2; amethyst blown cracker jar, enamel decor., silver top and handle $6; 5 hollow stem etched champagne glasses, ea. $2; cut glass water bottle $3.50.—Buggy Wheel Antique Shop, R. D. No. 3, Medina N. Y. my1004

FROSTED RIBBON goblets, plate 68. Specializing in best patterns. Let me help find your specific wants. Jointed kid body dolls.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. my1861

PAIR BISQUE BABIES. Nice quality $10.00. Blonde Parian doll, pierced ears, dressed $100. Sterling silver souvenir spoons $1.50 each.—Dorothy Eikelbarner, 2914 D Ave. N. E. Cedar Rapids, Iowa. my1506

BISQUE BLOND BOY, Boat, 6½x4½ $16.50; Ivory Dresden type clock $15; pair H. P. Czech, 5" vases $6; 9 Limoges 9½" plates, pink forget-me-nots, blue cornflowers, 4 have small chip, $22.50. Tea Set: dark blue trim, yellow band, roses, sugar, creamer, teapot 6 cups & saucers $10.50. Log Cabin: spooner, covered sugar, butter (few rim chips), offer. Red top, covered sugar, spooner $8.50; 6 Ruby top souv. wines $6; Moon-Star variant spooner $3.50; Rayo brass lamp, 10" shade $10; hanging, brass lamp, 14" shade, small mend, apple blossom sprays, 30 prisms $22.50.—Inez S. Reimers, Waseca, Minn. my1506

JENNY LIND, pewter base, frosted bowl 13" lamp, chimney and globe Milk glass, complete $35; opal and cranberry bowl, clear foot, 10" lamp $25, (swirl, End of Day type); vaseline bowl, amber foot, 12" lamp, etched bulb chimney $30; large, Delft, blue glass Drape lamp $10; set of Dresden type bone dishes (6) $10. Silver articles, some plated table ware, write.—Anna W. Daley, Antiques, 112 Park Ave., Gillespie, Ill. my1624

MILK GLASS PLATE, 7¼", Lee Pl. 182 No. 5 $3.50; Milk glass hen on nest, 5½" $4; 6 clear glass wines, white frosted vintage dec., set $3.50; 6 Ruby wines similar to Baby Thumbprint, ea. $3; cranberry water pitcher, straight sides, ruffled top, lily of valley dec. $8; lady figurine, pink dress, green, fussy hat, 11½" bisque $6; blue opal. spot syrup $5; clear blown vinegar cruet, enamel dec. $3.50; Willow Oak, open compote, 7", clear $3.50; 10 Haviland Limoges dinner plates, pink floral trim, set $15; 12-candle candle mold, tin $3; "Council of War" Roger group, 24" high marked piece, write.—Van Roekel Antiques, Leighton, Iowa. my1036

MEAKIN TEA LEAF: 11 9" plates $1.50 each; four 6" plates $1.35 ea.; 8" plate $1.35; 10 round butters 35c ea.; round and sq. bowl $1.25 each; Mellor Taylor, sq. covered sugar $2.50; 14" platter $2.50; English Imperial semi-china wash bowl & pitcher, green floral silver lustre edge, perfect, 3 pieces $7.50; 5 piece pink and white wash bowl-pitcher set $8; 20", 1879 New Haven mantel clock $8; 4 Dewdrop dresser pulls 75c each; hanging lamp $7.50.—Genevieve J. Spoor, 205 N. California Sycamore, Ill. my1855

STERLING THREE PC., 6 cup Teaset, beautiful, gleaming, excellent condition with harmonizing waste, full price $165. Fine old china sugar and creamer, white with raised beaded panels, dec. pink wild roses, pink thorn handles & finial, creamer has tiny crack in lip $9.50. White Satin glass cracker jar, lacy brown scroll with yellow flowers maroon centers, good metal handle, cover has nice finial $15. Signed L.C.T. Tiffany dish, flared top from round, footed bowl, 2½" wide, 4½" high, original label, red, gold colorings $15. Amberina water pitcher, especially fine colorings, I.T.P., bulbous, square mouth, amber threaded handle, displayed at Chicago Fair 1893, a beauty and proof $65. Lovely amberina vase, 6" frill top $15. Six cup plates, dec. china, pastel shades, floral pattern, 2 ea., 5 proof, 1 has tiny crack, usable, $5; B. T. P. amberina tumbler $7.50. Write.—Box G. H. S. O., c/o Hobbies, 2810 So. Michigan, Chicago, Ill. my1027

MARBLE TOP walnut commode, 1 drawer over 2 doors, exc. condition $12.50; Cased glass ruffled bowl, ivory color with pink lining, silver-pl. ornate holder $15; 2 covered vegetables brown and orchid floral dec., marked Carlsbad, matching 12" platter, ea. $3; 6 flow blue dinner plates, ea. $3; marked Scinde Oriental Stone, matching 16½" platter $5; matching cov. veg. $10.50; sm. blue and white Fish pitcher $3; brass, school or farm bell, 11" high $15; copper 48" coaching horn $15; blue and white, some gold, oval, cov. veg., Royal Staffordshire, Burslem, Eng. $5.00; 4" cut glass dresser jar, st. silver cover $6.50. Satisfaction guaranteed. Shipping and crating extra.—Doris Holmes, 211 Lexington St., Belmont, Mass. my1486

FOR SALE: Dolls, kid bodies, bisque heads, quaintly dressed 21½" and 20" ea. $12.50, one 7½" $6.50. Doll's chair, 12½", carpeting seat & back, very old $4.50. Plates: Dickens character, 8" sq., marked Alfred Meakin, Eng. $2.50. Blue and white farming scene, marked Cauldon, Eng. $3.50; cup and saucer, white, raised gold leaves, no mark $3.50; cut glass relish, 13½" and 7½", very finely cut $8.50; copper, 7¼" pitcher, mkd. Revere Metal Ware, Rome, N. Y. $7.50; silver, 6¼" ladle, Sheffield A-1 Plate $2; silver sugar and creamer, Rogers Bros., triple plate No. 1800 ea. $5. Satisfaction guaranteed. Shipping extra. —Doris Holmes, 21 Lexington St., Belmont, Mass. my1606

LARGE, WALNUT, finger-carved, oval back, ladies chair, reupholstered in blue tapestry $110; 2 early American, rush seat, arm chairs, ladder backs $50 pair; small, cherry, schoolmaster type desk, nicely turned legs, refinished $60; handsome cherry and mahogany butler's secretary, writing drawer, unusually nice, beautifully refinished $175. Large, clear glass Hobnail water pitcher $4; lovely blue water set 4 glasses, large, ruffled top pitcher, enameled decorations $12; large, Austrian china soup tureen, pale pink flowers $12; 7 piece Wedgwood salad set, 6 plates and platter, Dutch scene $15; Milk glass vase $4.25; slender neck, Royal Doulton vase $12.00. Crating and shipping extra.—Sara Beard, University Station, Gainesville, Fla. my1456

ONE ONE-QUART size flip, Stiegel type, panelled (14 panels) and etched, unusual in this size $40; 1 lacy Sandwich, Eagle Empire Sofa salt (McKearin, plate 157, No. 5), rare $35; 1 miniature flip, Stiegel type, etched, approx. 4 oz. capacity, rare $20; 1 tin tobacco or snuff box with a War of 1812 battle scene on cover. According to an attached note this was once owned by Gen. Jackson, $30.—Robert S. Tompkins, R.F.D. Canaan, Conn. my1024

PATTERN: LOUISE, Newwarf Pottery, England, semi-porcelain: 1 creamer, 7 cups, 7 berry dishes, 12 dinner plates, 7 breakfast plates, 9 dessert plates. No. 1 Pattern, conventional Havfland Limoges: 4 dinner plates, 4 salad plates, 4 bread & butter 7¼" plates, 6 sauces, 5 cups & saucers, 4 soups 8¾". No. 2 Pattern, delicate blue flowers: 5 salad plates, 1 cup, 8 bread and butter plates 7", 7 breakfast plates 3 dessert, 5 soups, 5 berry bowls. "Beatrice," Germany: 1 bread and butter plate. Pattern, brown flowers on white; Smith Phillips, semi-porcelain: 1 saucer, 2 cups, 2 salad plates, 1 dinner plate, 3 bread and butter plates.—Mrs. R. J. Coffey, The Rock House Shop, 921 Main Ave., San Antonio, Texas. jly32361

CATHERINE MERRILL, Glencoe, Minnesota. Gorgeous musical wine decanter, 2 tunes, beautiful tone $30; small, glass and metal clock, musical alarm, 1 tune $23; small, gold leaf clock, also regulated $9; large, Staffordshire hen, base flaw; 2¼" bottle inkwell, marked L. C. T. Favrile, original stopper $9.50; Bennington Hound handled pitcher $23; Bennington 6" Toby, three flakes $4.25; perfect T Leaf wash bowl $4.00; pewter, 11" teapot $13; glass and metal pepper grinder $5.00 Silver quadruple plate: exquisite, round covered soup tureen $14; heavy, round, 14½" tea tray, beautiful border, excellent con. $11; teapot, matching covered sugar, creamer, spooner, worn, set $11. Cut glass creamer, sugar, matching pickle, set $7. China plates, bowls, cups and saucers, write for list. Floral china teapot $3.75; 4 pair pastel bordered, 8" fruit plates, each plate $3.25. Milk glass including plates. Frosted Hobnail, amber topped tumbler $4.75; blue, blown bottle, original stopper, five matching, handled wines, set $14; Daisy and Narcissus decanter top ground, original stopper $4; cranberry Inverted Thumbprint, including gorgeous sugar in beautiful silver holder $17.50; Moon and Star goblet $6.50; blue, Thousand Eye, 10" open compote $17.50; custard berry bowl, red chrysanthemums, 4 matching sauces, 1 base chip, set $8.75. Other custard including 4 proof Northwood Shell boat sauces, each $3.75; pair vaseline gas shades, each $1.75; pastel pink hanging lamp, matching font, floral decoration, kind without prisms $13.50. Other hanging lamps with or without prisms. Choice pastel ball lamps, matching bases, beautiful brass: large pink, roses, electrified $35; large pastel blue, daisies $35; large white to yellow, poppies $33; large squatty, white to yellow $34; pink, 18", yellow roses $30; off white 17", large swirls $28; others cheaper. 12 knives & forks proof, exquisite carved ivory handles, Landers, Ferry and Clark steel. Choice, embroidered fringed off-white silk Spanish shawl $15. Stamp for reply. s120664

TIFFANY, SIGNED: 9" vase $11; individual sugar, creamer $15; parfait, 4¼" diam. $9.50; parfait 5½" diam. $11; 2¼" toothpick $5; 3" vase $6. Sanded Satin: pair 10½" vases, deep pink to white $22.50; pair 6½" white vases, 5" yellow tops $12; 10" fluted yellow bowl, frosted edge $16; 8½" pitcher vase, cream $10.—The Berry Patch, Plainfield Rd., Metuchen, N. J. jly6027

BACCARAT: 3-Tier clear Epergne $50; pair 3-branch clear candelabra $250; pair 3-branch amberina candelabra $300; pair amberina compotes, 5½" $15; pair hurricane lamps, etched shades $125.—Mrs. Scott Means, 955 Pine Bluffs, Paris, Texas. my1012

PR. BRASS CANDLESTICKS, cranberry shades $40; Majolica pitcher 12" tall $20; Royal Beyreuth pitcher, 8" tall, green with gold handle, tavern scene $25.—Mrs. Scott Means, 955 Pine Bluffs, Paris, Texas. my1081

MARION MILLER WELCH, 47 Grant Street, Taunton, Mass. Fine glass and china. Water pitcher, bulbous, square fluted top, clear to opalescent, all over Daisy design, beauty $12 Royal Beyreauth Clown creamer $5; pair Staffordshire nodding figurines, lovely coloring, ladies, blonde, with bonnets and cape coats, each $14; bust of Washington, bone china, Fondeville England $8; musical pitcher, Royal Devon china, hunting scene, fox for handle, plays English folk tune $30. Will sell duplicates of my bottle collection. Write wants. Express collect. my1864

WATER PITCHERS: Deep cranberry I. T. P., bulbous, reeded applied handle, square mouth $20; blue I.T.P., reeded applied handle, bulbous ruffled mouth $15; amber Wildflower $10; Red Block $12.50; Mary Gregory, clear, bulbous $8.50. Tumblers: Red Block $3.25; amber block $3.50; Panelled deep amberina $4; Mary Gregory, clear $1.75; amber Hobnail $3. Goblets: Loop & Dart $2.25; Ashburton $3.50; Frosted Leaf $5; blue Medallion $3.75. Collection of many other goblets. — M. Beryl Rafuse, Box 524, Chelmsford, Mass. my1334

G. W. W. LAMPS; furniture; hanging lamps; china; oil paintings; Milk glass. Low prices. Write wants to—Marjorie Howick, 216 East Mich. Hobby House Three Rivers, Mich. jly3423

4 PR. LACE CURTAINS, 130" l., 57" w. very fine, $120 pr. Gilt, oval framed hair wreath $8.50. Swiss music box, 10 tunes $100. Comfortable, cane turned, arrow back writing chr. rocker, original except paint. Earliest Vict., side chr., walnut, cleaned for refinish. Rarity Whistler Etching. Fumette.—Box H. M. N., care Hobbies Magazine, 2810 S. Michigan, Chicago, Ill. my12041

QUAINT HOUSE, Sutton, N. H. Tumblers: 4 printed Hobnail $8; pair Sandwich opal. tiebacks $5; 2 Paul Revere tin lanterns, each $7.50; beautiful Majolica sugar and teapot, bright blue, brown and rose $12.50. Transportation. my1402

BLUE RAINDROP, 11½" tray $5; amber Raindrop egg cup $3; Raisin Overshot fluted finger bowl $3; apple green Crackle glass, 10" bowl applied ribbed feet $7; 4 frosted Lion, 4", ftd. sauce dishes, ea. $3; 2 Thumbprint, 4¼" wines, flint, ea. $5; Moss Rose Ironstone teapot $6—E. Kaiser, Box 5, 900 Amherst St., Buffalo 16, N.Y. my1843

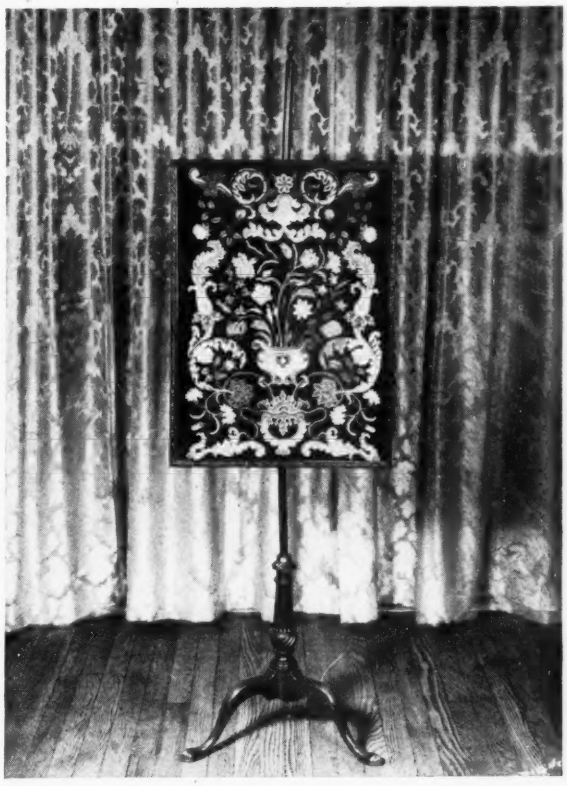
BEAUTIFUL VENETIAN sherbets and goblets. Imported Rock Crystal sherbets and champagnes. Antique doll bed and bureau. Figurines.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. my1022

COLLECTORS' PIECES AT AUCTION

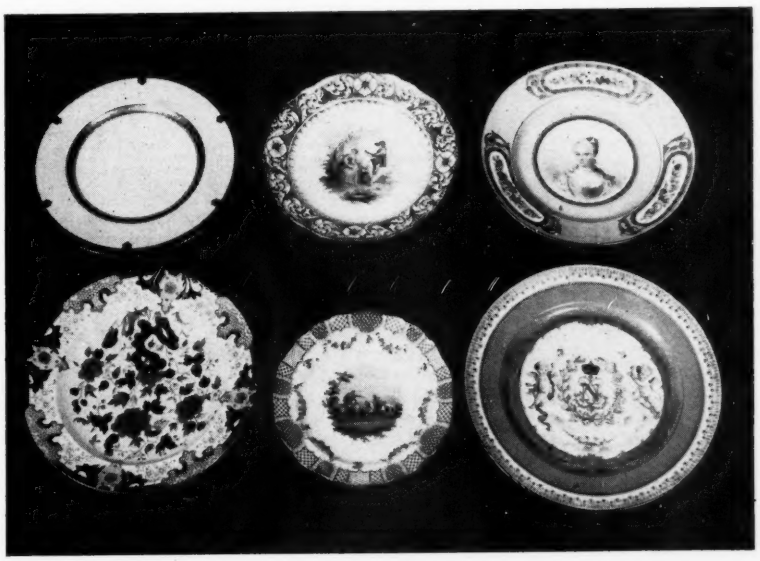
Selections from a recent sale conducted by the Ostrander Galleries, Chicago

Pair Augustus Rex Porcelain Figures. Meissen district. Large finely modeled figures of shepherd and shepherdess, height 21 inches. Brought $500.

Vieux Paris French Empire Porcelain Tea set. Early 19th Century. Consists of tea pot, creamer, sugar, two cups and saucers. 7 pieces. Hand painted *vignettes* bordered in blue and high-lighted in burnished gold. Brought $140.



Georgian Mahogany Pole Screen. Adjustable framed needle point panel supported on cabriole base. English cabinet maker. Height 63 inches. Brought $65.



Top (Left to right). Coalport plate, brought $4 each (12); Royal Meissen porcelain plate, hand painted vignette after Watteau, diameter 8 inches, brought $15; Three Royal Sevres Louis Philippe hand painted plates, France, 1844, with portrait medallions of Famous French Women, brought $15 each; Bottom (Left to right) Crown Derby soup plates, Imari design, brought $8.50 each. Royal Meissen porcelain plate, Hand painted vignette after Watteau, diameter 8 inches, Brought $14; Six Royal Sevres Nattier blue bordered plates, France, 1859, painted centers of cupids around apotheosis of Napoleon, brought $10 each.

MOSS ROSE IRONSTONE Creamer, pewter top, 8" $4.50; unusual creamer, Tree of Life with leaf, Dolphin head at base $3.50; huge "Rummer," glass, 8¾" high, wt. 4 lbs., knob base $3.50; orchid to clear 5" vase, M. G. painting Colonial house, white printing "Whittier Birthplace, Haverhill, Mass." Tiny nick, no harm $3.75.—Ox-Yoke, West Harwich, Mass. o12532

DECORATED TOLE and Venetian trays; huge Ohio Steamboat goblets; Fortune Telling bowls; silver plate, etched glass, three piece mantel set. Unusual compotes. Stamp appreciated.—Little White House, Walpole, N. H. my1681

WILSON ANTIQUE SHOP, 520 N. Washington, Iola, Kans. All perfect unless otherwise stated. Express extra. 6½" square clear, beaded grape, covered honey $7.50; 6 Prussia Royal Rudolstadt, round, footed cups and saucers, pink and yellow roses, $35 set; "Alhambra" Vienna, 8½" plate; 9" bowl, both scalloped edge, salt and pepper shakers, all for $30. No. 1 Palmette lamp; 2 spooners, slight nick on base 1 spooner; lamp $4, spooners $3.50; 8" Canadian tall, open compote $6; 7¾" Horseshoe cakestand, unusually nice $4.50; Stippled Cabbage-leaf, tall compote without 6¼" Rabbit Head lid, $8, or will buy perfect lid; 7½" Frosted Jumbo lid, some nicks on clear rim below Jumbo, otherwise good $4. Child's cutter sleigh with handle, original paint, extra good cond., crated $15. my1837

CHINESE RUG, 11' 5"x8' 9", blue background, rose border and flowers, fine $150. Pr. of 3 pint, blue and white Parian pitchers, pr. $45. Brass fender, pierced, 48" long and 8½" tall $60. Sm. brass andirons, Chippendale with penny feet, 1 leg restored $35; brass wood box, drinking scenes in relief $40; 90 pieces Copeland dinner set, 12 cups $75; 1 long, original, Arrow back, cane turned porch bench painted black, otherwise all original $75; Cross Sword basket, 6" long, rope handles $18; pair 8" Meissen figurines, 1830 mark; walnut work box, approx. 8x 10x8, four early hand painted panels $10. Collections of rare wines and perfume bottles. Carved, white marble, Adam mantle. Clear etched Steigel flip $35; Saxe bowl, strawberries and gold trim $10; Quimper master salt, footed $5; Quimper, wall flower holder $12; C. and I. Engleside Winter $30; C. & I. Fires of the Great West $30; nice, small, pine cor, cupboard in rough, has feet, crated $80; yellow silk, heavily emb. Chinese screen, black frame, $75 crated. Wedgwood ink, Basalt, holes for quill pens $25; deep amethyst $25; Spaniel and pup Bennington ink $30. Only stamped enclosures answered.—Box H. M. N. c/o Hobbies, 2810 S. Michigan, Chicago. my1x

WESTWARD HO and Lion pattern glass for sale. Write or see—L. M. Skinner, 101 Ave A, Turners Falls, Mass. my1041

COLLECTIONS OF Salts and Glass Hats. Old. —A. M. Lundgren, 10 Hudson St., Milton, Mass. my187

MRS. JANE ELLEN DUCANDER, Box 1335, Alexandria, La. Goblets: Roman Key, small chip on rim $3.50; D. & B. with Narcissus $3; 4 lg. N. E. Pineapple, ea. $5; 8 Barberry, ea. $3; Currier & Ives $2.50; Herringbone Buttermilk $3; 6 (New York) Honeycomb, ea. $2.50. Spooners: Herringbone $2.50; Cardinal Bird $2; Grape and Festoon, chip on base $2.50. Tumblers: Roman Key $3; Bouquet $2. Celeries: 2 Tree of Life (Portland), each $7. Sugar and Creamer: Loop & Dewdrop $8. Transportation extra. my1894

MAYFLOWERS will decorate your table if you use these 12 Spode tea cups and saucers, periwinkle blue design outside of cup and around saucer, mayflowers inside cup and center of saucers, Copeland Spode, $3 ea., lovely with a silver service. Eng. decorative plate 9" with flowers & birds, says "Mayflower" on bottom. Pr. white, 8" china cats with black spots, open feet, sitting on an orange cushion, made in England, $15 pr. Pair Bristol candlesticks, 8½", dec. around center, very unusual. $20 pr. Amberina D. Q. celery, deep color $15.50. Amberina vase, shaped like celery, 5" $14. Wheeling Peachblow finger bowl $15; Irish lustre pitcher, 8" tall, does not have a high lustre, $18; Melon swirl, pale pink, overshot finger bowl $4.50; Burmese vase, bulbous and ribbed at bottom excellent color, 5" tall $15; creamer, crimped top, sloping sides $20; toothpick $6; amethyst vase, bulbous at bottom, top flares, ribbed $9; basket, appl. handle $6; cranberry vase, melon ribbing, straight sides, flares at top, I. T. P. $6; night bottle & glass, green, opalescent stripe, old $8.50; Mercury glass chalice $6; pr. 9" Dogs, lustre trim, made in Eng. $25; handleless cup, blue spatter with large rose in front $3.50; pink case glass bowl in a silver frame $10; R. T. P. tall tankard, vintage etching $12.50. When you clean house this Spring, perhaps you'll sell some of my wants: Burmese Peachblow, Amberina, Flowing Blue, "Sande" china; Wedding Ring china; R. T.P. plain and etched, blue, canary, pigeonblood Tiffany; also "Green Spider" made by Tiffany, Cameo glass, pr. Ruby Lustres with Spearhead prisms (Eng.)—Mrs. Marguerite R. Leander, 36 Marsh St., Dedham, Mass. my10741

LARGE, PINK SATIN with gold design, fluted dish; lg., deep, rich rose case glass ruffled dish; smaller rose and white case glass, ruffled dish; unusual china basket with raised flowers in lovely colors; pr. small, blue and white Parian vases; pr. green Mercury bases. Collection of clear D. & B. glass. N. E. Pineapple decanter; mahogany, octagon sewing table; collection of ottomans and footstools; Satin glass cracker jar.—Iron Gate, Fort Edward, N. Y. my1004

STAMPS

News from Washington

The $1 Migratory Bird Hunting Stamp, issue of 1942, was removed from sale at the Philatelic Agency at the close of business March 3, 1945.

oOo

Sales of postage stamps at the Philatelic Agency for the month of February amounted to $197,857.89.

oOo

The designer of the Florida Statehood Commemorative Stamp which was placed on first-day sale on March 3, 1945 at the Tallahassee, Florida, post office was William A. Roach. Charles A. Brooks engraved the picture, while the lettering on the stamp was engraved by Axel W. Christensen.

Postmaster General Frank C. Walker has announced substantial reductions in air mail rates, from continental United States and Alaska, Puerto Rico, and the Virgin Islands; to the Canal Zone and Central and South American areas.

Air mail postage on articles sent from United States possessions in the Pacific to Latin American points are prescribed postage for carriage by air to Continental United States plus the postage for air service from the United States to the country specified.

Postage Stamp Plate Numbers Issued During The Month of February 1945:

Plate No.	Denomination	Class	Series	Subjects
23224	3c	Win the War Stamp E. E. Convertible	1942	400-curved
23225	3c	Win the War Stamp E. E. Convertible	1942	400-curved
23226	3c	Win the War Stamp E. E. Convertible	1942	400-curved
23227	3c	Win the War Stamp E. E. Convertible	1942	400-curved
23228	1c	Ordinary Stamp E. E. Convertible	1938	400-curved
23229	1c	Ordinary Stamp E. E. Convertible	1938	400-curved
23230	1c	Ordinary Stamp (Book) E. E. New Design	1938	360-curved
23231	1c	Ordinary Stamp E. E. New Design	1938	360-curved
23232	3c	Ordinary Stamp	1938	170-curved
23233	3c	Ordinary Stamp	1938	170-curved
23234	3c	Ordinary Stamp	1938	170-curved
23235	3c	Ordinary Stamp	1938	170-curved
23236	3c	Ordinary Stamp	1938	170-curved
23237	3c	Florida Centennial Commemorative, 1845-1945, E. E. Convt.	1945	200-curved
23238	3c	Fla. Cen. Com., 1845-1945, E. E. Convt.	1945	200-curved
23239	3c	Fla., Cen. Com., 1845-1945, E. E. Convt.	1945	200-curved
23240	3c	Ordinary Stamp	1938	170-curved
23241	3c	Ordinary Stamp	1938	170-curved
23242	3c	Ordinary Stamp	1938	170-curved
23243	3c	Ordinary Stamp	1938	170-curved
23244	3c	Win the War Stamp E. E. Convertible	1942	400-curved
23245	3c	Win the War Stamp E. E. Connvertible	1942	400-curved
23246	3c	Win the War Stamp E. E. Convertible	1942	400-curved
23247	3c	Win the War Stamp E. E. Convertible	1942	400-curved
23248	3c	Ordinary Stamp	1938	170-curved
23249	3c	Ordinary Stamp	1938	170-curved
23250	3c	Ordinary Stamp E. E. Convertible	1938	400-curved
23251	3c	Ordinary Stamp E. E. Convertible	1938	400-curved

The following is a list of postage stamp plate numbers sent to press during the month of February, 1945:

23191	3c	Win the War E. E. Convt.	1942	400	Feb. 17 1945
23192	3c	Win the War E. E. Convt.	1942	400	Feb 17 1945
23237	3c	Florida Centennial Comm. 1845-1945, E. E. Convt.	1945	200	Feb. 22 1945
23239	3c	1845-1945, E. E. Convt.	1945	200	Feb. 22 1945

MUSIC STAMP

One may well wonder, as they look over the interesting collections of music stamps of the world, if Germany will ever again have esteemed artists, such as Bach, or will they continue to be militaristic minded?

U. S. COMMEMORATIVES

50 Dif. Mint Commemoratives $2.00
100 Dif. Mint Commemoratives 6.00
100 Diff. Used Commemoratives 1.00
Foreign: Free French, 5 sets of 5 dif. ..... .50
Large Russian Pictorials, 33 dif. 1.00
Mint British Jubiless and Coronations and short sets, European and Semipostals and fine stamps on approval to those sending usual references.

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5619 Annunciation St., New Orleans 15, La.

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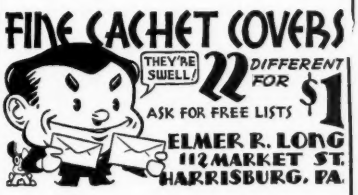
One of the finest "lifts" for a new collector is the "588 All Different Packet-collection" which contains 588 stamps from all corners of the world (no duplicates). At least 60 different stamp issuing countries are represented in this array of colorful commemoratives, Colonials and just plain "stamps"! You'll enjoy this collection, you can bet your last dollar. Postfree for $1.00

FREE: COLLECTORS HANDBOOK,
FREE: 25th edition.

FINE CACHET COVERS



Do You Collect Covers?

We have found the collecting of "covers" is one of the widest followed sidelines of philately. Our stock of covers is possibly the largest in America - it is certainly extensive, and regardless of your specialty, we ought to be able to serve you.

To introduce covers to new collectors, we have a fine offer of 22 all different for $1. Each of these lots (incidentally, they are all quite similar to each other) includes First Days, First Flights, Airmails, Cachets, Historical and Naval covers. Every cover is fine and bears a Cachet. The 22 different U.S.A. cacheted covers are sent postfree for only $1.00

tfc

The Department Store of Philately

ELMER R. LONG
112 Market Street
HARRISBURG, PENN.

IT SEEMS TO ME

By FRANK L. COES

Cancellations

THE APPEARANCE of covers with pencil cancellations from here and there, mostly from west of the big river, is a surprise. Granted that the Post Office has sent many to service, and replacements for special work (special delivery) have in places been women or girls, still such covers must interest, as well as raise the question of postal legality. A plain lead pencil cancel is easily removed. It is also not according to P. L. & R. orders on cancellation. How come?

Also queries come as to the use of a parcel post(?) cancelling stamp for cancelling first class mail, all of which makes it look like a pre-cancelled item had been used for postage.

A boxed town name with two lines of the box showing as a cancel on a stamp is misleading, even if explainable. I mentioned a few months ago that rules seemed to be ignored, but possibly substitute help is responsible.

Today from the outside come two cases—one a letter from Paraguay which bears two pairs of uncancelled stamps, cleverly censored, and pasted up by the censor to the damage of the end specimens. Another, the star of the crop, an airmail letter from Panama, bearing two Panama stamps (uncancelled) and a Mexican postal stamp. The addition of Mexican to Panama Air postage may be correct, or some addition made for short postage, but all three uncancelled and the censor carefully spoiled the Panamas by a two-thirds width of Scotch tape.

And he did not cancel the stamps either. As stated before—there are four sides to every envelope, and the least courtesy would suggest serving the public by opening and re-closing the end or side that did not damage the stamps on the cover.

oOo

Agana

That the old "Agana" tale has again turned up in the press. There were two types of an alleged pre-cancel for Agana-Guam, made by a boy in Jersey. The leading philatelic paper advertised the makings in its ad-

CHATEAU THIERRY AMERICAN MEMORIAL STAMP

POSTCARD, postmarked "Chateau Thierry". Cover and stamp perfect condition. Picture of memorial on opposite side. Best offer.

my1063

MRS. GEORGE ELLIOTT
735 N. La Grange Rd. La Grange, Ill.

CHINATOWN SOUVENIR

FREE WITH THESE STAMP OFFERS
100 DIFF. STAMPS FROM ALL PARTS OF WORLD and PERF. GAUGE 10¢
OR WITH
60 DIFF. LATIN AMERICA AND A PERFORATION GAUGE FOR 25¢
ILLUSTRATED LISTS OF SETS, PACKETS ETC. FREE

R. & M. HARRIS
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STAMP COLLECTIONS WANTED

IT IS A FACT that I pay more for anything you wish to dispose of in stamps. Will travel reasonable distances to inspect worth while properties. ja64c

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1c APPROVALS

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POSITIVELY GREATEST FREE OFFER—Latest Scott's International $5.00 Stamp Album—covering entire World, contains 36,000 illustrated, descriptive spaces; Scott's 1944 Standard $5.00 Catalogues "Philately's Encyclopedia"—absolutely Free to applicants for Foreign Approvals becoming customers. tfc

PLYMOUTH, Dept. C-14, Bell, Calif.

APPROVALS

United States or Foreign Stamps. Singles, sets or by countries. State your preference. No lists at present. tfc

KEILEN STAMP CO.
H-112 Bailey Ave. Pittsburgh 11, Pa.

WANTED FOR CASH

I want to buy collections, accumulations, or lots of stamps and old covers, either postage or revenues.
A fair price and prompt cash gladly paid.

What have you to sell?

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A specially selected lot 50 different Foreign, both mint and used. Many Countries. Total Catalog Value over $3. All good material, each stamp worthy of a place in your album. None catalogs under 3c, and up to 30c each. An ideal way to build up your collection!
This offer good only in U. S. If not satisfied, return immediately for full refund. Send Today! myp

ROGER C. WHITTEN
Box 60 - Bridgman, Michigan

lets. Many sent a dollar for an "entire set".

The Post Office got into it, and made the parents of the minor return all money sent; later purchasers wanted to have the pre-cancels returned to the Post Office. Many refused, having paid for them and feeling they were entitled to them as "curios".

As it is recalled the "set" consisted of two types—No. 1 a bar between Agana and Guam. The other No. 2 Agana Guam in two lines between regular bars. There were Nos. 1 & 2 on 1-cent green, No. 1 on 4-cent and No.2 on 6-cent (Washington heads), Nos. 1 & 2 on San Francisco commemorative of 1915 and No. 2 on the 2-cent of the same issue, and three pairs of the "Guam overprinted issue-pre-cancelled(?) with Agana Guam in a single line, on two stamps.

oOo

A page bears these with a note. "This set was advertised by a boy in Newark, N. J. for three months at $1 a set before the Post Office stopped the sale." And the group is headed Newark Counterfeit pre-cancels. Doubtless many more sets exist in the albums of those who preferred to keep them as curios.

One could remark that the inclusion of the 1-cent, 2-cent and 5-cent with the regular "Guam" overprint (triangle issue) must have eased the minds of purchasers because the advertising was run without comment for three months.

oOo

Flannel Flower

We recently wrote about the "Flannel flower" that showed on late New Zealand issues. Comes the query, "You did not say, but the "Flannel flower", seems to be a lot like the Eidelweiss. Are they of the same botanical family?" The flannel flower is found all over the Alps, as well as in the garden plots of canny Swiss who used to supply train travelers. The flowers do look alike, and while that means nothing botanically—it is still of interest.

We would welcome a full settlement of the question.

There are gladiolus native to Zanzibar and to Siberia. The latter has furred (like close pile velvet) coverings, and is a relative to the Zanzibar blossom. Why should these flowers that "look alike" not be at least distant cousins?

—o—

War Thought

The "black market" is less vigorous although not abashed by its own estimate of various European issues "under German Occupation", on and off cover. These include many of the overprinted "V" issues and others issued for the over-run countries by the Nazi officialdom.

While we have no data as yet, no one should assume that the issues are limited. Adolph knew well that there was "money-in-stamp issues" and could be depended on to make the most of the knowledge. If, and when, the end comes, these may well slump to the values of ordinary issues. On covers legitimately used—they may be highly prized by cover collectors. But mint, off cover, of course, they eventually find their level and it is to be hoped that readers will not have regrets for having paid slick operators far too much.

Another collector asks, "What countries will cease to issue stamps that are now in the catalog as individual areas with governments?" Likely this lady thinks we have an Ouija board and if anyone could, it would be a chance to make motions to fill gaps and supply blank spaces at current prices. Right now, no one knows, or can even assume for sure any continuance of past area controls. Some say, for example, "There will be no more British Hong Kong." And why not? Churchill said he was not liquidating the British Empire. And it is a good bet he is not. Doesn't mean to, and will come out of the fuss owning the little island, maybe not the Kowloon area, but surely the island. And there are other past owners just as positively attached to their property. So what? Don't prophesy.

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122532

U. S. STAMPS on envelopes and folded stampless letters. Immediate payment. Please describe.—Frank Nye, 2 Arlington St., Cambridge, Mass. au12065

WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. mh12825

BOSNIA: I will buy or trade all Bosnia stamps, preference compound pref. Send any amount. — L. L. Howe, Box 209, Clearfield, Pa. d12705

NATURALLY you want the highest price. That's why you can't do better than to offer your material to a dealer located on the world's stamp center, Nassau Street, in New York. Thousands have found that it pays to deal with reliable and long established dealers who have the clientele and the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of the American Stamp Dealers' Association thus guaranteeing your satisfaction with every phase of any transaction. Member every leading philatelic society. Reference, Dunn and Bradstreet. Send stamped and addressed envelope for free pamphlet "How to Sell your Stamps" which gives valuable information on stamp values. Twelve years advertiser in Hobbies. — Herman Herst, Jr., 116 Nassau St., New York 7, N. Y. je32391

U. S. HONEST prices paid for stamps (U. S.) collections, accumulations, old covers.—Doak, Fresno, Ohio. ja12882

IMMEDIATE CASH for Mint Famous Americans, Virginia Dare, small Northwest Pony Express and China. Especially want 10c values of the Famous Americans. If you have any of the above in very fine condition, advise and offer will be made by return mail. — Forsyth's, Woodlawn, Tenn. ap2063

WANTED: ANYTHING pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable members of SPA and APS — Scranton Philatelic Co., Scranton, Pa. f12048

$5,000 AVAILABLE. Spot cash paid for stamp collections, dealers stocks or odd lots. Quick appraisals, liberal payments.—EKeigwin Stamp Co., Vineland, N. J. jly6462

CASH FOR precancel mixtures. Large or small lots.—Gardella, Camino, Calif. je6671

CASH FOR Magazines published before 1912 by Frank Tousey; Street and Smith; Beadle; Munroe.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

COLLECTION U. S. wanted. Private only.—B. Linsker, Finance Office, Camp Davis, N. C. my3001

CASH READY for your precanceled U. S. stamps. Accumulations, collections, small or large. Mail with your price. Correspondence invited. In business ten years. Have best business references. —H. Williams, 2707 Market, Camp Hill, Pennsylvania. my6213

FOREIGN REVENUE Stamps. Will buy any good lots. — Vanderhof, 339 Grand Ave., Long Beach 4, Calif. tfx

FOREIGN

FOREIGN: 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid. —The G & G Stamp Exchange, Fontanelle, Iowa. f12255

MEXICO 125 diff. postage $1.—Ewin, 519 E. Rio Grande, El Paso, Tex. f12213

NEWFOUNDLAND, 20 different 35c. 50 different $1.25. — Kleinman, Jenkintown 5, Pa. je327

CANADA AIRMAIL on patriotic envelope dime.—Frank Knight, Box 75, St. Thomas, Ontario, Canada. my103

115 DIFF. STAMPS 10c, 300 50c, 500 $1.00, 1000 $2.50.—Harris, Belleview, Fla. my6651

25 VARIETIES from any one country 10c. Argentine, Austria, Belgium, Brazil, Canada, Chili, China, Cuba, Czech, Denmark, Ecuador, Finland, France, Germany, Guatemala, Great Britain, Hungary, Italy, Japan, Jugo, Mexico, India, Netherland, Peru, Portuguese Colonies, Romania, Russia, Spain, Sweden, Switzerland, Uruguay. — Chas. Harris, Belleview, Fla. s6045

DISPOSING LARGE Stock Foreign, mounted in books 100 different, regardless catalog values, including scarce old, recent Canada, Colonials, Latin America, Asia, Europe! Special: 60c book; 2 books, each different $1. Try them! Order more! —Sound Service, 2744-E South Millard, Chicago. my3052

UNITED STATES

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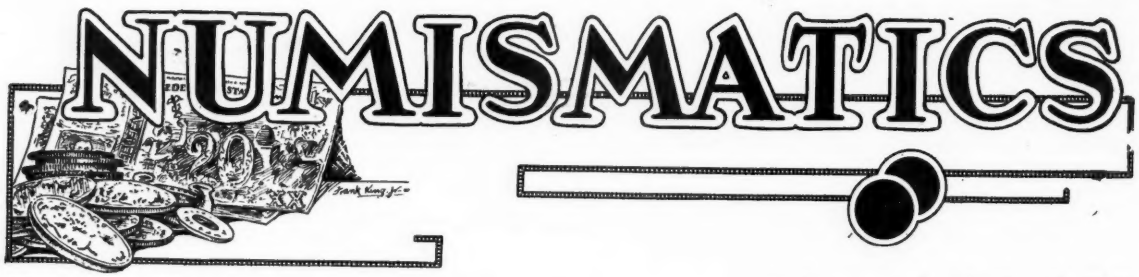

NUMISMATIC THOUGHTS

By FRANK C. ROSS

National Coin Week

National Coin Week, April 21-29, sponsored by all coin clubs, State and National Numismatic Associations, throughout America was in celebration of our No. 1 hobby, numismatics. It was a gala week with coin displays in bank and store windows, radio broadcasts, special talks and lectures in schools and societies, newspapers and magazine articles, and especially called club meetings. This is the one week in the year that all good numismatists come to the aid of their hobby.

oOo

Honest Abes Becoming Scarce

As a rule the relative scarcity and value of coins are estimated from statistics as to number of coins struck, but there are exceptions to this rule, and the Illinois Centennial Commemorative half dollar, 1918, is one of them. With a 100,000 mintage they should apparently still be plentiful and moderately priced. Suffering—or enjoying—the same experiences of other Commemoratives they should keep step as to scarcity and price with the others of like number, and proportionately with others of less or larger mintage, but such is not the case. Collectors and dealers say Illinois Centennials are hard to get. It is not just "one of those things", there is a legitimate and plausible reason for their hard-to-get status.

Commemorative coins are not placed in general circulation. They are absorbed first by a certain proportion of the residents of the state commemorated who lay them aside as state souvenirs, second by a certain proportion of coin collectors who secure them for their collections, and third by coin dealers who stock up on them. Now the Illinois Centennials have not only experienced these three demands, but an additional one, and one that is augmented each year, the Lincolnsonians, people who collect things pertaining to Lincoln, people not only from one state, but from every state, a great many of whom are not even coin collectors. This additional demand from non-collectors and non-state-priders gradually but steadily depleted the supply, and the Lincolnites, unlike collectors and dealers, do not part with their Lincoln mementos. It is safe to conjecture that the Illinois Centennial with the bust of Lincoln will continue to grow scarcer and scarcer and dearer and dearer, proportionately, than most of the other Commemorative coins.

oOo

Scissored Insurance

In England towards the middle of the last century remittances lost (or rifled) in the mails became too prevalent. To circumvent losses caused by the carelessness (or dishonesty) of mail employees, people insured themselves against loss by a policy guaranteed lost-or-stolen-proof. In sending notes to the Bank of England they would scissor the notes into two pieces and send each half of the note to the Bank in separate envelopes.

A whole note could easily be passed at any store by a finder or stealer, but no one would accept a half of a note. If a filcher presented a half of a note to the Bank for redemption he would have to furnish information as to how he came into possession of it; with the other half of the note on file at the Bank, no lie detector would be necessary to confound the illegal possessor of the half of a note. As the general usage of checks and drafts came into vogue, the "scissored insurance" died a natural death.

oOo

"A Promise to Pay"

The famous numismatic classic, A Promise To Pay, written on the reverse of an 1864 $10 Confederate note by Major S. A. Jonas, brings to mind there were other "promises to pay" that had to do with events South of the Mason & Dixon line.

In the early part of the last century when new railroads were being built throughout the South and East, the law permitted the Companies to issue paper notes, or "promises to pay". Railroads were started with a right-of-way, and financed principally with "promises" from their own printing presses. Most of the Companies were short-lived and their notes never redeemed. These notes might be called half-brothers to the old obsolete (broken-bank) notes; both based on faith—with the faith based mostly on hopes.

All of the old railway issues are of historical interest and prized by coin collectors, symbolizing as they do the pioneering era of America, but the prize notes are those of Southern railway issues, for they are two-in-one, of double interest and importance, for they bespeak not only the early railway age, but the ill-fated Southern Confederacy, making them of double historical interest. Notes issued in 1862 by the Mississippi Central R. R. Co. promise to "pay bearer in Current Bank or Confederate States notes"; those of the Vicksburg, Shreveport and Texas R. R. Co. in 1862 promise to "pay in Confederate States Treasury Notes when presented".

oOo

World Monies. Old shell casings are being minted into coins of French, Netherlands, and Belgian vintage to be used as invasion progresses. This country is coining so many kinds of foreign coins and printing so many kinds of foreign currency that it could almost become a central point of issue for world monies.— U. S. News, 1944.

oOo

1944 Steel Pennies. Reports keep coming in of finds of steel pennies bearing 1944 date. None of them, if there are any, was authoritatively struck, and those on hand, if there are any, are mishaps, orphans. Once in a while the Mints make a miscue, but very seldom, and it is possible finds of 1944 steel cents are genuine. One gentleman tested one of the so-called 1944 steel cents with an acid bath, and it came out of the wash sans-steel. Before buying a steel 1944 cent, be sure and give it an acid bath.

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Rome, silver Denarius before Christ, fine	1.00
Rome, silver Denarius before Christ, with head Roma, Chariot, etc., very fine	1.50
Rome, Denarius Emp. Caracalla, very fine	1.25
Rome, bronze coin over 1600 yrs. old, fine	.50
Iceland, 2-5-10-25 Aurar, V. fine, lot	.85
Philippines, 20 C silver, V.F. to Ex. fine	.40
Brazil, 100-200-300-400 Reis, V. fine, lot	.50
Paraguay, 50C and 2 Pesos, nkl., 1925, X. fine	.75

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POSTAGE & INSURANCE EXTRA

GAROLD W. TAPP - Greer, South Carolina

FOX FEATURES

LINCOLN CENTS — CIRCULATED GOOD TO FINE

1909, 1909 VDB, 1910 PS, 1911 PS, 1912 PDS, 1913 PDS, 1914 P, 1915 PDS, 1916 PDS, 1917 PDS, 1918 PDS, 1919 PDS, 1920 PS, 1921 PS, 1922 D, 1923 PS, 1924 PS, 1925 PS, 1926 P, 1927 P, 1928 PD, 1929 PD, 1930 PDS, 1931 P, 1933 PD, and all later dates and M.M. 5 cents each.

LINCOLN CENTS — UNCIRCULATED

1926 P 45c; 1929 S dull 30c; 1934 PD, 1935 PDS 8c; 1936 PDS, 1937 PDS, 1938 D, 7c; 1939 PDS, 1940 PDS, 6c; 1941 PDS, 1942 PD, 5c; 1942 S 15c; 1943 PDS 4c; 1944 PDS 3c.

NICKELS — GOOD TO FINE

1913-P I 49c, 1913-P II 49c; 1913-D II weak date $2.00; 1914 P or S 39c; 1914 D fair $1.00, good $1.25, v. g. $1.75; 1915 PD or S thru 1938 PD or S, each 15c. (No 15D, 15S, 16D, 17S, 18D, 19D, 21S, 24S, 25D, 26S, 27D, 28S or 31S). 1939 D 25c.

NICKELS — BRIGHT UNCIRCULATED

1928 D 60c, 1936 DS 24c, 1937 PDS 25c, 1938 D Buff. 20c, 1938 DS Jeff. 25c, 1940 DS 20c, 1941 PDS 18c, 1942 PD I 50c; 1942 PS II, 1943 PDS, 12c; 1944 PDS 10c.

DIMES — BRIGHT UNCIRCULATED

1928 P $1.20, 1931 D $1.00, 1934 PD 50c, 1935 PD 45c, 1936 PDS 40c, 1937 PDS 35c, 1938 PDS 30c, 1939 DS 27c, 1940 PDS 24c, 1941 PDS 22c, 1942 PDS 20c, 1943 PDS 18c, 1944 PDS 15c.

LIBERTY STANDING QUARTERS
Type I (No Stars)

1917 P good 35c, v. g. 45c, abt. f. 50c, f. 55c, v. f. 85c, prac. unc. $1.75. 1917 D abt. good 90c, prac. unc. $4.00. 1917 S good 60c, abt. fine $1.00, fine $1.25.

Type II (Stars)

1917 P prac. unc. $3.25; 1917 D fine $2.25; 1917 S fine $2.00; 1918 D prac. unc. $5.00; 1918 S v. g. 85c, abt. f. $1.00, f. $1.15; 1920 P g. 45c, v. g. 55c; 1920 S g. 60c, v. g. 95c, abt. f. $1.15, f. $1.35, v. f. $1.85, prac. unc. $3.25; 1924 D g. 45c, v. g. 55c, f. 70c, v. f. $1.25, prac. unc. $1.65; 1926 D prac. unc. 75c; 1928 D prac. unc. $1.00.

QUARTERS — BRIGHT UNCIRCULATED

1917-P I $2.50, 1917-D I $9.75, 1917-S I $9.75, 1919 P $9.75, 1924 D $2.25, 1926-D $1.05, 1927 D $2.50, 1928 D $1.50, 1932 D $8.50, 1934 D $1.50, 1937 D 70c, 1939 D 65c, 1940 DS 60c, 1941 DS 50c, 1942 PDS 45c, 1943 PDS 43c, 1944 PDS 38c.

HALVES — BRIGHT UNCIRCULATED

1906 O $6.25, 1934 D $2.25, 1937 D $1.50, 1939 D $1.15, 1941 DS $1.00, 1942 PDS 90c, 1943 PDS 75c.

DOLLARS

1881 S prac. unc. $1.30, 1900 O f. to v. f. $1.85, 1878 S unc. $1.70, 1886 S unc. $5.25; 1887 S, 1891 S, 1922 PD, ea. $1.49.

PROOFS

1927 P cent (spotted) $1.25, 1938 P cent $1.10, 1939 P cent $1.00, 1940 P cent 85c, 1942 P cent 80c, 1940 P nickel $1.00, 1942 P nickel with "P" $1.00, 1938 P dime $1.40, 1941 proof set in holder $6.50.

NICKELS — ROLLS (40)

1941 D $4.00; 1942 P or S II, 1943 D, 1944 D, $3.00.

DIMES — ROLLS (50)

1940-S $9.75, 1941 D $6.50, 1943 D $6.75, 1944 D $6.50.

QUARTERS — ROLLS (40)

1937 D $17.50, 1941 D $14.50, 1942 D $13.50, 1943 P or 1944 D $12.00.

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1793 C. 9 G., Wreath, Vine and Bars, V. F.	$60.00
1794 Hays 1. Good, $15.00; Hays 2. V. G.	18.00
1794 H. 4, Very Good	20.00
1794 H. 4, Deep flake out of obverse, Fine	35.00
1794 H. 5, Very fine, $25.00; Good to V. G.	5.00
1794 H. 5, Planchet clip, About Very Fine	17.50
1794 H. 6, Strictly Very Good	12.50
1794 H. 7, Strictly Fine, $15.00; Very Fine	22.50
1794 H. 7, Die break far advanced, Very Fine	28.00
1794 H. 8, Obverse V. Good, Reverse Abt. Fair	30.00
1794 H. 9, Obv. Good, Rev. Poor, Rarity	37.00
1794 H. 10, Strictly Fine, $23.00; Very Good	15.00
1794 H. 11, Very Good, $5.50; Fine	17.50
1794 H. 13, Obv. Fine, Rev. Very Good	12.00
1794 H. 14, Very Fine	22.00
1794 H. 15, Light even corrosion, Fine	10.00
1794 H. 17, Very Fine	15.00
1794 H. 18, Obv. Fine, Rev. Good, Rare	22.00
1794 H. 18, V. G., $15.00; 1794 H. 19, V. G.	8.50
1794 H. 26, Fine, $18.00; 1794 H. 21, V. G.	8.50
1794 H. 21, V. F., $25.00; 1794 H. 22, V. G.	4.50
1794 H. 21, V. F., $25.00; 1794 H. 22, V. G.	4.50
1794 H. 23, Obv. & Rev. Pitted, Fine	7.00
1794 H. 23, Rev. 12 File Marks on edge, V. F.	7.50
1794 H. 25, About Fine, Great Rarity	45.00
1794 H. 25, Obv. Very Good, Rev. Fair	25.00
1794 H. 26, Heavy break on reverse, V. G.	5.50
1794 H. 29, Good, Exceedingly Rare	38.00
1794 H. 31, Very Fair, A Rarity	25.00
1794 H. 34, Strictly Fine, $10.00; Abt. V. G.	4.50
1794 H. 34, Perfect reverse die, Very Fine	15.00
1794 H. 34, Perfect reverse die, Fine	11.50
1794 H. 35, Original French specimen No. 58, Pract. Unc.	75.00
1794 H. 35, Strictly Fine, $13.50; Fine	12.00
1794 H. 37, Strictly Fine	9.75
1794 H. 39, Strictly Fine Indeed	9.75
1794 H. 39, Struck way off center, Very Good	6.50
1794 H. 41, Exceedingly rare, Very Good	25.00
1794 H. 41, Weak date, Good	17.00
1794 H. 42, Extremely rare, Very Good	25.00
1794 H. 44, Obverse Good, Rev. Poor, Rarity	18.00
1794 H. 45, Corroded surface, Very Fine	15.00
1794 H. 45, Even eroded surface, Fine	8.00
1794 H. 45, Pitted, Strictly Very Fine	12.00
1794 H. 46, Obv. About Fine, Rev. ONE CENT obliterated, Good, Rarity	15.00
1794 H. 47, Great rarity, Fine	35.00
1794 H. 50, About Ex. Fine, Nicks	20.00
1794 H. 52, Edge bruises, Strictly Very Fine	16.00
1794 H. 52, Strictly Fine	10.00
1794 H. 55, Strictly Very Good, few known	45.00
1794 H. 57, Very Fair, rarity	12.00
1794 H. 58, Strictly Very Good, few known	60.00
1795 D. 66, Three clips out of planchet, plain edge, V. F.	8.50
1796 Gilbert A. Liberty Cap, Elongated indentation on rev., Very Good	9.50
1796 G. C., Liberty Cap, Fine, $20; Very Good	10.00
1796 G. E., Very Fair, $6.00; 1796 G. F., V.G.	8.00
1796 G. I., Rev. upside down, from McGirk collection, rough surface, Very Good	15.00
1796 G. I., Obv. Very Fair, Rev. Poor	6.50
1796 G. K., Good, $7.50; Very Fair	6.00
1796 G. 6, Bust type, rough surface, Abt. F.	16.00
1796 G. 7, Strictly Fine	25.00
1796 G. 12, Strictly Fine Indeed	27.50
1796 G. 14, Rev. Badly Worn, Good	8.50
1796 G. 29, Very Fair	7.50
1796 G. 30, Top of TY connected by a heavy break, probably not more than 3 known, Very Fair	20.00
1796 G. 33, Strictly Very Good	15.00
1797 D. 93, Milled edge, Fine, $20.00; V. G.	10.00
1797 D. 94, Variety with plain edge, Fine	25.00
1797 D. 95, Strictly Fine	15.00
1797 D. 102, Fine, $6.00; 1797 D. 103, V. G.	4.50
1797 D. 107, Heavy obverse break, Very Fine	20.00
1798 D. 110, Rev. of 1796, Strictly V. G., Rare	15.00
1798 Over 97, D. 113, Corroded, Good	6.00
1798 D. 115, Very Good, Rare	9.00
1798 D. 125, C. 45-33E-FFD, About Very Fine, Newcomb Coll.	11.50
1800 Over 79, D. 145, Strictly Fine	10.00
1800 D. 146, V. G. $4.00; 1800 D. 150, Good	2.25
1800 D. 151, Strictly Very Fine	18.00
1801 D. 158, N. 11-9F-GB, Rev. 1/000, V.G.	13.00
1801 D. 158, N. 11, Strictly Fine	15.00
1801 D. 161, N. 1, About Fine	8.00
1802 D. 174, N. 4, Strictly Fine	4.50
1802 D. 175, N. 14, Strictly Fine	4.50
1807 Over 6, Small 7 variety, excessively rare, not many known, Very Fair	20.00
1807 D. 204, About Fine, Scarce	4.50
1807 D. 205, Comet, Abt. V. F.	10.00
1807 D. 207, Strictly Fine	4.00
1808 Not in D., C. 3, Str. V. F.	18.00
1809 Obv. Abt. Fine, Rev. Fine	16.00
1810 D. 214, Ex. Fine, $25.00; Very Fine	15.00
1813 D. 221, Very Fine	12.50
1826 Over 25, A. 1, Strictly Fine	10.00

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Attributions guaranteed 100%. Among the 1794 series are a large number of great rarities of which a few of them are known to exist, and seldom make their appearance at auction or private sale.

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Miscellanea

OUR MOTTO. The 1864 two-cent piece was our first coin to carry the motto "In God We Trust"; however coinage cannot claim authorship of the expression. One of the lines of our national anthem, "The Star Spangled Banner," reads:—"And this be our motto: In God Is Our Trust."

oOo

GREAT PROFILES. Faces of persons on coins are invariably shown in profile, or side-view. Unlike on photographs and paintings the protruding nose of a person on a coin would make it vulnerable to friction, and the flattening of the nose by friction would give the person engraved a very ludicrous appearance.

oOo

NOT A TOTAL LOSS. As Islands and provinces were invaded by the Japanese, the natives were forced to accept Japanese occupation currency. When we in turn evacuated the Japs the natives instead of throwing away what was supposed to be worthless money, did a land-office-business selling the paper bills to American soldiers as souvenirs, and at good prices.

oOo

UNIQUE. The housing of coins often is a problem, but one collector, a woman of Wichita Kansas, solved it for her large collection of penny-valued coins of the world in a most unique fashion. She cleared her round topped, 36 inch diametered center table of its albums and other bric-a-brac, indentured a hole to fit each coin, then covered the coin topped table with a thick glass. The table makes an ornamental parlor piece, and the coins a wonderful exhibit.

oOo

TALISMAN. Nearly everyone carries a lucky coin, and devoutly believes in its luckiness. The Chicago Tribune tells of a soldier's first reaction upon returning home from a long stretch of active service abroad: —"All through Europe I carried a penny, just an old copper penny. I left home with it and I said to myself, 'brother, if you ever get home, throw that copper penny in the ocean.' Boy! that penny sure saw the world. Saw things I don't want no part of ever again."

oOo

FILL IN YOUR OWN FIGURE. An Exchange says: "Cities held by the Japs are reported flooded with puppet money. By January 1, the total circulation of bogus currency was reported at more than 120 billion dollars and still increasing. The latest currency printed left the amount blank so that the actual figure could be filled in later, depending on how far inflation had gone by that time." It is to be hoped our boys will souvenir a plentiful supply of this blank dollared money.

Barter and Trade

Money evolved from barter and trade. Our boys over there are experiencing the inconvenience of the barter system, and will come back all out for money. Here are two of the many instances:—Jerge Granberg (A. P.) said:—"I got away (from Berlin) into Sweden in an automobile which no amount of money in the world could buy, but two old suits, some socks, ties, and two pounds of coffee turned the trick."

Keith Wheeler (Newspaper Alliance) tells of a mechanic who insisted upon receiving an alternating-current motor (instead of money) in pay for doing a piece of work. "A man in the Engineers was discovered who knew the location of an alterating-current motor for which the job could be traded. However the motor's owner required as boot a certain make of cigarette lighter in workable condition.A satisfactory lighter was discovered. To obtain it however it was necessary to trade a Jap battle flag for a Jap pistol which in turn was traded for a carved lion of native ebony. The lion was swapped for a mechanic's vise and the vise for a lighter."

Blessed be the man who invented money.

Complete Type Set Commem. Half Dollars

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COMPLETE SET LINCOLN, CENTS - Uncirc., brilliant, in album, $135.00.

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LINCOLN CENTS AND INDIAN HEADS

Lincolns

	Gd. to V. Gd.	Fine	V. Fine	Unc.
1909-S vdb	$5.50	$6.25	$7.50	$
1909-S	.40	.50	.75	2.50
1910-15-S Mint	.05	.08	.15	
1914-D	1.20	1.50	1.65	
1922	1.35			
1922-D	.12	.15	.25	
1924-D	.15	.25	.35	
1926-S	.10	.15	.25	
1931-S	.35	.40	.50	1.00
1935-44-S Unc.				.15
Any oth. d. Linc.	.05	.10		
1908-S Indian	1.25			
1909-S Indian	8.75	9.50		

Mercury Dimes

1916-S, 21, 21-D	.50		
1923S, 26S, 31SD	.50		
1926S, 32S Qtrs.	.75	1.00	

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LINCOLN CENTS

1909-S, vdb	On Request	1909-S	$ .50
1910-S, 11-S, 12-S, 13-S, ea.	$ .15	11-D, 12-D, 13-D, ea.	.15
1914-D	1.50	1921-S	25
1922-D	.25	1922 Plain	1.50
1931-D	.15	1912-S	1.50

Lincoln Cents listed are average circulated condition.

LIBERTY HEAD NICKELS

1883 with cents	$ .50	1884	$ .60
1885	On Request	1886	On Request
1887	$ .35	1888	$ .50
1889-90-91-92, ea.	.30	1894	.50
1897	.40	1899	.35
1912-D	.40	1912-S	1.50

Liberty Nickels listed are average circulated condition.

U. S. LARGE CENTS

1800	$1.25	1826	$ .35
1801	1.25	1827	.40
1802	1.00	1828	.40
1803	1.25	1829	.35
1805	1.75	1830	.35
1806	2.00	1831	.40
1807	1.25	1832	.35
1808	3.00	1833	.50
1810	.85	1834	.35
1812	.90	1835	.40
1814	.85	1836	.35
1816	.35	1837	.35
1817	.35	1838	.40
1817	.35	1839	.60
1818	.35	1840	.35
1819	.35	1841	.35
1820	.35	1842	.35
1821	2.25	1843	.40
1822	.40	1844	.35
1823	4.50	1845	.40
1824	1.00	1846	.40
1825	.40	1847 thru 1856, ea.	.35

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HALF DOLLARS: Very Fine 1848O-1854O-1858O -1859O-1861O, $2.25. 1944S 90c.

UNC. QUARTERS: 1936S $1.00. 1944S 65c.

DIMES: 1941S 35c. 1944S 25c.

NICKELS: 1938D Buffalo 30c. Jefferson 1938D 35c. 1942D Ty. I $1.00. 1943 20c. 1943D 25c. 1944 15c. 1944S 20c.

LINCOLN CENTS: Brill. Unc. 1931S $1.50. Very scarce 1939S 20c. 1942S 25c. 1946S 15c. 1938S 20c. 1943S 15c. 1944S 8c. 1944D 6c. 1944 6c.

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1859 - Very Good	$ .25
1860 - Very Good	.35
1861 - Very Good	1.25
1862 - Very Good	.25
1863 - Very Good	.15
1864 - Very Good	.50
1865 - Good	.35
1867 - Good	1.25
1868 - Good	1.25
1871 - Good	1.25
1872 - Good	1.50
1872 - Very Good	3.00
1873 - Good	.35
1874 - Good	.30
1875 - Good	.40
1876 - Good	.35
1878 - Very Good	.90
1879 - Good	.35

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(No holed or mutilated coins accepted)

United States Gold Coins

GOLD DOLLARS

1849 to 1857, each	$ 3.50
1849 to 1857 "C" Mints, each	4.50
1855 "D" - 1856 "D", each	75.00
1861 - 1862, each	3.50
1860 D - 1861 D, each	100.00
1863 - 1864 - 1865, each	20.00
1870 "S"	60.00
1875	100.00
1876 to 1889, each	5.00

QUARTER EAGLES ($2.50)

1796	$100.00
1797	250.00
1798 to 1805, each	40.00
1806	100.00
1807	30.00
1808	75.00
1821 to 1833, each	50.00
1834 Motto over Eagle	350.00
1834 to 1862, each	5.50
1863	750.00
1854 D - 1855 D - 1856 D, each	75.00
1854 "S"	400.00
1864 - 1865, each	30.00
1866 to 1874, each	6.50
1875	100.00
1875 to 1929, each	5.00

THREE DOLLARS ($3.00)

1854 to 1859, each	$ 10.00
1854 D	25.00
1860 to 1872, each	12.50
1873*	150.00
1875	1,500.00
1876*	200.00
1877*	150.00
1874 - 1878, each	10.00
1879 to 1889, each	12.50

* Proofs Only

FOUR DOLLARS ($4.00) STELLA'S

1879 Proof	$400.00
1880 Proof	600.00

HALF EAGLES ($5.00)

1795 Large Eagle	$350.00
1797	500.00
1798 Small Eagle	4,000.00
1815	2,000.00
1819	750.00
1827	450.00
1828	500.00
1829	500.00
1834 Motto	100.00
1798 to 1818, each	22.50
1834 to 1854, each	11.00
1854 "S"	5,000.00
1855 to 1874, each	11.00
1875	100.00
1876 to 1916, each	10.50
1929	100.00

EAGLES ($10.00)

1795 - 1796, each	$ 75.00
1797 Small Eagle	125.00
1798, 4 Stars	250.00
1798, 6 Stars	500.00
1799 to 1803, each	40.00
1804	60.00
1838 to 1857, each	25.00
1858 P. Mint	1,000.00
1859 to 1874, each	25.00
1875	150.00
1876 to 1932, each	20.00
1933	125.00

GOLD COMMEMORATIVES

Mint Condition Only

1903 Jefferson Dollar	$ 8.00
1903 McKinley Dollar	8.00
1904 Lewis & Clark Dollar	25.00
1905 Lewis & Clark Dollar	25.00
1915 Panama Pacific Dollar	4.50
1915 Panama Pacific $2½	20.00
1916 McKinley Dollar	5.00
1917 McKinley Dollar	8.00
1922 Grant Dollar	12.00
1922 Grant Dollar Star	12.00
1926 Sesqui $2½	7.00
1915 Panama $50. Round	400.00
1915 Panama $50. Octagon	350.00

DOUBLE EAGLES $20.00)

1850 to 1860, each	$ 45.00
1861 to 1874, each	42.00
1875 to 1880, each	40.00
1881 P. Mint	50.00
1882 P. Mint	150.00
1883 P. Mint	500.00
1884 P. Mint	350.00
1885 P. Mint	150.00
1886 P. Mint	150.00
1887 P. Mint	300.00
1881 to 1887 "S" Mint, each	40.00
1870 to 1885 CC Mints, each	50.00
1888 to 1907, each	40.00
1907 St. Gaudens Roman Numerals NEW CONDITION	75.00
1908 to 1920, each	40.00
1921	500.00
1922	50.00
1923 to 1928 P. Mint, each	42.00
1924 "S"	250.00
1924 "D"	50.00
1925 "S" or "D" each	100.00
1926 "S"	250.00
1926 "D"	125.00
1927 "S" or "D" each	125.00
1929	75.00
1931 or 1932	100.00

PIONEER GOLD COINS

Bechtler $1.00 Gold, each	$ 5.00
Bechtler $2.50 Gold, each	40.00
Bechtler $5.00 Gold, each	25.00
California $50.00 Gold, each	200.00
U. S. Assay $20.00 Gold, each	50.00
Pikes Peak $20.00, each	500.00
Pikes Peak $10.00	40.00
Mormon $2.50	50.00
Mormon $5.00	40.00
Mormon $10.00	500.00
Mormon $20.00	350.00

***WANTED** all issues of Pioneer or Private Gold coins. Send coins or list for offer.*

Foreign Gold Coins

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ALBANIA - 20 Francs	10.00
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AUSTRIA-HUNGARY - 100 Kronen	50.00
AUSTRIA-HUNGARY - 20 Kronen	9.00
AUSTRIA-HUNGARY - 4 Ducats	18.00
AUSTRIA-HUNGARY - Ducat	3.75
AUSTRIA - 100 Schilling	35.00
AUSTRIA - 25 Schilling	10.00
BELGIUM - 25 Francs	9.00
BRAZIL - 20 Milreis	30.00
BRAZIL - 10 Milreis	15.00
BULGARIA - 100 Leva	55.00
BULGARIA - 20 Leva	9.00
CANADA - $10.00	17.50
CANADA - $5.00	8.75
CHILE - 100 Pesos	17.50
CHINA - 20 Dollars	25.00
CHINA - 10 Dollars	12.50
COLOMBIA - 10 Pesos	20.00
COLOMBIA - 5 Pesos	10.00
COSTA RICA - 5 Colones	6.00
COSTA RICA - 10 Escudos	25.00
COSTA RICA - 5 Escudos	12.50
CUBA - 20 Pesos	35.00
CUBA - 10 Pesos	16.00
CZECHOSLOVAKIA - 10 Ducats	65.00
CZECHOSLOVAKIA - 5 Ducats	30.00
CZECHOSLOVAKIA - 2 Ducats	8.00
CZECHOSLOVAKIA - 1 Ducat	3.75
DANISH WEST INDIES - 50 Francs	30.00
DANISH WEST INDIES - 20 Francs	10.00
DANZIG - 25 Gulden	40.00
DENMARK - 20 Kroner	10.00
DENMARK - 10 Kroner	5.00
ECUADOR - Condor	15.00
ECUADOR - 8 Escudos	40.00
ECUADOR - 4 Escudos	20.00
EGYPT - Pound or 100 Rupees	8.00
EGYPT - ½ Pound or 50 Rupees	4.00
ETHIOPIA - 2 Wark	25.00
ETHIOPIA - 1 Wark	15.00
FINLAND - 20 Marks	10.00
FINLAND - 10 Marks	5.00
FINLAND - 200 Marks	12.00
FINLAND - 100 Marks	6.00
FRANCE - 100 Francs - Napoleon III	40.00
FRANCE - 50 Francs - Napoleon III	20.00
FRANCE - 20 Francs - Napoleon III	8.00
FRANCE - 10 Francs - Napoleon III	3.75
FRANCE - 100 Francs Republic	40.00
FRANCE - 40 Francs Napoleon I	16.00
FRANCE - 20 Francs Napoleon I	9.00
GERMAN EAST AFRICA - 15 Rupees	15.00
GERMANY (& Germanic States) - 20 Marks	8.50
GERMANY - 10 Marks	4.00
GREAT BRITAIN - 5 Pounds	65.00
GREAT BRITAIN - 2 Pounds	20.00
GREAT BRITAIN - Pound	8.00
GREAT BRITAIN - ½ Pound	4.00
GREECE - 100 Drachmas Geo. II	50.00
GREECE - 20 Drachmas Geo. II	12.00
GREECE - 20 Drachmas Geo. I	10.00
GREECE - 20 Drachmas Otto	15.00
GUATEMALA - 20 Quetzales	75.00
GUATEMALA - 10 Quetzales	30.00
GUATEMALA - 5 Quetzales	15.00
HONDURAS - 5 Pesos	35.00
INDIA - Mohur	11.00
ITALY - 100 Lire (1870-1926)	55.00
ITALY - 20 Lire (1870-1926)	8.50
ITALY - 100 Lire (1931-1936)	18.50
ITALY - 50 Lire (1931-1936)	10.00
JAPAN - 10 Yen, large	55.00
JAPAN - 10 Yen, large	25.00
JAPAN - 20 Yen, reduced	25.00
JAPAN - 2 Yen	4.00
LIECHTENSTEIN - 20 Francs	15.00
LIECHTENSTEIN - 10 Francs	8.00
MEXICO - 50 Pesos	45.00
MEXICO - 20 Pesos 1866/67	45.00
MEXICO - 20 Pesos 1916/21	17.50
MEXICO - 8 Escudos	32.50
MEXICO - 60 Pesos Taxaca	200.00
MOROCCO - 100 Francs	40.00
MONTENEGRO - 100 Perpera	75.00
MONTENEGRO - 20 Perpera	12.50
NETHERLANDS - 10 Guilders	10.00
NORWAY - 20 Kroners	12.50
NORWAY - 10 Kroners	7.50
PERSIA - 10 Tomans, bust type	50.00
PERSIA - 5 Pahlevi	20.00
PERU - 50 Soles	75.00
POLAND - 20 Zloty	15.00
RUSSIA - Chervonetz 1923	30.00
RUSSIA - 15 Rubles Nicholas II	14.00
RUSSIA - 10 Rubles Nicholas II	10.00
RUSSIA - 5 Rubles Nicholas II	5.00
SALVADOR - 20 Cotones 1925	60.00
SAN MARINO - 20 Lire	15.00
SAN MARINO - 10 Lire	10.00
SOUTH AFRICA - Veld Pond	12.50
SPAIN - 25 Pesetas	10.00

NOTE: If you have Gold Coins not mentioned in this list, you may either send them in, or a list and we will be glad to submit our Liberal Offer. PROMPT REMITTANCES ASSURED.

12 WEST 46th STREET **Stack's** **NEW YORK 19, N. Y.**

Dealers and Importers of Coins and Medals

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formed by the late **MR. GEORGE H. HALL**

Pasadena, California

to be Sold at Public Auction Sale

on

MAY 15, 16, 17, 18, 19, 1945

A Real Numismatic Feast . . . . Chuck full of the most interesting and rare coins you need for your collection. The following are but few of the outstanding items in this celebrated collection containing several thousand U.S. Coins. You really can't afford to be without this important catalogue describing all the Coins in this collection. Yes, hundreds of illustrations set up in the famous Stack's manner.

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LARGE CENTS—From 1793 to 1857 complete with many uncirculated and choice cents. Several varieties of 1793 and 1804 and a choice 1799.

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HALF DIMES—Complete from 1794 and one of the choicest 1802 in existence.

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TWENTY CENT PIECES—Complete set from 1875 to 1878 including the Rare 1876 Carson City Coin.

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COMMEMORATIVES—Complete Set of Half Dollars and the gold including the Panama Pacific Sets with both slugs.

GOLD—We wish we had the space to describe this beautiful collection containing some of the Real Rarities in all the series from the $1.00 to $20.00, and of course there are many private pieces of gold. Need we say more? Order your Catalog at once; remember it is a limited issue.

In keeping with STACK'S policy of preparing comprehensive and informative catalogues for offerings of the type and importance of the George F. Hall collection, neither time, money nor care has been spared in making this compendium a valuable source of information on gold, silver, and copper coins of the United States. The paper shortage we still have with us, and for that reason, the edition is limited, despite its perfection in information and copious illustrations.

Printing and binding is in keeping with Stack's earlier works of similar nature, accompanying the Flanagan and the Bell auctions. We must ask that you kindly contribute the nominal amount of $1 towards the enormous cost of this catalogue, and in addition, you will receive the list of prices realized. After the sale the price list will be $5.00.

12 WEST 46th STREET **Stack's** **NEW YORK 19, N. Y.**

WEBB'S COIN AUCTIONS by Mail

have been issued regularly every other month for many years. In each booklet you will find about $20,000.00 worth of the finest coins it is possible to buy. No cheap or very common material is listed, unless it should come as part of a collection I have agreed to sell. My terms are 10% on all Uncirculated or Proof U.S.A. coins, All Gold, or any rare coin that sells for $25.00 or over. Write first what you have to offer and condition, as much of the time I have a waiting list. Liberal cash advances if needed. tfc

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Commemorative ½ Dollars . . . All Uncirculated

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This list is of the coins that I have a fair stock of. I usually have most of the others - from time to time and respectfully solicit your want lists. tfc

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1871. Good, $3.45. 1872, good ---------- 4.45
1873, 74, 75. Good, ea. 45c. Fine, ea. ---------- 1.45
1876, 78. Good, ea. 85c. Fine, ea. ---------- 2.00
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1883. Good 45c. Fine ---------- 1.45

Also have stock of Unc. Ind. Head Cents, common dates in all conditions, and large stock of all series. 50 Mixed Ind. Heads, very good to v. fine --$2.00

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Recollections of An Old Collector

By THOMAS L. ELDER

High Gold Prices

THE PRESENT high powered activity in coin and paper money collecting seems to be a sympton in all lines of collecting. Some correspondents inquire anxiously if "old ads" are "still good." Recently a man sent me an order for an Egyptian amulet advertised four years ago in HOBBIES. His money was returned, not only because the item had been sold years ago, but also because if another were offered it would undoubtedly cost me more than I advertised to sell it for four years ago. The same with coins. I receive anxious inquiries asking if gold dollars and U. S. minor coins may be had at old ad prices.

Well the answer is, of course, "No," and nothing doing in that line of quotations. Prices are up all over, and nowhere up as in Europe and in foreign countries. A London dealer asks me five pounds ten shillings for a denarius of Julius Caesar, and ten pounds for a rare denarius of Marc Antony. A James II crown silver is priced at four pounds ten shillings, and for a crown dated 1688 five pounds.

Such coins bring far more in Europe than in the United States. For a real experience, price some English gold coins in London. An Elizabeth half soverign sells for ten pounds. I have had them at three pounds in the past. A James I Rose Royal is priced at 27 pounds. I got one in an American sale a few years ago for $27.50. A George II, two guineas, is 22 pounds, while 60 pounds, or $200 is asked for a five Guinea coin of the same ruler. I never got over $75 for one in my life. Five pounds ten shillings is asked for only the one guinea coin.

It all shows how foreigners value gold coins today. It is the same with all gold, any kind of gold, once you get outside the U. S., where the price is set by order at $35 an ounce. It is likely this may be changed, to allow the exportation of newly mined gold. The present price is undoubtedly far too low, and the price of $58 per ounce, quoted in foreign cities seems nearer the price.

At this writing American gold coins are by comparison almost given away. Any five dollar gold could bring $15 in London.

oOo

Pulse of the Coin Market

An outstanding dealer reports a growing demand for American private gold coins, particularly a turning back to 1929 prices on the thousand dollar items like the rare California, Mormon, and other gold issued from 1849 to 1855. There is also a growing demand for large cents, with dates like 1793, 1799 and 1804 in the foreground. Both foreign and U. S. gold coins are in demand and there is an unprecedented demand for the well known small cent rarities, such as the 1856 with flying eagle, the 1908 and 1909 S. Mint cents, and even for such things as 1914 D, 1922 D, and 1931 S. mint

—LARGE CENTS AT BARGAIN PRICES—

5 Different good	$ 1.25;	v. good $ 1.60;	fine $ 2.50
10 Different good	2.50;	v. good 3.50;	fine 5.00
20 Different good	5.00;	v. good 7.00;	fine 12.50
25 Different good	7.50;	v. good 9.85	
30 Different good	9.00;	v. good 12.00	
35 Different good	12.25;	v. good 15.85	
40 Different good	15.95;	v. good 19.95	

INDIAN & F. E. CENTS AT BARGAIN PRICES

20 Different good	$ .50;	v. good $ .75;	fine $1.50
25 Different good	.75;	v. good 1.00;	fine 1.75
30 Different good	1.25;	v. good 1.50;	fine 2.75
35 Different good	2.50;	v. good 3.50;	fine 5.75
40 Different good	5.50;	v. good 6.95	
45 Different good	7.75;	v. good 10.50	
50 Different good	13.50;	v. good 18.50	

1857 and both 1858 good $1; v. good $1.45; fine $2. 1877 good $8.50; v.g. $10; fine $12.50; v.f. $17.50. 1908-S v. good $1.50; fine $1.85; v.f. $2.85; unc. $5. Complete Set 1857-1909-S good-fine $50; good-v.f. $60.

LINCOLN CENTS AT BARGAIN PRICES

1909-VDB, 10-S, 11-12-13-15-D-S, 14-21-23-24-26-27-28-S, 31-32-33-P-D good-v.g. @ 15c each; 2 for 25c; 10 for $1.

1909-S VDB @ $7.50; 1909-S 50c; 1914-D $1.35; 1922 plain $1.35; 1922-D 15c; 1924-D 25c; 1931-S 50c. Condition good - v. good.

Complete Set Except 1909-Svdb and 1914-D good to unc. $5.00.

Free Price List on Cents 1793-1944.

COMMEMORATIVES UNCIRCULATED

1892 Columbian	$ 1.25	1935-P-D-S Texas set	$ 4.75
1925 Stone Mt.	1.25	1935-P-D-S Ark. set	10.95
1928 Oregon	4.25	1936 Cleveland	1.50
1933 Oregon	6.25	1936 Long Island	2.00
1934 Oregon	3.50	1936 Robinson	2.00
1936-S Oregon	6.25	1937-P-D-S Ark. set (cat. $15.00)	13.25
1938-P-D-S Oregon set (cat. $13.50)	10.50		
SPECIAL: Oregons Complete (26-P-S, 28, 33, 34, 36-P-S, 37-D, 38-P-D-S, 39-P-D-S)	67.50	COMPLETE COMMEMORATIVE PRICE LIST FREE	

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QUARTERS - 1924-26-27-28-37-39-D - Catalog $13.75 - Net $8.95; 1940-1943-S Complete, 12 dif. - Catalog $7.95 - Net $5.75.

HALF DOLLARS - 1934-P-D, 35-D, 36, 37-D, 39-D, 40-S, 41-P-D-S, 42-P-D-S, 43-P-D-S - Catalog $27.00 - Net $17.00.

DOLLARS - 10 Dif. $15; 15 Dif. $23.50; 20 Dif. $32.50.

DIMES - 1916-P-S, 1929-P-D, 1934-1943-S Complete, 33 Dif. - Catalog $20.00 - Net $14.50.

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1909 Svdb, 1914D Wanted; 1922 "trace D" 65c, Select $1; 1909S, 1931S 40c, Select 60c; 1924D 20c, Select 30c; 1922D 10c, Select 15c; 1910S, 1911SD, 1912SD, 1913SD, 1914S, 1915SD, 1926S, 1931D, 8c, Select 12c; 1915P, 1921PS, 1923S, 1924S, 1931P, 1932PD, 1933PD 6c, Select 9c; All other dates 3c, Select 5c. Select coins Very Good to Unc., others average condition.

JEFFERSON NICKELS: 1939D 25c; All others 12c. Complete Set in board, Select Coins, $2.75.

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Brown kraft, 2x2, plain	$ .25	$ 1.60
Ditto, printed regulation copy	.40	2.25
Grey kraft, 2x2, plain	.30	1.70
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Kraft, 2x2, with cellophane window	.65	5.00
Ditto, printed regulation copy	.75	5.50
Cellophane, 2x2, heavy weight	3.00	22.00
Manila, 2¼x3½	.35	2.00
Manila, 2x2, plain	.20	1.50
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Cellophane, heavy weight, 3½x8⅞	3.00	23.00

Send 10c for Samples of Each.
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WANTED
Coins and Paper Money
FOR CASH

Will pay good prices for any of the following:
U. S. and Foreign Gold Coins. Describe and give condition and price..
U. S. Fractional Notes, particularly 3c and 15c notes and red backs.
Confederate Notes, single rare pieces, or common types in 100 lots.
Southern State Notes, give description & condition.
Small U. S. Cents: 1877, 1909 S. Lincoln with VDB. 1909 S. Indian head.
1914 D. Mint. 1931 S. Mints, (the last date must be red and uncirculated). apc

THOMAS L. ELDER - Pleasantville, N. Y.

— FOR SALE —

MORGAN HALVES: 1892OS, 94OS, 93OS, 96OS, 97OS, 01S $2.00; 1913 to 1920 $1.50, 1938D $1.50. All others $1.00.
QUARTERS: 1892 to 1916 $1.00 each. No 96 S, 01S, 13S, 1921S $3.00; 17DS, 19DS $1.50; 32DS $1.10. Others 75c.
DIMES: 1901 S, 04 S, 06 O, 05 O, 08 O 85c. 1916D $4.00. Others 50c.
NICKELS: 1885 $6.50; 86 $1.50; 83, 88, 92, 94, 40c; 12 D 20c; 12 S $1.50. Buffalo on Mound PDS 40c. On Line 13 D $1.00; 13 S $1.75; 14 D 75c; 14 S, 15 S, 21 S 50c. All others 25c. Jefferson 39 DS 20c, 38 DS, 42D 15c. All others 10c.
PENNIES: 1826 to 1856 50c. No 1835. 39. 1857 $2.50. 1879 40c; 85 75c; 80, 81, 82, 83, 84, 86, 94 20c. Others to 1908 6c. 1908 S $1.75. Lincolns. 1909 SVDB $6.00. 1914D $1.50; 09S, 31S 45c, 24 D 20c. Others 10c. Two and Three Cent Pieces, dates of my selection 25c. 1922 Silver Dollars Unc. $1.75. myp

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cents in fine or better condition. All these are comparatively small issues. The new price of $7.50 on the 1909 S. mint Lincoln with V. D. B. seems already obsolete and several prices of $8 per coin have already been reported by the dealers. It appears that the price will soon be ten dollars.

Fine American silver coins, particularly of the older dates are popular. This demand extends from three-cent pieces to dollars. There is a big following after U. S. half dollars at this time, with good records being made all the time for special varieties.

Other coins in demand are the older issues of foreign silver, from small size to double-crowns; the older Spanish-American coins in all metals; and Confederate and state money.

Record prices are reported on the very rare U. S. Pattern $20's in gold, running up to $1250 per coin; and there is a reported sale of $600 a piece for half dollars of 1796 and 1797, in the best state. A great interest is being shown on all U. S. Patterns particularly the dollars, with several records.

oOo

The Original Coin-Auction Dog

Not many collectors will remember Hector, my little brindle colored fox terrier dog, whom I discovered about 1915, when I lived back of my store at 32 East 23rd Street, New York. Hector could walk around on hind legs, march and counter march, jump over a rope and do other stunts, which I taught him. Like a good soldier he obeyed orders. While he did not collect coins, he collected bones and attended many coin sales, where he was patted and petted by such notables as the late Henry Chapman, Elliott Smith and others well known. Hector continued with me when I moved, in 1919, to 21 West 35th Street, and became there a guard of my store and watch-dog at coin sales. He had particular antipathy to a medicine bottle and when my father, who was then with me, suggested that "Hector would like a nice dose of medicine" Hector understood and promptly crawled under the safe. Hector accompanied me and also coins to the Catskill Mountains after I bought a farm there and amused himself while I catalogued coins there.

Finally Hector grew fat and feeble as do often such dogs in old age, when I farmed him out with a friend in the country where he finally died. He had been perhaps more closely associated with coins, collectors and coin sales than any dog who ever lived, whatever distinction that may be.

By 1922 Hector had become such a well known character at coin sales that Frank C. Higgins made up a comical coat of arms for the dog and this coat with two crossed bones and

OLD PAPER MONEY

CONFEDERATE STATES AMERICA

Sept. 2 1861 $5 Memminger. Script Wmk. V. Fine	$ 1.25
Same as above but no watermark. VF. Rare	1.00
Sept 2, 1861. $5 SBNCo. 5 Females. Fine	1.75
Sept. 2, 1861. $5. Machinist. G to VG	2.00
Sept. 2, 1861, $10. Hunter, child. V. Fine	1.00
Same as above but watermarked SCA. Scarce	1.50
Sept. 2, 1861, $10. Hunter, Memminger. Fine	1.00
Sept. 2, 1861, $10. Negro picking cotton. Unc.	1.00
Sept. 2, 1861, $10. Two girls, globe. Unc.	1.00
Sept. 2, 1861, $10. Wagon, horse. Good. VR	3.00
July 25, 1861, $10. Female shield, eagle. F.	1.00
July 25, 1861, $20. Small XX. Ship. Good	1.25
Same as above but on tis. paper. Unc. Rare	2.00
Proofs made by Straker & Sons, London, Eng. CSA Seal for $10, another type Rev. Unc. Pr.	5.00
Trial made in Eng. for Rev. of $5 CSA	2.75
Sept. 2, 1861. $20. Green. Stephens. VFine, cut cancelled but none missing	.75
Sept. 2, 1861. $20. Green. 3 females, Unc. R.	2.00
Sept. 2, 1861. $20. Ship. Uncirculated	.50
July 25, 1861. $50. Washington. Heavy paper. Uncirculated	1.25
Sept. 2, 1861. $50. Gr. VFine, rare	2.00
Sept. 2, 1861. $50. SBNCo. In brown. Train cars. Very good and very rare	6.00
Dec. 2, 1862. $50. Davis, green. A-y Unc. VR	2.00
Apr. 6, 1863. $50. Davis green. A-y, VF. Very rare	1.75
July 25, 1861. $50. Washington. Tissue paper. Unc. VR.	2.00
July 25, 1861. $100. Ceres, Washn. C.Unc.R.	4.00
Sept. 2, 1861. $100. Wagon load cotton. Thin. Very good	1.00
Same as above but heavy paper. Unc.	1.00
Sept. 1861. $100. Cars, Richmond. SBNCo. Rare. Uncirculated	3.00
1863. $100. Negroes hoeing cotton. No Wmk. Uncirculated	1.00
Dec. 2, 1862. $100. Pickens, green. C. Unc. VR	2.75
Apr. 6, 1863. $50. Davis, green A. Rare	1.50
Feb. 17, 1864. Pickens. So-called small note, scarce, and uncirculated	1.00
1862. $100. Cars. Rev. C-100. One hundred dollars in green. VRare. Unc.	3.00
Feb. 17, 1864. Jackson, $500. Only cheap $500 note & becoming rare. Very Fine	3.50
1864. $100 CSA Bond. Very fine. Scarce	1.50

CHOICE STATE NOTES 1861-66

1861 Arkansas $5 & $10. Red. Unc. Each	.65
1863 Alabama, $1. Capitol, Uncirculated	.30
1864 Alabama, $50. Montgomery. Bust. Unc.	.60
1864 Ala. $50. Bust, Indian. Gr. back. Unc.	.75
1864 Ala. $5. Overseer. Uncirculated	.50
1864 Ala. $100. 4 Indians. Green back. Unc.	1.25
FLORIDA: 1861, $1. Washington. Unc.	.75
1861, 2. Washington. Very good	.75
1861, $3. Washington, Female. Unc.	.85
1861, $5. Female to right. VGood	.65
1861, $10. Female to right. Fine	1.00
Oct. 1861. $100. Female to right. VR. Unc.	2.25
1862, $5. 3 females, VG. Sig. Milton	.85
1863 $2. Keatinge & Ball. Cars. Unc.	1.00
1863. $3. Ship. Keatinge & Ball. Unc.	1.00
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1864, $5. Female, temple. Uncirculated	.50
1865, $5. Oglethorpe. Rare. Unc.	.75
1862, $10. Female. Uncirculated	.50
1863, $10. Temple in center. Unc.	.50
1864 $10. Female, temple. Unc.	.50
1865, $10. Temple in center. Unc.	.60
1862, $20. Female. Uncirculated	.60
1864, $20. Female, temple. Unc.	.60
1862, $50. Davis. Rare. Unc.	.85
1863, $50. L. Temple at left. Unc.	.75
1865, $50. Female. Rarity 5. Unc.	1.00
1862, $100. Davis at left. Uncirculated	1.00
1863, $100. Temple in middle. Unc.	1.00
1864, $100. Temple, female. V.Fine	.75
1864, $500. Rarest state note. Female and temple. Very fine	15.00
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1861, $100. Negro boy, basket cotton. Unc.	2.85
1862, $10. Horses in center. VR. Unc.	2.00
1862, $50. Wagon, mules. Very rare. Unc.	2.50
1862, $100. Female and Negro boy. Unc.	3.00
1863, $10. Horses, bust left corner. Unc.	2.50
1863 $50. Wagon, mules, bust. VR. Unc.	2.50
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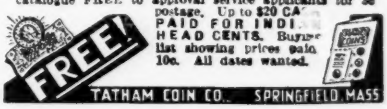

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a Latin inscription was put at the back of the bill of fare program issued to collectors who attended the big dinner I gave in 1922. Hector's fame even spread to Europe when a member of Spink & Son commented facetiously on the arms and references to Servius Tullius, who would have had to tip his waiter with the large Roman As, weight 12 oz. However Hector did not attend this dinner. I'm quite certain the late Lyman H. Low paid some attention to Hector at the sales at 21 West 35th Street. He died in 1924. His own dog Major had become well known among collectors.

oOo

Senior Coin Collectors

Heading the list is Brigadier General C. McReeve, not actively collecting, but he likes to look at his Greek gold coin of Carthage still at 95. I sold his cent collection for him about ten years ago. The General was an active bidder at Low's sales about 25 years back. He is in Florida now. Next comes, I think, D. C. Wismer, of Pennsylvania. I visited this veteran at his home last fall and found him alert, though somewhat incapacitated by rheumatism. He is I think 86, married for sixty five years.

Then there is Joe Barnet, 76, still active and very much interested in all lines. H. C. Hines, who is about 85, but he still sits up nights looking at die breaks on U. S. cents.

John Zug, 75, active indeed and alert as to national and world problems. Bob King of Erie, Pa. He is holding down four jobs and rides in planes. He is 78. The writer being the kid won't give his age. It is below any of these. He is just too modest to divulge it.

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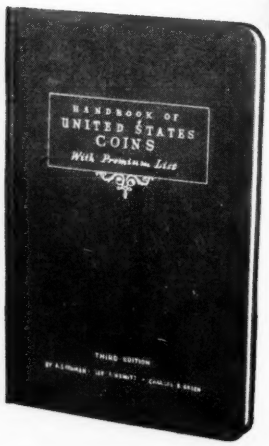

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The Lowly Cent an Aristocrat

Here it is, the last word on an 1856 eagle cent. It was sold in a mail bid sale for $163. This positively is a world's record and raises it in importance to a large cent of 1799.

Some 1799 cents sell for a good deal less, good ones too. A fine 1796 cent sold in the same sale for $33. I have just learned of another case, that of a 1909 Lincoln cent of the S. Mint with V. D. B. initials of Victor D. Brenner, the engraver of the same. A dealer got 50 orders for this cent and was only able to fill one order. He had only one piece. The market seems to be quite clear of this variety, which turns out to be about as rare as the 1909 S Indian head cent, in fact more of the latter than the former are being offered. I predict a price of $25 for either coin when in the best condition in the very near future. Cents are some aristocrats, eh? The latest furore seems to have been started among collectors when one eastern dealer offered to pay $4.50 for any sort of a decent Lincoln cent of 1909 S. Mint with V.D.B. It all shows the competition among collectors. They want what the other fellow wants.

oOo

The Chinese are not the only superstitionists. It brings good luck to toss a penny into the river while crossing Scotland's famous Forth bridge. 500 cross it each day; it has been in operation fifty years; it is estimated that $150,000 in pennies have been tossed over the rail to woo Dame Fortune.

oOo

Those specializing in a collection of "who's who" coins, or more correctly speaking, "who was," should secure the 1888 King Kalakaua I copper coin of Hawaii.

A cubic inch of gold is worth $355.88. The density of pure gold at 19.3 for one cubic inch will weigh 10.168 Troy ounces. At $35 per ounce the value would be $355.88. *Exchange.*

oOo

The Chinese have always been superstitious, as shown by their various anti-hoodoo coins, coins intended to appease or circumvent evil spirits. "Chinese believe evil spirits can move only in straight lines. Because of this they arrange the dishes in a zigzag line when setting the table."

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WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. o12674

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GOLD COINS, American and Foreign, for my personal collection.—Ira Nelson, 250 Stuart St., Boston 16, Mass. ja12417

COINS WANTED, all kinds. — Karl Stecher, Box 338, Washington, D. C. ja12264

UNITED STATES coins, silver, gold, copper, at market value. Send list of what you have for sale.—B. J. Brown, Thornton, Iowa. s6825

IS YOUR COIN collection for sale? If so, send me complete details with price wanted. I am in the market for entire collections ranging from $25 to $5,000. Cash paid immediately when agreement is reached, no waiting. I assure you prompt and honest service. Correspondence invited.—Paul S. Seitz, Glen Rock, Pa. jly3846

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Lincoln's Vocations and Avocations

By FRANK FARRINGTON

IT WAS a many-sided Lincoln who took over the Presidency of the United States in March, 1861.

Having grown up in a day when chores were the rule for all country and village boys and when chores meant tasks that required handiness with scores of tools. from bucksaw to skinning knife, Abe Lincoln was the ideal handy man. He could do any kind of job that needed doing and he could do it with such tools as were to be had.

In boyhood's chores around the loghouse at Gentryville or in the glorified executive "chores" of the White House at Washington, Lincoln could and did do whatever needed doing, without finding fault with the equipment available. As a boy no one heard Abe excusing a poor job with the alibi of a poor tool. As a President no one heard Father Abraham trying to alibi any failure of his own by blaming a weak member of Cabinet or military staff.

Lincoln had always worked and he had worked at whatever task offered, and a great variety of tasks did offer. Above and beyond the infinite variety of jobs he took up as a boy, he took any work that offered as he grew to man's stature.

To begin no earlier with his vocations, he secured work on a ferryboat when he was sixteen, and he familiarized himself with the ways of river craft, learning to handle flatboats, "broadhorns," rafts—all the early forms of river transportation in the pre-steamboat days. He was only nineteen when he hired out to help take a flatboat load of upriver products down the Mississippi to New Orleans. On his return trip he went to work in a country store, weighing pork, measuring calicoes, counting eggs—and listening to all that went on around him.

As for avocations, those side occupations of the energetic, for him they included rough athletics; wrestling, throwing weights, jumping, feats of strength. They included reading if you want to call that an avocation. Certainly it was more than a pastime, more than a superficial source of entertainment or amusement. It was a definite pursuit of knowledge he knew he could get in no other way in a day when schoolmasters were as scarce as trotting horses and scarcely better educated. Lincoln's vocations were always pointed up with ambition and they played into the rather definite program of his vocations. Vocations and avocations, they dovetailed into a pattern of steady growth.

He spent an early quarter of his life in the Indiana wilderness where he learned all the common crafts and occupations of a frontier state, but learned them uncommonly well. He could do things better than his fellows. He was not satisfied with the way he did them but sought constantly to do the commoner things better as well as to do the better things more commonly.

Arrived with his father's family in Illinois in March, 1830, Lincoln's first work was the familiar operation of helping build a log cabin and clearing the adjacent land. This done, he embarked upon a life of his own. One of his first jobs was acting as clerk at a New Salem election. He took a flatboat cargo to New Orleans. He came back and worked in Denton Offut's store where the work was not so time consuming as to keep him from studying law and history. He entered politics as a candidate for the state legislature, but before he could get the hang of vote getting, he joined a military company for the short-lived Black Hawk War, so to pick up a little elementary knowledge of a soldier's life in the open. He was constantly getting new experiences in new branches of life's activities.

The Indian war over and defeated as a candidate for office, he embarked upon a mercantile career that lasted long enough to give him a title of the atmosphere of retailing and a close up vision of the ease with which a business man may become a business failure. But all the time he was learning more about the many phases of the comon people's lives.

There was no specializing in this. It may have been more properly considered avocation than vocation, since there was no definite path directly followed with a certain goal in mind. But whether working at a chosen and specific job or filling free time with indefinite but nevertheless orderly educational processes, Lincoln was moving ahead from point to point .

He became postmaster at New Salem, a very minor responsibility. Always picking out a route that seemed to lead somewhere rather

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than nowhere in particular, he took up surveying. Here he was one who would get along, as he always had, with whatever equipment was to be had and in surveying this meant using a long grapevine in lieu of a surveyor's chain.

He could not read law in a lawyer's office, but he could pick up a set of Blackstone's Commentaries from an indigent emigrant, and his vision began to clear up as he delved into the law. What had begun as an interesting avocational bit of reading became vocational study and Abraham Lincoln was on his way to an Illinois judiciary circuit.

He coupled his interest in the law with an interest in politics and found himself a leader in the minority party of the legislature. Marching along side by side through eight years in the state legislature and two years in Congress, Lincoln steadily intensified his interest in and his knowledge of the law and politics, and if knowledge of politics was to be the great factor in bringing him to the White House, knowledge of the law was to be the great factor in making his stay there successful.

Other avocations along the way had found Lincoln trying out a lecture about discoveries and inventions, writing verses inspired by a mere love of rather than a knowledge of rhyming. He was, as long as he lived, an admirer of the printed word, whether the serious lines of Shakespere or the whimsicalities of Artemus Ward. He had that valuable ability—for a busy and much harassed man—of being able to lay aside for a moment's relaxation the serious and tragic responsibilities of life and give himself over to brief intermissions of humor.

As he once said to his friend, Isaac Arnold, M. C., "Mr. Arnold, if I could not get occasional respite from the crushing burden I am carrying, my heart would break." In other words, it was an avocation that enabled him to carry on his vocation successfully.

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RARE BOOKS, pamphlets, documents, etc., relating to the Carolinas. — S. W. Worthington, Wilson, North Carolina. jly12252

BOOKS WANTED: Books about hunting, fishing or guns; old or new.—Capt. Brown, Mayflower Apts., Louisville, Ky. my6272

OLD BOOKS wanted on all subjects, including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n12446

CIVIL WAR books. — Raleigh Ashley, Tiptonville, Tenn. o6211

WANTED: OLD Posters, bulletins, notices, handbills, advertising cards and placards, pertaining to drama, transportation, sailings, rewards, sales, announcements, proclamations, or any other unusual or interesting old printed material. Send description and prices. All letters asking for offers will be ignored. —Address Hughes, 469 E. Ohio, Chicago 11, Ill. jly3675

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OLD BOOKS. List for stamp.—Lester Dudgeon, Cane Valley, Ky. je3021

A FEW COPIES OF "Lee and his Generals" in color by G. B. Mathews, $4 each.—Mrs. Georgia F. Knight, Livingston, Tenn. s12429

AMERICANA, fiction, miscellaneous, want lists solicited.—C. E. Douglas, 402 Williams, Vienna, W. Va. jly3861

WILLIAM GUMMER, 84 Drakefield Road, London, S.W. 17, England. Bargains in Americana, general travel and merchant marine. List 5c. ap12449

BOOKS: AMERICANA, County Histories, Confederate, Civil War, Abraham Lincoln, Wars, school books including McGuffey's.—I. E. Heindel, 409 E. Middle St., Hanover, Pa. je6255

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FIREARMS

RAPPAHANNOCK FORGE PISTOL

By RICHARD D. STEUART

THE CENTURY-OLD Maryland Historical Society of Baltimore has acquired recently for its fine museum an item which I doubt can be matched by any museum in the country.

It is a pistol made, in part, at least, by James Hunter's Rappahannock Forge arms factory, probably the first State armory in these United States.

The writer might add that in forty years of study and research, he has had the opportunity to see or hear of only three pistols made at Rappahannock Forge.

The Maryland Historical Society's acquisition has a fine, historic background. It was carried by Col. Moses Rawlings, who entered the Revolutionary War as a lieutenant in Captain Michael Cresap's company of Maryland riflemen. He succeeded to the command of this famous unit on the death of Cresap. He was captured at Fort Washington, escaped, was exchanged and became a Colonel in the Maryland Line in August, 1776.

The pistol had been preserved in Colonel Rawlings' family until its recent presentation, with important documents of the Colonel, to the Historical Society. The documents themselves tell an important chapter in the Revolutionary War and are now being catalogued by James W. Foster, Director of the Society.

The pistol measures 12½ inches overall, with a barrel of brass, 6 ⅞ inches long, slightly belled at the muzzle. It is about 65 calibre. The stock is ornamented with a silver

buttplate showing a griffin's head, and the trigger-guard is of silver, the fore end tip being an acorn. The ramrod is of wood. The lockplate is a contemporary replacement of English make.

The lockplate has rounded ends, and the stock shows plainly the cut-out for the original Rappahannock Forge plate, with its characteristic pointed ends.

On top of the barrel is engraved in script: "Rapa Forge."

Apparently, the pistol is an early

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WANTED TO BUY: Brass or copper powder flask in good condition.—C. J. Roach, 3840 Wash. Blvd., Indianapolis, Indiana. jly12235

WANTED FOR CASH: Old pistols, rifles, bladed weapons, war relics.—Robert Abels Shop, 860 Lexington Avenue, New York 21, New York. ja128001

CASH FOR Magazines published before 1912 by Frank Tousey; Street and Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

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example of what we have come to know as "presentation pieces." The barrel and stock are too well-fitted and well-balanced to permit the theory that the stock was imported.

James Hunter began to make arms at his foundry at Rappahannock Forge in the summer of 1775. In June 1776, he exhibited to the Virginia Revolutionary Committee sample muskets and bayonets.

These weapons were so well made that Hunter won the approval of Patrick Henry, who became his political sponsor and financial backer. And the Virginia Legislature made the Hunter sample the standard for the Dominion and ordered him to produce as many as possible within the next 12 months.

Five hundred Rappahannock Forge muskets were sent to Kentucky in 1787 to be used in Clarke's expedition against the Indians, but they arrived too late. The muskets sent to Clarke were fitted in many instances with English, Dutch and French parts, which has led to the theory that Hunter may have imported parts for his guns. It is much more likely, however, that the guns sent to Kentucky were old weapons which had been repaired for shipment West.

FOR SALE

JUST DISCHARGED from service and back in business. Once again I offer a line of antique and modern guns, pistols and accessories, edged weapons, war relics and gun parts. New list ready April 15. Price 25c.—Martin B. Retting, Shokan, N. Y. je3405

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ANTIQUE FIREARMS. Following lists ready: Long Guns, many rarities, 15c; Colts, Paterson and others 20c. — Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. my3054

FOR SALE: 38 Special Colt revolver, 6" barrel, excellent condition with cartridges $42.50; .45 Cold Bisley model, fine working order, with cartridges $27.50. Also large 7.63 MM. German Mauser automatic pistol, excellent condition, cost $125, will sell for $45. With cartridges. Or the first check received for $95 gets all three guns and cartridges. —Albert Lee, Box 58, Hardin, Ky. my1003

The Rappahannock Forge pistol is of particular interest to collectors and arms students, because Hunter got his model from England, instead of from France, whence came the inspiration for most of the early American weapons.

And just to show how history repeats itself, Jefferson notes that in February, 1781, John Strode, who was Hunter's very efficient manager, complained to the Virginia Legislature that he was forced to close his arms plant, because the Army had drafted his artisans and seized his wagons. The Legislature passed an Act exempting the Rappahannock Forge mechanics from military service, but the harm had been done. They were in the army.

—o—

BRIEFS

Modern warriors with modern weapons starting out to fill a neighborhood full of stately ruins seem to have lost the ancient knack of leaving them in picturesque condition. The vandals working on ancient Rome did a less complete but tastier job, from the viewpoint of the postcard vendors."—"Star-beams" editor in the Kansas City (Mo.) Star.

—o—

Just an item we found in a copy of Harper's Bazar dated August 20, 1887: "The late Sylvanus Cobb made a great deal of money out of his writings, and lived in a fine house at Hyde Park, Massachusetts. His sanctum was in a tower at the top of the house. He wrote at a large old-fashioned desk covered with pens, papers, knives, and an old ink stand. Rows of books stood on shelves all about. There was a work chair and a resting chair, and there were also old guns, sabres, ramrods, arrows, and trinkets, odds and ends, curiosities, pictures, photographs, sketches, flowers, and curious contrivances of no earthly use except to suggest fancies."

—o—

Romance of the Better Things

A lecture course, "The Romance of the Better Things," is now in progress in the Central office of Chicago's Y. W. C. A. The announcement reads—"Even if you are not a collector of fine glass, gems and jewels, ceramics, tapestries, and such, its fun to know why some pieces make collectors' mouths water and some do not. It's fun to know the inside story of the making of the lovely things which add grace to living today and tomorrow." A feature of the course will be two lectures by Paul Dallwig, the famous "Laymen Lecturer," on "Gems, Jewels, and Junk."

BANNERSTONES -- CEREMONIALS

By ALLEN BROWN

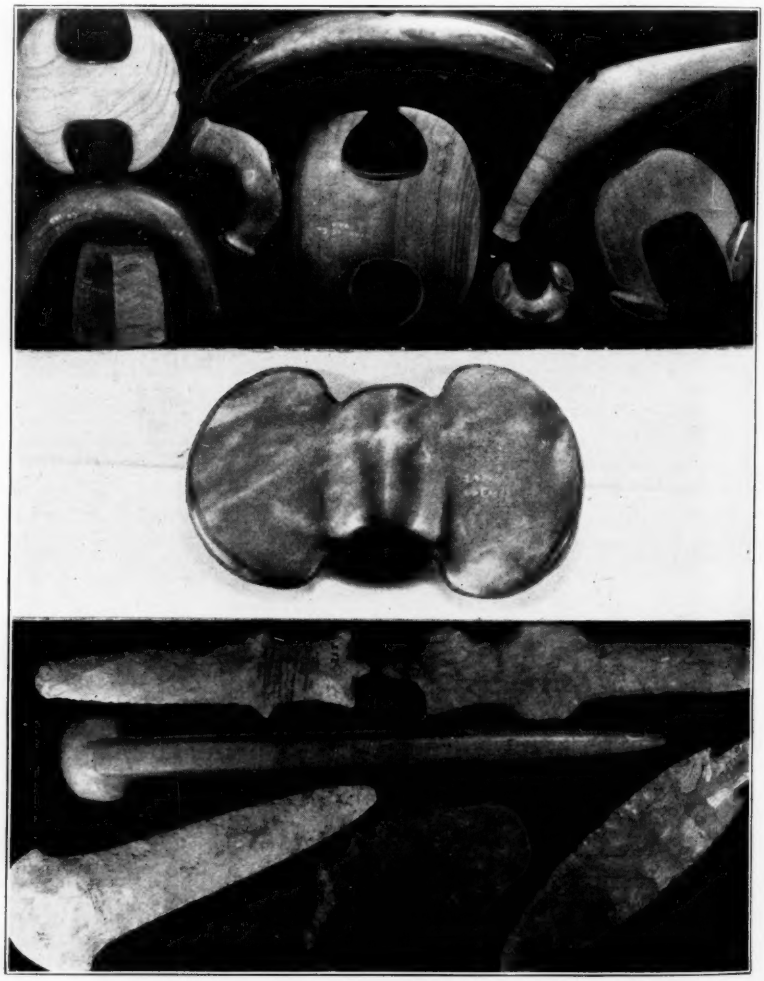
IN THE TOP part of the illustration are shown nine banded slate "Banners," eight of which are of the rarest type. These banners are all from the central states, Indiana, Michigan and Illinois.

In the center part of the illustration is shown one of the rarest banners—"The Rose Quartz." In this instance, it is the material which creates the quality.

In the bottom part of the illustration are shown six unusual flint "Ceremonials" two maces, a serpentine spatulate, a flint spud, a flint head and a 10 inch spear. Collectors know of the rareness of maces. The spatulate is about 17 inches long, being unusual. The flint spud has a ground and polished flared bit.

The flint head is fully as rare as the maces and since it was found in Tennessee would seem to have much the same ceremonial significance as the maces. This head is almost life-size.

Banner-Stones and Ceremonials from the Central States. These relics are from the collection of Dr. Rollin H. Bunch, well known collector of Muncie, Ind.



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Folsom, Yuma, and Corner-Tang Notes

From the Texas Panhandle

ONE OF the Chicago collectors has received this informative letter from a collector of 42 years' standing in the Texas Panhandle, and thought Indian relic collectors in general, would enjoy it.

"I was raised in the Texas Panhandle, and I have collected Indian relics for 42 years.

"—Have covered all of this part of Texas, part of Oklahoma and the eastern end of Mexico. Most people do not realize how much and how long people have lived here on these plains. We have found camps here that had Folsom, Yuma and several other types of points clear on down to the modern steel points. Our country is covered with flat lakes that are dry most of the time. East and southeast of these lakes there is almost always a ridge of high ground that is quite a bit higher than the surrounding country. On this ridge near the south end there is almost always the remains of a camp. South of the Canadian River these camps contain arrowheads and pottery sherds of the Pueblos from the Pecos and Rio Grande Valleys. The high points along the creeks and along the cap rocks have the same camps and the same artifacts. North of the river we find artifacts that we don't find south of it. The bottom of these lakes blew out several inches deep during our drought of the early 30's. In these lakes we find quite a few Folsom and Yuma points, mostly fragments, but a few complete and fine ones. We always find the Folsom and Yuma in the same place; wherever we find one, we will find the other. I wonder what is the connection? Also in these lakes will be the large buffalo points that, I think, must have come from the east somewhere. There is no flint in this country like them.

"In some of these lakes, we find many flakes of flint; some of them will weigh a pound or so with or without a cutting edge. We find tons of flint where the Red Men worked and many of their mines where they got their flint. This flint is scattered for many miles in every direction from West Fritch where the main deposit is located; also in the bottom of these lakes we find the Pueblo points and pottery.

"This country was, for hundreds of years, the summer hunting ground of the Pueblos. Later the Comanches, Kiowas and Apaches; but they were late, and their relics relatively modern. We have a row of sand hills across the plains south of here, on the

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I have been inducted into the Armed Forces of the United States, and consequently must suspend all my business activities for the Duration of the War.

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head of the Brazos River, that is our favorite hunting ground. We have found many hundreds of the small bird type points in this sand, some as fine as can be found anywhere. Some of the material must have been brought a long way as there is not much stone here to make anything.

"We find a few Folsom and Yuma points in these sand hills. Two of my best points, one a Folsom and the other Yuma, were dug out of a gravel pit south of Clovis, N. M. They were in a layer of bones that contained prehistoric buffalo, camel and mastodon bones. I have one point that came out of a mastodon. We find practically no pecked or polished axes or celts in this country, but we find a few flaked celts and axes. We find what we call, first axes, occasionally. Generally a good sized pebble with a cutting edge flaked on one side, makes a nice tool. Have found several of what we call Corner Tangs. These are always beautifully shaped and flaked. Some people claim that they were never found up here, but we have found several in the sand hills in the lakes and on the river and one in East Colorado and one in West Oklahoma. We find many pottery sherds all over this country, but at least 90% or more are Pueblo, a few are Apache, a few Caddo (on North Plains) and some of the so-called Prairie type.

"I have a nice collection of grave pottery, mostly from the Upper Gila River in New Mexico. We find the same pottery south of the river and east to the Cap rock. It is all broken.

"We have a few large ruins along the Canadian and Wolf Creek in the northern Panhandle. These ruins all seem to be Caddoan, or the same people who lived further down in Oklahoma.

"We find more of the Folsom and Yuma points west of here and northwest into Colorado but they seem to be scattered all over the Panhandle. Some of the places that we have found these, or fragments of them, show that there has been quite a change in this part of our country in the last few thousand years.

"I am a farmer by trade, but put in lots of time roaming the country hunting relics and rocks. It's great fun." Joe H. Green.

—o—

CELEBRATION

UNDER a Pawhuska, Okla., dateline the Kansas City (Mo.) Times presents the following item: "Osage Indian relatives of Pvt. Kenneth Strikeaxe held a tribal ceremonial feast in his honor at the Indian village here recently. Strikeaxe recently returned to Pawhuska some time after being wounded in action in the Mediterranean war theater."

WANTED TO BUY

HIGHEST PRICES paid for fine relics, Indian, Smithsonian, and Moorehead's books. — Braecklein's Indian Studio, 3850 E. 60th Terrace, Kansas City, Mo. je3252

WANTED: ARROW heads, $3 to $10 per 100.—Lynn Crandall, Box 697, Idaho Falls, Idaho. au6422

INDIAN RELICS WANTED: Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Ill. my12235

WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Elchert, New Riegel, O. s12024

ANCIENT copper implements, Birdstones, Stone Idols, Ceremonials, Effigy Pipes. Prehistoric Mexican, Peruvian, European. Cash or Exchange.—Donald Boudeman, 515 West South, Kalamazoo, Michigan. je12446

CASH PAID FOR Indian Relics, large or small collections, single pieces, for museum. Collections stay in contact if desired. Describe fully.—E. Petrie(Curator), Burlington, Wisconsin. n12007

GOOD PRICES paid for Bird stones, large discodial stones, long spear heads, fluted and barbed axes. I need these so am in position to pay a good price for really nice specimens along lines specified.—N. E. Carter, Elkhorn, Wis. je3084

FOR SALE

FOR SALE: Average grade arrows $3 per 100, plus postage. — Mihalyi, Glenfield, N. Y. jly3061

PREHISTORIC INDIAN Relics, Ceremonials, Pipes, Copper, Stone Idols, Effigies, Temple Mound Relics; European Stone Age Implements, Swiss Lake Dwellers Horn-hafted Stone Tools; Ancient Mexican, Central, South American, Egyptian, Roman, Alaskan, African, Pacific Islands. Outlines. No lists.—Donald Boudeman, Museum Archaeologist, 515 West South, Kalamazoo, Mich. jly120981

INDIAN RELICS. List for stamp. — Lester Dudgeon, Cane Valley, Ky. je3021

FOSSIL Corkscrew Turritellas, perfect specimens, assorted, dozen $1., 100 $5.—Winston Nettles, Camden, Ala. my6633

FIFTY PIECES fine prehistoric pottery. Banners, axes, celts, spears, pipes, plummets, arrows 30 common, 15 good, 12 fine $1.00. Satisfaction guaranteed. Stamp for list.—C. Lynch, Rt. 3, Evansville, Ind. ap120441

TWO FLINT SPEARS $1; 20 arrowheads (field run) $1; 5 drills, 5 scrapers $1; one stone axe, postage extra $1.00.—Williams, 212½ Pine St., Green Bay, Wis. my6027

WILL TRADE all or part of an outstanding Indian Relic collection, valued at over $4000, consisting mostly of chipped flint from Tennessee and Kentucky, for late Mint U. S. commemorative stamps. Correspondence invited. — J. G. Johnson, Woodlawn, Tenn. je3654

MOOREHEAD Publications: Executor Estate Archaelogist Warren K. Moorehead liquidating remaining books and pamphlets at reduced prices: Exploration of Cahokia Mounds $1; Susquehanna Expedition, first and second editions $2; Merrimack Archaeological Survey 60c. List of pamphlets available. Write for complete price list.—The Andover Press, Ltd., Andover, Mass. jly6069

PREHISTORIC INDIAN Relics. State wants. No lists. Write for outlines.—Albin A. Elchert, New Riegel, O. s12276

TRAIL OF TECUMSEH

BY THE TREATY of Greenville in 1795, the government wrested from the Indians most of what is now Ohio, leaving to them the ownership of the remainder of the Northwest Territory.

Before long, however, new cessions of land were demanded and obtained, while the means of existence for the Red Man was little by little being destroyed. This condition evoked the remarkable crusade of Tecumseh and his brother, the Prophet, to rescue their people from total destruction by being deprived of their lands.

The main object of the crusade was to recover the lost hunting grounds. To stay the advance of the white people, Tecumseh sought to organize a tribal confederacy and to establish the principle that the land was the common property of all the tribes, and that no single tribe cede it away.

Such a crusade meant war and Gov. Harrison determined to strike first. The Tippecanoe campaign followed, and in 1812 the Indian war merged into the larger struggle between Great Britain and the United States. Tecumseh perished at the Thames, Oct. 5, 1813, and with him were buried the hopes of his race.

Gilbert F. Dodds in the Columbus, O., Dispatch.

ARKANSAS ARROWHEADS, 10 fine, 20 good, or 30 common $1. Other relics. Add 10% postage.—W. A. Gibson, Morrilton, Ark. n12048

SEE MY AD in Nov. Hobbies, page 108, for bargains. 200 Temple Mound (tube and wampum) strung beads $1.00. Now getting scarce, probably your last opportunity, order promptly, avoid disappointment. Fine for design in frames. —E. K. Petrie, 2454 Sunnyside Ave., Chicago 25, Ill. jly66501

PERKINS INDIAN Store, Estes Park, Colo. Sioux squaw buckskin heavily beaded yoke and sleeves, large $150.00; girl's dress, same $75; child's dress, yoke porcupine quills $35; 2 beaded saddle blankets, $50 and $60; 2 squaw's buckskin beaded saddles; medicine man's beaded bags; pipe bags; pipes; large, solid beaded vest; several same for children; medicine man's bundles; leggins; squaw's leggins; cuffs; saddle bags; ceremonial moccasins, beaded soles; Peyota fans; Osage rattle; old Navajo woven dress, 2 piece; old Pueblo woven blankets; men's old head dresses and many more things. Send postage with inquiry. my36501

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OUR PRIVATE CARNIVAL

By EMMELINE LYTLE

EVERYBODY KNOWS the old saying about great oaks and little acorns. At least, any hobbyist can tell you there is no truer maxim. Many famous collections can be attributed to an old button found in Grandma's trunk, a brow-beaten stamp shoved between the pages of an encyclopedia, or that rusty powder-musket that belonged to Uncle Looie's cousin.

Just anything may foster a hobby, though, and in my father's case, it was a miniature discarded mechanical clown juggling an umbrella. As father pondered over its repair, it occurred to him that he could make it work by electricity. That was ten years ago, and today we have a whole carnival in our basement, complete with floodlights and barkers.

Laid out on a six by eight foot platform about three feet off the floor, the gay miniature rides and concession houses line both sides of a "midway" down the center of the table.

On an imaginary lark, one would enter the "main gate" and, turning to the right, encounter the first attraction, the "Old Mill," which resembles a Dutch windmill. Next to the mill we find the traditional fun-house, a cardboard castle mounted by two blue and yellow airplanes which circle around its roof.

Continuing down the midway our tour takes us to the children's carousel which is equipped with six galloping horses and their riders mounted on a twirling platform. Next to the merry-go-round is another carnival "must," the Merry Mixup with its tiny flying swings and red flags.

The toy gains momentum as it turns, causing the swings to stand nearly horizontal.

On the left-hand side of the midway, directly across from the Mixup stands a ferris wheel with five shiny buckets swinging perilously from its spokes. A sprightly china doll sells tickets at a red tin booth nearby. Completing the rides is another smaller merry-go-round with miniature pigs and goats instead of horses. Each carnival must have its "fun for the little tots."

Encircling the rides according to the usual carnival setup are five red-roofed doll houses, supposedly harboring the various sideshows. The big show or main attraction is built on a stage at the far end of the midway.

Little celluloid dolls dressed in pink feathers, a group of trapeze artists performing on little steel bars, and a troup of Boy Scouts demonstrating their skills at wood-chopping furnish the free "come-on" show. Here, too, is the comical clown which started the whole thing. The tent itself, made of cardboard, is merely a front decorated with a dozen carnival banners which reach the dizzy height of 20 inches.

Father forgot nothing in his panorama, not even a milling crowd and a little blue-coated cop. Such bizarre creatures as gypsy dolls and china witches add to the authenticity of a typical carnival. Miniature floodlights on poles illuminate the scene.

How does it all run? Well, I think the mechanics found underneath the table confuse everyone but father. The principle, however, is a homely shaft-and-pulley system made of spools and rubber bands with each ride geared to its own speed. The system is powered by a small electric motor.

What did our private carnival cost? I believe father could set the

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WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, California. n122901

WANTED: MINIATURE U.S. Liquors, unbroken stamps, send price list.—Normandy, 107 Holly Ave., Washington 12, D. C. jly3291

SOURCES OF SUPPLY for all kinds of miniatures at wholesale prices. Will pay cash. Send description, prices with quantity.—Box H.D.H., c/o Hobbies. my3462

FOR SALE

MEXICAN MINIATURE glass animals, 20 different $2; 10 dishes $1. Maguey fiber hat 15c. Illustrated hobby catalog 10c, wholesale list to dealers.—Quivira Specialties, Topeka, Kans. au122901

MINIATURE PAPERWEIGHTS, forty cents each, three for one dollar.—Glassblower Rutter, 810 Vine Street, Millville, N. J. n6004

NOTICE: I will be in the hospital for several months, so I will be unable to fill any orders.—Creative Art in Miniatures, R. Fisher, 3553 N. Paulina, Chicago 13, Ill. myx

MINIATURE OIL Lamps for sale.—Margaret Faas, 645 Hamilton St., Toledo 2, Ohio. je6651

TINY, MEXICAN, covered wood dish 25c; tiny, blown birds and animals 25c; tiniest blown pitcher 35c. For exchange only: tiny copper miniatures, teakettles, coffee pots, pitchers, buckets, frying pans, ash trays, salt and pepper sets in holder. Want novelty china salt and pepper sets, novelty animal, bird, toby pitchers. Catalog 5c. — Sistershop, Northbranch, Kansas. my1423

MINIATURE COLLECTORS Attention Send 50c, coin or stamps. I will send you a most unique miniature for your collection, and also return your money. Sounds silly doesn't it? Try it. — Jack Norworth, 8872 Sunset Blvd., West Hollywood 46, Calif. my3864

MINIATURE Monkey Wrench. It realworks, 1⅝" long, made of brass, old stock. $1.50 prepaid.—O. J. Boetter, 1419 N. Clark, Chicago, Ill. je6405

MINIATURE RUGS, 2¼x4½", 50c ea., postpaid. — Barney Pollock, 3632 N. 8th St., Milwaukee 6, Wis. jly3002

BUY, SELL, TRADE, miniature books under three inches.—Thomas Kneeland, c/o Schrafft's, Boston 29, Mass. ap12027

FOR SALE. Genuine old amber colored, fish shape bottles, 6½" high, 2½" wide, $1 each. Postage paid.—Jack Norworth, 8872 Sunset Blvd. West Hollywood, 46, Calif. d128001

FOR SALE: Mail order only. Old glass, china, Majolica. List 10c. — Mrs. Lon Cooper, Piqua, Ohio. au6804

OLD PERFUME BOTTLES, colored, striped, Venetian glass, odd shapes, etc. 12 different $1.00; 25 different $5.00. — Frank Kolbe, Doylestown, Pa. je3042

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price at about $30 plus a few tears shed when he confiscated the children's Christmas toys. Even this small sum has been amply repaid with pleasure for the whole family during long, winter evenings. Although several town merchants have requested the carnival for their store windows, it has been impossible to remove it from the basement.

—o—

Miniature Houses

My husband and I have a new hobby.

We take small gauge houses, and mount each on a piece of composboard, 11½x8½ inches in size. We "landscape" each board, and usually portray a miniature sport, as tennis, croquet, archery or a swimming pool in detail. We also make miniature furniture, such as steamer chairs, Adirondack chairs, chaise lounges, tables with colored umbrellas and very small side chairs. All of these are made of toothpicks, sandpapered. We do not sell them but are hoping to exhibit them to some of our Service men in the hospitals.

Our hobby started during the past winter when the cold winds, snow and ice made us stay indoors and for something additional to do, we began making these delightful, tiny houses, etc.

Mildred Moeller, New York.

—o—

CIRCUSIANA

(Continued from page 24)

of a title for a small show may be the availability of paper, the collective name for advertising material in the circus fraternity. Paper is one of the big items of daily expense of any circus.

Perhaps a paper house or an owner of a defunct circus has a large quantity of paper on hand with a title printed on it, which may be acquired at a fraction of its original cost. So the show owner adopts the title for his circus so that the paper may be utilized without crosslining, which means pasting a new title over the old on the posters.

Whether by chance or by design there have been circus titles devised that appear in type to be similar to other titles which have adorned large and popular circuses, suggesting imitation in an effort to cash in on the popularity of titles with prestige, a trick often used in the manufacture of trademarked merchandise in many fields.

So the circusiana collector must indulge in considerable research to acquaint himself with the many and varied titles that have played prominent parts in circus history. But after all, that is part of the charm of collecting, be it circusiana or whatnot.

Librarians' Show

Ranging from boogie-woogie to cookie cutters, the hobbies of members of the staff of the Minneapolis Public Library were displayed publicly for more than a month recently.

The collection of boogie-woogie belonged to Mrs. Dorothy Linder, head of the Music Department, who occasionally startles a patron, confirmed in the traditional ideas concerning music librarians, by her knowledge of "jumpin' jive."

Carl Vitz, chief librarian, contributed his collection of some 50 to 60 cookie cutters, demonstrating their effectiveness by actual cookies baked by Mrs. Vitz. Their entry consisted of a cookie calendar with cats and witches for October, turkeys for November, Santas and Christmas trees for December and so on around the year.

Collected over a period of years, the cutters reflect war time economy. Recent additions are of plastic instead of metal.

Another staff member came in with a collection of buttons which had the additional value, besides their intrinsic worth, of having belonged for the most part to members of her family. Uniform buttons made of old coins, painted china buttons of the gay 90's, innocent looking ivory buttons from China which unscrew to reveal a pair of dice—these were a few of the treasures on her mounts. Center of her entry was an old button box. Made of buttons collected during the Civil War by her mother and aunt; the box itself was covered with them in 1873 by the aunt.

One case was filled with books, and another with Majolica pottery. There were carved and cast and moulded birds collected by the Director of the Science Museum who insists that all additions to her collection be authentic models.

A family tree sprouting books came from an Art Department librarian. Long interested in genealogy, she clothes the bare bones of her family history by collecting books which give the social life and history of the times in which her ancestors lived. Thus, any book laid in a particular locality at the time a branch of her family lived there is fair game for hobby hunt.

Nor were handicrafts neglected. A county librarian came up with antique irons and wooden buckets painted in gay Pennsylvania Dutch motifs and a footstool with a hooked top. Another contributed metal work in pewter and copper.

Interest in the show ran high, both the library staff and the public were surprised to find the talents concealed in their Library friends.

Aids Camp Life

Mississippi—It's hard to add any thing to what has already been said about your very informative and helpful magazine. But it is tops in our household and many, many dull evenings are made a little brighter for me here in camp with your magazine and its many fine articles on various collectibles. We are interested in anything old that can be used either functionally or for sake of beauty in the home. Thanks again for your kindness and all the best of good things to your organiztion. — **Frederic Glickman.**

oOo

Makes Friends

Indiana—I am having a fine business through HOBBIES and meet the grandest people who become very dear friends. —**Mrs. H. B. Yewell.**

oOo

Private School

Washington, D. C.—My private education is being broadened by reading of various issues.—**Mrs. Charles D. Keeler.**

oOo

We Are As Needy As a Widow

California—Please send me HOBBIES for next year. O. C. Lightner quite blew us up, didn't he? I have always given my long list of magazine orders to a widow, as sending each subscription alone was quite a chore! I love the magazine and could not get along without it now. I still have hopes you will tell us about Tea Leaf and Actress patterns. I can't find anything about them.—**Mrs. H. C. Scrutton.**

oOo

They Are

Texas—So nice and warming to put a personal touch in our letters to each other; in fact, I feel almost as though HOBBIES advertisers are all one big, nice, charming family. My contacts with so many have been pleasant.—**Elizabeth Birk Shive.**

oOo

Enlightening

California—May I take this opportunity to commend Mr. Lightner on his editorials which are very enlightening. Yours for continued success!—**Conrad H. Johnson.**

oOo

Kibitzers Read It

Texas—I am enclosing check for my renewal. I have long been a reader of your magazine but have been a regular subscriber for only one year. Not only my own family but many of the teachers and students in the school where I am registrar enjoy my HOBBIES. I am not sure when my subscription expires, but I trust I am early enough with this check to insure my not missing a single issue.—**Mrs. E. D. Johnson.**

oOo

Button Book As Gift

South Dakota—Please find enclosed $5 for which you may send Button Classics (my third!). They make ideal gifts. This is to be my very own. HOBBIES and my button hobby are life-savers during these worry-filled days. — **Mrs. Carl Bohl.**

oOo

One of Best

Illinois—HOBBIES Magazine is one of the best. I certainly enjoy it from cover to cover.—**H. B. Scholz.**

War Time Need

Georgia—Please renew my subscription another year. I feel that I cannot do without the magazine, especially in wartime, when I cannot get out and buy my antiques as usual.—**Mrs. B. H. Flanders.**

oOo

The Perfect Gift

Washington—I have searched diligently for the "perfect" remembrance, and know that a subscription to HOBBIES Magazine for a year is the perfect solution to the problem, so please send a year's subscription to.—**Mrs. Dolores E. Miller.**

oOo

Straight Talk

Illinois—I enjoy your straight talk editorials. Keep it up.—**N. C. Wood.**

oOo

Opened Door

Illinois—My subscription does not expire until the first of next year, but I am sending for my renewal now so I won't be left out. I do not agree with all of the editorials but I do agree that HOBBIES is a wonderful magazine. It opened to me the doorway to an interesting and educational hobby — Antique Buttons.—**Leona Clark.**

oOo

Ads Are Good Reading

Kansas — Enclosed find my 1945 subscription to HOBBIES. I noticed on the wrapper yesterday that it is due and I don't want to miss any copies. This is one magazine that I really enjoy and the advertisements are read with as much interest as are the articles and they are all very good. Best wishes to all the Staff of Hobbies.—**Esther Delker.**

oOo

She Got One

Texas — I would like very much to subscribe to your most interesting magazine. I will be deeply grateful for any assistance you are able to give to permit me to receive the next issue of this wonderful magazine.—**Mrs. W. M. Slaugter.**

oOo

Best of Its Kind

Michigan—Enclosing $5 for a two year subscription to HOBBIES, the best magazine of its kind, I think. I surely enjoy each page and item.

May you ever prosper,
Along the road of life,
More power to you always,
Amid these days of strife.

Mrs. Milton Ansterburg.

oOo

Made Pleasant Hobby

Nebraska—Thank you kindly for the antiques knowledge you have helped me attain, for through antiques I have met many interesting people. — **Mrs. H. B. Crews.**

oOo

They Hound Us

New York—I am enclosing my renewal. When, but not if! Your editorials are always invigorating. How do you dare?—**Mrs. Ellis Gay.**

oOo

Miss a Single Issue

New Jersey—Although my subscription was renewed, I did not receive a copy of HOBBIES for November. I enjoy the entire magazine so much that I mourn the loss of this copy.—**Mrs. W. B. Lyman.**

One Leads to Aaother

New York—We have learned so many things from HOBBIES and one of our hobbies has lead to another until I wonder where it will leave off. Our hobbies give our family a common interest, make our house a home and introduce us to lovely people who make us lasting friends. Keep up your editorials, even if Ruth Muir (In a Day's Mail—Nov.) doesn't like them. Some of us are like Mrs. E. C. Shriner (same issue) and enjoy them. I still believe in freedom of speech. Suppose I'm old fashioned that way. Enjoyed article in the Saturday Evening Post regarding HOBBY HOUSE. Hope we may see it at some future date. What nicer gift could one receive than HOBBIES?—**Mrs. Wm. Sanford.**

oOo

Best to Anticipate

Iowa—We are in the used furniture business and refer to HOBBIES from time to time, as we get everything from soup to nuts. Don't know just when our subscription is up, but do not want to lose out on getting HOBBIES. Enclosed please find renewal.—**Mr. and Mrs. John A. Oleson.**

oOo

Much Pleasure

Illinois—I am enclosing five dollars for two years. Thank you for all the pleasure you have given me through your magazine.—**Billy Brown.**

oOo

Bit By Button Bug

Illinois—This is one of the best magazines published. I like your Publisher's Page; even though I don't always agree, I still like it. Am a button collector and enjoy the wonderful button section. — **Lulu Folden.**

oOo

That's Saying a Lot

Pennsylvania—I think HOBBIES is the best magazine published. It is good for young and old, sick or well. A wonderful mass of information so intelligently written, so that anyone can understand it. Mr. Lightner is an outstanding man of the times. I consider his achievement equal to, and greater than any living person today.—**Mrs. Ivan G. Blair.**

oOo

Lost Without It

Oklahoma—Please find enclosed check to cover my renewal to your delightful and helpful magazine. I would be lost without it.—**Mrs. W. W. Sutton.**

oOo

Glad To Renew

Virginia—I am so pleased that I can renew. You will find enclosed check for $5 for a two years subscription, however if this cannot be done please renew for one year. I get so much pleasure out of the magazine.—**Mrs. F. N. Kerr.**

oOo

Post Echo

North Carolina—You will find enclosed my check to cover my renewal. That was a splendid article on Hobbies Museum in the Saturday Evening Post. It was a real treat for the readers of HOBBIES to have the privilege of seeing pictures of some of the collections of the museum and of learning more about them. I'm still looking forward to that big doll number which I hope may be forthcoming in the near future.—**Mrs. L. W. Clements.**

oOo

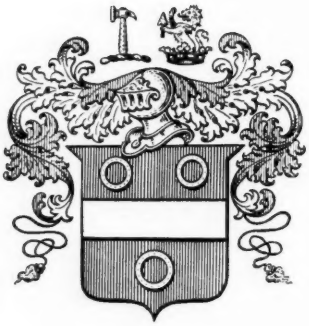
Send Them Direct and They'll Go On

Illinois—I am distressed. I was told by an agency, when I put in an order for quite a few subscriptions, that you would not consider my renewal subscription. I am taking the matter directly to you. Enclosed is my check for $5 for a two year renewal. Now I ask you, how am I to add to my nice goblet collection without HOBBIES' ads. I can't get my husband inside an antique shop, but he is a very good customer of those who advertise in your columns. Please help me by renewing our subscription.—**Mrs. D. G. Wilmarth.**

"At the Sign of the Crest"

PETTUS Coat-of-Arms

By MABEL LOUISE KEECH



Pettus.

HE BEARETH for Arms: *Gules a fesse argent between 3 annulets or* Crests: (1) *A hammer erect argent handle or.* (2) *Out of a ducal coronet or, a demi-lion argent holding a spearhead gules headed of the first.*

This description of the Pettus Coat-of-Arms is registered in Burke's "General Armory" and his "Book of Crests," and in Crozier's "Virginia Heraldica."

Crozier says: "Col. Thomas Pettus is believed to have been the grandson of Sir John Pettus of Norwich, Norfolk. He patented land in James City County in 1643 and 1645, in the latter year being a member of the council. His first wife was Elizabeth, widow of Richard Durrent, and his second wife Mourning —who afterward married James Bray of the Council. The decendants of Col. Thos. Pettus have been distinguished in the history of the state."

Referring to "Sir John," one descendant records that Thomas is the *son* of Sir John. They *could* both be right, but, in checking Burke's "Extinct Baronetcies," neither looks probable. However, there were many Johns and Thomases, and many "Sirs," and as Burke gives mainly the line of the eldest son or successor, and it was usually a younger son who did not inherit the estate who came to America, Thomas might have been a son whose line is not mentioned in this record.

In my "Book of Knights," I find John Pettus knighted in Guild Hall Nov. 25, 1641.

As Norfolk is the only county in which the Pettus family is recorded, and the Coat-of-Arms is very ancient, having been granted before "Sir John," there can be no doubt Col. Thos. Pettus and his descendants are eligible to its use as a family emblem.

A Theodore Pettus, Gentleman, of Norwich Co., Norfolk, is registered in Virginia as early as 1623.

The Virginia Colonial Register says that Thomas Pettus of "Littleton," James City County, Va., was born in England, died after 1660 in Virginia. He was on the Council, his name first appearing in 1641.

Another Thomas was in the Virginia Assembly from 1769 for several years.

"Early Virginia Immigrants" in the preface, states that the records of landings were so inadequate that the safest way to trace to a colonial ancestor was by consulting the land grants, and the author had compiled them for the convenience of searchers. In 1643 land passed from Capt. Thomas Pettus to Thomas Pettus, Jr.

In the very early history of the family, among the intermarriages were the Oteys, Hopkins, Overtons and Cosarts.

"Thomas" and "John" follow through American branches too, and a Lieut. John was in the Revolution, enlisting from Virginia.

oOo

The Coat-of-Arms

Translated into non-Heraldic terms: a red (gules) fesse charged with a silver (argent) horizontal band across the center (fesse), which lies between 3 gold (or) rings, or annulets. There are 2 crests: one, a silver (argent) hammer with a gold (or) handle, and standing straight or erect; the other, a gold ducal coronet from which issues a silver demi-lion, holding a red (gules) spearhead, headed of gold ("of the first" color named in the crest).

This Coat-of-Arms is drawn in color code, the markings: red, vertical lines; gold, dotted; silver, plain.

The fesse is a horizontal band placed horizontally across the center of the shield, and occupying one-third of its surface. It is the military girdle of honor, and one of the nine so-called honourable ordinaries, large straight-sided symbols first used when the men encased in armor needed to be identified on the field.

The annulet, or ring, as a symbol of faithfulness to a cause, comes to our attention first in the story of Pharaoh placing the ring on the finger of Joseph, who had been so faithful and efficient in handling the food situation during the seven years of famine in Egypt. Since that time the ring has been considered the emblem of fidelity.

Hammers are symbolical of an industrious person, particularly in the building profession.

The, lion is the king of beasts and is emblematical of service to his country and deathless courage.

The spearhead, denoting preparation for service, and the ducal coronet indicating service in the court of the duke, complete the symbolism of this crest.

It is rather uncommon for a family to have two crests, but it usually occurs when two outstanding honors have been granted to the bearer after he has received the grant of the shield. Or, it might be granted to the son or grandson of the original bearer, when this person preferred to add to instead of substitute for, the first crest.

Seldom do we see the name Pettus outside of Virginia, but those who hold it, and those whose lines cross with it, probably all may trace to this early colonial family of good name in Virginia.

oOo

From Correspondence

Much to our surprise and pleasure, a letter has come from a descendant of the Gorges family—the article about which was written for the March issue. He says there are hundreds of descendants in the country who would be interested in the article.

The line traces through Richard Williams, a founder of Taunton, Mass., and his wife Frances (Dighton) Williams. Gen. Douglas MacArthur's line from Charlemagne goes through this Williams family.

In the June issue we will give more of this lineage.

oOo

Mrs. A. and Mrs. B. and I, very good friends, had luncheon together the other day. Since then Mrs. A., Mrs. C. and I were talking together and Mrs. A. said: "O, I forgot my earrings and I never feel dressed without them." Mrs. C.—"Neither do I." "Miss Keech," said Mrs. A. "Did you notice what beautiful earrings Mrs. B. had on?" "I didn't know she had any on." "O—you're hopeless." "Maybe I am, but one's personality means *so much more* to me than their clothes." "But the clothes—the combination—shows the personality—'clothes make the man.' "Yes, that's true, and I know when a person is well dressed

and in good taste—the personality is revealed, but the details do not stay with me—it's the *personality.*

This little conversation occurred this morning; this afternoon I talked at a Woman's Club meeting—a wonderful group of personalities. (I just happened to think—I didn't see any earrings—maybe they *all* wore them!) Here they were—one collecting Red Cross money; another planning for Children's Tag Day; another planning next year's programs; and still another finding out who was ill, so she could send flowers.

Would they be *interested*—in—"The Lure of Ancestor Hunting"? Would they respond to my appeal—for their own sakes—for the sakes of their children and "great greats"—to preserve in attractive form, their family records?

Yes—the response was wonderful. Yes—we talked of our ancestors who wore—earrings, paisley shawls, hoopskirts, buckles on shoes, wigs, 3-cornered hats—they were strong personalities—they founded our country on true principles; they held those principles and preserved our land through the most difficult days—they were a "combination" a composite of those before them and we a combination of all of them, whether they showed good taste in clothing or not—whether they wore earrings or not—they built, and built well. Are we worthy?

oOo

Mabel Louise Keech
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$16.00. American Encyclopedia of Biography, 1923, published by American Historical Society, Vols. II, III, XIII, XIV. Perfect condition, never read.
Bible with Marshall family records of Darby and Wilmington from 1712 to 1862. Title page and several first and last pages gone. Shows much use. Interesting numerical charts and diagrams. Records clearly written; dates and ages computed. Write if interested. jax

QUERIES and REPLIES

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PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Reply to Query 383, March 1945: FRIZZELL. Letter sent to inquirer; any other interested, please write department.

Q. 392. KRUESI. Infor. ancestry Jno. Henry Kruesi, b. May 15, 1843, d. Feb. 22, 1899, Schenectady, N. Y., m. Dec. 18, 1873, Pittsburgh, Pa. to Emily Margaret Zwinger, b. Mar. 1, 1852, Cleveland or Sandusky, O.—**J. W. J., N. Y.**

Q. 393. ZWINGER-BRUBACHER. Wish inf. parents of Emily Margaret Zwinger, b. Mar. 1, 1852, Cleveland or Sandusky, O. Father: Dr. J. August Zwinger, and mother Margretha Brubacher; both d. 1896-7 Pittsburgh.—**J. W. J., N. Y.**

Q. 394. EGERT. Inf. on Jacob Egert, b. 1812, and his mother Mary (Brock) Egert, a native of Philadelphia, Pa. Later lived in Oneida Co., N. Y. Wife's data also lacking.—**J. W. J., N. Y.**

Q. 395. COLE. Inf. on Lucinda Cole, wife of Jno. Rhodes, listed in 1850 U. S. Census, age 44, b. N. Y. Res. Gouverneur, N. Y. and Hastings, Minn. Wish data also of parents of John, Wm. W., 75, Mass. and Nancy (Grover) Rhodes, 69, N. Y. m. Boston, Mass. ca. 1800.—**J.W.J., N. Y.**

Q. 396. BULLOCK-ATHERTON. Wish data on Content Bullock, who m. 1804 Rufus Atherton, m. 2 Samuel Atherton, cousin of Rufus, res. Attleboro & Rehoboth, Mass. Son Ebenezer Bullock Atherton, may be clue to her ancestry.—**J. W. J., N. Y.**

Q. 397. BOLING. Inf. on Benj. Boling, b, abt. 1732, Va. m. 1750-55, Sarah Hanescock (Hancock), Va. Both bur. Randolf Co., Asheboro, N. C. Moved to N.C. abt. 1780. He was son of Benj. & Sarah Boling, b. Va. m. Miss Randolph, N. C., had 4 sons, Randolph, Jefferson, Jno. & Benjamin. Moved to Salem, Ind.—**Mrs. V. S., Ia.**

Q. 398. WILMOT. Inf or names of any Wilmot family living in Lenox or Great Barrington, Mass. early part 19th Century.—**Mrs. A. C. H., Ia.**

Q. 399. WILLIAMS. Wish inf. ancestry Jno. Williams, b. Wales, about 1720, came to U.S. 1752, settled on so. branch of Patomic (Potomac) River. — **R. W. K., Wash.**

Q. 400. WILLIAMS-PETERSON. Wish inf. Richard Williams, b. Wales 1750, m. Susan Peterson, her father Peter of Holland.—**R. W. K., Wash.**

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COWRIES

By HELEN E. PETERS

PERHAPS the most widely known and most used of all shells is the Cowry. Found in nearly all tropical waters, in one form or another, the highly polished ovate shells lend themselves to many uses, from ornamental decorations and jewelry, to money. At one time, these shells were in great demand by collectors, and some species, the Spotted Cowry for example, are still comparatively rare.

The smaller varieties of cowries have been used for personal adornment for centuries. They decorated the skin jackets worn in Borneo, and the clothing of the American Indians. They are used for bracelets, buttons, brooches, beads, and small charms at the present time.

The large and beautiful Tiger Cowry often graced grandmother's mantel.

The use of another variety as money dates to antiquity. According to Julia Rogers, in the Shell Book, they were found in the ruins of Nimrud. They were used in Yunnan in the thirteenth century, and are mentioned in Hindoo books of the seventh century. They are still used by certain African tribes.

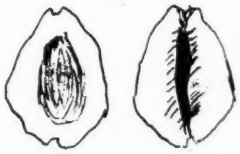
When early Dutch and English traders learned of their monetary value, they lost no time in gathering great ship-loads of them and rushing to Africa. Here the natives eagerly exchanged ivory, palm oil and slaves for the coveted Money Cowries, and the traders amassed huge fortunes.

The following table, taken from The Shell Book (Julia Rogers) shows the currency value of cowries on the West Coast of Africa:

40 Cowries=1 string
2½ strings (100 Cowries)= 1 English Penny
50 strings (2000 Cowries)=1 head
10 heads (20,000 Cowries)=1 bag
3 heads (6000 Cowries)=1 dollar

Given an opportunity, some of our boys in Africa would do well to take a lesson from the early traders and make a fortune for themselves by bringing back a boat load of these cowries. At the present time, the wholesale price on these to novelty jewelry manufacturers is $2 to $4 per pound and up.

Money Cowry



—o—

The Humming-bird

SOMETHING close to perfection in flight has been achieved by the tiny hummingbird whose small but relatively powerful wings make possible speeds of close to 50 miles an hour and ability to maneuver in the air probably superior to that of any other flying creature.

This is explained by Dr. Winsor M. Tyler in a bulletin of the Smithsonian Institution, in which are described the habits of the familiar ruby-throated humming bird of American gardens, the only species ever encountered in the Eastern United States.

The little creature's wing beats sometimes are at a rate of 75 a second, he explains. It can take off from a perch in about seven-hundredths of a second. It can stand almost still in the air with about 55 wing strokes a second.

Perhaps the humming bird's greatest achievement in aviation, however, is its ability to fly backward. This has often been reported and as often questioned as impossible, but photographic techniques

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have shown that the reverse flight is an actuality. This is explained as follows:

"In backing away from a flower or feeding tube the humming bird stands almost vertically in the air with its tail pointing downward and a little forward. In this pose its wings beat horizontally, and what would be the downward half of each complete wing stroke if the bird's axis were parallel to the ground forces the air forward, away from the bird's breast in its upright position, and drives the bird backward. Then, on the return half-stroke, the whole wing is rotated at the shoulder joint so that its upper surface strikes the air, and, driving it downward, balances the pull of gravity."

Other sidelights on the handsome little creature's ways of life are explained by Dr. Tyler:

The humming bird's spring migration northward keeps pace with the opening of its favorite flowers. Sometimes this seems so closely regulated that the migrants arrive in a locality the very day the first blossom appear.

Males and females usually migrate in separate groups. For that matter, they remain apart most of the time, except for brief mating periods. The humming bird is a confirmed bachelor.

The nest is a model of bird artistry, lined with soft plant down and covered on the outside with bits of lichen. It is usually entirely the work of the female. The male, unlike many birds, disdains domestic duties.

The newly hatched bird is no bigger than a pea and entirely naked. The young probably are born blind. Growth is very rapid, and in less than two weeks the young hummers are almost as big as their parents and able to leave the nest to shift for themselves.

Like the bee the humming bird is a sipper of nectar from blossoms, but a good part of its food consists of insects. Presumably it was originally exclusively an insect eater, specializing on those types likely to be found around blossoms. In this environment the bird has acquired an unappeasable taste for sweets. A single individual has been observed to devour two teaspoonfuls of sugar daily. A human being with a comparable capacity would devour close to 50 pounds.

They show a strong preference for red flowers. This, Dr. Tyler believes, is not due to the attractivness of the color per se but to the fact that it is always the most striking against a green background.

Humming birds are far from peaceful neighbors and often seem to be nervous and irritable. They are intolerant both to each other and to other birds. In spite of their smallness they will attack much larger birds who invade their neighborhood, relying on their marvelous dexterity of flight to win the conflicts. The special form of attack against a larger bird is a form of "dive bombing."

Toward man these birds usually are friendly. They can be attracted in large numbers to gardens where sugar and water are provided for them.

The song is high-pitched and has a petulant quality, reflecting the bird's irritable nature. Sometimes the notes are angry-sounding, mouse-like squeals. A lone bird usually is silent, except for the buzzing of its wings.

Because of its tiny size the humming bird meets perils unknown to other birds. There are instances recorded where it has been caught in spider webs. It may become impaled on thorns or stuck to thistles or milkweeds. One instance is cited in which a bird was attacked and bested by a dragonfly.

—o—

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MISCELLANEOUS

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BEETLES: Gigantic Acronius, Mexico $1; Monster Macrodontia, Peru $1. Two brilliant tropical buprestids $1.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. au6675

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SEA SHELLS: Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells $1 plus postage. South Sea Island shell money, 10c to 25c each.—Naylor, P. O. Box 163, San Diego, Calif. au120741

Collecting Wisconsin Proverbs

DURING the past year a committee of members of the Wisconsin Folklore Society has been making a collection of household and industrial proverbs in use in Wisconsin for the American Dialect Society. A similar project is being carried on in each state in the United States. In Wisconsin this valuable work is progressing under the direction of Dr. Charles E. Brown, president of the Wisconsin Society. In gathering these proverbs, the Society is receiving the assistance of the University, colleges, schools and numerous interested citizens. To date about one thousand of these traditional sayings have been gathered. These are those in use in English-speaking communities throughout the state. The greater part of them were brought to the state by settlers from New England, New York and Pennsylvania. Some others came with miners and settlers from Kentucky, Southern Illinois and Missouri. Some were coined in Wisconsin.

The collection of the household sayings of the German, Scandinavian, Dutch, Belgian, and Polish and other European groups of the state is also being undertaken.

In recent months the Wisconsin Folklore Society, Madison, Wis., has published a number of additional Wisconsin folktale booklets. These are "Winabozho," a collection of Chippewa Indian tales, legends and myths of the Great Lakes hero-god; "Bear Tales," a selection of the best old bear stories of northern and central Wisconsin, "Bluenose Brainerd," yarns of the home life of that noted Chippewa Valley woodsman, and "Ben Hooper," pioneer settlers' rural tall tales of southeastern Wisconsin.

Three new Paul Bunyan booklets have also appeared. These are "Paul Bunyan Classics," a collection of the best original logging tales of the years 1850 to 1885, "Johnny Inkslinger," Bunyan's trusty camp clerk tales, and "Brimstone Bill," Bunyan's famous straw boss yarns. A number of other similar booklets will be published during the present year. These booklets are in wide use in the United States in vacation camps in fireside and campfire storytelling.

Back Number Magazines

Suggestions for Contemporary Reading

For enjoyment of history, the collector points to the advantages of old newspapers and old magazines. For instance, if you want to check up on the percentage of accidents in a certain year, perhaps the year of 1906, somewhere in one of the yellowed files of the Chicago dailies of that time you will find the coroner's report, wherein he mentioned that more persons were kicked to death by horses during the year than were killed by automobiles.

Peter W. Rooney, Chicago policeman, is among those who finds great enjoyment in the collecting of old newspapers. His collection shows, via the printed word, that in the winter of 1802, a thief broke in the foundry of Paul Revere and stole some furnace parts, and collector Rooney thinks that the story describing the theft of the Paul Revere furnace parts, as per the Columbian Sentinel, Boston, 1802, had a sentence in it that must have aided law enforcement in that city. The story ended with this observation:

"It is every person's duty to detect villians, for it may be their turn to be robbed next."

The detective and pulp papers of today do not offer any greater horror stories than some of those that are related in early English papers. Rooney's editions show that a man was executed in London for stealing a watch. Another was tortured by fire because he got drunk.

In these stirring days, early American newspapers which tell of the death of Washington and his wife, the eye witness stories of the Boston Tea Party and the arrival in this country of General Lafayette, make excellent "contemporary" reading.

—o—

It Was Once News

In these days of meat shortages we look longingly at a menu for a Thanksgiving dinner at the Everett House, Chicago, November 24, 1870. You had your choice of 25 roasts (black bear, buffalo, elk, antelope, three kinds of squirrel, nine varieties of duck, etc.).

oOo

Kit Carson was credited in the old Beadle tales with many herculean feats. The story is related that Kit, looking at the illustration on one of these old tales, showing the famous scout fighting and killing five or six Indians while supporting a fainting maiden with one hand, remarked: "That there might have happened, but I hain't got no recollection on it."

oOo

Vol. 2, No. 1 of The Youth's Magazine and Juvenile Harp, edited by Mrs. H. B. Stowe, (Cincinnati, 1842), carried its objective on the front cover. It stated: "Designed to promote the moral and intellectual improvement of the young, and also furnish music for Sabbath and common schools."

oOo

"As the Case May Be"

Feeling all run down? Then take this advice from the Mother's Department of the April, 1886, issue of Peterson's Magazine:

". . . . There is cause for the system or general condition of the body to be somewhat impaired in the early spring months, especially in cold countries: from more confinement to the house, to heated rooms, less ventilation, closer dormitories, less outdoor exercise, and indulgence in highly-seasoned meats, as pork, sausage, mince-pies, etc.

". . . . . You must stimulate the liver, improve and strengthen digestion, make use of a good plain easily-digested diet, avoid hog-meat of all kinds, rich cakes and pastry, eat and sleep regularly, and pay proper attention to the skin and the functions of the body, and all will be well with you and yours. Having instituted such a course of dietetics, with exercise in the open air, etc., benefit is often derived and restoration to health promoted by the use of some good iron-bitters or Ayer's Sarsaparilla, as the case may demand."

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WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B'Lieve, Tom Sawyer, Slim Jim and the Force, School Days. — August Derleth, Sauk City, Wis. o128411

WANTED: OLD automobile magazines and catalogs. Private collector.—Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. my6272

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfx

CASH FOR ALL magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickel Library Co., George Munro, Norman Munro, Morrison, Sibley, Richard K. Fox. —Bragin, 1525 W. 12th St., Brooklyn 4, New York. ja124551

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Gems *and* Minerals

DEVELOPING A COLLECTION

By WILLIAM L. FORSEK

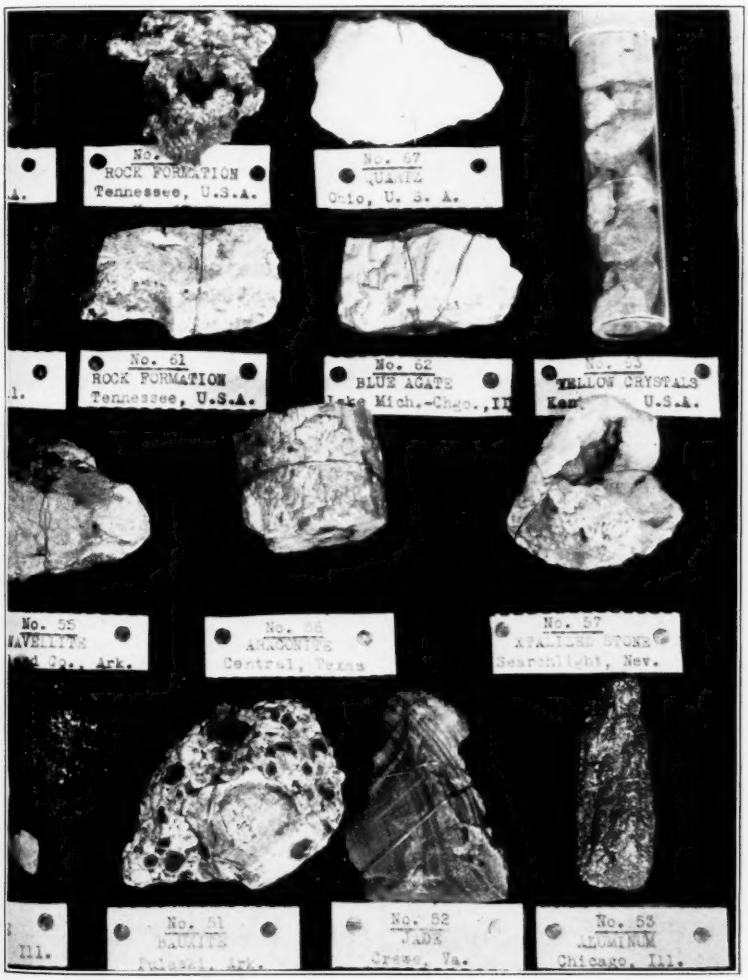
THE FACT that I have not seen any articles recently, pertaining to mineral hobbies in the mineralogy section of HOBBIES, has prompted me to set down these notes on my collection and my system of mounting.

I started my collection approximately three years ago, when a young lady in my office decided to clean out her desk drawer. Among her papers was a little box containing souvenirs which she had obtained on a trip to the west. A specimen of Fool's gold, gold ore and Galena, three little pieces of stone, which were going to be destroyed, started me out on my hobby as a mineral collector. These colorful ores attracted my attention and I asked her to give them to me. She did, and thus began my search for others.

Next, I subscribed to the HOBBIES Magazine, then I wrote for lists. From these, I chose the most common minerals and worked on up to some of the rarer ones. At the present time, I have more than 300 specimens in my collection. Among those I treasure most is a piece of copper ore from the Belgian Congo in Africa, brought back to me by a young man in the U. S. Army; a stone from the Rock of Gibralter; a piece of lava from Hawaii, brought to me by a U. S. Naval Officer, and a Tarawa Cat's Eye given to me as a Christmas gift by my office friends. I have others given to me as souvenirs, which my friends obtained on trips throughout the United States. Also in my collection is a group of more than 25 different types of marble from all over the world. My specimens were stored away in boxes, so I decided to find a way to mount them. I chose a method which turned out to be most satisfactory.

I purchased a sheet of plywood and cut it into panels, approximately twelve inches square. On the face of the panel, I attached a piece of black velvet by means of tacks (the velvet was cut from a discarded photographer's back drop). Next I sorted my specimens and placed them on the panel in the order which I wanted them. A hole was drilled at the top and bottom of each stone through which I ran a piece of silvered wire.

William L. Forsek, Illinois, has worked out a satisfactory system of labeling and classifying his collection of minerals.



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The ends of the wires were twisted together on the back of the panel with a pair of pliers until the specimen was held tight.

Under each specimen I tacked a description, which was typed on a tab, over which was placed a piece of cellophane to protect the surface. When my panel was complete, I cut a piece of black cardboard the size of the panel and attached it to the back by means of four small screws and washers, one in each corner. This type of mounting can be handled without fear of the specimens becoming loose and it also protects your hands from becoming scratched by the loose ends of the wires. Each panel is keyed to an index in which I list the specimen on each board and a detailed explanation containing the mineral contents of each.

I have found much enjoyment in my study of mineralogy and have spent many pleasant hours on my hobby, especially during the long winter evenings.

I hope this brings to our corner of HOBBIES more articles in regard to collectors of minerals and how they are displayed to their best advantage.

AMERICAN GEM STONES

Our new price-list offers over 100 varieties of American gem rough, in convenient 25c cloth sacks.

Also cutting equipment, books, magazines—in short, everything needed by the amateur collector and cutter.

Write for copy today. Enclose 10c and a sample sack will be included. tfc

The Gem Exchange
LAKE BLUFF, ILL.
"All American"

"White Lead" Ore

By W. SCOTT LEWIS

The most common ore of lead is galena, an extremely heavy, black mineral with which every student of the earth sciences is familiar. It is commonly formed by hydrochemical reactions but sometimes nature changes her solutions a little and some other mineral results. Perhaps there is limestone in the vicinity and some of the water that seeps through it becomes carbonated.In this case the carbonate of lead is precipitated or carbonated waters may flow past a deposit of galena and cause some of it to change to the carbonate.

Lead carbonate is known as cerussite, or sometimes as "white lead ore", the white lead used as a pigment being a hydrate-carbonate, when it isn't barite which some chiseler has substituted because it is cheaper and adds to his profits. Cerussite is a very heavy mineral because it is 77.5 per cent lead, which makes it a valuable ore. It is to be looked for in the oxidized zones of lead veins although it is sometimes found as a replacement in limestone.

Cerussite can be tested rather easily. Its great weight will always make one suspect that it is a lead mineral and if some of it is powdered and dropped into a weak solution of nitric acid, it will fizz, showing that it is a carbonate. If a little of the powder is placed on a charcoal block and a blowpipe flame directed upon it, it will melt readily and give a button of pure lead.

Fine crystals are much sought after and very high priced, but massive and crystalline material can still be had at a reasonable price.

CERUSSITE—Old Dana No. 281. Lead carbonate. Hardness 3 to 3.5: specific gravity 6.46 to 6.574. A very brittle mineral with a wide range of colors but usually grayish with an adamantine vitreous luster.

—o—

Emeralds and Rubies

"Uncle Ray," a columnist for the Chicago Daily News, presented some stimulating thoughts on two precious stones recently. Said he:

"Which precious stone would you pick as the most costly in the world?

"Many persons, I believe, would say the diamond. Yet of all precious stones, the deep green emerald and the rich red ruby rank at the top in price.

"One emerald, described as 'very perfect,' had a weight of six carats and was sold for $5,000. A diamond of that size usually would sell for a fraction of that sum.

"One reason for the value of the emerald is the fact that it is rare. There are mines in several countries, but they produce only small amounts. Emeralds of light shades are much less valuable than those which have a deep green color. Even the deep green stones differ a great deal in value, depending on their flaws. A large one without a single flaw may be described as a jewel almost beyond price.

"Emeralds have a history which goes far back into ancient times. They were sold on the market in Babylon 6,000 years ago, and they were prized by the kings of Egypt. In Egypt today there are the remains of old emerald mines.

"It may be that Egypt was the place from which the Roman emperor, Nero, obtained a certain emerald. This stone seems to have been cut and sanded down until it made a lens of light green color.

"A Roman historian tells us that Nero used his emerald lens while watching fights on the arena. He was near-sighted, and the lens may have served him very much as eyeglasses serve people today. Perhaps the greenish color was "restful" to him as he watched gladiators strike one another down.

"Old-time gem merchants sometimes made up poetry to tell about the charms of jewels. One verse runs like this:

"Who that beholds the light of day.

—: CHOICE CRYSTAL SPECIMENS :—

AMAZONITE XLS
Colorado. Single blue-green, well formed crystals. 1½", $2.00; 1", $1.00.

BENITOITE XLS
California. Sapphire-blue to light blue crystals, associated with black Nuptunite crystals on white Natrolite. Choice. 3", $7.50; 2", $5.00; 1 - 1½", $3.50.

BERYL XLS
New Hampshire. Choice specimens showing large single, light green, translucent crystal on quartz. 3"x2", $5.00; 2"x1½", $3.50; 1-1½", $2.00.

CERRUSSITE XLS
Idaho. Choice reddish brown fibrous crystals with wire silver intermixed. Rare. 1¼", $7.50; 1", $5.00; ½", $3.50.

DESCLOIZITE XLS
Friesenberg, S. W. Africa. Closely grouped blackish-brown, plumosely arranged crystals, showy and beautiful. 2-2½", $3.50; 1½-2", $2.00; 1-1½", $1.50.

EMERALD XLS
Russia. Good green crystal fragments, translucent, not cutting quality. ¼-⅜", 12 for $1.00.

MELANITE GARNET XLS
California. Sparkling black well formed crystals on gray matrix. Showy. 3-3½", $10.00; 2-2½", $7.50; 1½-2", $5.00.

GOETHITE XLS
Colorado. Groups of closely packed, dark, acicular, radiating crystals with brilliant surfaces, 3x2", $8.00; 1½-2", $5.00; 1-1½", $2.50; ½-1", $1.00.

HORNBLENDE XLS
Washington. Black radiating fibrous masses with silky sheen. 4x2", $5.00; 3", $3.50; 2", $2.00; 1½", $1.00.

LIMONITE XLS (Pseudomorph after Pyrite)
Utah. Choice dark brown crystal groups. Extra fine quality. 2", $3.50; 1½", $2.50; 1", $1.50.

MARTITE XLS
Utah. Groups of iron black octahedron crystals on matrix. 2", $1.25; 1½", $1.00; 1", 75c.

SELENITE XLS (Gypsum)
Ohio. Choice, small, well formed monoclinic crystals. Transparent. Described in Dana's Textbook of Mineralogy. 1", 50c; ¾", 35c.

SILVER XLS
Colorado. Pure white crystal silver in delicate arborescent crystal shapes. Very attractive. Four specimens ¼ to ½ inch in Riker Mount, $3.50.

VANADINITE XLS
Arizona. Brilliant crystalline masses of bright, sharp, rich-red, prismatic crystals on matrix. Spectacular and beautiful. Choice specimens of No. 1 quality. 4", $10.00; 3x2", $6.00; 2½", $3.50; 2", $2.00; 1½" $1.00; 1", 75c.

WAVELLITE XLS
Arkansas. Circular, radiating, yellow-green crystals. Very attractive. 4x2", $5.00; 3x2", $4.00; 2", $3.00; 1½-2", $1.50.

ICELAND SPAR XLS
Montana. Choice transparent double refracting crystals of finest quality. 1", $1.00; ½-¾", 75c.

DIAMOND XLS
S. Africa. Choice single, clear, well formed sharp octohedron crystals. 1/10 carat, $5.00; 1/16 carat, $2.50.

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We specialize in choice crystal specimens, also rough and cut gemstones, and will appreciate your inquiries for anything along this line. Price list free. tfc

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" 'In spring's sweet flowery month of May,
" 'And wears an emerald all her life,
" 'Shall be a loved and happy wife.'

"The republic of Colombia, in South America, is the place where the finest emeralds have been taken and from the Ural mountains of Russia. There also are mines in Austria. A few true emeralds have been discovered in North Carolina."

oOo

Gold Mining Center Ghost Town Now

Although the town of Nelson, Nev., has experienced three gold rush booms, there are only 14 persons living there now, says a recent report. When the war arrived, and with it a federal order listing gold mining as a non-essential operation, the village became a ghost town for the third time in its history.

When gold was discovered in nearby Eldorado canyon, in the eighties, several big mines opened near Nelson. That boom began to peter out in a decade, and the town suffered its first attack of depopulation

The second wave of prosperity began about 1910, when the big Techatticup and Eldorado River mines were opened. But the price of gold dropped and made workings unprofitable. Miners moved out, and not until 1934 did Nelson become a boom town again when several of the larger mines renewed operations. Up until 1941 about 600 lived there, but the federal order limiting equipment of gold mines made the place a ghost town once more.

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Why We Have No Staurolites Left

We laugh at superstition but some of our aviators think a lot of their charms. One man who carries one of our staurolites writes that he was riding in a plane filled with ammunition when it caught fire. The men immediately baled out but alas he had no parachute. However, he hooked on to another fellow's belt and they jumped together and rode down with not much to sustain them but two prayers and a small staurolite. A big tree broke their fall and they were uninjured. (Perhaps the prayers should have the credit).

In another case an ammunition dump exploded and a large number of men were killed. But the man with the staurolite miraculously escaped with nothing worse than a red face because the explosion blew everything off but his shirt. The staurolite was in his shirt pocket. No, we have no perfect staurolites left.

Lewis' Mineral Bulletin.

FOR SALE

ROCKS AND MINERALS, agatized limbs. Write for list. — Green's Agate Shop, 757 East Revere St., Rt. 2, Bend, Oregon. ja12219

25 NAMED MINERALS $1; pretty, polished agate filled geode 50c; fossil fish in stone slab $3.75; gem stones, set stones. Catalog 5c. — Sistershop, Northbranch, Kansas. my1051

SWISHER'S ROCKS, minerals, & petrified woods. Island corals, shells, shell costume jewelry, fine copper minerals from Bisbee, Ariz. Fine quartz crystals from Arkansas. Also fine line of Art Figurines.—Swisher's, 5254 S. Broadway, Los Angeles 37, Calif. jly6468

TARAWA CATSEYE, the beautiful gem that our boys in the South-west Pacific are collecting. Just right size & shape for ring set or bracelet. Easy to cut and polish. Rough, each 50c, three for $1. Polished specimen, each $1.—The Gem Exchange, Lake Bluff, Ills. jly120981

SPECIAL! $1.25 postpaid, 2 pounds rich colored Oregon gem cutting Agates and Jaspers. Beautifully polished agatised paperweights in black walnut wood $2. Others in onyx, ricolite, travertine and fossil shell $6 each. Scenic polished nodule halves, $1 and $2 each.A dollar deposit brings a brilliant approval selection of polished Oregon agates, jaspers and cabochons. Stamp for list.—Helena Jones, 1526 N. E. 71 Avenue, Portland 16, Oregon. jly3408

GENUINE ARIZONA Rubies (Garnets). Send quarter for packet.—Mineral Specimens, Box 2651, Phoenix, Ariz. jly3861

BEAUTIFUL jewelry stones removed from rings, etc., 100 assorted $2.40.—B. Lowe, Box 311, St. Louis 1, Mo. my109

50 RING STONES $7.50. 12 Opals or cameos $2.75, plus tax.—B. Lowe, Box 311, St. Louis 1, Mo. my1

SAM'S DOLLAR Mineral Special. Your choice of one vanadinite, azurite, Serpentine, or turquoise specimen, small but good; or all four for $3, cash with order. —Sam Parker, 2160 E. Van Buren, Phoenix, Ariz. je4495

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Illustrated handbook of domestic semi-precious stones cut unfaceted. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones . . . $1.65.

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This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED STEAMBOAT ITEMS, anything used on Mississippi boats, china, silver, menus, pictures, music, scrapbooks, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. my6694

OLD TRADE CARDS, stereotypes, clocks, valentines, trade catalogues, and varied pictorial interest.—Nathaniel Anderson, 938 Clement St., San Francisco 18, California. my12065

WILL BUY collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Obaks, Sweet Caporals, etc. Highest prices paid.—Paul Masser, 15860 Prest, Detroit, Michigan. d12657

WANTED: MOTHER of pearl flakes. Just a few to complete sign.—Geo. Tucker, 900 Ward Parkway, Kansas City, Mo. je3922

WANTED: CASTOR frames and parts, cut glass, Haviland. — Roehl Aberdeen, Wash. je6042

WANTED: Mechanical or still banks. Highest prices paid. — William Miller, 1017 Westgate, Troy, Ohio. f12276

WANTED: REAL cane for dining chair seats. — Logan, Rt. 8, Minneapolis 13, Minn. my187

WANTED: Timetable folders of Great Lakes passenger boat lines, Marine directories, boat pictures, other marine items. —Gordon M. Potter, R. 2, Box 271, St. Joseph, Mich. ap120021

FREE FRANKED Envelopes autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks. —Edward Stern, 87 Nassau Street, New York, N. Y. jly3003

WE PAY CASH for old, illustrated books, magazines, catalogs, pamphlets & other printed matter about automobiles, baseball, circuses, fashions, firearms, valentines. Our complete list free.—Arcane, 1937 Madison, Chicago. mh120441

WANTED: OLD books, prints of Saint Louis.—George Brooks, 60 Kingsbury Pl., Saint Louis, Mo. my109

PAY HIGHEST prices, gold watches, gold teeth, spectacles, rings, sterling, jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City 7, Okla. d12885

POLITICAL CAMPAIGN material, everything. Historical fabrics and handkerchiefs. Early education, posters, theatrical, advertising, war. Valentines, sheet music.—Sy Seidman, 505 Fifth Ave., New York 17, N. Y. d12007

WANTED: INDIAN relics and old pistols.—Earl Romey, Bluffton, Ind. jly3041

OLD TOY TRAINS and train catalogs wanted, before 1925. Bing, Ives, Markin, Fandor, Carlisle & Finch, Voltamp, Elektoy, KBN, Lionel, AF, etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 620 Main St., Cincinnati 2, Ohio. s126131

COINS WANTED, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12293

CHINESE SNUFF BOTTLES wanted. Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. au12463

WANTED: Boxing, Sandow, weight lifting, wrestling and physical training: books, prints, photos, and mementoes.—G. Nisivoccia, 218 Mt. Prospect Avenue, Newark, 4, N. J. jly12436

WANTED: OLD cigarette cards of the Prize Fighter series, current about 1910. Please state number of varities and price asked.—A. A. Rogers, 39 E. State Street, Gloversville, N. Y. jly3232

WANTED: Uncommon horns and antlers, all kinds. Write me. — Dr. Stipe, Newton, Kansas. au12213

WANTED TO BUY: Old catalogs and circulars of steam threshing machinery, 25c to $2 each, depending on age and condition. — Vic. Wintermantel, Bellevue, Pa. my3882

OLD STAMPS AND ENVELOPES wanted. I will pay $100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to $1000. each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, Dept. H-55, Elyria, Ohio. au120052

WANTED: Gold leaf frames, brass andirons, pails, etc. Porcelain clocks, marble top chests, spool cabinets. — Sterns, 135 Forsyth, S. W., Atlanta, Ga. my6023

WANTED: Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. my6652

WANTED: ODD and unusual museum items. — Geo. E. Harbaugh, Wellington, Kansas. ap12084

PHONOGRAPH RECORDS bought. — E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. my12633

POPULAR NOVELS, small music boxes, vases, figures, busts, and slippers 4" or under; priced for resale.—Bart Piccarella, 247 Prospect Ave., Brooklyn 15, N. Y. je6004

WANTED TO BUY: Old mail order catalogues; department stores and shoe catalogs.—Carl Netter, c/o W. H. Stuebinger Co. Inc., 145 W. Tremont Ave., Bronx 53, N. Y. je3523

WANTED: Mechanical Penny Banks. I will pay going prices for any bank, depending on condition.—F. L. Ball, Collector, 45 Fresh Pond Lane, Cambridge, Mass. ja128001

LARGE KEYS. At least 5" long (no locks). — Guild, 1171 Washington, West Newton, Mass. au6675

WANTED: INDIAN beadwork, good arrowheads, birdpoints, spearheads, bayonets, swords, knives, daggers, powder flasks, bullet molds. Cash or trade. — Sistershop, Northbranch, Kans. my1621

WE PAY YOU WELL for "anything" you wish to sell: Diamonds, jewelry, antiques, coins, stamps, tools, instruments, merchandise.—Justice Jobbers, Box 150, Chicago. s6217

BUY OR TRADE transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n12616

SAND-SHAKERS, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St. Riverton, New Jersey. o12885

WANTED: SMALL Beads, bunches or strands. State quantity, price and color. —Mary E. Conner, Box 768, Panama City, Florida. je3252

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12616

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12446

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Avenue, Detroit 2, Michigan. o12674

HISTORICAL MATERIAL of West Tennessee; old newspapers, pamphlets, school and college catalogs; stampless Civil War and David Crockett letters; broadsides, books, maps, diaries, prints. —Curtis M. Bray, 234 W. Baltimore, Jackson, Tenn. jly3693

CIGARETTE, CARDS, albums, silks flannels. Precancels. Covers. — Lieut. Kurzrok, 120 Kenilworth, Brooklyn, N.Y. jly3651

WANTED: SILVER sugar, creamer, tray marked "James Dixon & Sons, Sheffield, 2606-5." Calendar clock.—Bowman, 519 N. Charles, Lima, Ohio. my1021

PHARMACISTS, private collector, wants mortars & pestles, scales, apothecary jars, etc. Describe and quote lowest.—W. E. Fogelson, Box 53, Rumson, New Jersey. je6654

WANTED: OLD Dental Instruments. Describe and price.—Curt Gronner, 1433 Ardmore, Chicago, Ill. jly3651

ANYTHING Dickensiana. — Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. jly3441

WANTED: OLD Presidential buttons and badges, old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, relics, etc. — D. Settel, 1155 Dean St., Brooklyn, N. Y. jly3693

SAND SHAKERS, pottery, metal, glass or wood. Describe, sketch, give history if available. — R. G. Adams, Box #2, Riverton, N. J. ja126501

CASH FOR PRECANCELS, send for appraisal.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12803

WANTED: INDIAN Seed Beads. Bright colors. Any quantity.—B. Umland, Box 143, Old Albuquerque, N. Mex. jly3291

WANTED: CARVED Ivory, long flint spears, gold and silver charms, small bisque and Dresden figurines, unmounted, Cameos, hand painted porcelains.—Clyde O'Neal, 817 Austin, Waco, Texas. my3213

WANTED: FIRE Engine Antiquities. Anything to do with old Fire Engines. —Box 46, c/o Hobbies. au6633

WANTED: Old aviation photographs of aeroplanes on ground, in flights, aviators, Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos. — E. Delgan, P. O. Box 958, New Rochelle, N. Y. jly3804

WANTED: WOVEN silk bookmarks, trademarks. Stevens, Coventry, Patterson, N. J.—Charlotte I. Pegg, 52 Temple St., Stratford, Conn. je3882

LINENS & LACES wanted: Elaborate imported luncheon sets and cloths with napkins, real lace handkerchiefs & fine laces. Sell with confidence. — Margaret Wilson, Lyndonville, N. Y. je4353

OLD CIGARETTE Cards, china and dolls. Wanted for cash.—Goudie, 11 W. 59th St., Kansas City 2, Mo. my3003

UNUSED MATCH BOOK covers, 100 all different $1; 35 Royal Flash covers $1. Free list. — Charles Edelman, 1311A East 84, Cleveland 3, Ohio. mh120861

SHAVING MUGS wanted. Picture mugs of Occupation or Sports.—Anselm Frankel, Greenfield, Mass. je6802

CASH FOR magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12897

WANTED: Foreign horns and antlers. —Everett Dix, Coudersport, Pa. my12252

ANTIQUE WALL sun dial. Describe fully.—John Matter, 105 East Delaware Place, Chicago. au6213

PRIVATE COLLECTOR wants antique china and silver of all descriptions. Give full details and price.—N. R. Fischer, 906 Grand, Kansas City, Missouri. my12446

WANTED: POLITICAL campaign buttons and badges, will buy or trade. Send list and prices in first letter. — E. D. Martin, Box 177, Salina, Kans. my3672

OLD TIME SKATES, typewriters and bicycles.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, 5, Wis. je12024

F. D. ROOSEVELT items wanted: autograph, books, buttons, leaflets, etc. Also anti-F. D. R. — John Valentine, 669 S. Monroe, Decatur, Ill. au12235

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical banks. — Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly128241

CHRISTMAS: WANT anything for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Conn. f12806

CIGARETTE CARDS, tobacco cards, albums, trade cards.—VanBrakle, Church, Saranac Lake, N. Y. jly6462

WANTED: OLD mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester 10, N. Y. je3662

OLD BOOKS Wanted, list sent free.—Alabama Bookfinders, Birmingham, Ala. je3021

WOULD LIKE to contact persons with collection of greeting cards (holiday) and calendars. — Wanda Elvin, Walt Disney Productions, 2400 Alameda Ave., Burbank, Calif. je3672

WANTED: HOUR Glasses, describe & name your price.—Louis Sarvari, 531 Laporte Ave., South Bend, Ind. je369

WANTED: , BASEBALL Magazines Baseball Guides, Sporting News prior to 1927, old BB Magazine posters, baseball cigarette cards, newspaper pictures and photos of players. Large trading stock baseball material, U. S. and foreign stamps or will buy.—Major Albert W. Price, Jr., Mizpah Hotel, Tonopah, Nev. je3825

WANTED: Unusual clocks & watches, works, hands, dials, clock books, etc. Hour-glass, sundial. Also old musical instruments.—W. E. Fulton, 633 Colonial Ave., York, Pa. je3003

FOR SALE (Miscellaneous)

SHIP MODELS for sale. Many extremely rare and beautiful ones mostly in cases. Privately owned. — Edward A. Thompson, 100 Portland Road, Highlands, N. J. jly3882

HAND MADE Assorted pastel yarn poodles; $1.60 postpaid. State first and second choice color.—Mrs. William Erickson, Kasson, Minn. je3612

FOR SALE: Ceramic supplies. Pins, ear screws, in metal and plastic, for ceramic, metal, shell, wood and Plexoglass crafts. Price list on request. — Phila. Badge Co., 1007 Filbert St., Philadelphia, Pa. o6297

1,000 ASSORTED cigar bands for 90c. — Greasby, R-5, Box 717, Waukesha, Wis. my1441

CIVIL WAR Patriotics. Am offering these historical, unused patriotics at 7 for $1. Superb condition and beautiful design. Returnable, if not more than satisfied. — Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. my6447

FOR SALE: A collection of 6500 stereoscopic views and 8 viewers, or will trade for U.S. stamps, mint or used.—Irwin V. Johnson, Box 183, Winsted, Conn. my1081

DOUBLE WEDDING Ring tea set, 54 pieces, proof $95; Limoges Rose pattern odd pieces; large Wedgwood urn $165; pair Royal Satsuma lamps, electrified $125.00. Mettlach steins $20; brass oil lamps with shades, electrified $18; pair green or blue swirl bowl lamps, brass stem, marble base, electrified $30.—Lydia Cadugan, 217 68th St., New York 21, New York. my1843

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CAMPAIGN BUTTONS. Cleveland and his running mate, dated 1892, like new, each 75c.—Collectors Shop, 1105 Barnum Ave., Bridgeport, Conn. my1021

LOVELY MOONSTONE stickpin $2.50; new miniature animals, vases, etc., 35c up; new, lovely Wash. & Mont. agate jewelry; old Lavaliere, ruby, pearl and diamond $25; set of 3 old-fashioned shirt waist pins $2; pr. wing shaped Indian silver clips $3.50; pearl handled cake server $3; real amber cigar holder $2.50; antique ebony watch chain $2; antique hair chain with silver heart $3.50.—Barter Shop, 211 E. Heron, Aberdeen, Wash. my1204

FOR SALE: Hooked and braided rugs; quilts and spreads. Black silk shawl $2.50; hand vacuum cleaner $2.50; steer horns $2.50; candlestick and snuffers $2.50; handcut nails, each 15c. Stamp, please.—Anna Fifield, Barton, Vt. my1002

SENTIMENTALISTS tracking back on trail send 20 cents for current Judy number (Punch later) 19th Century Peep-Show, the Sentimental Miscellany. Informative illustrated paragraphs on Smash Victorian-French Judy Cutout; Harrigan and Hart's Boys' Story Paper 1880; G. L. Fox, Famous USA Humpty-Dumpty; Wild Oats, sensation funny paper 1870; Black Crook Cartoon 1870; Buffalo Bill, Boyhood to Manhood; Darius Green and Flying Macine on Old Lantern Slide; Fetching Escort Card 1870's; Terrific Fictional Pirate-Killing Over Fast-Growing Cactus; Crack a Bottle with "Bricktop" and "Peter Pad"; Poster Collecting in Gay Nineties; Early Printing-presses for Amateurs; and 80 other penny peeps into the past. $1 year, 20 cents copy.—Fred T. Singleton, 2000-B S.W. Red Road, Coral Gables 34, Fla. my1237

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"USEFUL KNOTS, Hitches & Splices," including Heraldic Knots, 100 illustrations, 25c. "How to Build Efficiency Radio Sets, and Television Course," 25c. "How to Build Rowing and Sailing Boats," 25c.—Nell, Box 155, Benton Harbor, Mich. my6527

LINCOLNIANA

LINCOLN'S COLE County Homestead, actual photo by Root, copyright 1831; sold for $10 in 1893 World's Fair; price to close out 13 copies in estate, each $3.50, postage paid.—Mrs. Queen Thomas, 6756 S. Chappel, Chicago, Ill. my1x

WANTED: Abraham Lincoln items—Albert Griffith, R. 2, Oshkosh, Wis. ja12669

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AN ELEPHANT CIRCUS IN A BOOKCASE

By ANNAMAE WINSHIP

AN ELEPHANT a month for 22 years!

That is the story behind the development of the elephant collection of Mrs. George A. Winship, Oregon. On Christmas day, 1922, Mrs. Winship gave her husband-to-be a group of five black metal elephants as a joke but they became the nucleus for the collection of 288 elephants which Mrs. Winship now owns. Even the war has been unable to prevent Mrs. Winship from adding to her models, though it has slowed up the rate of increase.

Variety is found in abundance in this interesting collection. From India there is a hand-carved teakwood model, from China a blue finger-nail animal, and from Oregon one made on order by a pottery manufacturer, to mention but a few. Some are works of art, others are ugly beyond belief. Many have interesting stories behind them, such as "Minerva." A few are useful, such as vases, bookends, and salt and pepper shakers. Most are only ornamental.

The elephants vary extremely in size. The smallest, handcarved of white bone, is 3/16 of an inch tall and ⅜ of an inch long. The largest, a velour model, stands two feet tall and three feet long. It is a novelty on which young children delight to sit.

Colors range from realistic shades of gray to mottled shades of purple; from black to bright blue. Several are covered with hand painted flowers. Many times the color of the original wood is preserved.

The collection is catalogued in ten different classes: bone, china, cloth, glass, metal, miscellaneous, pottery, salt and pepper shakers, stone, and wood. Pottery elephants lead with a total of 72.

The most unusual member of the metal class is the bronze "elephant bar." Just what the name implies, this hollow, 10 inch elephant is made of bronze and is lined with glass in order to hold liquid. One ear has a cork on the end; this pulls out so that the liquid may be poured in the ear. The liquid is extracted by touching the end of the trunk with the edge of a glass. The "bar" has a finely finished teakwood base.

Since the war, novelty dealers don't have supplies coming from the Far East as in former years, says Mrs. Winship. Instead, hobbyists get a much better selection in American made articles, including pieces from South America. Mrs. Winship has examples of fine Brazilian art in a hand-carved elephant made from an unusual tropical wood.

Mrs. Winship doesn't believe a common superstition that a model elephant is lucky if its trunk is up and unlucky if it is down. She considers some of hers which have their trunks down to be better in all respects than those with their trunks in the air.

"Minerva," an important member of the collection, is a "native" of Czechoslovakia. She is made of a fine grade of china, is peach color and wears a wreath of forget-me-nots around her head. It seems that there was an old legend about such an elephant who wore the wreath and was not happy unless it was on her head.

Most of Mrs. Winship's 45 bone elephants are small molded ones of various shapes and sizes. One which is especially outstanding is about three and one-half inches tall, stands with its left foot extended and its trunk high in the air holding a monkey. The elephant is a natural gray tone and the monkey a brown shade. The elephant is mounted on a teakwood base.

The collection includes six sets of elephant book ends. One is handcarved of teakwood and was imported from Ceylon. Another is made of bronze, each in a sitting position reading a New York Times. These were made in New York.

The collection also contains ten pair of salt and pepper shakers. One pair is gold-plated china with each subject in a semi-standing position.

Novelty elephants such as "Dumbo"and "Elmer the Elephant" also have a place in the collection in the form of soap and pottery figures.

Not counted with the number of elephants, Mrs. Winship has 58 pins, necklaces, and bracelets. One necklace contains 36 plastic elephants; a pin is handmade of Mexican silver.

As far as collecting elephants goes, Mrs. Winship feels that about the "only future" to be found in them is the joy and interest she gains. It is a stimulating hobby because it brings the collector in contact with intelligent and worth-while individuals interested in art.

At the present time the number of elephants Mrs. Winship receives has been decreased and instead of about one new one a month as in former days, she receives a new one about every six or eight weeks.

The Picture POST CARD

THE POST CARD WORLD

By WILLIAM RICHARDSON

THE CORRESPONDENCE that one encounters in the post card hobby forms a labyrinth of beautiful memories. Life is made richer by meeting these collectors or by corresponding with them, or by just hearing about their interests.

It is pleasant to think about the branch of collecting that a tree surgeon's wife down Texas way indulges. She has a fine assembly of cards picturing trees, which have been helpful to her husband in his work. There is another collector of tree cards in Connecticut, who has taken up this hobby because of interest aroused when she was secretary to the parking commissioner of her town.

A friend in Maine, Mrs. Edith L. Dyer, collects historical cards, which gives her much range, for the cards relating to facts are indeed legion. Here one may break down the classification into many sub-headings.

Thumbing through my correspondence, I came upon a letter from Mrs. T. O. Edge of Texas, whose chief interest in the post card hobby is the assembling of snow scene views. Having spent the early part of her life in a region where the winters are long and snowy, she favors snow banks to any other phase of the hobby.

One of my regular correspondents, Russell H. Shapley of Buffalo, N. Y., a railroad worker, has taken a liking to views dealing with railroad trains, stations, and other history pertaining to the railroad. Besides just liking this branch of collecting, he uses the cards to show the developement of transportation in our country.

Before me also are three letters from collectors of views of churches of three different creeds. A short time ago, while in Florida, I came across a bank teller who was interested in securing pictures of banks of all descriptions. I have also had a letter from an interesting Kentucky colonel and his daughter, Mrs. L. S. Ferneau, of Louisville, who is interested in historical buildings and horses of the blue grass state.

There is a collector in Minnesota, a profesional nurse, who collects views of hospitals, thus tying her hobby up with her daily work, and giving her a wider horizon of the field that she serves.

While looking through the list of friends that I have encountered along the post card collecting highway, I come to a young lawyer in Jeffersonville, Ind., who during his brief, leisure time, collects views of courthouses. In the old city of Philadelphia, where much of our history was cradled, I came across a retired lighthouse tender, and what do you think he specializes in! Yes, lighthouse views.

There is an ardent group of Masons who assemble cards showing Masonic temple views. Favorite statesmen, fires, tornadoes, missions, battlefields, sunsets, moonlights, flowers, animals, parks, zoos, children—all have their devotees, who are doing much, consciously or unconsciously, to record history.

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CASH FOR Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

5 CTS. TO $10 paid for R. P. O. and other cancels on cards and covers.—E. Moore, 3746 Sheffield, Chicago. my1201

FOR SALE, Miscellaneous

UNUSUAL POSTCARDS. List 10c. — Foree, 3151 High, Denver 5, Colo. n12024

WRITE TO ME about your Postcard problems. World wide cards of all kinds; used, unused; rare, common. Samples 25c coin. — William Gummer, 84 Drakefield Road, London, S.W. 17, England. ap120441

INVASION PHOTOS: Packet of 15 pictures showing actual battle scenes of the Invasions of the South Pacific, France, and Italy, 35c; or send $1 for 3 different packets of the 3 different Invasions (45 different pictures in all), and receive a beautiful gift Free!—Roberts Enterprises, Box 110, Station W, Brooklyn 11, N. Y. jly3426

25 COLORED unused cards from 1915 Panama Pacific International Exposition, San Francisco. 50c. — M. Nathan, 888 Haight St., San Francisco 17, Calif. jly3462

18 DIFFERENT colored view cards of Maryland, 25c prepaid. — David Barry, Camden Court, Salisbury, Md. jly6063

CARD COLLECTORS: 5 View Cards of different States, with complete list 10c. —Wilkin's Card Service, Box N, Dunnellon, Fla. my3042

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FIFTY DIFFERENT postcards 20 yrs. old and older $1; 130 different $3.—Old Quarter Stamp Shop, 706 Royal St., New Orleans 16, La. ap12069

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TRADE OLD BUTTONS, modern novelty buttons, overall and jacket buttons.—Zara Gillespie, LaPorte City, Iowa. s12072

RARE U. S. FOR precancels accumulations. Send for offer.—M. P. Rodermond, 1753 N. W. 5th St., Miami 35, Florida. jly12432

WISH TO TRADE old buttons, overall and jacket buttons, and Goofies.—Irene Stocker, Rte. 2, LaPorte City, Iowa. s12423

SWAP: 100 OLD Buttons for large, old picture or paperweight button, or three small pictures, for one large.—Jean Hoyer, Sabula, Iowa. je3671

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Pa. o12063

SWAP POSTCARDS: Views of Sacramento for railroads, historic, monuments, covered bridges, caves.—J. F. Hobart, 220 27th St., Sacramento, 16, Calif. d12885

STAMPS FOR CONFEDERATE money. Mint plate blocks, singles, first day covers to trade for Confederate money, bonds or coins. — Karl Stecher, Box 338, Washington, D. C. je3051

OLD ALMANACS, dime novels, nickel novels, story papers, to trade for similar material.—Bragin, 1525 W. 12, Brooklyn 4, N. Y. ja12065

WANTED: STAMP accumulations. Scarce First Flights given in exchange.—Rex, Box 6172-H, Cleveland 1, Ohio. je3001

SWAP: MODERN Novelty buttons for modern novelty buttons. Satisfaction guaranteed.—I. Solt, LaPorte City, Iowa. jly12072

WILL EXCHANGE 5 or 10 unusued view cards of Florida for some of your State.—Wilkins, Box N, Dunnellon, Fla. au12063

INDIAN RELICS, pre-historic; swap for old coins or other Indian relics of flint or stone.—Box 115, Independence, Ohio. my3061

AUTOGRAPHS FOR rare coins.—Jeff, 852 W. High St., Lexington, Ky. my3231

WANTED: OLD MERITS, adv. and Xmas cards; Maine postmarks.—Roy Savage, Bingham, Me. je3441

TRADE: BEAUTIFUL airplane propeller (woodmount clock, use in den), for mechanical or still banks.—W. Miller, 1017 Westgate, Troy, O. my3861

BOOKPLATES IN exchange for fine old buttons. Send some on, will return equal value in bookplates.—Margaret D. McClure, 400 W. 118th St., New York 27, N. Y. je3422

1 INDIAN ARROWHEAD for every 50 used, large, U. S. commemoratives. Other relics. Campaign buttons, phonograph records, mounted scenic postcards; novels, religious, ethnology and medical books for U. S. collection, accumulation or singles.—Dr. Rowell, Star Route, Lawton, Okla. je3023

SWAP: FIFTY nice old buttons for 1 large old picture or story button.—Mrs. William Snyder, 119 W. Prospect, Marshall, Mich. my3861

SALT DIPS for Salt Dips.—Isabel Hager, 91 Ohio Ave., Tiffin, Ohio. je369

MILITARY UNIFORMS and hats of our Militias, Army and Navy, before 1865. Will swap guns, swords, relics, etc.—Walter J. Taylor, Glenside, Pa. jly12054

TO EXCHANGE: Match books, full or matches removed; unused, 25 different, for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pa. au12845

HAVE PEARL HANDLED, old, gambler's revolver dimerout, also 1 very ancient, solid ivory billiard ball, to trade for Story buttons.—Margaret Mitchell Wilcox, Alma, Nebr. my3002

HOBBYISTS' ADDRESSES from countries, in trade for your 10 view post cards. Reply, 3c.—Felbaum, 102 West "A", Ontario, Calif. my3451

STATE TAX STAMPS exchanged. Send yours, receive same number.—James Seville, Statesville, N. C. au12353

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f12297

STAMP FOR collectors swap list. — William Richardson, 6020 Pitt, New Orleans 15, La. my3001

TRADE: GOOD minerals, fossils for good U.S. stamps.—Glen E. Kiser, Box 482, Augusta, Kans. ja12633

TRADE POLITICAL celluloids, stamps, any kind of tokens.—Walter R. Sanders, 605 N. Walnut, Litchfield, Ill. jly12882

PRECANCELS, STEINS, transportation tokens, old coins wanted. Have coins, stamps, match books, celluloid buttons, seals, tokens, poster stamps, first day covers and other old hobby goods.—John Metz, 1033 Seminary Ave., St. Paul 4, Minn. my6024

TRADES ONLY. New saddle, coins, guns, jewelry, horse head hitching post, match books, glass, automobile trade journals, brass lamps, bulb horns. I want guns, coins, clocks, or what have you? Hundreds of other items to trade.—L. D. Hurst, Box 374, Galena, Kans. my3443

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WANTED: PRECANCELS. 100 or 100,000. Will swap foreign, U. S. or match covers. Send for offer. If unsatisfactory will return and pay your postage. Correspondence invited. — Hubert Williams, Camp Hill, Pa. au6084

CHRISTMAS. Want anything for my Christmasiana. Many things to exchange. — Gertrude Adkins, Route 3, Waterbury 83, Conn. f12806

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HAVE OLD CHINA, glass, buttons, war relics, books, antiques. Want coins, Indian relics, guns, weapons, antiques. — P. L. Summers, Stamford, Texas. jly3061

TRADE PUNCH & JUDY (theater) bank for different kind.—Howard W. Blakely, Rochester, Minn. my125

WILL SWAP other hobbies for old cigar bands.—Greasby, Route 5, Box 717, Waukesha, Mich. jly3821

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WANTED: OLD PEWTER, old pieces sterling silver, old mantel clocks. Will trade collection of beautiful and rare tropical butterflies.—A. Edwards, 1017 Wilshire Blvd., Santa Monica, Calif. je12684

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WILL TRADE COINS, stamps, books, relics, etc. for old cigarette, tobacco, trade, advertising, playing cards, old catalogues, old baseball, football guides, etc.—D. Settel, 1155 Dean St., Brooklyn, N. Y. jly3232

HAVE .351 Winchester auto rifle; .41 Bisley; Krag .30; 4 bx. shells; 30-30 Marlin; gold plated, engraved, ivory grips, Colt auto. .25; others; old, large marbles. Want 1799, 1804 1793 cents; set Graf Zeplins; commem. halves; old Colts.—Penrod, Strawberry, Ark. my1461

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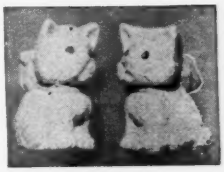

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Personal autographed photo of Diamond Dick 25c. Book, The Blue Eyed Kid, Mann, 306 pages, Tombstone, Ariz. About Wyatt Earp, Doc Holliday, Curley Bill, the early Southwest. New cond., cloth $1. New Mexico green Granite, red granite, black Iron ore, Lava stone, black Jasper, Quartz, 10c each. Fine, long N. M. Spearhead $2. Fine N. M. Triangular warpoint 25c. Fine, long N. M. ancient knife 75c. Mexico pretty silver earrings $2.50. Mexico silver ring, two balls $1. Mexico silver dangle earrings, pair $1.75. Mexico silver heavy link bracelet, beauty $4. Mexico, pr. silver earrings, flying birds, turquoise, set $3. Wide, Mexico silver filigree bracelet $4.75. Mexico silver, raised roses link bracelet, beauty $4. Mexico, fine, large silver brooch $1.75. Mexico, pair silver butterfly earrings, beauty $3. Silver necklace heart only U. S. eagle, large 75c. Mexico silver bracelet, in link section, each section has 9 silver balls $3.75. Mexico silver double row, looks like buds, beauty, bracelet $3.75. Mexico silver ring, 12 grapes and stem $2.75. Mexico silver ring, black obsidian mask face $3.75.

Mexico miniature dagger, several color horn handle 75c, in leather sheath 90c. Some larger $1.25. Still larger $1.75. Large enough to be a large weapon $4. Mexico silver ring, green jade mask face $3.75. Mexico silver ring, green banded malachite set $2.75. Hand carved wooden animals, many varieties, 3 sizes 75c, $1.25, $2 each. Miniature, colored, blown glass pitcher 45c; Jug 45c; Candy jar 45c; Footed bowl 45c. Goblets 25c; Perfume bottles 45c; Lamps 55c; Vases 45c. These run around 20 years old. Miniature coffee grinder 60c; miniature butter dish 50c; miniature coffee pot 50c; miniature Bible 25c. Pair cuff links, made of 1907 Panama coins 50c. Tie pin made of same 50c. Old time, pretty tie pins, 25c each. Pretty honey opal set 35c. Navajo silver ring, Turquoise set $3.75. Navajo silver ring, agatized wood set $3.75.

South Sea Island, pretty shell necklace 85c. N. M. fine arrowhead 10c. N.M. birdpoint 5c. 10 pretty view cards of S.W. and Mexico 20c. North U. S. Martial pistol, been flintlock, changed in factory to percussion $25. Smith Wesson 32 rim fire revolver, single action tip upbl. $12. Old sleigh bell 25c. India, large elephant bell $3. 10 photos of Indian ruins 50c. 10 photos of Indians 50c. 10 photos of early west 50c. Old seal dated before 1700 at 10c. Old page of book dated before 1700 at 10c. Have lot fine to Unc. U. S. silver dollars, Morgan type, and trade dollars. Mexico, small, 3 color basket 15c. Mexico, pretty bone dagger letter opener 55c. Pair, old, western leg irons $3. Pair, old, western hand cuffs $2.50.

Odd china salt shakers 45c each. Mexico present legal peso bill 50c. Rare Jap invasion bill 50c. Rare Jap invasion coin 25c. Rare, this war, Chinese coin 25c. Large Hungarian bill 5c. Large Austria bill 10c. Large Mexico bill 10c. Large, queer German bill 10c. Cuban bill 10c. Shin Plaster bill, before Civil War 10c. Queer, old $3 bill 15c. Queer, old bill, shows U.S. silver dollars on it before they were allowed to be pictured 15c. Shin Plaster bill, Civil War 15c. Queer script bill 10c. Wooden nickel 10c. Wooden dime 15c. Buckskin 1 buck bill, rare $2.50. Old, queer porcelain coin 60c. Roman B.C. coin, fair 20c. Roman B.C. silver coin 75c. Foreign medal 25c. U. S. Medal 25c. First World War pretty decoration 25c. England large coin with mottos as Civil War token, dated before 1800, at 25 ea. France Napoleon coin 10c. German, First World War coin 10c. German 3 mark coin 15c. Germany 200 mark coin 20c. Germany 50 p coin 15c. Prussian old coin 10c. England old coin 10c. French silver franc 25c. France 50 silver coin 15c. Germany silver mark 25c. Germany silver 50 p coin 20c. Mexico, late silver peso 75c. Mexico silver half peso, late 50c. Mexico, large 20c. Copper Aztec temple and eagle 15c. Mexico large copper 10c. Eagle and head 10c. Mexico coin, small copper 5c. Mexico package stamps 25c.

Mexico small feather bird card 5c. Pretty hand painted wooden post card 10c. Rare 6 point fluorite crystal, beauty 75c. Pretty Wolffenite xls 50c. Pretty, Gem rock Crystal 15c. Mexico, small dressed doll 35c. Mexico pottery candlestick 15c. Mexico pottery basket 15c.

Send postage and insurance. 3c insures up to $5 then 10c insures up to $25. I am not responsible if not sent. If return any do so in 5 days after delivered; pack well and insure; otherwise I am not responsible. Insurance gives you full protection in case lost.

Old Jet Buttons. Castle 25c, dragon 25c, goldstone in jet 25c, dog head 35c, horseshoe 25c, buckle 25c, fine flowers 25c, mill 30c, Chinese warrior 35c, jet white splotches 25c, moon faces 50c, grapes 35c, bird 35c, moon & star 25c, wheat 25c, bow and arrow 30c, knife and fork 30c, hunter and dog 50c, head 50c, wings 35c, hoop and stick 50c, lion paw 50c, ship 50c, fruit 50c, pretty jet 5c, gold luster 10c, irridescent jet 10c, gold luster flower 20c, jet mother of pearl center 25c, jet cut steel center 20c.

Jet, various colors on top 10c, star 20c, large, fine jet 15c, silver luster 10c, silver luster flower 15c, large jewel jet 85c, deers 75c, pearl flower 25c, pearl metal edge 10c, white pearl center 15c; these all pearl star crescent 25c. Cut steel center 15c. Gutta percha and pearl 15c. Glass & pearl 15c. Star and pearl 15c. Ship 50c. Fruit 25c. Leaves 25c. Chinese large pearl letters 50c. Large pearl 10c. Carved pearl 10c. Colored pearl 10c. Hand painted pearl 75c. Small Calico 15c. Large Calico 25c. Indian solid bead button 50c. French ivory butterfly 50c. pretty milk glass 25c. Plain milk glass 5c. Revenue cutter 45c. Glass front, colored scene under 50c. 5 old, colored, pretty metal buttons, open work 15c. Cut steel 10c. Pewter 10c. Pretty metal flower button 10c. Lg. metal flower 20c. Java hand carved wood button 15c. Old Sandwich button 25c. Pressed flower crockery, old 35c. Old Jet colored top 10c.

Button cameo head, real old, for button hole large, pretty 50c. Old jet cut steel center 25c. Ruby red old Sandwich 50c. Flower paperweight, not so old but not common 50c. Gutta percha wolf head or pansy 25c each. Train button 25c. Forest Ranger 25c. Fine Foreign Military 25c. Old designed Goodyear rubber button 15c. Metal star and crescent 10c. Metal Buckle design 10c, fan 20c, snail 20c, star 20c, clover leaf 20c. Queer old gutta percha 10c.

Mexico silver pretty stone set $1.50. Old metal arrow 20c. Old metal trumpet 20c. Old Metal rose, cherries, grapes, horns of plenty, wheat, pears, acorns, basket flowers, strawberries, flowers in vase, shell, leaves, lily of valley, flowers on fence, 20c each. Old metal buttons. Pretty selected flowers, many variety flowers of better buttons, 10c each. Cut steel fine flower button 20c. Kansas State seal 15c. Colored pit crust button 5c. Old gold front button 25c. Old Mexico button 25c. Revolutionary War button 25c. Large calico 25c. Small calico 25c. Stencil button 10c. Old metal hand button 50c. My selection State seal 15c.

Old Metal buttons, fine, small: bridge and castle, horseshoe and flowers, Chinese scene, Gotherd's Romance, Cupid at fountain, dog head, 2 winged lions, flying crane, Cleopatra, helmeted warrior's head, castle trumpeter, raised cherries, deer head, Roman warrior's head, mill scene, fine castle, fine buckle, cut steel grapes, flowers in garden basket, fox head, raised roses, two birds, Greek head, Indian head and dragon fly, 25c each.

Small colored enamel 25c; large same 50c; carved Chinese wooden 75c; Java bronze bell button 25c; large Village Blacksmith $2; large St. George killing dragon $1.25; large jeweled center 35c; small jewel center 10c; small jewel flower 25c; diamond cut jewel 25c; glass mirror jewel 25c; ruby color jewelled 25c; flower and leaf jewelled 25c; old button real coin 50c; old metal, rare, small buttons: Charter Oak, goat, coin, bellum, dancers, lady and fan, fox and grapes, 50c each.

Metal Buttons: Liberty Bell, lady hat on, Queen's head, deer head, horse head, lady and cannon, moose head, fox head, man on horse, Washington's head, board head, Scotch thistle, light house, hunter's horn, Chinese words, lady and fan, Chinese temple, 30c each. Old car, two in it 50c. Old metal closed front, open work button 5c. Old Jet goldstone 50c. Old Jet Picture 25c. Old Milk glass cameo head 75c. Old cut steel, jewelled center 15c. Cut steel flower 15c. Fine cut steel 5c. Old pewter 5c. Old pewter flower 10c. Old metal head of corn 20c. Old milk glass 5c. Old milk glass designed 10c. Old blue glass 10c. old amber glass button 10c. Old red glass 10c. Old green glass or yellow glass 10c. Old two color glass 10c. Old clear glass 5c. Old glass goldstone flakes in glass 50c. Glass, looks like moon stone 15c. Glass colored flower button 15c. Old glass, 3 color 15c. Old large metal buttons: Lady's head 75c, Warrior's head 75c, Horse chariot 75c, Fanny Davenport $1, horse race $1.25, polo player $1, warrior and angle $1.25, girl's head 75c, horses head 65c, castle 75c, Cupid 75c, lady long hair 75c, castle trumpeter 75c, bird and flower 75c, lady and fan Chinese shell 75c, kitten and bird $1.25, Knight's head 75c, lady long hair 75c, flying crane 75c, crane in swamp 75c, Cupid's head on wall 75c, Cupid at fountain 75c, ship 50c, flying bird 75c, winged dragon 75c, cameo head 75c, dancing couple $1, Indian head and flowers 75c, bird and parasol 75c, head queer hair 75c, black glass grapes metal edge $1, Cupids on wall 75c, 2 winged dragons 75c, Egyptian head 75c. Cleopatra finest $1.25, large Chinese pearl letters 50c. Chinese rare jade $1.50, Chinese rare amber $1.50. Chinese rare porcelain flower $2, Chinese rare carved red cinnabar $2.50, Chinese rare carved lantern button $2.50, Chinese rare carved bone $1, Chinese bloodstone $1.00, Chinese rare blue lapis $1.50, Chinese rare carved ivory $2.75.

U. S. Silver Dollars. Pattern Trade dollar, 1873, Liberty sitting on globe, flags behind, staff in hand; reverse In God We Trust under eagle. Unc. only 42 minted, rare $50. Trade dollars, 1873, S. Unc. $15; 1874, S. Unc. $7.50; 1875, S. Unc. $7.50; 1876, S. Unc. $7.50; 1877, S. Unc. $7.50; 1878, Unc. $7.50; 1880 proof $12.50; 1879 proof $12.50; Philippine dollar Comm., 2 heads 1938, proof $5; U. S. 1842, seated lady, Unc. $10; 1900 Unc. Wash. Lafayette Comm. dollar, rare $9; Morgan dollars. 1879 S. fine $1.75; 1902 O., fine $1.75; 1890 S., v. fine $1.75; 1902 v. fine $1.75; 1896 S.S., fine $1.75; 1890 O fine $1.75; 1890 CC fine $3.50; 1921 S Unc. $1.75; 1878 v. fine $2.75; 1892 S fine $1.75; 1900 O fine $1.75; 1879 Unc. $2; 1880 CC fine $3; 1880 Unc. $2.50; 1881 fine $1.75 1881 Unc. S. $2; 1882 Unc. S. $2; 1883 CC fine $3; 1883 S. Unc. $2; 1884 fine $1.75; 1884 S. fine $1.75; 1885 S. fine $1.75; 1886 Unc. S. $2; 1887 Unc. $5; 1888 S. Unc. $2; 1890 CC $3.50; 1889 S. Unc. $2; 1922 Liberty Peace Unc. $1.50.

101 Ranch brass bucking horse coin 75c; Foreign coins; Mexico large 10 nickle, latest 10c; Mexico large 2c copper 10c; Mexico small 1c 5c; Ecuador unc. copper 10c; Ecuador nickle 10c; Columbia Nickle 10c; India, large copper saber 15c; Mexico large copper 5; 15c; Mexico large copper 20 eagle 20c; Medal 1863-1938. Battle of Gettysburg, 2 soldiers 50c; England large penny 10c; France large copper 10c; Germany very old copper coin 10c; Russian coin 15c; Nova Scotia coin 10c; New Brunswick 10c; Chinese coin 10c; Japan coin 10c; Spain 10c; Turkey 10c; Italy 10c; Indo China 15c; Liberia unc. 25c; British West Africa 20c; Holland 10c; Canada 10c; Uruguay 10c; Norway 10c; Denmark 10c; Sweden 10c; State of Jersey 10c; Dutch Indies 10c; Cuba 10c; Guernsey 10c; Finland 10c; Australia 25c; India 10c; Latvia 20c; Swiss 10c; Hungaria 10c; Palestine 10c; North Borneo 10c; Ceylon 10c; Ireland 15c; East India Co. 10c; Roumania 15c; Portugal 10c; Chinese Carnelian money 75c; Straits Settlements 15c; Austria 10c; Toscany 15c; U. S. Quarters, standing lady 1924 65c; 1927 S. 65c; 1932 D. 65c; 1932 S. 65c; 1926 65c; 1927 65c; 1928 S. 65c; 1924 65c; 1928 large S 75c; Coney Island 5c 15c; Sing Sing coin 25c; Canteen coin 25c; 10 Indian head cents 50c; 10 diff. tax tokens 15c; Moss agate set 75c; Turquoise set 75c; Indian solid bead bracelet 50c.

Remember so much new P.O. help I am not responsible unless insured; 3c covers up to $5, 10c covers up to $25 value. Not responsible unless insured and packed well in returning. Must be returned within 5 days after received. If insured P.O. delivers or pays.

Poem made by New Mexico poet on Billy the Kid, fine and showy, printed, 10c. Pretty Western dolls Indian, Western, Buffalo Bill, Pioneer, small pretty made 35c each. Old colored metal flower top button 10c. Large bronze bell fine tone, 1878, Saicnelecie, Chyantel Fondeur, shells and flowers in raised work, rare, $5.00. Western cow bell $1.00. Western sheep bell $1.00. 4½ inch old German all bisque doll fine $2.25. 6 inch all bisque German fine old doll pretty $3.75. 14 inch old bisque fine body perfect hands and feet fine dressed $15.00. 14 inch old China doll fine body perfect feet and hands fine dressed $15.00. Same as above beautiful 20 inch doll perfect fine dressed $20.00. Same as above 12 inch doll perfect beauty V. fine old $12.00. Old colored glass button 5c. Old milk glass button 5c. Rare Japanese invasion bill 50c.

In Returning Goods Pack Well and Insure, as I Cannot Be Responsible for Loss or Damage Otherwise. Transportation Extra.

If any item returned pack well and insure. War shortage and new P. O. help. I am not responsible unless insured. Remember that.

Vernon Lemley, Box 128. Las Cruces, New Mexico

I started at 12. Dealt 32 years in mails so will treat you right. Way times are and no help, make other choices and state if refund wanted or me to wait 'til I can secure. Remember the large store at Osborne, Kansas. One of largest stocks in U.S.A. I have good, responsible, honest help there. No C.O.D. unless $1.00 to $2.00 paid down. No approvals; haven't time; as it is I work until 1:30 and 2:30 every night.

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Ancient Greek bronze coin, over 2200 yr. old, v.gd..	$ 1.50
Ancient Roman silver coin, over 2000 yr. old, fine.	1.60
1723 early American colonial coins, Rosa Americana penny and 2-pence, good, for both.....	4.00
1723 early American colonial coins, Woods farthing and half-penny, good. Refused in Ireland and sent to America. Both for	3.00
1783 colonial cent, Nova Constellatio, rare variety, Crosby 1-A, very fine	6.50
1787 Connecticut colonial cent, mailed bust to right, Miller 1 (1)-A, ex. fine, rare gem.....	12.50
1787 Conn. colonial cent, draped bust to left, uncirculated, some mint red, a very rare cond.	8.50
1787 New Jersey colonial cent, horsehead over plow, shield, E PLURIBUS UNUM, ex. fine, a gem	5.50
1787 Fugio colonial cent, designed by Benj. Franklin, the first coin authorized by the U. S. Congress, sun dial and 13 links, v. fine, traces of mint red	6.00
1788 Massachusetts colonial cent, spread eagle, Indian standing, COMMONWEALTH, very fine	6.50
(1790) Kentucky cent, pyramid of 15 stars for 15 first states, E PLURIBUS UNUM, ex. fine...	5.00
1783 Washington cent, bust Geo. Washington. ONE CENT in wreath, 1/100 below. Very good....	5.00
U. S. Half-Cents, 2 diff. types & dates, v. fine, both	1.50
1801 U.S. Large copper cent, error 1/000, rare variety, good	3.50
1803 U.S. large cent, error, stemless wreath, v. gd.	4.50
1808 U.S. large cent, scarce date, good.....	3.00
1818 U.S. large copper cent, uncirculated, mint red	3.50
1864 Indian head cent, rare variety with "L" on ribbon, copper, uncirculated red.....	25.00
1891 Indian head cent, proof.....	1.75
Old U.S. half-dollar over 100 yr. old with lettered edge, fine	1.25
1861 Confederate States half-dollar, silver restrike, from original C.S.A. die, very fine, rare.....	27.50
1799 U.S. Silver Dollar, year of Washington's death, v. fine	20.00
1799 Silver Dollar, very good	10.00
1800 U.S. silver dollar, fine, edge dented.....	10.00
1880 U.S. silver trade dollar, wt. 420 grains, proof, not struck for circulation, only 1087 coined...	11.50
1886 U.S. silver dollar, S mint, unc. (cat $2.50)..	1.90
1889 U.S. silver dollar, S mint, unc. (cat. $3.50)..	2.25
1922 U.S. silver dollar, Phila. mint, unc. (cat. $2.00)	1.40
1926 U.S. silver dollar, Phila. mint, unc. (cat. $3)	1.90
1880 U.S. $5.00 gold, Liberty head, fine.....	12.00
1907 U.S. $2.50 gold piece, Liberty head, unc.....	8.00
Seven different dates U.S. large cents, good, lot for	2.25
1863 U.S. "white" copper-nickel cent, very good..	.15
1917 U.S. quarter, standing Liberty, no stars under eagle, "D" mint, unc. (cat. $10.00).....	6.10
1928 quarter, Denver mint, unc. (cat. $2.50).....	1.70
1935 Texas Centennial half-dollars, P. D. S mints, uncirculated set of 3 pcs. for.....	4.75
1936 Arkansas commemorative half-dollars, 3 mints, unc. (cat. $6.00 per set).....	5.10
1936 Senator Robinson half-dollar, with his portrait, unc., only 25265 coined, (cat. $2.00)....	1.65
1937 Arkansas Centennial half-dollars, 3 mints, unc. (cat. $15.00), set of three for.....	12.75
1938 Sweden commemorative silver 2-kroner, 300th anniv. settlement of Delaware, 50c size silver, uncirculated, brilliant, each	1.30
1943 Australia silver florin (slightly under 50c size), port. King Geo. VI, Australian arms ex.f. ea.	.75
1925 Norse-American silver medal, 50c size, octagonal, thick planchet, unc., special at.....	2.00
1939 U.S. Proof set, cent 5c, 10c, 25c, 50c, 5 pcs.	10.75
1940 U.S. proof set, 5 pcs., brilliant.....	9.25
1941 U.S. proof set, 5 pcs., brilliant.....	7.25
Indian head cents, 20 diff. dates, good for.....	.75
Old newspaper, printed during American Revolution, with news of that war, fine.....	3.25
Five different wooden nickel certificates, unc.....	.50
1875 U.S. old, large size $1.00 Legal Tender, Portrait Washington, signatures Allison & Wyman, red seal, unc., crisp, (cat. val. $5), ea.	4.10
1875 as last, but signatures Allison & New, unc. (cat. $6.00)	5.10

We still have a few more of the rare obsolete notes as advertised in the Feb. issue, whole uncut sheets Store at Indiana Iron Works, Indiana, Pa. 5c to 50c (6 notes on sheet), and the Store at Alleghany Furnace, Altoona, Pa. 5c to $1.00 (6 notes on a sheet). These are printed in blue and brown, with views of old furnace, store, train, etc. These old furnaces made iron for use in the Revolutionary War. Price per set of 2 diff. sheets, uncirculated $3.10. Four sets for $10.00, while they last.

Satisfaction guaranteed, or money refunded.

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